GOSHEN COLLEGE

Friday, September 22, 1972

Get mugged in the Drain

Record

Maple Leaf pictures Tuesday and Wednesday in Coffman basement

VOL. 82 NO. 1

Goshen, Indiana 46526

ASSOCIATED MENNONITE BIBLICAL SEMINARIES
SEP 22 '72
MENN. HIST. LIBRARY

Frosh grow; total enrollment drops

by Verlin Nafziger

According to the registrar's tentative statistics, 316 freshmen are enrolled at GC this year. This figure is 20 higher than last year's freshman class but, due to a large number of graduates, total full-time enrollment is down this year from 1107 to 1085. Provost Henry Weaver does see some light in these statistics. He points out that the freshmen class grew noticeably during a period when most college enrollments are declining.

Economic problems ahead?

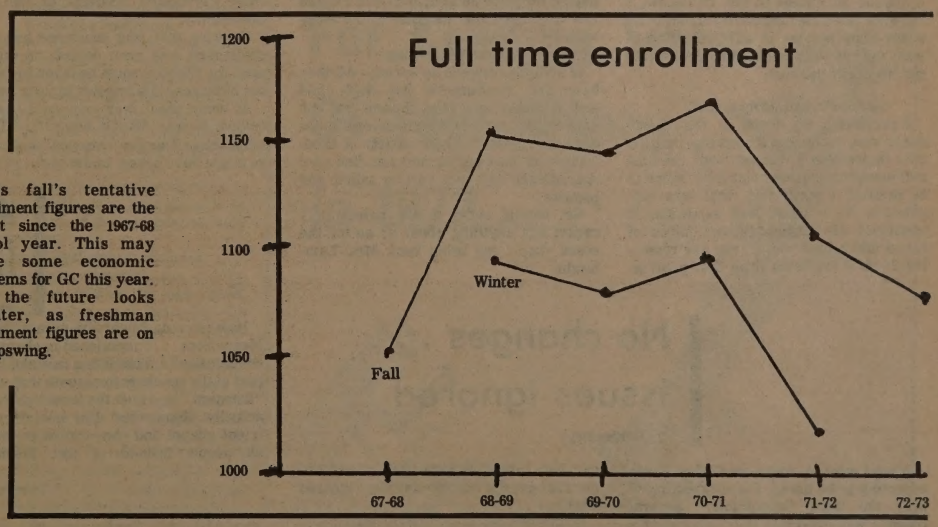
Provost Weaver admits that the decline in total enrollment will cause something of an economic problem, but was quick to add that the college will not cut any existing programs and that innovation will not come to an end. Several things, such as a new curtain in the Union auditorium, will have to wait until another year. Weaver added that during the 1970s most schools will have to gear their economic process to a zero increase in enrollment.

The administration is pleased with the number of freshmen enrolled. Weaver commented that it was a "very workable number."

Freshmen seem happy

The freshmen seem to be happy here, too. As one frosh put it, "I don't know why I came, but I'm really glad I did." Other comments were similiar. Jay Schlabach was "attracted by the Christian atmosphere and Goshen's science department." Debora Nofziger came for the good nursing department. Luis Constantin is here for pre-med, and because he has two sisters here, Gloria and Leonor. Sarah and Susan Bender were attracted by, among other reasons, the closeness and the personal qualities of the campus.

Roger Martin contemplates his bill while students pause for book selection during registration ritual.



This fall's tentative enrollment figures are the lowest since the 1967-68 school year. This may cause some economic problems for GC this year. But the future looks brighter, as freshman enrollment figures are on the upswing.

Thank you, Bruce

Record extends its thanks to Bruce Botts, a GC sophomore. Bruce did not like **Record's** "flag," which appears at the top of the front page every week, so he designed a new one for us. Good job!

Grade system: students hesitate with plan two

by Mary Sprunger

This fall, GC students had the option of choosing how they will be evaluated — either by traditional letter grades or by a credit-no credit appraisal. Nearly 12 per cent opted for Plan Two (CR/NC).

21 percent registered

The 21 per cent actually registered for Plan Two includes student teachers and SSTers, who are automatically assigned CR/NC status. Nearly 20 per cent of the freshman class chose Plan Two.

Why did so few choose Plan Two? One possibility is that students who last year voted for the new grading system approved of the option for CR/NC, but did not necessarily prefer it for themselves.

Former proposal rejected

Registrar John Nyce recalls that "two years ago, the grading change proposal was rejected because it offered no alternative; either everyone received traditional letter grades, or everyone was evaluated by the new system. The new grading plan satisfies prospective graduate students and others wanting letter grades, while providing an alternative for those prefering CR/NC."

Evaluations included

Plan Two students will receive two sixty-word evaluations in addition to their CR/NC grades. Mr. Nyce noted that while a CR/NC student chooses one professor to evaluate him, the other professor (chosen by Dean John Lapp) will remain unknown to the student until the evaluations are mailed.

How will Plan Two affect a student's application for graduate school or employment? No one can say.

Wait and see

Does Plan Two have a future at GC? As Mr. Nyce muses, "The key to that is how the CR/NC students feel about it at the end of this term. We will just have to wait and see."

According to the college catalog, the new grading-evaluation system is effective from this trimester until the end of the winter trimester, 1974. Results from a study of the system will influence a future course of action.

Wide focus for *Record*

I want to personally take this occasion to welcome all new and returning students to another year with the Goshen College **Record.** Without question, many situations and ideals will arise for our tests and reflections. Likewise, the demand will exist for immediate and responsible action by students and administration. The **Record** will strive to see that much of the needed information is at hand for your consideration, in a worthy journalistic form.

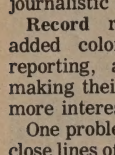
Record readers can expect added color in style, design, reporting, and feature writing making their reading easier and more interesting.

One problem, intensified by the close lines of contact on the small campus, is the constant bombardment of printed information. Many times the problem is so intense, we cannot distinguish the important from the peripheral. Usually, what we consider important is what warrants our attention; the other rarely gets further than the nearest waste basket. Record intends to minimize your confusion by aiding in the all-important task of information separation.

Moreover, **Record** hopes to substantially capture the mood of our campus. Where we fail it is your responsibility to bring it to our attendtion.

On behalf of the **Record** staff and myself, best wishes for success in this, another school year.

DB



Wild Hairs

Snackshop leaves bad taste in mouth

by Phyllis Cripe

The July 14th edition of **Record** quoted President Burkholder as saying that the new catering service for meals would "accrue economic advantages to the students." Immediately upon returning to campus, I found that the price of meals at the cafeteria has been raised from $1.00 to $1.10 for lunches and from $1.25 to $1.35 for dinners. This doesn't sound like an economic advantage to me. Of course, I have not eaten the food there yet, but if the snack shop service is any indication of what the cafeteria is like, the meal would not be worth the cost.

Snack shop not up to par?

I purchased my lunch at the "new" snack shop today and I must say that the only impression I was left with (besides still being hungry) was that it left much to be desired. I purchased what was supposed to be a roast beef sandwich. It contained the customary two slices of bread and a little butter, but any resemblance to a sandwich from that point on was purely coincidental. There was one razor thin slice of beef which didn't even cover the bread, and one thin leaf of lettuce (apparently an attempt to make it look like a sandwich). The beef that was there was so tough that after one bite all there was left was the bread, butter and catsup I had put on to add flavor. For this I paid an outrageous 45 cents. I don't mind paying the price for good food, but I would like to at least see the meat in the sandwich.

Variety is lacking

In addition, there is no variety. All they have are hamburgers, hot dogs, and grilled cheese, one kind of soup and one kind of pie. Last year we had several soups each day, a much larger variety of sandwiches, at least one homemade dish as a special each day, plus various salads and pastries.

Not having eaten in the cafeteria, I cannot say anything about it; as for the snack shop I say bring back Mrs. Lambright.

No changes . . . issues ignored

by Denise Pike

When I went to chapel on Friday, I was expecting to be bored. I was expecting to hear the word "community" several times. I was expecting to be ignored as a non-Mennonite. All these things had happened in other required convos given by our own JLB and I was expecting no change. But I was still hoping things would be different. Hoping that maybe some real issues would be discussed, such as the dichotomy existing with a co-ed floor and virtually no dorm visitation on the same campus, and such as the discrimination against single women on campus (did you know that a single male over 21 can live off campus without his parents' permission, but a single woman of equivalent age must have Mommy and Daddy's written permission?).

False hopes shattered

All of my false hopes were shattered, and I heard everything I was expecting to hear. The word "community" was said 17 times (I counted.) in 25 minutes. There were at least two specific references to what "we Mennonites" should do. I think that one-fourth of the GC students, myself included, are not Mennonite. Everyone was told how lovely things are here at GC, and how much we love each other. Important issues of controversy were ignored totally.

Until everyone — not just the Menno's — is spoken to and with, and until important issues cease to be sidestepped, I am, from now on, refusing to attend all-student required chapels.

Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Darrell Broaddus
Design: Sylvia Shirk
Layout: Brian Smucker
Copy Editor: Cindy Oyer
Information Coordinator: Verlin Nafziger
Staff: Beth Bedsworth, Ron Neufeld, Eileen Smucker, Charlene Rule
Photography: Charlene Rule
Faculty Advisor: J. Daniel Hess

Loretta Mumaw serves President Burkholder a slice of the season's best watermelon at GC's annual chicken barbeque.

Variations on a theme

by Dawn Ruth and Betsy Halteman

Perhaps the incoming freshman shoul be warned. Those visions of nights a college spent discussing Art and Life ove Coffee should be left at home with thos handbags. You see, intellectualism isn "in" this season.

Emphasis on practicality, feeling

An unprecedented emphasis on prac ticality seems to have replaced th traditional clash of ideas which in the pas has characterized the college campus Pursuit of "feeling" relationships ha taken the place of intellectual pursuits Functional pastimes have replaced "idl theorizing." This can be seen in th ceramics and weaving classes, over flowing with those for whom a handmad mug or tablecloth has more beauty than classic equation or philosophy. It is als suggested on the opinion board, i statements implying that discipline an study are the enemy of spontaniety an warmth, and the antithesis of creativity The desire for practicality and relevanc is reflected in the migration off campus where one can develop more family-typ relationships, bake and break bread wit friends, and "get one's hands into things."

Stand back and look

The pendulum has swung far. Perhaps i is time to lift our eyes from the clay, an stand back to see the situation, before w forget that there ever was another way

This time of tribulation

by Eleanor Olson

Dear Persecuted Students in the G.C. Community,

Knowing that your existence has been challenged, yea even denied, an outlook upon the situation must be taken to relieve the bitterness this inspires in your hearts.

As some great man once said (I don't believe it was Menno himself), "Those things have I spoken unto you, that in me ye might have peace. In the world ye shall have tribulation: but be of good cheer; have overcome the world."

Though they revile your intelligence with plowshares beaten into chapel cards and jail you within their indoctrination "lo, I am with you — even unto the end o time."

Praise be to our loving Father in this time of tribulation.

Amen.

Are you listening?

by Charlene Rule

How often do I hear the phrase "we as Mennonites . . . " mentioned in chapel and convocation? I think it is a mistake on the part of the speakers to assume that all the "listeners," and I use the term loosely, are actually Mennonites. I'm not. Why not orient chapel and convocation to include all people instead of just Mennonite people? I thought "community" meant non-discriminating body. Guess I wa wrong.

Quit lifting your arms to pat your back i front of that other one-fourth of you chapel audience. You might see more rea listeners in the "community" come chape time.

Still in the dark

by Cindy Oyer

The new grading and evaluation system has gone into effect this trimester. Reactions have been mixed, but the primary reaction has been one of confusion.

Proposal self-explanatory

The confusion of those who were here last year is at least partially due to students and faculty members not reading the proposal carefully when it was published in **Record** last winter. The proposal was self-explanatory on most points.

But the freshmen are not to blame for their confusion. It was understood by this writer that the new system would be thoroughly set out for the new students before they arrived on campus, and that counselors would make efforts to carefully explain the proposal to their counselees. This, evidently, was not the case.

Only 20 percent opt for CR/NC

Many people felt, last year, that a much higher percentage of freshmen and sophomores would choose CR/NC, as it would not significantly affect their GPA for their major. But only 20 percent of the freshmen chose this plan.

Many freshmen explained that they simply did not understand the possible effect of taking their General Education courses on CR/NC. It was not discussed with many to which I spoke.

Desirable ideal?

While a total CR/NC program may be an unreachable, and even an undesirable ideal for most colleges, we can never hope to put it to good use without more explanation on the part of the press and administration, and more discussion by everyone.

MI8480

Students now enjoy eating in cafeteria

by Greg Bowman

What's the best thing that's happened to GC since SST? Current student sentiment would say, "the new food service."

The man who's running the remarkable new Saga system is Chuck Waterbury, who started working for Saga while a student at Olivet Nazarene College. Since then he has worked as manager at both Anderson College and Wheaton College.

Acceptance good

He feels that acceptance of the new program has been good at Goshen, as has been the case in the other schools.

Chuck attributes Saga's success to its high quality food, its high ethical standards in business dealings and its policy of student satisfaction. Although the menus are dictated from Saga's headquarters in California, it is up to each manager to do all he can to please the tastes of his own particular group of students. He hopes to spend more time listening to students as things get settled.

Seconds popular

This reporter took a random survey of student sentiment about the new system. The most popular features are the unlimited second serving and the freedom to choose between a large variety of food and drinks. Other points mentioned were the salad bar, the ice cream and the meat, which appears to be less greasy than in the past.

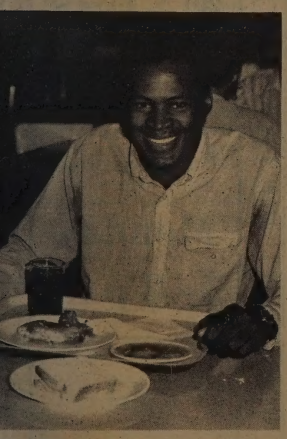
Some frustrations

While satisfied for the most part with the new services, cafeteria patrons did have some frustrations with the long lines and the difficult process of completing one's meal selections. Chuck has been working on solutions for these problems and any others which are heard. He feels the lines will even out as students find, and take advantage of, slack periods. In regard to the current confusion around the salad bles he speculated that once students arn the locations of the food they want ings will smooth out. He is open to improvements. "We try to be flexible. We'll y two, three or ten tables if it might lp."

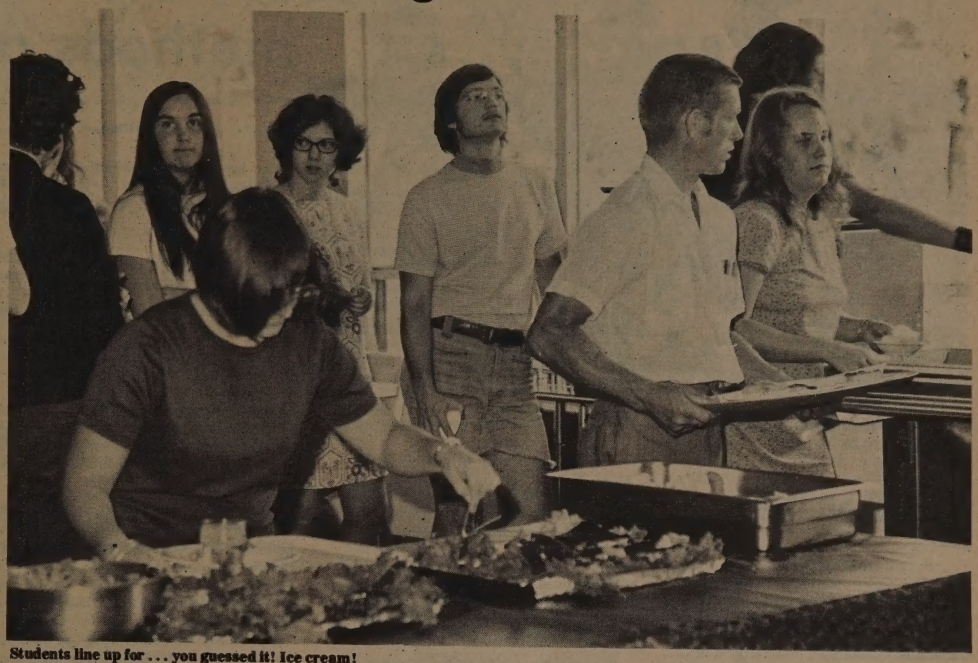
Grievances heard

On some other grievances:

— Initial adjustments had to be made in e ordering of food. Goshen students efer more salad and less meat than nsumers in other institutions.



m Allen seems to enjoy new dining rangement.



Students line up for . . . you guessed it! Ice cream!

— Once the staff fills out and learns their responsibilities the drink machines and salad bowls should be kept full.

— The new coffee machine was scheduled to arrive early this week.

— Holders for the improved, larger napkins were ordered on August first. The staff eagerly awaits their arrival.

The scarcity of meat for breakfast points up one of the two major problems for the Saga people at Goshen. Saga policy requires that meat be served three mornings weekly. But restrictive cooler space here has, up to now, prevented storage of sufficient bacon and sausage.

Sanitation bottleneck

Another bottleneck has been sanitation. Garbage is picked up twice daily, and must be stored in the meantime. No space is available in which the garbage does not either draw flies or produce odors.

Within the near future long hair on employees will have to be under control or netted.

Once the basic food service operation is running smoothly some changes will be considered, such as the purchase of more drink machines.

International nights scheduled

For purposes of education, and to keep monotony from rearing its ugly head, international nights, each featuring the cuisine from one foreign country, are on schedule.

For those who are skeptical of receiving better food without paying more, there is good news. Business Manager Robert Kreider assures boarding students that "present rates for food will not be increased this year or next." This would seem to heighten present satisfaction with the program, for many students expressed willingness to pay an extra ten dollars per trimester, should the maintenance of the Saga system call for it.

Burkholder pleased

President J. L. Burkholder is quite pleased with the new system, asserting that "good food, good fellowship and good spirit are a significant part of communal life." He has found the Saga officials to be very gracious in setting up special occasions.

Chuck Waterbury likes his job. He claims that this motivation has kept him working many 16 hour days since August 1. He enjoys working and talking with students here at the college. He and his wife recently bought a house in Goshen, a testimony to their high regard for the community.

When pressed for thoughts on his future, the moustached Saga official smiled, like a man who enjoys a job well done. "I think I'll be here for a while."

SOUTH SIDE SODA SHOP

Just four blocks from campus on South Main

• Sandwiches
• Sundaes
• Sodas

For Keeping Track Of Your Money In 1972....

Nothing beats a CHECKING ACCOUNT in Our Bank

SALEM BANK & TRUST CO.

Maple Leaf Picture

Randy Miller and Duane Kauffmann face off during GC-alumni soccer game. Maple Leafs won, 2-1.

Soccer team wins two

by Ron Meyer

The 1972 edition of the GC soccer team has begun its season with a 2-1 decision over the alumni and a 12-2 romp over Huntington. The squad is the largest in GC history and is known throughout the conference as "the team to beat."

The offense is going to be especially tough this year with last year's leading scorers, John Bauman and Don Hess, again on the squad. The defense is inexperienced but has been holding up very well so far.

The tough teams on the schedule are about the same as those last year, with Notre Dame, Spring Arbor, Calvin, Tri-State and Grace providing the competition. Goshen lost only to Calvin in last season's play.

The varsity made it 3-0 against the alumni Saturday, September 16, having won this game for the past three seasons. The Leafs opened the regular season with a 12-2 romp over Huntington on a field that Coach John Ingold described as a "pig-pen," and John Bauman said "smelled like a sewer." Goshen put 39 shots on goal and only had to field 8 return shots. John Bauman led the scoring with 5 goals.

The next game is with Notre Dame September 26 on the home field.

Frosh explore new methods of learning

by Nghia Pham

One special course which a freshman might pay attention to at the time he registers at Goshen College is the Freshman Colloquium.

The course is "an attempt to explore new areas in detail as a means to general education." Also, it is a "program to develop experimental learning skills" for freshmen.

First come, first serve

About half of the Freshman Class this year were selected to take this course on a first come, first served basis. A student may choose one of the seven sections. Each has a different subject.

In this trimester, seven subjects from the fields of communication, history, religion and sociology are being explored.

Prof. doubles as advisor

A professor in whose field the subject lies, heads that section. He is also the academic advisor of the student in his section. Each student (a maximum number of 20 in a section) will get together with his, or her, professor to discuss their goals and to decide what they want to do during the trimester to reach the goals. The traditional method of book-reading is minimized, yielding its place to new methods of studying. The students do a l on their own, and contribute whatever th come up with to their section.

Male and female roles

Dr. J. Howard Kauffman and his freshmen (3 males, 16 females) a beginning a study in depth on the subje "Male and Female Roles in Society." The have decided to meet four times a week f discussion and sharing of what they rea Other non-conventional techniques a being used in other sections, such a keeping journals, reporting observatio and fact-collection, interviewing. Th students develop their skills in learnin and communication while exploring t subject in detail. The professor also ge more knowledge of how to use ne teaching techniques.

Another important side-product of th course is that the interaction betwee students and between students an professors has its best chance to grow making the course more meaningful.

Freshman Colloquium seems to be good representative of GC's philosophy education. If you have not had all th answers about it yet, such as: How man credit hours? What part of the genera education requirement does it meet? D the freshmen and the profs like it?, wh don't you ask some freshmen about it Maybe by asking with true enthusiasm GC will have another course "Sophomor Colloquium or "Former Freshma Colloquium". Who knows?

ews Notes News Notes News N

GC student killed

Ron Weybright, of Syracuse, Indiana, was killed last June 19 in a motorcycle accident. Ron would have been a junior at GC this year.

Rooms receive facelift

Several rooms around campus have taken on a new appearance, thanks to the Maintenance Department. The Union basement and Alumni Offices received most of the work. High Park and Yoder were also rejuvenated. Kenneth King promised that more painting would be done during Christmas break.

No cowcatchers

Students would be wise to watch their step out around the railroad tracks. Penn Central did some repair work over the summer and they promised that the trains would go faster.

Bearded wonder

Dr. H. Clair Amstutz is back on campus after suffering a heart attack last summer during a stay in Africa. He is teaching, but does have a reduced load.

Drink up, frosh

The freshmen mugs have arrived — not the pictures, the pitchers.

Free lust lists

Identification sheets listing new students (with their pictures) are available in the Personnel Office to anyone wanting a copy.

GC jocks famous

Ken Pletcher reports that the athletic department has been receiving some mail that is addressed simply "To the Soccer Capital of the Mid-West."

Get out and register to vote

Everyone who wishes to vote in the upcoming election, November 7, should register immediately. Local qualifications require residence of 60 days in the township and 30 days in the precinct prior to election date. Registration service is located in the basement of the Goshen Municipal Courthouse. Registration hours are as follows:

8:00 a.m. — 4:00 p.m. Mon., Tues., Thur., Fri.

8:00 a.m. — 12:00 p.m. Wed., Sat.

Take advantage of your personal franchise in freedom; register today. For further information call 533-4610 during the hours above.

Cross country unsuccessful

by Verlin Nafziger

Goshen College, a team which could have been a powerhouse in the conference, was unable to field a cross country squad this year. Only two runners went out, neither of them lettermen.

Coach Ken Pletcher commented, "I really don't understand why no one came out. We had five lettermen back, and we were counting on a good team."

Lack of time was a common reason for the poor showing, and soccer has also taken a few potential runners.

Coach Pletcher pointed out that this could be the end of GC cross country for a while. "All the schools will be hesitant to schedule Goshen after we had to cancel out this year. Besides, next year we won't have anybody back."

CVS Opportunities

— Big Brother needed for Steve, an 18 yr. old mongoloid foster child.

— Volunteers are needed for the Elkhart Juvenile Detention Center located in the Elkhart County Jail.

— Women with two young children, and a third well on the way, needs help with babysitting and lawn work.

— For more information contact Dwain Hartzler, ext. 225.

— CVS Booklets are now available. They may be picked up in the snack shop or in the CVS Office.

Goshen Pizza Palace
201 N. Main St.
533-5518

Pizza Smorgasboard
Monday
5 - 8 p.m.

Old Time Movies

Friday Nite Live Entertainment
Roy Hodgson
John Swartzentruber

Goshen College

Record

OL. 82 No. 2 Goshen, Indiana 46526 Friday, September 29, 1972

Kubler-Ross to discuss dying

Dr. Kubler-Ross, foremost author on ychology of the dying.

by Nghia Pham

The traditional lecture series of Goshen College will be opened by Dr. Elisabeth Kubler-Ross. GC's division of nursing has invited Dr. Kubler-Ross to come to our campus next Friday, October 6, 1972.

Expert on death

Being an expert in psychology of the dying patients, Dr. Kubler-Ross will focus her lectures and discussions on the subject of death and dying.

Dr. Elisabeth Kubler-Ross, 46 years old, is presently the Medical Director of the Family Service and Mental Health of South Cook County, Chicago Heights, Illinois. The former assistant professor of psychiatry at University of Chicago is now teaching at the Lutheran School of Theology, Chicago. She also works as the International Consultant in the care of the dying patients and their families.

Studies in New York

Born in Switzerland, Dr. Kubler-Ross received her M.D. from the University in 1957. She took her four years of internship and residency at the Community Hospital of Glen Cove, Monterfiore Hospital and Manhattan State Hospital, all in the state of New York. Then Dr. Kubler-Ross taught psychiatry at the School of Medicine of University of Colorado from 1962 to 1965. Later, she joined the faculty of University of Chicago from 1965 to 1970. Her husband, Dr. Emanuel R. Ross and their two children are living in Flossmoor, Illinois.

Author of book

Dr. Kubler-Ross is the author of the book, **On Death and Dying** (The Macmillan Company, 1969). This book has been drawing a lot of interest from GC students in nursing, psychology and sociology in the past two years.

On Death and Dying grew out of a University of Chicago interdisciplinary seminar on death, originated and conducted by Dr. Kubler-Ross herself. Written in nontechnical language the book explains various stages of dying, what it has to teach and people's reaction to the awareness of their own mortality. The author stresses a human approach, and ways to relieve the psychological suffering of the terminally ill. Books reviewers of magazines and journals such as **Life, Time** and **American Journal of Psychiatry** praise the book as remarkable and excellent.

Three lectures

Chairman of the Nursing division, Professor Verna M. Zimmerman will introduce Dr. Kubler-Ross to GC students at convocation in the church-chapel, Friday morning from 9:00 to 9:30. The convocation's address is entitled "Confrontation with Death." The other two lectures, with discussions following, are: "Confrontation with Death" (including children and death), and "Prolongation of Life, Psychological and Spiritual Dimensions of Death," are scheduled on 10:00 to 11:00 a.m. and 2:30 to 4:00 p.m. the same day.

All of these sessions are open to the public, giving an excellent opportunity for self-understanding.

Learn to teach

The 13th annual conference of the Indiana Elementary Music Educators Association will be held at GC tomorrow, September 30. Ms. Grace Nash, a leading U.S. authority on Orff and Kodaly music instruction methods, will conduct the workshop.

Menno relief sale

Saturday, September 30
Elkhart County fairground

GC sends counselors o Haiti: SST orientation

by Ron Neufeld

rlin Hunsberger, SST coordinator, and wife, Naomi, will accompany approximately 20 guidance counselors, from h Mennonite and public high schools, to ti, October 11-15. Dean Lapp and his e will also travel with the group. The poses of the trip are to orient the nselors with the SST program, and to e them an idea of Goshen's philosophy nternational education, through first- d experience.

Viable alternative

ommonly there are two forms of inational study: a junior year abroad at ajor foreign university; and, a shorter, ur" concept. SST is a viable alternative nese two programs, while also having a ferent emphasis, and participation uirements. Goshen does offer the other grams as well. Through the trip to Haiti counselors will have a first-hand wledge of GC's international education they can relay back to their students desire a period of foreign study.

They will see the SST program through interaction with the students and contact with the national people. Before leaving for Haiti the counselors will have received a student journal project done in a SST location. In Haiti they will attend a lecture with the students, visit their homes and families, the market, a cock-fight, a peasant home, a mission near Port-Au-Prince, and a local church involved in community development. There will be a field trip with the entire group to Hospital Albert Schweitzer, and the final evening will be spent with educators and other prominent Haitians. Through all this, the counselors will be able to feel the excitement and the frustrations that the students experience.

Contact with the high schools, located in Pennsylvania, Ohio, Illinois, Indiana and Virginia, was made through invitations to participate in the trip. Letters were sent to schools whose students have attended GC. Response to the program of counselor orientation to SST has been excellent.

35,000 challenge purse o boost alumni fund

hree alumni have offered a $35,000 se to match increases in alumni giving he 1973 alumni fund. The money is a gift Dr. S. T. Miller, a 1905 alumnus and red physician of Elkhart, and a young mni couple.

Villiam R. Zuercher, national chairman the 1973 alumni fund, is Appalacian gional Hospital administrator at lan, Kentucky. He explained, "When alumnus gives more to the 1973 fund n he did to the 1972 fund, the increase in gift will be matched by the challenge se."

If the alumni . . .

Alumni gave $171,237 to the 1972 fund. If alumni meet the challenge and provide the $35,000 increase in their gifts, the total benefit of their increased giving and the $35,000 challenge purse will be $241,237. This would be the largest dollar-raising effort among alumni in the history of the college.

All funds will be spent during the 1972-73 fiscal year to make up the difference between what a student pays in tuition and fees, and the actual cost of his education.

Bev Overholt clutches Benny Buckwalter in a brave attempt to stay atop his unicycle. Ann Livengood laughingly looks on.

Broaddus' vision

Campus apathy?

The exodus of students to off-campus housing and the apathy of the students who remain, is creating a vacuum on campus. We must nurture the opportunities for interaction; otherwise the entire campus suffers.

Sixties may explain

Although the exact reason for the moves and unconcern are unclear, many students, both on and off campus, are dissatisfied. Dorm life affords little opportunity for the freedom or individualism many crave. A look at the sixties may explain this claim. The unsuccessful protest years have only produced a group of bruised and apathetic students, who want no part of the establishment.

Fortunately, we have just entered a new era in politics. For many, this year's election will be the first opportunity to actually do something about the issues against which we fought so desperately in the past. The destruction of war and t detrimental effects of poverty will never become too trite for consideration.

Nevertheless, the students at Goshen today have moved away from it all. They stand in the middle of the mob, engulfed in the "silent majority." Are we really the conventional, uncommitted, unopinionated people we appear to be? Even students on campus, though still within its physical realm, have mentally withdrawn.

This situation is not in itself detrimental. Henry Thoreau withdrew for two years in Walden. Yet even he returned to society. Our problem is that many of us left three or more years ago and haven't returned. Is the vacant opinion board and the "quiet" campus really reflective of the Goshen College personality?

Where is Bill Buckley?

Off-campus people, as well as those who have withdrawn, offer a valuable vantage point; we need your assistance. A functional community cannot exist without a conscience. Where are our Bill Buckleys, Huey Newtons, Jane Fondas and Christian prophets? Have all these people moved or withdrawn this year?

DB

Record apologizes to Brent Gotwals for last week's mistaken identity.

Critique

Attendance necessary?

by Cindy Oyer

Three of last week's "Wild Hairs" spoke to the general issue of Chapel-Convocation attendance. Since I normally attend C-C for the primary purpose of turning in a card, I tend toward the belief that C-C attendance is an unnecessary waste of time. However, I decided to attend last Wednesday's Convocation for a bit of new "first hand" experience.

Pleasant surprise

I was pleasantly surprised to find that Prof. Atlee Beechy's talk on "India and the Changing Face of the U.S. in the Subcontinent" was an excellent one. Nevertheless, many (or at least three) of my peers had the following comments:

"It was boring as usual," the girl sitting next to me exclaimed. "The presentation lacked color and entertainment, and the speaker never took a direct stand on solutions to his so-called problem."

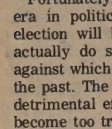
A man, who was sitting near the front and was one of the approximately students who appeared to me to listening, commented, "It was interestir We haven't had much exposure to politics of India, or the U.S. foreign poli with regards to India."

A third told me, "I don't know whether was any good or not. I had homework to and I sure don't let speakers bother me

New reason

I still feel that compulsory C-C tendance is wrong. Now, however, I have new reason. It is not a waste of tim necessarily. It can be "culturally upl ting"; it is all else that the administrati has suggested that it is.

What then is my new reason? granddaddy used to frequently say, "Y can lead a mule to water, but you ca make him drink," and "You can't make silk purse out of a sow's ear." Maybe have too much water and too many sow ears at GC.



Wild Hairs

Simply reacting to stimuli

by Paul Leichty

The "Wild Hairs" column of the first issue of the **Record** is downright dismal and discouraging. Here it is, only the second week of school, and we've already developed a corps of cynics who seem to be able only to react negatively to something that doesn't suit their individual fancy. What makes it disappointing is that they all have very valid points, but I find very little evidence of the Christian spirit which must be the essence of all we say before we can really get anywhere. Their remarks seem to me to be in reality a premature and rather immature type of complaining.

Ought to realize

The fact is that the people around this place are finite human beings and thus unable to meet everyone's needs at everyone's whim, whether it be food, life style, of chapel talks. Therefore, we, as students, ought to realize this and develop a more mature attitude. I will venture the theory that for everything the administration does or says there is at least something in it of worth to at least someone, and probably for everyone on campus. However, the only way I'm never going to find that good for myself is to put it into perspective. If the speaker talks mainly to Mennonites, and I'm not Mennonite, I can still relate the good in what he says to my own experience. If the food in the snack shop isn't as good as last year, maybe I can realize that Mr. Waterbury is already spending up to 16 hours a day on the job. And if I am galled by the bygone days of snobbish intellectualism, maybe I can realize that practicality and handmade mugs are not in themselves going to save us, anymore than philosophical debates and "classic equations." The selfishness evidenced in these opinions saddens me just as much as the selfishness inherent in the things they are criticizing.

In short we must learn to go beyond merely reacting to the stimuli that hits us as individuals. We must go beyond ourselves and get the perspective that comes only when we ask the question: How does it fit into the Kingdom of God? Only when we pull out that proverbial baby will we really be able to throw away the bath water that is left in answer to the second question: How does it not fit into the Kingdom of God? Both questions are valid, but if all of us, with God's help, would honestly admit the truth in what the other person is saying rather than being so quick to react with the opposite extreme we would get a lot further in solving our problems and living the Christian life in the "community" we talk so much about.

Fairly obvious; yes?

by Rohn Thomas

Excuse my boldness, but I thought I might make a few casual observations about some highly enlightened (?) comments in last week's "Wild Hairs" column.

Missed the point

First, how can a person with a college education claim that J.L.B. was not speaking to major issues last week? A person who listens to a lecture on changing the emphasis of education from profession-building, and complains about open dorms has missed the point somewhere (perhaps she was too busy counting the word "community").

Secondly, I make no apologies for being Mennonite. Something several of your editorialists failed to note is that if 25 per cent of GC is non-Menno, then 75 per cent of GC is Menno (fairly obvious; yes?). Also, the admissions office assures me that the fact that GC is supported by the Mennonite Church is not hidden in any way when a student applies.

P.S. Let me assure all that the purpose of these comments is not to persuade Denise Pike to attend required chapel.

Isolation on campus

by Al Albrecht

In our chapel program on Monday, Sept. 25, we recognized the isolation on our campus and suggested two forms or structures for its reduction. On the same day, six sections of Communication 202 recognized individual's inadequacies in one-to-one and small group situations and developed conversational skills and self-confidence.

One of the Communication sectio raised this question: Which is more fu damental in reducing isolation, forms a structures or conversational skills a self-confidence?

If we could answer this question, might be able to decide where to place t emphasis in our attempts for a more op campus.

What's a nonia?

by Annie Wenger

It appears that again this year GC students are being forced to find a way to explain the presence of the Nonia. These creatures are invisible to the human eye (with which the majority of people at GC are blessed), and therefore hard to classify. Their unique, sing-song call is the only means of identification that has been found thus far, and sounds strangely like "Come-unity, come-unity". Many reports agree with the student who expressed her opinion of the Nonia in one word, "Coy!"

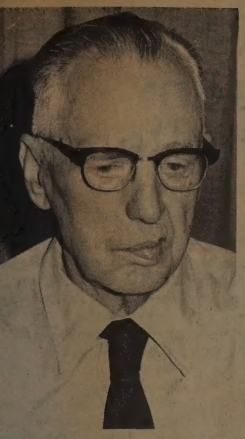
Pearls before swine

A large segment of GC'ers have joined together and formed a society for the preservation of the coy Nonia, and are, at present, exploring programs for the prevention of its extinction. Their leaders, in Friday morning's compulsory chapel, spear-headed a major campaign on the entire GC campus, which is expected to affect all students, even the Mennonites. Small sectors of dissent were spotted among the audience, and some were overheard making comments like, "Do throw your pearls before swine."

Nevertheless, the search for the tangible Nonia goes on, gathering mo and more members each year. Many them resemble early American adherer to the Manifest Destiny Theory, which principally noted for being instrumental the near extinction of the first American The movement is showing distinct signs latter 20th Century Americanization in tv extremes — cynicism and blind optimisr Some of the Nonia seekers are alrea warning the leaders that the more o discusses the intangible, the more o begins to destroy it. They in turn have be instructed to become more worldly wis

Asking the question "Are we going to visited again this year with Mennonite E Trip Week?[1] the "Pentacostal" Community continues to watch.

1. D. Roberts
2. E. Wenger



r. Ernest Miller

Former GC president rejoins students

by Ron Neufeld

There is a large, green, frame house on the corner of Eighth Street and Waverly Avenue, unfamiliar to most of us. Inside, off the living room, there is a den looking onto a side yard, with its shrubs, flowers and fish pond, and Eighth Street itself. In this den I met with a determined, elderly man who has recently suffered a stroke and removal of a facial tumor, which leaves him with difficulty in speaking. This man has been seen doing his own yard work; he is actively engaged in his hobby of photography, and is currently taking courses at Goshen College.

First personnel director

His association with Goshen College goes beyond the courses he is taking. Ernest Miller was president of Goshen College from 1940-1954 and was with the college until 1962. He came to Goshen as its first personnel director and established the Personnel department.

Under his administration Goshen was admitted to the North Central Association of Colleges and Seconday Schools. The heating plant, Westlawn Dorm and the Union building were built. Land along the Elkhart River was bought by Dr. Miller and several faculty members, and the College Cabin was erected. The program was expanded with the education department becoming accredited and the addition of the nursing department. Dr. Miller saw the first international students arrive on campus in 1947. Of international education today, Mr. Miller says that because of the improved and high quality of foreign universities, students should spend two years studying in their home countries before coming to the states. He also feels that they should return to their countries upon graduation.

Prof. Bender, at that time a student on campus, says the transition from war years to post war years went smoothly under Dr. Miller. Goshen's enrollment at that time skyrocketed — mostly due to the higher enrollment of males. Dr. Miller has also been a former principal of Woodstock School in India and started relief work in the Far East after the war. He feels the courses he is taking, Cultural Anthropology and Christian Faith, will help in his present work. He is thinking about a junior year abroad program for Indiana high school students at Woodstock School in India . A conference under his direction may be held later this year.

Dresses like them

He is actively concerned also with gerontology. He feels that elderly people who have nothing to do could return to college. The college can have something to offer for the aged, and the aged can benefit from the college. Dr. Miller has no problem returning to school. He likes the kids and even dresses like them "shirts open at the collar and slightly soiled pants."

The house on Eighth Street has been sold and Dr. Miller and his wife will be moving into the new building at Greencroft on October 14. Unlike most people who would view a move like that with sadness, Ms. Weyburn Groff, Dr. Miller's daughter, told me her father is having a celebration. On the day of his moving grandchildren are planning a food stand to offer refreshments. There will be a dedication and program at Greencroft. Dr. Miller talks more, Ms. Groff told me, of what he's going to do at Greencroft than of the home he's leaving.

I think Goshen College can expect to see more of Dr. Miller, and I hope more of his Greencroft friends. The planned celebration on moving day is a good testimony to the determination consideration and forward-looking of former President Ernest Miller.

Counseling staff adds Dollgener

by Cindy Oyer

A new face appeared on campus last week. Rev. Dwayne Dollgener, astor of St. Andrew's United Church of Christ in Mishawaka, has joined C's counseling staff.

Openness about views

After speaking with Rev. Dollgener for about an hour, I was quite npressed by both his openness about his own views, and his interest in e students at GC. We talked about many subjects, from GC's housing uestions, to the right of man to "be," to the student press.

Dollgener spoke with a slight southern accent. When asked about it, e replied with a little smile that he had been born and raised in Dallas, exas. He was educated not quite so far from here though, receiving a A. in history from Elmhurst College, and a Master of Divinities in urch history from Eden Seminary in St. Louis.

The St. Joseph Valley Clinical Pastoral Education Program appointed Dollgener to the GC campus. This organization includes eight stitutions, one being GC, in the Michiana area, working in conjunction ith Oaklawn Psychiatric Center and the Associated Mennonite Biblical eminary.

Dollgener's specific task is flexible. He is to counsel with students nd lead small groups, if any groups so wish.

Trying to be of some help to students, faculty and staff, is one of ollgener's personal goals. He is also interested in sharpening his unseling skills.

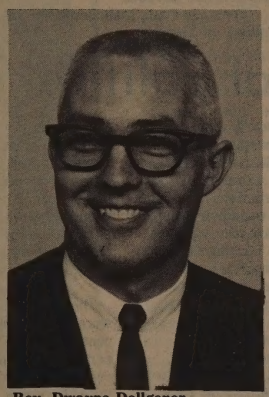
His other activities include acting as secretary of the United eligious Community, an organization in St. Joseph County somewhat milar to the Elkhart County Council of Churches. But this group will ccept members of any religion, including Judaism, Protestantism, and atholocism. The basic aim of the organization is to "stand up for eryone's right to be."

Working over 80 hours a week, Dollgener has little time for hobbies. e enjoys being at home in Mishawaka with his wife and children. He has o daughters, ages 12 and 10, and a son, age 8.

Dollgener is interested in trying to meet students and talk with them such places as the snack shop. "I find the opportunity to get in touch gain with what campus life is all about very exciting," says Dollgener. his is his first experience in a Mennonite institution.

He wants to get in touch with what's happening at GC. "You have to e ready for what's really going on, and not what you want to be going ," says Dollgener.

Dollgener will be on campus 12 hours a week for 30 weeks. His hours ill be 10:30 to 4:30 Tuesdays, and 8:30 to 2:30 Fridays.



Rev. Dwayne Dollgener

Prexy, provost, dean: who are they?

by Beth Bedsworth

Trot up a flight of Administration Building stairs, past the water fountain into Room 13, and you'll find the home of President, Provost and Dean. These people have positions glibly spoken of, but not so easily defined.

Ultimate responsibility

Of the three posts, students probably know most about the President. J. Lawrence Burkholder has the ultimate responsibility for the college's functioning: he influences students, faculty, program, economics and constituency. Within a few days, he might travel to surrounding churches, prepare a faculty meeting or rap with the Senate.

A more massive ignorance surrounds the Provost post. It was originated last summer to lighten the work load of both the President and the Dean. The President in particular, then, has more freedom to leave the campus. Henry Weaver, this year's provost, could be termed a vice-president or a right-hand man. He could be helping to appoint someone to a committee, planning a ten year budget, or studying possible technical training at GC.

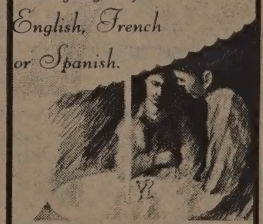
The Dean is in charge of "educational philosophy" and educational programs. John Lapp specifically may investigate course offerings, their times, finals, or recommendations of faculty. He, too, tries to realize the trends in education.

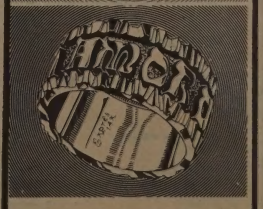
The Dean is responsible to the Provost, the Provost to the President, the President to the Board of Overseers, but all work together as a team to further the interests of the college.

Present this coupon
for $1.00 off
on any large or giant pizza.
Good through October 5.
Pizza inn
Chicago-Pike Plaza
West Pike St.-Goshen
CARRYOUT AVAILABLE
Phone 533 - 9524

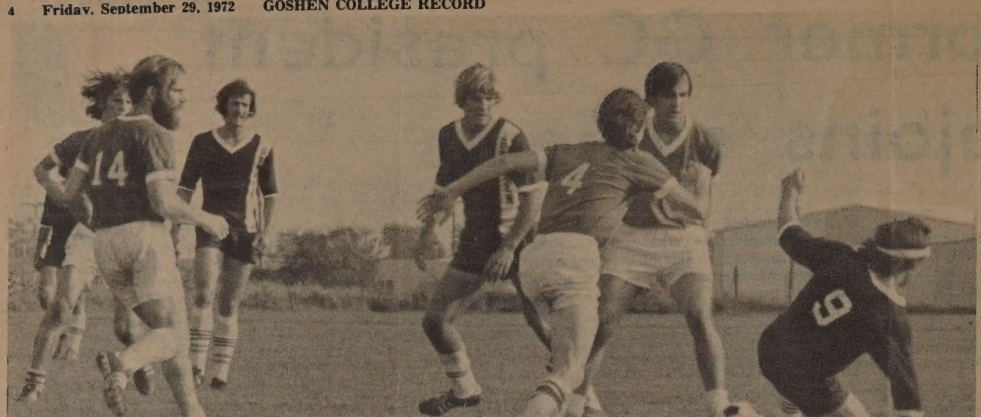
if you're in LOVE
give a portrait
by Hershberger's
107½ S. Main, Goshen
Phone 533-3408

Exprès
A new wedding ring from the Continent . . .
Your symbol of lives joined in languages of love . . .
English, French or Spanish.





Sigmund Sorg, Inc.
INDIANA'S Finest JEWELERS
Goshen and Elkhart



Don Hess hits the dirt at the onslaught of the "Fighting Irish" of Notre Dame. Rich Yoder and Brent Gotwals are on the way with help.

The Leafs kept their winning streak alive when they won over Notre Dame by a 3-0 mark. Don Hess put the first and third points on the board and John Bauman added the second.

The GC defensive squad looked especially good, a prominent factor in the shut-out.

The team hosts Manchester on Saturday and travels to Grace College on Tuesday.

Tennis team challenges

by Ron Meyer

Goshen's tennis team, conferenc champion last year, is now well into thi season's schedule. GC's first competitio came in the pre-season Taylor Tou nament, a practice doubles tourney Against stiff competition, the Maple Leaf emerged with a 3-6 record.

Two losses

Dual matches with Manchester an Taylor, both powerhouses of the Hoosie Buckeye Conference, followed the Taylo tournament with Goshen losing 7-2 t Manchester and 9-0 to Taylor.

In the team's first conference tes Goshen downed a strong Huntington tean by a score of 9-0.

Tuesday of this week the Leafs took th whole team to Manchester for both th official match and unofficial practic games. Next Tuesday Grace will be her at 3:00 p.m.

One and two strong

According to Coach Roman Gingerich our number one and two men will be a strong as last year, three and four are a b weaker, and five and six are stronger tha last year. The order as of last Tuesday' match is first, Rex Lehman; second, Ker Stucky; third, Dave Swartzendruber fourth, Dan Hostetler; fifth, Rand Metzler; and sixth, Cal Liechty. Coac Gingerich indicated that the number si spot could be taken by any one of th remaining players — Joel Burkholder Tim Clemens, Stever Bauer, or Jon Gerig

Grace, Tri-state, and Huntington shoul be the tough teams in the conference thi year. Forty per cent of the conferenc championship will be determined by th conference tourney held at Huntington and sixty per cent by dual matches. T quote Coach Gingerich, "Our first fou men have a very good chance at con ference championships," and number five and six should also look good.

Bowman gets into local political scene

by Greg Bowman

In this year of political disappointment, the would-be social reformers search in vain for a man to champion their cause. The once-bright image of "Apostle of Consciousness III and Other Good Things" that George McGovern latched onto has tarnished and slipped from his tenuous grasp. Richard Nixon remains king, feeling no compunction after four years to sacrifice any Gallup points for a humane end to the saturation bombing of North Vietnam. Or Laos. Or Cambodia. Or South Vietnam.

Smile on

People keep dying, but Clark McGregor reminds us that "the troops are home now." Smile on, Julie.

Yet for those who prefer tarnished images to plastic ones, there is work to do.

Last Saturday, five people from GC participated in the Elkhart County McGovern for President campaign kick-off. After receiving instructions and insufficient literature from headquarters at 202 Main Street in Elkhart, the workers canvassed door to door at Carriage House Apartments and later in New Paris. As one familiar with the political sentiments of farm-town Indiana might guess, the group's spirits were due for encouragement by late afternoon.

Cigar smoke

And that's how we found ourselves at the local UAW hall on Middleton Run Road, gazing through the smoke of coarse cigars at the men with double-chins and toothy grins who all managed to get introduced.

The bright lights and whirring cameras focused on the oft-photographed faces of John Brademas, Dick Bodine (Democratic candidate for lieutenant governor) and Leonard Woodcock (president of United Auto Workers union). To my great surprise and glee Mr. Woodcock shattered my expectation of a semi-enthusiastic endorsement with a thoroughly researched debunking of many Nixon myths.

Statistics and experience prove

The speaker's statistics and experience were ample proof that the wage-price control policy has let the major corporations vastly increase profits and receive price hikes above the announced limit. He came out strongly for an end to the bombing of all Indochina.

He spoke of how John Kennedy, upon the request of Walter Reuther and himself, had refused to use avenues within his power to circumvent a bulking Congress. The then-President said his popular mandate had been too small. Mr. Woodcock compared this to Mr. Nixon's maverick and self-assertive activity with his "mandate" of seven-tenths of one per cent. "What would the next four years be like if RMN got a real mandate and didn't have to worry about re-election?" Shudder.

FDR and Truman

He closed with the hopeful reminder that although McGovern has small chances of success, FDR and Harry Truman were in similar situations on September 23 in their campaigns.

The local folks are enthusiastic. Elkhart is the best organized county in the state. Voter registration has grown to unprecedented heights. McGovern is gaining strength nationally.

If enough people do more than complain about the Eagleton affair between now and November 7, gentle George just might make it in bustling Michiana.

Verlin's shorts

Practical ecology

30-40 people are needed by the Millrace Parkway committee Saturday, October 7, to help fix up the banks of the Race.

LM series kick-off

First LM series program is scheduled for Friday, October 6. It will be a program of pantomine presented by Kenyon Martin.

Call for singers

The first rehearsal for the December presentation of Handel's "Messiah" will be held next Tuesday evening, at 7:30 p.m., at Goshen City Church of the Brethren.

Reimer and the Amish

Prof. Reimer's Freshman Colloquium visited the Ligonier area last Wednesday to study the Amish. Next Wednesday, October 4, the group will attend the Shipshewana auction.

Not good, just loud

Anyone that is willing to blow his own horn is invited to contact Dwain Hartzler who has hopes of forming a Pep Band.

The apocalypse burns

As a review of Perspectives Week, see **The Flame** Sunday evening at 8:00 in Assembly Hall. Admission free.

Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor:	Darrell Broaddus
Layout:	Brian Smucker
Copy Editor:	Cindy Oyer
Staff:	Beth Bedsworth
	Ron Neufeld
	Eileen Smucker
	Mary Sprunger
	Sylvia Shirk
Business Manager:	Lynn Miller
Photography:	Charlene Rule
Faculty Advisor:	J. Daniel Hess
Information Coordinator:	Verlin Nafziger

Ways to relax at GC

Bikes

Two tandems and two standard bicycles are available at 25c and 15c an hour respectively. You may pick up bicycles and make payments at Coffman Hall Switchboard.

Boats, canoes

Two boats and one canoe are available at the College Cabin. The scheduling and keys are handled at the Westlawn Switchboard.

Brunk's cabin

Brunk's Cabin is a camping facility located in Michigan approximately 25 miles north of Goshen. Student groups can reserve the cabin by contacting the Coordinator of Student Activities.

College cabin

The college cabin is located about 3 blocks from the campus in Witmer's Woods. Outdoor equipment includes volleyball, shuffleboard, and softball. There is ice skating on the river when the ice is safe Reserve through the secretary to the Coordinator of Student Activities.

The Drain

The Drain is an informal gathering place located in the basement of Coffman Hall. It is a good place to relax, listen to records, play cards, etc.

Gymnasium

The gym will be open on weekends for use by students, faculty or staff. Hours will depend on the particular week-end involved.

Intramurals

Goshen College has an excellent intramural program for both men and women. Women's events are scheduled in volleyball, softball, tennis, basketball, table tennis and badminton. Men's events include all of the above plus football, soccer and free throw shooting.

Queue Room, Too

The Queue Room, Too is located in the basement of the Kratz-Miller residence halls. There are two pool tables, a ping pong table, T.V., table games, and refreshments.
Hours: Mon.-Tues. group reservations through Coordinator of Student Activities
Wed.-Thurs. 7:00-11:00 p.m.
Fri.-Sat. 7:00-12:00 p.m.

More information is always available through the Coordinator of Student Activities.

Goshen College

Record

VOL. 82 No. 3 Goshen, Indiana 46526 Friday, October 6, 1972

MENNONITE BIBLICAL SEMINARY OCT 7 '74 MENN. MIST. LIBRARY

Theatre planned

by Deb Nofziger

Barn-raising and quilting bees? Not quite. But GC is in the planning stages of a "Barn" raising.

Last spring President Burkholder appointed a barn planning committee, headed by Dr. Roy Umble, Chairman of the Department of Communication. The committee is to plan a small, rustic theatre with an auditorium seating approximately 500. The campus planners suggest that the location of the barn be east of the maintenance building and north of the residence halls parking lot. (This may seem an out-of-the-way site, but actually is equidistant from the two furthermost buildings — the cafeteria and the seminary building.)

Six-member committee

The committee consists of four staff members, Provost Henry Weaver, Business Manager Robert Kreider, Dean Russell Liechty, and Ida Gross, member of the nursing faculty. Also on the committee are two students elected by the Community Government, Kathy Hernley and Steve Massanari, president of the GC Players.

Construction next fall

Planning is moving as rapidly as possible. Hopefully, planning will be completed by the end of this school year and construction will begin next fall. All such dates given now are tentative.

Ninety members of the college community, chosen at random, are to take part in the planning. They will attend three sessions this month in Assembly Hall, where they will be "brainstorming" from 6 p.m.-7 p.m., October 9, 16, and 23.

The barn will be used basically as a theatre for the production of all school plays, and as a lab for drama and communication classes. However, its overall function will be quite diverse. The barn will be used for experimental productions by campus groups, film series, special occasions for Campus Church, large lecture classes, special series of musical groups, an additional student lounge and for informal student groups.

There will be food of some type available — at least vending machines will be installed.

No large fund-raising

Overall costs will be held down; the construction job will not be massive. Nor will a large fund-raising drive be conducted. Rather, the existence of the barn depends on individuals who are willing to donate funds to our cause.

We would like to obtain an equal amount of money to set aside for programs to the amount we obtain for total construction costs.

The need for dramatic rehearsal space is urgent, as I'm sure anyone involved in dramatics of any kind would agree, and the desire to serve the community must be fulfilled.

The barn will certainly add to the cultural and social life of Goshen College but only if we, as students, support it, give suggestions and are interested. So let's give a little of ourselves for the betterment of our community here on GC campus.

LM tonight: mimist Kenyon Martin

Mimist Kenyon Martin, opens GC's Lecture-Music Series with original vignettes titled, "Beyond Words", tonight at 8 p.m. in the Union Auditorium.

Classic art

Martin is the director of the National Pantomime Theatre, founded to present the ancient and classic art of pantomime to audiences everywhere. The characters and situations are universal; they represent the ambitions and disappointments of all people and all times.

Martin has studied pantomime in New York and Paris, toured France. He has appeared on French television, and on CBS, NBC and National Educational Television in the United States after his return.

On Brandeis faculty

Currently on the faculty of Brandeis University, Martin has taught at the New School for Social Research in New York, Boston University, Boston Conservatory of Music. He has also taught privately in the United States and Europe.

Proxmire to appear

Single event and season tickets are available by mail or at the box office. Future LM programs include the Indianapolis Symphony Orchestra on October 28, "King Lear," presented by the National Shakespeare Company on November 17 and Sen. William Proxmire on March 3.

Language lab relocated

by Nghia Pham

The language laboratory of Goshen College has a new life this year. It gets a new place, new equipment and new additional work.

Basement inhabited

The lab moved from the third floor of the Ad Building to the basement of the Good Library. The previously empty basement space near the elevator is now the temporary habitat of the language lab.

The journey from the Ad building to the Good library is not a long one, but the lab has taken a great step forward in improving its equipment. The college spent around 1,800 dollars to replace all reel-to-reel tape-recorders with the 16 brand-new cassette tape-recorders and new headphones. Under the care of the Instructional Materials Center (IMC) the new cassettes, which carry 3-M Company brand, fit beautifully into eleven carrels; four others are installed in the listening room (Lib 016) are kept on reserve.

Lab services vary

The new lab not only renders its services to language students, but it also provides taped lectures of a number of classes for other students. Recording class lectures on cassette tapes is a project which aims to help the students who, for some reason, miss classes, and those who want to listen to class lectures again. Prof. J. F. Swartzendruber, Director of IMC, initiated the idea and is administering the project. According to him, this $2460 project is supported by a federal grant and by GC itself.

This project and the Spanish, French, and German courses have been keeping the lab's activites at a high level since the school started.

What do people on campus think about the new language lab in the Good Library? Mr. Devon Yoder, the librarian, has mixed feelings about the lab. He is pleased to see the lab having new equipment. Mr. Yoder also points out that the library offers some definite advantages to the former language labs: location in a study center of campus, a better time schedule (from 7 a.m.-11 p.m. instead of 9 a.m.-3 p.m. in the old lab) with no extra cost for lab attendants. But in the future, Mr. Yoder explains, if both books and the language lab equipment continue to grow, the present library building must have some modifications to accomodate the library, or the lab will have to move elsewhere.

The students obviously do not concern themselves about such technical problems. Randy Metzler, a sophomore from Pennsylvania who is taking Spanish, and who usually misses his speech class because of tennis matches, comments that the new lab looks "pretty neat and helpful." The good headphone with a built-in microphone shuts out the background noise and helps Randy listen to his own Spanish and "the other guy's Spanish."

Quality equipment

In comparing the lab with her high school language lab Sylvia Meyers, another sophomore from Pennsylvania, remarks that the new equipment is worth purchasing because of its high quality, which aids the students. Besides, they are of a good brand and Sylvia can handle the equipment without struggling.

The "promised land" of the GC language lab is uncertain but, at present, the nomadic lab is cherished by many GC students and profs.

Alta Hertzler honored

Is. Alta G. Hertzler, Goshen College art ructor, has won the $100 first prize in chery and a $250 purchase award for "Tree of Life," a linen wall hanging, at Vichita, Kansas, exhibition.

Chosen for display

he four-foot by three-foot machine-chery, completed during the past year, done in a monochromatic color eme, and has a quilted appearance. It chosen for display at the 22nd National orative Arts and Ceramics Exhibition, ch closes October 8.

he purchase award was made by the hita Art Association and Ms. Hertzler's work becomes a permanent part of its collection.

Special show

Ms. Hertzler, teacher of textile design, will be displaying about 20 or 25 of her works in a special show, October 1-29, in the art gallery of the Good Library. Among them will be batik, stitchery, weaving, and macrame.

See critique of Hertzler textile exhibit on page two.

Results of GCCG elections

Yoder 1-2	Jon Yoder
Yoder 3-4	Jon Kennel
High Park	Edd Miller
Kulp	Elaine Schertz
Westlawn	Jolene Wittrig
Miller	Leonor Constantin
Off Campus	Carl Ellinger
	Bob Troyer
	Willie Friesen
Uncontested:	
Coffman	Joan Kreider
Foreign students	Jones Akpan
Kratz	Deborah Yoder
Black students	Jerome Perry
Small housing	Ed Leichty

Broaddus' vision

Campus apathy, part 2

In order to get a true focus of the basic reasons for campus apathy covered in last week's editorial, we must probe another dimension. It is the external and, at least in the eyes of the students, invisible influences on Goshen College policy.

Solicitation difficult

For at least the last three years the GC senate has had immense difficulty soliciting people to run for office. Just in the past week, elections were cancelled again, as they have been many times in past years. The Senate troubles are not isolated incidents. Their repeated occurence is illustrative of a larger problem. Every committee on campus is scraping bottom for students. Some students find the mere mention of the term "committee" nauseating.

Perhaps then it is time we raised the question concerning the background of not only Senate, but of all committees on campus. Do we really need these organizations? Although the answer would be an obvious "yes" for some, many would argue the point. We need to review the necessity of each campus organization and clearly define its function. There may be organizations which are dead.

Moreover, students feel powerless when matched against the other influences on Goshen policy. Some students are haunted by the strong will of constituency, which seems to be dragging its feet on every issue.

Donor power

Many detest working in the shadows of an unapproachable hierarchy: The Mennonite Board of Education, The Board of Overseers and, finally, the administrative council. All are unnerved by the omniscent power of the major donors.

Is the hierarchy aware of its depressing effect on students? The blame lies partially with the students for being unaware of the existing channels for speaking with the establishment members. For example, few students are aware of their right to request an appearance before the Board of Overseers. Yet, more important than the existance of this right, is the question: Would the integrity of the students be respected?

Mennonite Christian atmosphere

My inclination is to conclude that the constituency believes the students, given freedom, will effectively destroy the Mennonite Christian atmosphere here. Each time I hear this unfounded claim I immediately recall the old proverb: "Bring up a child in the way that he sould go and he will not soon depart from it." In most cases, the system has alloted at least eighteen years to do exactly that. It is not probable that within the four years at Goshen their teachings will all be swept away.

At least 75 percent of the students here are Mennonite. Mennonites have no reason to fear the democratic process on campus. Until the constituency demonstrates more faith in student capabilities, there will be little growing interest of students toward campus organizations. **D B**

Textiles work miracles

by Cindy Oyer

I walked into the Goshen College Art Gallery last week expecting to find rather typical, dull tapestries and macrame works, such as one usually finds in the tourist-trap handicraft shops. I was very pleasantly surprised.

This month's exhibition is a display of textiles made by Alta Hertzler, a GC art instructor. Her display includes batik, stitchery, weaving and macrame.

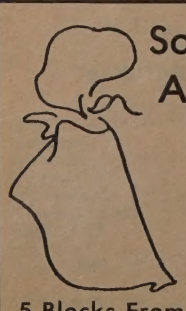
The first thing that caught my eye as I entered the gallery was a white macrame work, about eight feet high, hanging from the ceiling. It was made up of two complete, and almost separate, macrame hangings, one inside of the other. The work was untitled, and was priced at 200 dollars.

An interesting facet of the display as a whole is Ms. Hertzler's use of color. The colors are often in very striking combinations, and yet, in several works, different colors are unified into an almost totally unique color impression.

A beautiful example of weaving is hanging on the center wall. It is a massive pile rug priced at 450 dollars, which integrates reds, oranges, greens, golds and browns.

Perhaps the most interesting item was a white macrame figure entitled simply "Body Garment." Take a look at it. I would like to see it modeled.

Take advantage of this opportunity. It's a display of a new and different type of art, one which can produce a wide variety of effects, and one which we can all appreciate in our own ways.



South Side Beauty And Barber Shop

Razor Cuts

No Appointments Necessary

M-F 8:00-6:00
Sat. 7:00-6:00

5 Blocks From GC

1009 South 9th Street

Violence everywhere

by J. D. Stahl

This wave of violence has been curiously affecting me lately. The newspapers are full of it; the magazines are bursting with it. I hear about it in classes, and I dream about it at night. Friends coming from the city mention it as casually as breakfast food, and the television channels are pouring it on thick as entertainment to augment the selection of those who aren't satisfied with the news.

Knife on page one

I know escape is bad, but this thing was getting too much for me. I reached for a book and stretched out on my bed to relax. But when I opened the book something dreadful happened. On the first page, a knife spilled out and left a bloody track across my bedspread. On page five, several guns, including two machine-guns, clattered to the floor. I won't mention the ropes, fists, corpses, car crashes, bombs and all the rest.

Can't be that bad

I forced the book shut with a shudder of dread, and threw it across the room. Glass tinkled to the floor from a picture frame. I sat up with a start. It was getting to be contagious. I buried my face in my hands in desperation. After some minutes of thought, a resolve came to me. "I've got to see someone. Anyone. Things can't be that bad. If I can just watch some peaceful people sitting together enjoying each other's company, I'll be fine. This thing has been growing out of proportion in me, that's all."

Penny poker

So I gathered myself together and went to the snackshop.

There I found a strategic table where I could sit and watch people eat. But they weren't eating! At one table they were playing penny poker and someone must have cheated because judging from the shouts, they were about ready to jump at each other's throats. An empty paper cup was crumpled up and flew across the table at an enemy. Someone started taking off his shoe to use as artillery. I averted my eyes.

A student came in with a stack of books under his arm. He swaggered over to a table and slammed his books down with a crash. He sprawled down at the table knocking two glasses to the floor with a careless swipe. They shattered to smithereens. A waitress came over and scolded him at the top of her voice. She folded a newspaper and began to swat him with it. I looked away.

Eat a hamburger

A friend came over to my table. "May I sit here?," he asked. I was glad to see him. He would divert my attention from all this voilence at last. "You look kind of pale. What's wrong? Aren't you hungry? Eat a hamburger with me." He set down his milkshake and hamburger before him and prepared to eat. He ripped the paper from his straw and jammed the straw down into the milkshake. He seized the hamburger and bared his teeth. He began demolishing the innocent piece of meat hiding between two slices of bun. I grew a shade paler. A fist-fight had begun at the card-playing table. My friend sucked the straw of his milkshake and it sounded like the death-gasp of a mutilated animal. He sank his teeth into the corpse of his hamburger. I hid my eyes. "I'm so hungry I could kill a dozen . . ." he began. I fled.

Will someone please tell me I'm just paranoid!?

Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Darrell Broaddus
Layout: Brian Smucker
Copy Editor: Cindy Oyer
Staff: Beth Bedsworth, Glenn Conrad, Sylvia Shirk
Business Manager: Lynn Miller
Photography: Charlene Rule
Faculty Advisor: J. Daniel Hess
Information Coordinator: Verlin Nafziger
Headline Writer: Ron Neufeld

Variations on a theme

by Dawn Ruth and Betsy Haltem

Two weeks ago we attempted to point out a trend which assum that the intellect is a nas portion of man's being that nature inhibits spiritual ar emotional life. This tendency ha implications for every area of ou lives. Not only does it affect ou academic outlook but als reaches into our concept Christianity.

In failing to recognize th historical and doctrinal aspect of faith we run the risk of a fait grounded in little more than daily emotional life, a fluctuatin feeling of being right with Go and others, accompanied by distaste for hard-heade examination of God's overa plan and our role in it. Th kingdom of God hardly hinges o an individual's moods.

This is a time when thing rational are a hindrance religion and things irrational ar always inspired. Although th intellect cannot "save" us, it ca bring us to a better un derstanding of the kingdom based on promise and not o feeling.

Menno TRAVEL SERVICE INC.

Your passport to pleasure

Call 533-3136

OFFICE HOURS
9:00 A.M. - 5:00 P.M.
MON. - FRI.

310 SOUTH MAIN GOSHEN, IND.

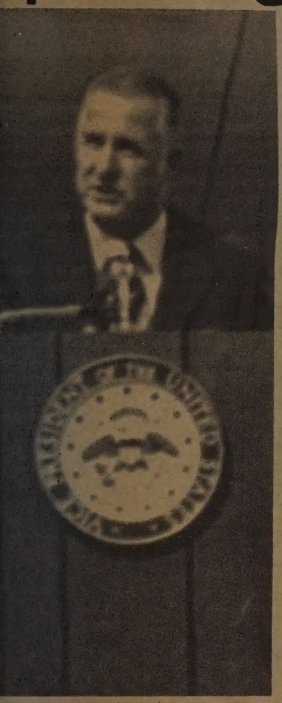
It's the real thing. Coke.

Real life calls for real taste.
For the taste of your life—Coca-Cola.

"Coca-Cola" and "Coke" are registered trade-marks which identify the same product of The Coca-Cola Company.

Bottled under the authority of The Coca-Cola Company by
COCA-COLA BOTTLING CO., GOSHEN, IND.

Spiro Agnew appears in Ft. Wayne



ro T. Agnew

by Greg Bowman

"What Record needs is more agressive reporting." With this thought in mind I journeyed to Fort Wayne Tuesday to get the "hard news" of Vice-President Spiro Agnew's visit.

By some fortune of fate I arrived late enough to miss the local Republicans invoking the blessing of Richard on each other's candidacy. Searching for a vantage point in the well-dressed crowd I met-bumped-looked over the shoulder of: a grim Secret Service man, a jovial heckler (who kept laughing when he wasn't supposed to), four high-school boys each wearing six "re-elect the President" buttons, two banner-carrying members of Vietnam Veterans Against the War and two middle-aged men dressed in suits and silver ties who attempted to keep their "Hello Spiro" banner strategically between the speaking Veep and the naughty veterans.

It was a kindly man from the Department of Motor Vehicles who offered me a perch on a grassy curb with the rest of the fellows from his office. They were enjoying Mr. Agnew's opening praise of the great state of Indiana.

The Hoosier state, it turns out, has produced three vice-presidents, the current ambassador to Ethopia and "the hardcharging Earl Butz, who has turned the Department of Agriculture around and made it speak for the farmer again." The speaker made no mention of the current controversy over Agriculture's handling of the Russian wheat deal.

Sprio had some hard words for the Democratic incumbent of the fourth district opposed by Republican Alan Bloom for a Congressional seat. He maintained that all those men who voted against the ABM (a "defensive" anti-missile system) were obstructionists to peace, for by stalling the ABM they have removed Russian incentive to negotiate the SALT agreements. Mr. Agnew promised solemnly "The Nixon-Bloom team will keep America strong to negotiate for lasting peace."

The Greek orator provided a long review of the successes of the "New Federalism". He reminded an enthusiastic audience that the trend of the 1960s was toward government handling of tax revenues. The Nixon administration, with the "unremitting pressure of local people" has "reversed the bureaucratic power structure which took money away from the Fort Wayne taxpayer."

Turning to the national economic picture, Agnew claimed that in the last four years inflation has dropped from 6.1 percent to 2.1 percent. He admitted problems of unemployment in some areas. Yet he hastened to point out the 2,000,000 jobs that the "Administration created in the private sector" in moving from a war-time to a peace-time economy.

He criticised George McGovern's guaranteed job policy by saying "Government has never made a buck in its life and you've got to pay for it out of your tax dollar." As he clapped vigorously a fortyish gentleman behind me said, "They tell me those WPA guys wore out more shovels leaning on them than digging."

Soon after, during a rare pause in the speech, an urgent voice rang across the assembled crowd on the plaza of the City-County Building.

"How many bombs did they drop today?"

As if waiting for a cue, the previously unemotional Agnew became tense and assumed the attitude of a father whose patience had been sorely tired. "Johnson stopped the bombing in reply to the same kind of cry and the North Vietnamese fought harder. This year they launched a conventional assault to conquer South Vietnam. That's what happens when we stop the war. If the North Vietnamese want peace all they have to do is get out of the South, call a cease-fire, hold free elections and start seriously negotiating."

After the applause subsided he went on, "All these fears when we're not bombing civilian targets. But what really makes my heart bleed is these bleeding hearts who have no sympathy with the people in the South Vietnamese market places or the refugees who were streaming out of Quan Tri and mercilessly machine-gunned by the Communists.

"You people should stop tearing down our country and recognize your enemies.

"As a general answer to you I'll say this: No other nation had our absolute preponderance of power after the discovery of the atom bomb. Instead of using it to dominate its neighbors and opponents, the U.S. helped broken societies to become re-established . . . It turned aside the power it had and worked for world accord.

"Other nations don't know how proud we are to be Americans. The election results will be disseminated by friends and foe alike. We need to give Richard Nixon the most overpowering mandate ever."

In the midst of my frantic note-taking a man beside me inquired as to who I wrote for. At the mention of the word "college" he whipped out a paper he assured me he had written. The Xeroxed copy asked several questions. Among them were "Do you know that the Democrats repealed the 18th amendment (prohibition) . . . that the Democratic leadership opened the doors to let Communism into this country?"

I thought of a song.

Speak out, you got to speak
out against the madness,
you got to speak your mind
if you dare.
But don't try to get yourself
elected.

David Crosby, you think you're so smart.

GC overseers explained

by Glenn Conrad

he Board of Overseers of Goshen
lege is not a high profile group. In a
dom sampling of public knowledge, two
lents were recently asked what they
w about the Board of Overseers. The
t admitted that she knew nothing about
The second said that although she, too,
been ignorant of the Board's
stence, it was indeed "nice" to discover
t Goshen had one. In spite of its ap-
ent anonymity, the Board is the place
ere the buck stops, where the final
isions concerning Goshen College are
de.

he Board of Overseers is a rather
ent innovation in the Goshen College
eme of things. It met for the first time
March 11, 1960, and has reconvened
ut three times each year since then. It
sists of seven to twelve members who
st be members of a congregation of the
nonite Church, and none of whom may
regular employees of the college.
nbers serve for three-year terms and
y serve no more than two consecutive terms.

The Board functions through three subcommittees. The first is the Student Affairs Subcommittee. Most of the questions with which it deals come through the college's Personnel Office. One such item of past and present interest is the continuing discussion about open housing. The second subcommittee is involved with finance and development. It works with the budget, which the Board must approve, and also manages the assets of the college. It therefore determines such things as where to invest, what salaries to pay, and how much to increase tuition each year. The Subcommittee for Faculty and Academic Policies is responsible for such things as the selection of faculty members, the granting of tenure, and approval of curriculum. Each of the three subcommittees makes recommendations to the Board of Overseers, which must then make the final decisions as a unit. The Board would also act as a final court of appeals in judicial matters, although Provost Weaver states that he does not recall this to have ever happened.

The Board has another function which has been important in the last few years, and that is the selection of the president of the college. The president in turn answers directly to The General Board of the Mennonite Church, which reportedly answers only to Higher Authority. The parent organization of the Board of Overseers then, is the Mennonite Board of Education Inc. which owns and operates both Hesston College and Goshen College. The Board of Education maintains its offices on the Goshen campus, in the former seminary building. It is this group which appoints the members of the Board of Overseers. Presently, there are eleven men and one woman, Beulah Kauffman of Elkhart, on the Board. The current chairman is Daniel Hertzler from Scottdale, PA. Henry D. Landes of Chapel Hill, North Carolina, is, at 26, the youngest member.

Provost Weaver says that the relationship between the Overseers and the President has always been good, and that a rubber stamp quality has been avoided by a process of preceding major decisions with careful study, recommendation, and discussion. The Board's next meeting is scheduled for October 27 and 28 in the Horsch Room of the Good Library. Students can reach the Board through regular channels in the Personnel Office, or if they desire, by contacting Board members individually.

tudies come alive

by Beth Bedsworth

he international education experience does not have to end with SST.
act, the Junior Year Abroad Program has existed since post-war
es. A student in this program has a choice of various countries where
nay attend classes for a year, or in some cases, a trimester. The price
es to approximately the same amount as a year on campus, ex-
ling personal expenses. This year, ten students have left the US for
n destinations as: Marburg, Germany; Strasbourg, France; Am-
dam, Netherlands; Kenya, East Africa; and Bogota, Columbia.

Basically, the requirements are two years attendance in college and
average. (The student will not be penalized for having CR-NC grades,
can work out details with John Nyce.) Although two college years of
language is required, some countries are offered as "English
aking," for instance, Japan. Professor Reimer, director of the ser-
, stressed that it is not just a program for language majors. The
ses do begin with six weeks of intensive language study to help the
lents. Those in the liberal arts program are good candidates too.

Miss Bender, French professor, mentioned those qualities which in
made the Junior Year Abroad enjoyable. "One has to be not easily
nded, yet sensitive to people, able to adapt to customs, to accept
ation and to be hardheaded enough not to pity himself."

If the Council of Mennonite Colleges and Brethren Colleges do not
r the particular country of your choice, programs through other
ools may help you. The great advantage to working through GC for
of these programs is that the student is considered "in absentia"
n GC and can still retain his scholarships. Remarks Reimer with a
le, "You even get the Record sent to you personally airmailed."

Applications for next year should be in to Professor Reimer at least
ne middle of February. From this year abroad, the student leaves GC
a much broader background. Carol Canal in Strasbourg, France at
ent, writes, "All the things we've been studying in Fine Arts and
ory classes are coming alive: battles between the Germans and the
nch during Roman times, Gothic, Roman, Baroque, and Renaissance
and so much more. It's really a question of developing the senses
gh to make things come together."

MAPLE CITY BOWL
Brunswick Automatic Pin-Setters
Sixteen Lanes
Air Conditioned Snack Bar
Open 7 Days A Week
"Bring Your Date"

G.C. Students with I.D.
50 cents Per Game
No Shoe Charge
EVERY DAY BEFORE 6 P.M.
EXCEPT SUNDAY

Limited Time Only
Savings
Skirts
Sweaters
Pants
any combination
Cleaned and Pressed
bring all you can carry
regularly $1.15
now 89¢
regular service only
with student I.D.
Friedeke DRY CLEANERS & SHIRT LAUNDERERS
211 South Fifth 533-3070

Verlin's shorts

Intramurals continue

The GC pseudo-jocks are at it again. The intramural squads are showing the spirit. Softball season is closing out and flag football is starting.

Grappling begins

Goshen is finally getting a wrestling program off the mat. Any guy interested can contact Mario Bustos or Darrel Miller.

Dedication honored

Rumor has it that Curriculum and Instruction Committee has granted Papa Yoyo tenure. A sabbatical is scheduled for next year.

Actors find author

According to Steve Massanari, president of GC Players, practice for the play **Six Characters in Search of an Author** is progressing satisfactorily. The play will be presented the weekend of Oct. 21.

Never a dull moment

The old Yoder third north and High Park fourth was rekindled last week as the floors exchanged bands of vandals.

Bodies observed

The students in Clothing Selection and Design class are having their pictures taken, but not in a traditional manner. Three of the students are the photographers who have the others modeled in either their underwear or bathing suits. With the return of the photographs, the class will study the bodies and decide what style of wearing apparel would be most effective.

Big chiefs speak

Senator Edward Kennedy will be at the Elkhart Municipal Airport today at 11:00 a.m. Congressman John Brademas and former governor Matt Welsh will also be present.

Sports

Last Saturday the GC soccer squad hosted and defeated Manchester by a 3-0 score. The game was close during the first period with only a lone score in the closing minutes. Goshen opened up a little in the second half and added two more points.

Pounding Grace

Tuesday, the Grace College Athletic Department took a thorough pounding from the Maple Leafs. Soccer, tennis and women's field hockey teams all defeated their Grace opponents. The soccer score was 2-0, tennis, 7-2, and field hockey, 8-0.

The soccer team will try to make it five straight wins tomorrow when the team travels to Calvin College.

Wayne Zehr manhandles a Manchester man; Ken Ebersole moves to shoot the ball downfield.

WGCS-AM to expand broadcasting

by Nancy Kinsinger

Addition of an AM control board to the 91.1, WGCS-FM, Goshen College radio has changed the format for the 1972-73 broadcasting season.

Programming now features primarily classical music; previous years included shows broadcasting rock, soul, country and folk music. The new AM control board, built by former student Dave Hershberger, will allow interested students to broadcast such programs closed circuit to the campus with increased freedom in programming.

According to Larry Heatwole, General Manager of the FM station, the AM board will be under his jurisdiction, with the initiation and actual programming entirely left up to interested engineers.

Students interested in AM presentation must have a third class engineering license. They can then produce shows of their choice at their convenience. Selected programs might also be used on the FM station.

As a service to students and community, WGCS broadcasts the morning chapel-convocation series and the Sunday morning service from the College Mennonite Church. Three times weekly from 10-11 p.m., a student produced program, E plorations in Music, incorporates curre selections being studied by Fine A students. Various students from the cla are involved with production.

Another student produced program "Pass It On" with Johnny Crist. It mediately following the Sunday Chur Service, this program features religio music.

Other special scheduling includes "T Spoken Arts" daily at 6:30 p.m., program including Shakespeare, Robe Frost and other artists, and Georgetow Forum, 6:30 p.m. Saturday.

Goshen Pizza Palace

201 N. Main St.

533-5518

Pizza Smorgasboard

Monday

5 - 8 p.m.

Old Time Movies

Friday Nite Live Entertainment

Roy Hodgson

John Swartzentruber

BONNE BELL BEAUTY BONUS

A 2 oz. Plastic Trial & Travel size with the regular 8 oz. bottle . . . $3.50

Try just 2 ozs. of Ten-O-Six Lotion and see how clear, bright and honest your skin can look. (If there's any doubt, return the big 8 oz. bottle for a complete refund.) Ten-O-Six is the remarkable facial lotion that cleanses deeply, helps clear skin problems, and normalizes dry, oily or half-and-half skin. Now's the time to try Ten-O-Six Lotion. A 2 oz. plastic traveler to sample first, then the 8 oz. shelf size to keep your complexion clear and beautiful. Honest.

Parkside Pharmacy

Walgreen Agency 1501 So. Main
open 9 a.m. til 9 p.m. daily
10 a.m. til 8 p.m. Sunday

Some Things Simply Go Together

Like ham 'n eggs, your checking and savings account belong together. Saves time and energy when your accounts are under one roof and savings earn a fine return.

Two accounts give you plenty of "clout", too when you talk to your banker. Try it!

SALEM BANK & TRUST CO.

Dave Weldy, John Bauman and Don Hess show their reactions to their first goal in the Calvin game. The Leafs won 2-1 over the only team that beat them last year. More on page 8.

Goshen College

Record

VOL. 82 NO. 4 Goshen, Indiana 46526 Friday, October 13, 1972

MENNONITE HISTORICAL LIBRARY ASSOCIATED MENNONITE BIBLICAL SEMINARIES

High school students visit campus

by Beth Bedsworth

Contrary to current talk, Campus Open House does not provide for open dorms "noon till Saturday evening." Actually, the high school seniors are coming.

Shower hogs return

"Seniors?" someone moans. "Last year they were hogging the showers and yelling at all hours." Finally, one person in the discussion sourly speaks, emphasizing each word. "As long as they act like guests, we'll accept them."

They are referring to a bad experience during last summer's Senior Preview Week, in which some of the high schoolers behaved badly on campus. Yet, it is unfair to condemn these seniors because of the actions of past ones.

Giving a Campus Open House offers prospective students a specific opportunity to come and see GC students and classes, besides meeting possible classmates for next year. A recently completed questionaire indicates that it helped 70-80 per cent of GC freshmen to visit campus beforehand. The admissions counselors then, see this weekend as a viable method of letting seniors know the truth about GC. Standing in front of a high school classroom holding up charts, or even showing slides is not the answer. Rich Gerig, an admissions counselor, feels that GC's personality has to be experienced by each individual.

Events planned for Seniors

Events are planned this weekend to give exposure. Seniors will attend classes Friday afternoon, and go to the movie, "Bullitt" with a hayride following. Interest groups Saturday run by profs of different departments "give a little structure so they can raise questions."

The overall feedback from seniors of the past has been positive. They have left the campus more aware of college life on a realistic level.

Seniors bunking in

The 110 to 120 high school seniors will be bunking in the dorms. In our contact with them in the bathrooms or on the sidewalks, we can either growl or smile. "College is largely people. They need to come and be in touch with these people," remarks John Zook, admissions counselor. Don't show them what kind of prejudiced people we can be.

Plug-in pianos to increase privacy

by Barbara Sommer

It "sounds like a piano . . . plays like a piano . . . looks like a piano . . . And becomes a private piano when you flip a switch so that music is heard only through the headset." Yes, the Electropiano Laboratory will soon be in use on the GC campus.

Major addition

This new Electropiano Laboratory, soon to be installed on the third floor of the Arts Building, will be a major addition to the Music Department of GC.

According to Mr. John O'Brien, instructor of piano, and responsible for this new addition to the department, the Electropiano Laboratory can be expected any time now. The Laboratory will consist of 12-88 key pianos, 1-88 key piano for the teacher, a classroom instruction control center, and a tape deck for each piano.

Fewer rooms necessary

With the Electropiano, instructors can reach many more students, plus work with students in a variety of ways. Also fewer separate practice rooms are necessary.

Since each piano will be equipped with a tape deck, pre-recorded and programmed instruction is possible. In addition, the tape decks enable the instructor to hear taped materials and the student's playing.

All sound in head phones

The Electropiano directs all sound into the headphones. When playing in an ensemble and using the headsets, each student's own piano sounds slightly louder than the other pianos.

Instructor hears all

With the use of the control center, a student can be heard by the instructor without being aware he is being monitored. Likewise, students can hear the instructor or other students at the instructor's discretion.

This new Electropiano Laboratory will give students "all the advantages of individual instruction, plus the added motivation provided by the group learning situation."

Middle-East convo

The Christians Committed to Justice and Reconciliation in Palestine has sponsored Father Joseph Ryan, a Jesuit priest, for GC's convocation, October 16. With the hopes of achieving a more balanced presentation of Middle East problems, Father Ryan, a graduate of Boston College with his A.B., M.A. and M.S. will talk from his experience.

Fifteen years in Baghdad

For 15 years, he was Dean, and later Academic Vice-President (1966-68), of Al-Hikma University in Baghdad. From 1961 to 1971, he was Visiting Fellow at the Cambridge Center for Social Studies, Cambridge, Massachusetts, and currently is a member of the Center for the Study of the Modern World, at St. Joseph's University, Beirut, Lebanon.

In addition, Father Ryan has been engaged in research, writing, and speaking on the Arab-Israeli conflict, especially regarding its impact on Jewish-Christian relations. His active involvement can be seen in his attendence at the World Conference of Christians for Patestine, appearance on radio and television programs and before the House of Representatives committee on Foreign Affairs (July 28, 1971). He speaks on such topics as: American Responsibility in the Middle East, Anti-Zionism and Anti-Semitism, the Jewish Controversy, Jewish-Christian Relations, and Vatican II and the Muslims.

Social events offered despite difficulties

The movie "Bullitt" will be shown in the Union this Friday evening, October 13, at 7:00 p.m. The movie, which stars Steve McQueen, is being sponsored by the Social Commission, and no admission will be charged.

Second in series

"Bullitt" is the second in a series of five films to be sponsored by the Social Commission this fall. The movie "Great Catherine" was the first of the series, of which "Bullitt," "Little Big Man," "Marooned," and "Hotel" are yet to be shown.

The Social Commission consists of three executive members. They were to be elected last March along with Student Government representatives so that they could plan during the spring the events to take place in the fall. Last year no one was elected. No one ran.

Part of GCCG

The Social Commission is a part of the Goshen College Community Government which was set up in 1964. It is responsible for films, special event programs, banquets, all-school barbecues and parties, flirp weekend, listings of available faculty and staff homes, all-school outings (Dunes, Pokagon), bike hikes, frosh kick-off, frosh weiner roast, chicken barbeque and providing block tickets to Notre Dame special events and Wagonwheel Playhouse. Its aim, as stated in the **Student Handbook** is to provide "lighter, informal types of entertainment on campus."

Since the Social Commission has not yet been formed, it has not planned this falls activities. Dwain Hartzler has invited Phil Diller, Hans Houshower, and Bruce Botts to become this year's Social Commission, but not all have accepted the invitation.

Mr. Hartzler, the Student Activities Director, was responsible for planning this fall's activities due to the lack of an elected Social Commission.

Folk-rock group this month

Mr. Hartzler says that the Social Commission will also sponsor a folk-rock group, Keller and Webb, who will appear in the Union on October 27. He says he receives literature and phone calls from groups interested in appearing here, many of which are too costly for the budget. He keeps a file from which groups that will appear are selected by "blind faith and price range."

Broaddus' vision

Senate weather forecast: rain

Walter Cronkite recently commented on the growing apathy toward institutions, throughout the nation. My last two editorials intimate that this problem is present on our campus. President Burkholder suggests we are experiencing a long-needed break from negativism. Greg Bowman labels it complacency.

Overcast sky

Whatever term is used to describe it, a rainy and overcast sky provided a perfect setting for Wednesday's poorly-attended convocation concerning Goshen College Community Government. If Wednesday's action is reflective of students here, Goshen College has certainly not escaped the national trend.

Few seemed to care

The Senate president, Steve Dintaman, had little success with his attempts to liven the audience with humor. Students have somehow forgotten how to laugh, to smile and most of all, to get excited about Senate elections, intentions and functions. Few students seemed to care about Steve's suggestion that GCCG is the most influential student-centered organization on campus. Facial expressions showed question as vice-president Ray Hershberger, mentioned a new, more-detailed proposal for The Standards for Guidance of our Life Together. Many senators, showing little interest, didn't even attend the convocation or didn't stand in spite of the request to do so by secretary Denise Pike.

Hopefully Wednesday's weather is not an actual forecast of student interest in GCCG. If it is, look forward to a long trimester session.

DB

Small houses open doors

The college-sponsored, small-housing arrangements were initiated with the intention of offering students an opportunity to interact in a small group setting. An important portion of an individuals growth is learning to live with others. Phases of unforseen difficulties and overwhelming successes have made evaluation difficult.

This year two living experiments, Black House and High Park first, explore other facets of group living. Students on campus should visit and fellowship with off-campus people. I'm sure you will find these groups open to your interests. Small-housing is planned for the mutual benefit of both on and off-campus people.

DB

Critique

Ideal method uses students

by Cindy Oyer

English 318, International Literature, three hours. "Selected literature of Africa, Asia, Latin America, and-or Europe. The sponsoring professor will announce some works in advance, but the class itself will determine scope and emphasis of study."

Meeting last Monday

Twenty-five students pre-registered for this course for the winter trimester. Around half of them met last Monday, along with Ervin Beck, assistant professor of English, to plan the course.

It was a matter of determining along what lines to organize (e.g. by author, by a national literature, by genre, or by theme), narrowing the field and determining the booklist. The students made many suggestions, and finally settled on a topic.

Vote on booklist

Various students elected to read and evaluate a number of suggested books. The entire class will vote on the booklist on Monday.

This strikes me as an ideal method of setting up many courses. Although in some fields, such as math and science, it would not be feasible, many courses could be better attuned to the students' interests.

Little work for prof

In this particular case, only one meeting, the reading of one book and voting on a booklist were asked of each student. The professor had little, if any, more work in preparing for the course.

I would like to recommend that this be looked into by members of the faculty as an alternate way of setting up their courses.

Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Darrell Broaddus
Layout: Brian Smucker
Copy Editor: Cindy Oyer
Staff: Beth Bedsworth, Glenn Conrad, Ron Neufeld, Sylvia Shirk
Business Manager: Lynn Miller
Photography: Charlene Rule, Chris Beitler
Faculty Advisor: J. Daniel Hess
Information Coordinator: Verlin Nafziger

'I shall not pass this way again . . .'

(Editor's note: From the Daily Illini, Champaign — Urbana, Ill.)

And it came to pass.
Early in the morning toward the last day of the semester,
There arose a great multitude smiting the books and wailing.
And there was much weeping and Gnashing of teeth,
For the day of judgment was at hand
And they were sore afraid, for they had left undone
Those things which they ought to have done,
And they had done
Those things which they ought not to have done
And there was no help for it.
And there were many abiding in the dorms
Who had kept watch over their books by night.
But it availed them naught.
But some there were who rose peacefully,
For they had prepared themselves the way
And made straight paths of knowledge.
And these were known
As wise burners of the midnight oil.
And to others they were known as "curve raisers."
And the multitude arose
And ate a hearty breakfast.
And they came unto the appointed place
And their hearts were heavy
And they had come to pass,
But some of them
Repented of their riotous living and bemoaned their fate,
But they had not a prayer.
And at the last hour there came among them
One known as the instructor; and they feared exceedingly.
He was of diabolical smile,
And he passed papers among them and went his way.
And many and varied
Were the answers given,
For some of his teachings had fallen among fertile minds.
Others had fallen among the fallows,
While others had fallen flat.
And some there were who wrote for one hour,
Others for two,
But some turned away sorrowful, and many of these
Offered a little bull
In hopes of pacifying the instructor
And these were the ones who had not a prayer.
And when they finished,
They gathered up their belongings
And went their way quietly, each in his own direction,
And each vowing unto himself in this manner:
"I shall not pass this way again."

Wild Hairs

TOYOTA
SIMCA
TRIUMPH
Jaguar

American models also

Lichti's Foreign Car Service Inc.

806 Logan Street

Phone: 533-1041

Don't tell 'em, show 'em

by Roy Umble

They came billed as Kenyon Martin and Suzanne, the first in our 1972-73 Lecture-Music Series. A mime program. All that they were and more.

Concern and precision

Two persons working as a team arrived a day early, sat quietly to listen and talk, demonstrated concern and precision in production details: space, position, gesture, movement, light, sound and timing. They explored communication forms, reflecting on the possible blend of creativity, entertainment and education in a variety of media including sculpture, drama, music, painting and poetry.

Stimulating proof

We are indebted to the LM Committee for scheduling the Martins. They added two hours of stimulating proof to the communication guideline: "Don't tell 'em, show em."

Our guests expressed appreciation for the welcome they felt from the audience and for the support given them by many persons including Linda Beechy (signs), Karen Eggermont (sound) and Neil Lehman (lights).

Off-campus housing: GC in the world

by Greg Bowman

The exodus to off-campus and small housing (a possible parellel to the rush to the major-city suburbs?) by many students finds a record number of houses occupied. Does this choice of living place correlate with attitudes towards campus life? To explore the off-campus psyche I spent many hours and shared meals with people in their homes.

Like normal folks

I first tried to determine why people preferred non-dorm living. Most people felt that living like normal folks do is just more natural. The dorms were held to be beneficial for one's introduction to a new way of life and new people for one or two years. Yet dorm life for many becomes sterile, artificial and oppresive. A house group usually consists of people more or less of one mind. Many units are made up of friends and long-time acquaintences. The fellowships share a desire for a more complete style of discipleship.

Occupying a house offers both freedom and responsibilites. The appreciation of escaping from the supervision of the dorms was universal, those in non-college houses especially enjoying the free visitation of their friends.

Gretchen and Steve Kreider, with many others, expressed a deep satisfaction in being able to prepare and share food. Along with cooking one learns other housekeeping skills. Linda Beechy confessed "Before I wouldn't have known what to do with a roof and four walls. Now I have an escape. I can do something useful when I don't feel like eating, sleeping or studying."

In her situation Joanne Snyder finds more contact with reality, i.e. hearing babies cry, knowing her neighbors and paying rent. She doesn't see college as being a four-year reprieve from living. "Why put off creating a life-style?"

North Side Fellowship has only two members in school. The demands and frustrations of making a living at a job or in a profession are mixed with those of being a student. Such interaction lessens the difference between "preparing for life" and "really living."

As Main Street Fellowship expressed, houses are much more than a place to eat and sleep. Their rooms provide space for meeting and sharing with those of kindred spirit and, for Main Street, a base to go from.

Do these emigrants from the school grounds feel separated or estranged from campus life and problems? Celeste Valleau (Shoup House) echoed the majority response. "Here we feel as involved in the issues and those on campus, but a bit removed from mainstream activities."

Several students belived that involvement in campus affairs is more a matter of personality than location. But Florine Gingerich (living as "women together" with three others) felt she is out of the atmosphere; Betty Beachy admitted that she has at times felt apart from "its" activities. John Enz said he only sleeps in his Marylin Street room and is uninvolved because of his participation in music.

Contact with campus

Many upperclassmen have come to feel that the discussion of campus issues became redundant for them. Yet I found that every one wanted to keep a personal or representative contact with the campus.

Ekklesia Fellowship incorporated close ties to campus with off-campus living. Former student Maribeth Shank (one of the house dwellers) hopes to maintain her contact with the college through the eight on-campus members. The house acts as a place of meeting, sharing and eating.

Beyond mother

Although it has two Yoder Hall boarders Main Street Fellowship hopes to define its existence beyond the years its members spend in college. They believe their concerns must extend beyond "Mother College" now also. They are pondering whether some of their present fellowship should accompany Bob Guth to his graduate school.

These people in the small and off-campus housing units are Goshen College projecting into the world. They are groups and individuals carrying on their lives in personalized styles. In spite of the effort needed to accomplish the work of supporting a house and its occupants they rarely isolate themselves. The liberated humanness they develop adds vitality to our college life.

Tom Miller and Dawn Ruth break bread on High Park first.

Non-dormers address state of community

by Greg Bowman

"It's not that I don't believe in it. It can, but it's just not happening." With these words Ed Leichty summarized the general appraisal of the present state of community by the non-dorm students.

Community with implications

For purposes of this article, "community" is used with the implications intended by the vision which accompanied the issuance of the "The Standards of Our Life Together" and President Burkholder's recent chapel address.

There is a special atmosphere at Goshen. I've been to a larger and a smaller school. Both lacked the spirit of GC." (Jacob Lowen) Don Yost claims that he feels community when Ervin Beck spends an extra half-hour with him or a prof asks him to share a meal. Several people have felt concern and care from other individuals at Goshen. Don Lundberg claims that such instances can occur on other campuses "without a lot of rhetoric about community".

No consensus

Yet the ideal of campus community is not what it was hoped and is often purported to be. There is by no means a consensus on the reasons why.

Some cite the difficulty in trying to unite 1300 people in any kind of endeavor. Many students come only for studying, or to experience life beyond the home congregation. They accept Goshen as a traditional school with a traditional academic program and are skeptical when told it is a unique brotherhood of sharing.

Absurd to claim community

Several persons believe that the Standards should better reflect the life-styles of the student body. Hans Houshower (Kenwood) says "It's absurd to claim community and force restrictions and actions upon people who see no need for them. Involvement in a supposedly inclusive group is conditional on arbitrary standards." Betty Beachy (Howell House) sees required chapel and convocation as contrary to the community ideal.

Yet Jacob Loewen believes "Goshen College is trying to preserve a culture and a society. The existing rules are part of that attempt and should be followed until they are changed." Betty Beachy put it differently. "The college has a moral hang up to guide and protect young Mennonites away from home." Don Yost emphasizes that any group must have rules. But he says the college errs in trying to legislate community.

Apostle and stumbling block

The administration is seen as both the most fervent apostle of community and, in some cases, a stumbling block to its achievement. "JLB wrote that house churches are the way of the church in the future. But the college has made it difficult for several groups to establish themselves off-campus." (Bob Guth) Students have come to trust individuals in the personnel offices, yet are deeply suspicious of the administration as an assembled whole.

College or community?

Don Lundberg feels that the absurdity lies in equating the institution of Goshen College with the community. The part of the college that must be concerned about contributions, statistics and budgets can't automatically be an integral part of the community. He cited the separation of the business-structure oriented Koininian Partners from the living community of the Koininia Fellowship in Americus, Georgia. Membership in the two bodies is neither mutually executive or synonomous.

It was widely observed that the majority of students are either weary of discussing community, totally oblivious to it or possessing little knowledge of what it is supposed to be. Many new students find little rationale for working toward a goal that has never been defined for them.

Getting self together

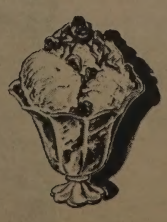
Out of a discussion at 1124 South Eighth Street grew a more sociological cause for present attitudes. The most recent vision for a GC community occurred in the late sixties when a belief in the viability of mass movements allowed "mass thought" to abound. Years of relatively fruitless mass action have led students to concentrate on their own immediate personal society. They work on developing relationships and feelings. The greater community ideal is second to "getting myself together."

Perhaps the most popular belief was that community is suffering from a lack of personal committment. Laura Warkentin feels that students should take seriously their signed promise to live with the implementation of the Standards in mind.

Brotherhood intended

The fellowships state that the original intention was for a Christian brotherhood. Ray Hershberger is convinced that we can't fully succeed until people understand and accept the basic tenents of sharing problems, responsibilities and experiences. For Bob Guth, community is achieved with the Christians with which he interacts.

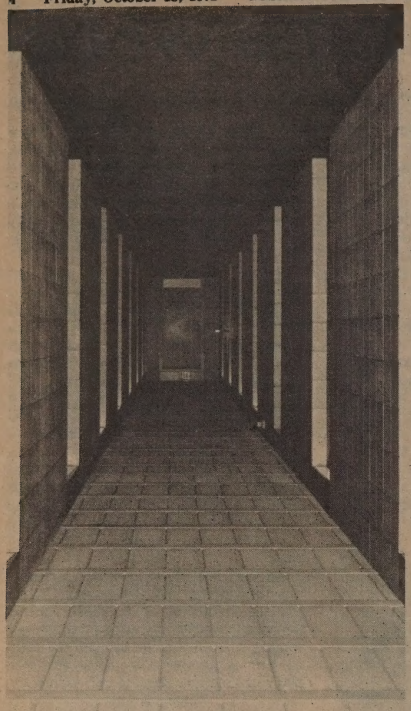
For a number of reasons, community at GC is steadily narrowing its base. Fewer and fewer people hold the conviction that in its present form it is a viable goal. The general atmosphere and the caring persons must improve and increase if a sharing, caring ideal is to survive.



SOUTH SIDE SODA SHOP

Just four blocks from campus on South Main

- Sandwiches
- Sundaes
- Sodas



Sterility at its height. A view of Kratz first. Would you like

There was an old woman who lived in a shoe . . . I doubt if any of us live in shoes or any similar habitats. But, although as a group with diverse tastes the GC faculty and students live in many different styles of abodes, most of us live in some kind of four-walled structure.

Walk down a hall in any of GC's newer dormitories. The halls may give an unlived-in, sterile impression, but look into the rooms. We start with the same four-walled rooms, but each room becomes unique.

Mess seems prevalent

Messy rooms seem to be prevalent both off and on campus. "Oh, you can't take a picture of my room. I haven't cleaned it this week!!!" The three pictures of disorder appear to be typical of many rooms. This chaotic impression can be rather striking when one enters from a hall such as is pictured at left.

Other rooms seem to be centered around study purposes. It appears, strangely enough, that the male students, on the whole, have much more organized and much neater study areas.

Another focus of many rooms is comfort. Some students, those who spend a lot of time in their rooms, decorate the dorms to give an impression of home. Various lounges are also conducive to relaxation, and add a homey atmosphere to the dorms.

Poster-and-pillow decorating

Some students and professors go beyond the simple poster-and-pillow decorating. It is possible, with very little cost, to use your ingenuity and craftsmanship (however meager) to make your room or home totally unique, a part of you.

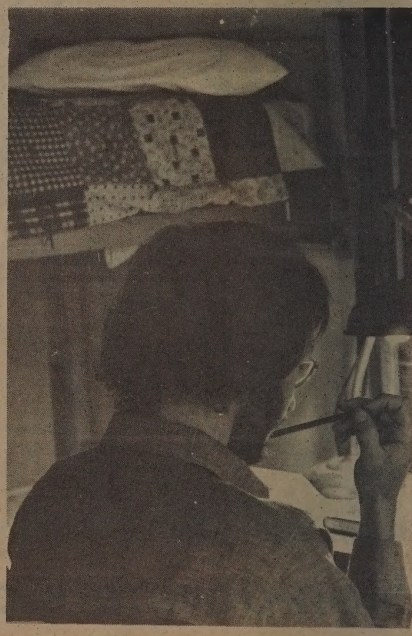
Brian and Eileen Smucker, GC students, used barn siding, burlap and bamboo curtains for room dividers and ceilings.

Professors Marvin Bartel and Nick Lindsay designed and built a house this summer, a house with many new and creative features, including light fixtures and sinks made of ceramics.

Life is a unique experience. And looking through housing, both off and on campus, we can see perhaps a bit of each person's uniqueness through the rooms that they live in.

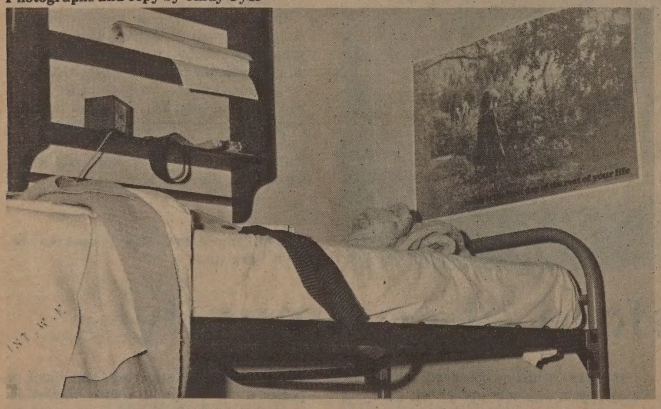
Above: Organized disorder. "A place for everything, and everything in a place," says Kathy Miller of her room on Miller second. It's not always this bad, she tells me.

Below: Organized study: the bare necessities. Jon Cutrell bites his pencil over a rough assignment in Kenwood, one of GC's off-campus houses.



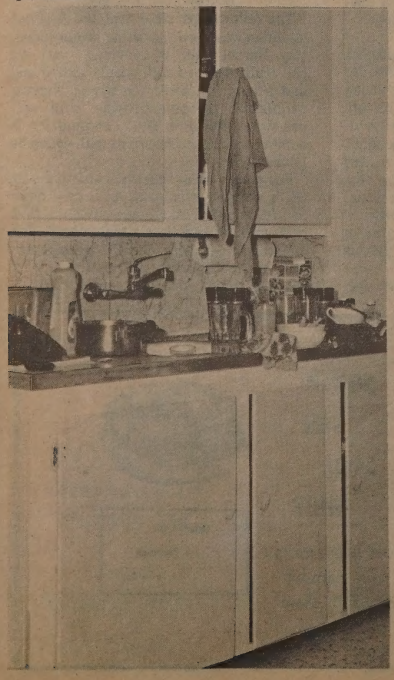
Not a house but a home

Photographs and copy by Cindy Oyer

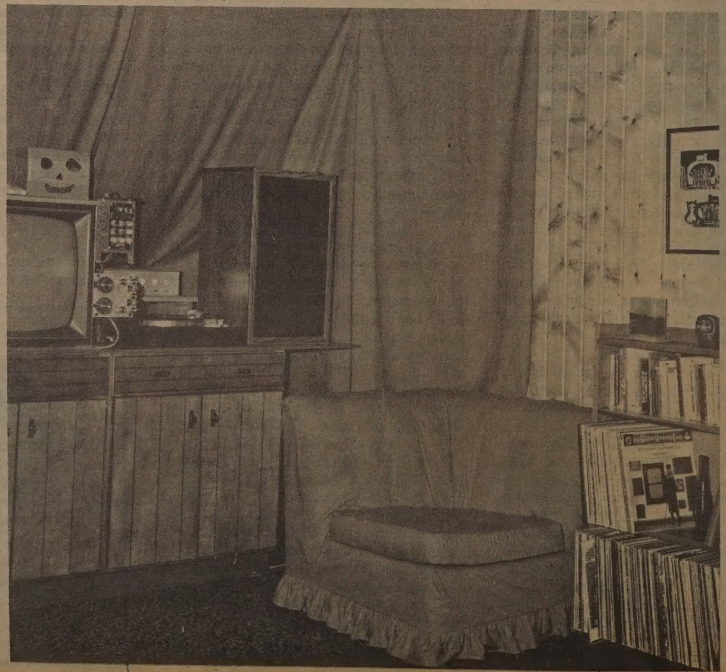


Chaos. An anonymous room on Kulp second. (I found a belt which had been lost for two weeks by looking at this picture.)

Disorganized order. Paul Bruce's basement apartment.



Male ingenuity, combined with the feminine touch. Brian and Eileen Smucker's basement apartment, 701 College.

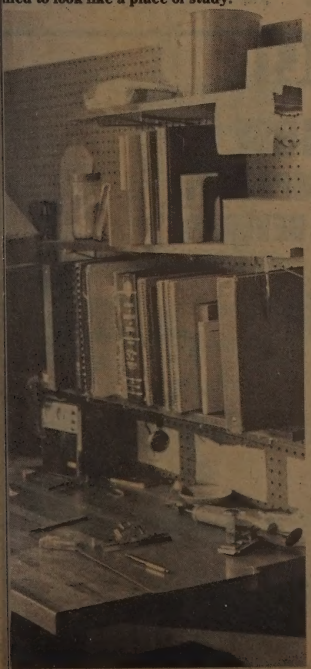


elaxation. The lounge on igh Park first, our coed ellowship floor, provides a lace for all to get together nd to relax.

Right: A home away from home. The dorm room of Judy Vessey and Marie Snyder, senior nursing students living on Coffman fourth.

Below: A combination of craftsmanship and ingenuity. The home of Marvin Bartel, associate professor of art, designed and built by Bartel and Nick Lindsay, assistant professor of English.

pseudo-study: with fringe benefits. A med to look like a place of study.



Goldfish given home for winter

by Joan Kreider

Last weekend two GC student crusaders rescued nine goldfish from the Adelphian fountain. Brenda Mangus, a sophomore, explained, "I was worried about them because it was getting so cold."

Brenda caught the fish, which the maintenance department placed in the fountain last spring, with the support of Merle Gingerich.

Snorkeling equipment used

Merle, a biology major, reported, "She looked cold and wet, and besides, she wanted my snorkeling equipment. Brenda had caught five fish by 12:30 p.m. Friday. At that time, Merle, whom she had met in the 1972 Florida marine class, came by the fountain after eating lunch. She enlisted his help and his snorkel, which she thought would help her find the other fish. He didn't catch any, but "I almost got five," he said.

Fish perhaps numb

Brenda caught the remaining four fish on Saturday mornng. She observed, "On Saturday they were red around the gills. I think they were half numb." She used only her hands and a small net with a broken handle.

Brenda acknowledged some bitterness toward maintenance. "They weren't going to do anything until they cleaned out the fountain, and by then the fish would have frozen to death," she said.

Large crowd gathered

A large crowd of students gathered to watch the two wading and swimming in the fountain. Merle described the onlookers as "caustic." Brenda, who now is keeping the fish in her room, said, "Everyone asked, 'Why are you getting them out?' It was wierd — they felt no compassion."

One believed pregnant

One goldfish, which they believed to be pregnant because its body was bloated, died early Sunday morning. Brenda dissected it, but was unable to find the cause of death. She suggested that what looked like eggs was actually some kind of growth.

Included in the eight surviving fish are "black molly," one "Fantail," one spotted fish, and a blind fish. Brenda keeps the fish in a 15½ gallon hog watering trough. At first she had them in two large fishbowls, but the fish were too crowded.

Blanket brought

A student nurse, watching from Kulp, brought a blanket to Merle, who was dressed in only shorts and a T-shirt. She advised both students to take hot showers.

Apparently the water was cold for both students and fish. Brenda reported that her feet felt like she was walking on ice cubes. Merle said, "My first sensation upon entering the water was like a 10-watt shock."

The total cost of this project has exceeded ten dollars for Brenda. She has had to buy food for the fish, two fish bowls, and their present container. Merle found a nickel as he was snorkeling.

When asked their opinions about the goldfish-swallowing fad, Brenda said, "I think it's horrible." Merle described it as "grotesque" and added that "I don't t goldfish could fit down my throat."

Cut two classes

Brenda skipped two Friday classe order to rescue the fish. She has no reg about missing Old Testament and C Development. She comments, "Sev people have shown concern for the now, so maybe I taught them a lesso

Brenda's main concern about the now is "if they put them in again year, I hope they make provisions to them out before it's too cold, and to them a loving home."

Chess raises spirits

by Glenn Conrad

With the Boris Spassky Memorial Chess Tournament roaring into round three on the fourth floor of Yoder Hall, critics who contend that Goshen College is unaffected by events in the rest of the world are being forced into silence. Interest in chess has, in the wake of the Fisher-Spassky match this summer, exploded.

Floor tournaments organized

The new enthusiasm for chess has resulted in the formation of a club and in organized floor tournaments in High Park and Yoder Halls. The club has not yet really gotten under way, but several of the smaller tournaments involving approximately forty people, are nearing completion. The staff assistants of the various floors have been discussing plans for a tournament between floor champions and eventually between the various housing units, but these plans remain tentative.

Chess stump

Several students have been moved by the excitement to make their own chess sets. One of the most notable of these homemade sets belongs to Ken Horst. It consists of a two-foot-long stump set on end, with the lines and squares of the board burned into the top. Ken fashioned the pieces from copper tubing and plumbing fixtures. This set has transformed Ken's room in the basement of East Hall into something of a chess ce where competition is hot and play furi if somewhat inexpert at times.

Slashing bishop

Inexpert play is often interesting week or so ago, Merle Gingerich u ubtedly established a record of some when, about halfway between midn and dawn, he sent his bishop slashing distance of the board and, with a wic gleam in his eyes, took a pawn the placing his adversary in check. players were so startled by the unfor turn of events that they sat in silence several minutes before someone obse that the piece Merle had captured been his own.

Although Goshen has it's share of t who belong to the "I'll-make-this-m because-it-makes-a-pretty-pattern-on-t board" school of play, it also has m good players. Several students on fourth floor of Yoder Hall played regul last year, before the current surge in terest.

Instinctive agression

The fascination of the game is differ for different people. Tim Cook says tha likes the game because there is no elem of luck. John Bell states that the game out the instinctive agressive tenden which are present in every person. Reu Savanick terms the game a sort of tellectual masterbation. Reuben doe play chess.

College relations sells GC

by Charlene Rule

If you run into a handle-bar mustache in the basement of the Ad Building, you're probably in the vicinity of the College Relations office. The eight-year-old College Relations Department is housed in new offices this year thanks to a grant from Kresges.

Church follows alumni

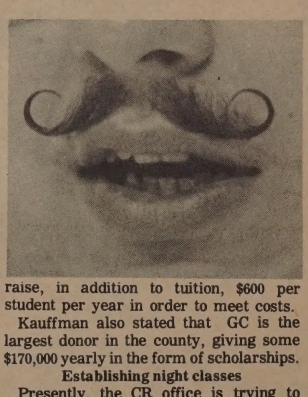
The handle-bar mustache is worn by John Frankenfield, a GC graduate who works in the relations office. Frankenfield, with a degree in Biology, summarizes that total donations last year were in the neighborhood of $513,000, alumni being the largest contributors, followed by the church. He also indicated that overall "gifts" increased last year.

John Hershberger, the office's newest member, is concerned with alumni relations. He plans alumni class days and reunions. Hershberger also interprets college policies to the surrounding communities.

Prints brochures

Merv Zook is very involved in portraying GC's various departments as well as the students who compose them, and Zook is responsible for printing many college brochures that do this.

Don Kauffman, director of College Relations, thinks it is the most exciting office on campus. The spark plug of the college, igniting an atmosphere of understanding throughout the community, is his position. He stresses that a good community relationship is just as important as receiving funds. However, obtaining funds is a large part of the office's job, especially since the college must



raise, in addition to tuition, $600 per student per year in order to meet costs.

Kauffman also stated that GC is the largest donor in the county, giving some $170,000 yearly in the form of scholarships.

Establishing night classes

Presently, the CR office is trying to establish night classes for post-high schoolers and high school graduates. The classes would start at the 100 level.

Another new aspect of teaching at GC involves the use of computerized pianos. They are on the way and donations would be welcomed to help the program along.

Stop in at the CR office; Paul Gingrich, John Frankenfield, John Hershberger, Merv Zook, and Dan Kauffman will be glad to see you.

Nixon flick at Partly Dave

by Paulette Yeater

The Partly Dave coffeehouse, 114 S. Main in Elkhart, will be featuring a movie on President Nixon entitled "Milhous," October 13, at 8:00. Supported by several area churches, the coffeehouse urges youth and adults alike to come rap, "hang out" and be free for an evening.

One of its kind

Peter Stuckey, a minister and manager of Partly Dave, thinks the coffeehouse provides a place for many kids to go, and is the only one of its kind in the area.

Started in September, 1966, Partly D got its name from a nonsense story John Lennon.

Exodus coming up

Other programs coming up include Exodus Band on October 20, and guita singer Helen Palmer of South Bend, tober 21.

The coffeehouse is open Friday Saturday, 8-12 p.m., and Sunday 8-1 p.m. A fee of 25 cents is taken at the d

BOOK SALE

50 Per cent off on all hard back fiction. Also: History of Engl., David Hume, Esq. 6 vol. leather, 1851, very good $18.00. Ency. Amer. 1959, still in dust jackets $75.00. Many other out of print titles in most subject areas.

Paperbacks 25 cents.

BROTHERS BOOKS

521 South Main
Elkhart
Phone 293-9311

open till 9 p.m.

Used books bought and sold.

ROTH'S
SERVICE STATION

533-5320
1000 South Main Street
Goshen, Indiana

SPECIAL!

Azar's BIG BOY
PUMPKIN PIE
20¢ BEVERAGE

ALL 3 FOR
99¢
REG. $1.20
VALUE

Save 21¢ on this combination everyone can enjoy! The original double decker Big Boy hamburger PLUS a generous piece of Azar's Own Pumpkin Pie with whipped topping PLUS your choice of a 20¢ Beverage (Coke or coffee or milk, etc.) Now through October 22nd.

Azar's Big Boy RESTAURANTS
Serving Northern Indiana

asketball Pletcher returns

by Verlin Nafziger

970 alumnus of GC has landed himself on the Goshen faculty for the 1972-73 Ken Pletcher, originally from ebury, Indiana, played basketball e Maple Leafs all four years he was

got my big break when a bunch of weren't eligible the second trimester freshman year," Ken recalls with a "Then they had to put me in."

Job now organizational

etch's" job now is basically izational. He is in charge of ging all intramural and inter- iate sports programs. In addition to task, Ken is coaching the J. V. tball team and teaching physical tion courses.

cher comes to the job with several on his mind. One big question is that ruiting. He comments, "I think the f the Keith Springers, Bob Zuer- and Moe Millers is over. We can't t that kind of ball player anymore. ust do something to get it going.

Question of aggression

er problem is the question of aggression. As any senior remembers, Pletch was not the most timid man to ever play basketball.

Commenting on this year's basketball season, Ken promises that "the fans are in for a few surprises." I guess we'll just wait and see.

Spanish club

The Spanish Club of Goshen College has grown since last year. Enthusiasm pervades the atmosphere as 45 students have joined the group. Most of these are students of Spanish, but there are also a dozen people of Latin American origin.

The club will have a Latin American emphasis this year, continuing the experience of those people who were in Central America for SST, and giving a preview to those who will be going there soon.

The club wants to commemorate Christopher Columbus' first voyage on which he, as a European, discovered the New World on October 12, 1924. In Latin America this occasion is remembered as "El Dia de la Raza."

Verlin's shorts

Boob tube room

Second floor High Park is indulging in a little self-help program. They've decided to fix up their lounge and use it as a television room.

Still looking . . .

Practice continues on **Six Characters in Search of an Author.** The play will be presented next weekend on Friday, Saturday and Sunday.

In the fields?

The campcrafts classes will be going to Brunk's cabin this weekend for a little "field experience."

How about baskets?

Can you believe that the basketball coaches couldn't find the basketballs? I wonder if they're just not anxious to start the season.

GC overrun

Be careful not to step on any of the high school kids. We have about a hundred of 'em checking us out this weekend.

Weldy directs creation

Acapella Choir will be performing the rock cantata, "Creation," in chapel on October 26. The choir is directed by Dwight Weldy.

. . . and the Messiah

The Goshen Community Chorus is continuing the rehearsal for a December presentation of the "Messiah". Anyone interested in joining can contact Dwight Weldy.

What's a student teacher?

by Ron Neufeld

What is a student teacher? "He is a person who is better than regular teachers because he gives you easier work, helps you and plays good football." A student teacher is one "you just love to tease" and "like just for a friend" and who "puts Wally in the corner." A student teacher is someone "all the girls are going crazy over," and "who likes to do a lot of talking about what we did on the weekend."

Students as individuals

A student teacher is one who discovers that a part of education is learning to know the kids as individuals and who can tell them that "he really wants to be a teacher of retarded children." The sixth graders I talked to at Riverdale School are excited about their student teacher, Roy Smucker. Roy is excited about them.

This year there are 111 students from GC registered for student teaching. There are 54 in elementary education and 57 in secondary education. Student teaching is field experience in which the prospective teacher has a chance to be involved in a teaching situation. It is an assessment or evaluation of teaching ability. It is an integration of classroom and field experience, and an application of theory.

The experience is a part of a student teaching trimester, containing methods and psychology of education courses. The trimester is a major determining factor in whether a person is recommended for the profession of teaching.

Roy Smucker says that student teaching is a proving ground — a taste of teaching. He catches the frustrations of the classroom, yet his strongest feeling is one of accomplishment.

One mile from college

Complete facilities

Reasonable rates

HOLIDAY INN OF GOSHEN

U.S. Hwy. 33E., GOSHEN

PHONE: 533-9551

Open Fri.
9:00 a.m. - 8:30 p.m.

PROVIDENT BOOKSTORE

Sale October 13

The Lucky Number For Today

Paperbacks only 13¢

Office Supplies 13¢ - $1.13

Two tables of sale priced items

HERSHBERGER'S

Personalized Portraits on Location or Studio

Passport Portraits

"Let us portray your Wedding Day"

House of PORTRAITS

107½ S. Main Street

533-3408

The Place To Go For A Different Sandwich Is

OLYMPIA CANDY KITCHEN

Try Our Homemade Candies And Our Delicious Caramel Apples

On The Corner At 135 North Main

Soccer

by Verlin Nafziger

The Maple Leaf soccer team kept their winning streak alive as they outfought Calvin College in a close and bruising game last Saturday on the latter's field in a 2-1 decision.

Game well-played

The game was well-played by both teams. Calvin has been a perennial foe of Goshen; this is GC's first win in four years.

Goals scored for the Maple Leafs were put in by Dave (Deacon) Weldy and John Bauman. Calvin countered mid-way through the second half with a shot that slipped by freshman goalie Geoff Landis.

Defense tough

The defense for GC was tough with Brent Gotwals making especially fine showing.

Coach John Ingold was happy with the win, as was the entire team. They were, as Wayne Zehr would say, "psyched."

J. V. Soccer

by Verlin Nafziger

Neil Lehman slid one past the Bethel College defense in the J. V. Soccer game that was played here last Tuesday. The team's record now stands at two wins, one loss and a tie.

Goshen handled the Bethel Pilots quite easily in a 5-2 win.

Brothers handle offense

The Lehman brothers, Neil and Dallen, teamed up for some fine offensive play which resulted in a couple of goals.

The J. V.'s will take off on Saturday to play the tough Manchester Varsity in Manchester's homecoming game.

Volleyball

by Verlin Nafziger

The women's volleyball team has started practice for the 1972-73 season. In the picture Susan Brenneman gets ready to set the ball.

Tennis

by Verlin Nafziger

The tennis team has been showing good life this year and has so far run up a six and four win-loss record. Some of the especially strong players are Rex Lehman, Dave Swartzendruber, Kent Stucky and Randy Metzler. The team is coached by Roman Gingerich.

Goshen College

LM tomorrow night

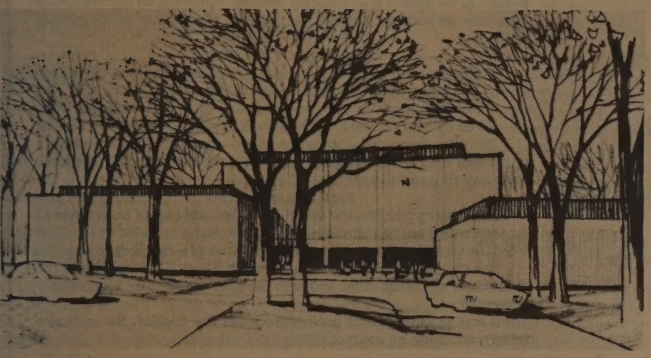
Record

Indianapolis Symphony Orchestra

VOL. 82 NO. 5 | Goshen, Indiana 46526 | Friday, October 27, 1972

MENNONITE BIBLICAL SEMINARY LIBRARY

Burkholder reveals five-year plan



Artist's conception of center for performing arts to house an auditorium, departments of music and communication, and art gallery.

GC is beginning a new five-year program for gifts for operations, endowment, remodeling, and construction of three new buildings. President Burkholder announced the plan at a press conference this morning. He also announced the beginning of this year's community annual giving fund.

College to remain private

The five-year program will continue through June 30, 1977. The college will remain a private institution. Although federal and state assistance may be accepted, the future of the college will not depend on it. "We will continue to remain dependent on income from tuition and from annual, special and deferred gifts," said Burkholder.

Gifts for operations will receive highest priority. "They are lifeblood to the college," Burkholder stated. An estimated $3,600,000 will be required over the next five years, "to bridge the gap between income through tuition and the cost of operations." Gifts for operations totaling $73,000 received since July 1, 1972, will be included in the program.

Endowment is goal

A second goal is endowment, or a layer of income-producing capital to provide financial stability on a year-to-year basis. Endowment gifts will be sought for books and journals for the library, for library operations, Menno Simons scholarships, scholarships for international students, scholarships for needy students, the laboratory kindergarten and others.

Renovation is necessary

A third goal is the renovation and remodeling of existing buildings to keep them contemporary, useful, and of maximum efficiency. The largest remodeling project is expected to be the installation of a temperature and humidity control system in the Alumni Memorial Dining Room, plus a triangular-shaped addition to the current dining area, facing Westlawn circle, to provide small, private dining rooms.

Other temperature and humidity control installations are slated for Science Hall, Arts Building, and snackshop and bookstore. The Memorial Library is to be remodeled and refurbished for an art production center and the Seminary Building is to be remodeled into a conference center.

Program approved by all

The entire program was developed by faculty task forces last year. It has received the approval of the faculty, the Board of Overseers, the Board of Education and the President's Advisory Board, a group of 16 business, industry, and community leaders of Elkhart County.

Three buildings planned

Three new buildings are being planned for the college in conjunction with the newly-announced five-year program.

"At the present time," Burkholder announced, the educational process is cramped for space and social life is inhibited by lack of facilities for informal interaction"

Drama center needed

The most pressing need, he said, "is a center for drama, an increasingly important medium of communication for college students." To fill the need, a drama "barn" is proposed with a social center on the lower level and stage, production facilities and seats for 300-400 persons on the upper level. Estimated cost of construction is $150,000. An endowment of $150,000 to provide regular income for its operations and upkeep will also be required.

Phys ed center planned

A second building is a physical education center with three indoor tennis courts and facilities for wrestling, volleyball, and games. Much-needed locker rooms, training rooms, office space, lounge space, and lobby with a snack shop will also be included. Burkholder said it would be similar to an industrial-type building for utility and relatively low cost. The plans for this building are further along than those for the other two. Architects drawings have been made, and are being studied. Cost of building is set at $315,000. An endowment gift of $315,000 in addition to a gift for construction, is also needed by the college to provide for the program, operations and upkeep of the center.

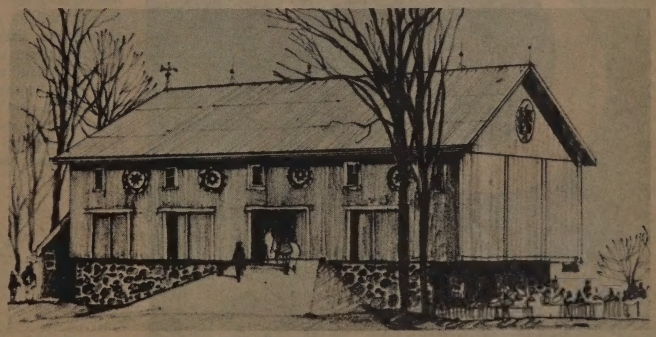
Cultural center: expensive goal

The third building is a center for performing arts with an auditorium to meet college and community needs. Estimated cost is $3,500,000 for construction; a gift of $2,500,000 to provide regular income for annual operations and upkeep is also required.

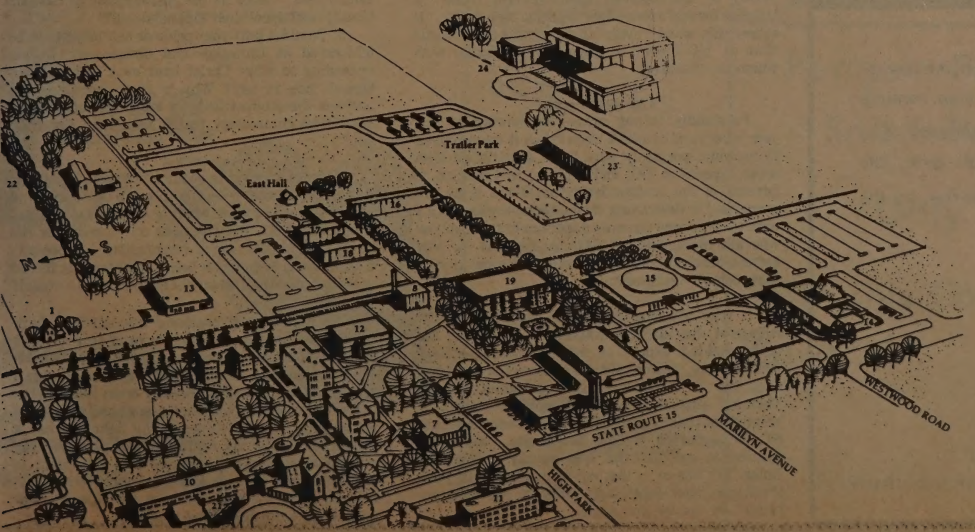
The building would include learning facilities for the department of communication and its radio, TV, and speech laboratories, the department of music and its studio and pipe organ, and an art gallery.

Center to serve all

"The purpose of the center is not only to serve the college but also the cultural needs of the people of Elkhart County. It would be a place where the community could enjoy outstanding artists and performers. The center would symbolize that the college wants to enter into close cultural and religious ties with the people of Elkhart County," said Burkholder.

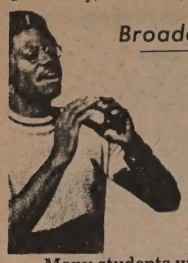


Artist's conception of a little theatre "barn" for drama performances on main floor and coffeehouse on ground floor.



Proposed Buildings, 1972-1977

21. Addition to Westlawn's Alumni Memorial Dining Room for Small, Private Dining Rooms
22. Little theatre "Barn"
23. Physical Education Center
24. Center for Performing Arts



Broaddus' vision

Brademas over Newman

Many students were indifferent to the political race on the campus. Perhaps with 70 percent of the students coming from outside Indiana, this indifference is not without reason.

Brademas, accompanied by Birch Bayh, was the most flexible of the two candidates. Opposed to the approach of Newman, Brademas came across as very informal and open to students and their views.

Big issue

Newman illustrated some of the poorest political strategy I've seen. It didn't sound as if he were aware he was speaking to students. Frankly, it was a surprise to hear (though I didn't particularly care) that drugs are the biggest issue in Indiana according to recent polls. It is equally difficult to understand how Newman's success as a businessman qualifies him for Representative, though he took pride in this fact.

One plus for Newman and the Republican party is great unity, Newman is a much better reflection of Nixon than is Agnew or anyone else I've seen. As an individual voter the final choice is yours. For me, Newman offers no challenge to Brademas. **D B**

Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The views, facts and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Darrell Broaddus
Layout: Brian Smucker
Copy Editor: Cindy Oyer
Staff: Beth Bedsworth, Glenn Conrad, Ron Neufeld, Sylvia Shirk, Mary Smucker
Business Manager: Lynn Miller
Photography: Charlene Rule, Harriet Metz
Faculty Advisor: J. Daniel Hess
Information Coordinator: Verlin Nafziger

It's easy to pick up extra dollars on the money you leave in our care. Simply let your earnings accumulate and the interest earns interest. And incidentally, if you have any short term, idle money, we'll pay for its use by the day, by the week or by the month. Try it!

SALEM

BANK & TRUST CO.

Critique

Actors move audience

by Verlin Nafziger

Last weekend's presentation of Pirandello's **Six Characters in Search of an Author** was a deeply moving comment on certain social questions as well as a novel approach to the quality of a fictional character.

Step-daughter convincing

Steve Massanari, as the father in the family of characters, gave a strong and powerfully emotional performance. Beth Ranck was also especially convincing as the step-daughter. Fine performances were also given by Marvin Zehr, Loretta Yoder, Rohn Thomas and others.

The play presented a situation in which a family of characters interrupts a drama company during rehearsal and convinces the company to present their story.

Problems uncovered

As the story unfolds, the social problems which had been covered up are thrown out to the audience. Comparisons are also drawn between the qualities of an actor and the qualities of a character.

The dialogue was good in the performance. The conflict of the characters with each other and with the actors was quite successfully presented.

It was an entertaining performance but one that left the audience feeling not quite so content.

Wild Hairs

Common ideal unites

by Lauralea Suess

I was pleased to receive a copy of the first Record edition. There's such a difference to actually recognize names and faces again in a newspaper! I refer now to the two letters written by non-Mennonites to the editor stating their dissatisfactions of always being classified with Mennonites, thereby being excluded. As a non-Mennonite, one of the reasons I chose to come to Goshen College was distinctly because of the concern about "community." Can caring for each other possibly be only the property of Mennonites? Any separation a non-Mennonite feels, is because he-she has chosen to be exclusive. I will not assume that just because the words, "we Mennonites" or "community" are used frequently that they are exclusively reserved for Mennonites only.

Deeper bond

Beyond "community" (now mentioned thrice), and beyond those peculiar Mennonite habits, foods, conferences, runs a deeper bond. This is an identification with certain people (even before Menno's time) who all possessed one ideal in common: they lived to love God and their brothers. If you or I choose to cut ourselves off from this common tie, then it is we who are being exclusive — not our Mennonite brothers. It is we who must be able to transcend beyond any provincialism and draw together in one spirit of love.

Who are the cynics?

by Eleanor Olsen

To be a cynic, according to Webster, is: "one who believes that human conduct is motivated wholly by self-interest," self interest being "a concern for one's own advantage and well being." It seems this word "cynic" has become the classic slam at GC thrown at anyone in particular with whom we disagree.

This year's corps

Personally feeling myself a member of this year's corps of cynics' I have taken it upon myself to examine precisely why I am dissatisfied with some aspects at GC, and attempt to convince 75 percent of the student body that I am truly not concerned in destroying their Mennoniteness. All I wish to do is open up some questions to those of you who are Mennonite at GC in regards to why certain behaviorisms are practiced in view of your Mennonite commitment.

1. Why are non-Mennonites admitted to the college if they are not wanted as a voice in the policy-making aspect of the institution. I hear someone say, "Where did she get the idea we didn't want her to be part of the community." Rohn Thomas' attitude was 'fairly obvious' when he pointed out that 75 percent of GC is Menno and that GC is supported by the Mennonite Church. It seemed to me that he was saying: "Majority Rules." Is this or is this not in conflict with your standards. Therefore I ask, "Why do you want me here?" Or maybe you don't.

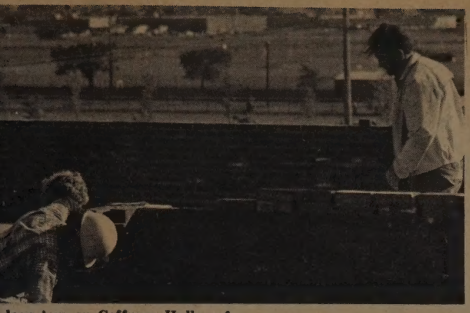
2. What do you think would happen if 25 percent of GC packed up and left and if all those non-Mennonites — such as the businessmen of Elkhart County withdrew their financial aid?

3. Would it hurt your pride or self-identity to be addressed as Christian and define your beliefs according to what Christ said over what Menno Simons has to say? Why is it so necessary to address the student body in religious terms as a Mennonite community rather than as a Christian one?

I knew it

4. Another issue is required chapel. I realized that when I came to Goshen I would be required to attend CC twice a week whether I wanted to or not. I can accept that. What puzzles me is how this fits into the Mennonite idea of voluntarism — especially if one is punished for not being voluntary. Is forced voluntarism — in the form of chapel cards — valid?

One of the most profound convictions I have come to is that people must learn to respect each other's differences — and even appreciate them. At GC I can respect the fact that I am living with a culture that is rooted differently from mine. What hurts me and others is when I'm confused as to what the culture really believes in the light of what it practices. Maybe my confusion, and consequently my mistrust which developes into cynicism, is unfounded and your response to my questions can help not only me and others in the minority but yourselves from becoming cynical.



lays 'em on Coffman Hall roof

andidates expose ews on priorities

by Greg Bowman

e academic halls and walls of GC this week absorbed the sin- ords of Senator Birch Bayh, incumbent Congressman John mas and his Republican opponent Don Newman.

Past friendship

e two Democrats spoke Monday afternoon in Assembly hall. ademas spoke briefly about his past friendship with the college cent activity on educational legislation.

nator Bayh took strong issue with President Nixon's vetoes and ale. He cited Nixon's vetoes of bills dealing with educational ms, care for the elderly and hospitals. "Yet he OK's $500 dollars for a Trident submarine that is still on the drawing It's a matter of priorities."

Value judgment

alked with Mr. Newman about the same bills and vetoes (which ported). He said frankly, "It's a value judgment."

nator Bayh dealt with the "great undiscussed issue" of the n of constitutional rights in our nation. He used the personal ophies of Supreme Court appointees Haynsworth and Carswell mples of the persons in high places who place higher premiums government's right to know and control than on the civil rights individual.

Why he is creditable

e popular senator was at a loss to explain Nixon's popularity ny people feel he is creditable. Congressman Brademas found ring" the prediction of a 50-50 split in the youth vote; "a stunning indictment of young America."

Wednesday's chapel Don Newman, a pharmacist for 17 years in waka, laid the onus of responsibility for the lack of legislation ly on Congress. He was critical of the Senate's rejection of HR1, s much amended Welfare Reform Program. Mr. Newman rts the inclusion of the "work ethic" in welfare programs and zed the "family weakening" traits of the present system.

Problem number one

e Republican candidate detailed his five-point program to l the "nation's number one problem" of drug addiction. He felt all-out problem" of crime made drugs a more serious factor lcoholism.

Newman came in for sharp questioning in the snack shop by Calvin Redekop, who condemned the Indochina war as a "moral e" and denied the candidate's contention that "we all hate der."

What can we say?

untered the Nixon advocate, "Then what can we say to the es of the 50,000 soldiers killed?"

Ve say that we, the world's biggest bully, made a mistake."

r. Newman claims the major difference between himself and rademas is their respective views on government spending. He everyone eligible to vote on November 7.

Maintenance evicts birds

by Beth Bedsworth

Although we haven't noticed it, Coffman residents have been quite aware of changes in their dorm. These occupants suffered through the temporary inconveniences of Coffman's facelift. In place of alarm clocks in the morning, herds of buffalo-like footsteps on the roof, woke them. And then, POUND POUND as the bricks were torn down from above the roofline to be cleaned and later relaid.

Last year's lightning bolt which struck the south side of Coffman necessitated the work, as bricks had been knocked down from Coffman's 1929 walls. The old mortar, hand-mixed at that time, had fallen out of the bricks in the parapets (projections above roofline.) Kenneth King, head of maintenance, remarked, "I'm surprised they haven't blown off."

The plan of attack then was to tear out the bricks, clean and replace them along with additional improvements, approximately a $4,000 job. New flashing, tin strips, placed next to the bricks allowed water to run off more effectively. Capstone, made of Indiana limestone, was poured over the bricks to deter crumbling. In the end, not all of the projections were restored.

Continuing in the process of "cleaning up," many vines were removed. This action probably raised the most reaction from people, particularly those of Coffman. After the destruction of their nests in the vines, English sparrows hung onto the bricks, outcasts from their homes, crying piteously.

Several things, however, were behind this removal. The birds were a breeding ground for lice, which were entering the dorm and the sidewalks were always needing cleaning. The vines themselves, although playing a traditional role of decoration, kept in too much moisture. The west side, as a compromise, still has the vines.

Responding to the question of the birds' future, Mr. King replied, "I suppose the Lord will take care of them."

Actually, the English sparrows have the second largest population in United States and are hardly rare. They may look for barns or somewhere else with a hard surface on which to build. Bob Guth, a knowledgeable bird watcher, remarked, "For me, it's a relief. Now people won't come to me at the Science Hall with little birds that have fallen out of the nests."

We leave Coffman now, minus birds, lice, vines, loose bricks and noise. The noise, by the way, has migrated to the Administration Building with its new construction.

Issue given artificial respiration

by Glenn Conrad

The question of open housing or some variation thereof has been discussed frequently at Goshen College over the past three years. It has very nearly been discussed to death, fatalism about the possibilities of gaining any privileges in this area having established itself quite firmly among the student body.

The general attitude is expressed by an anonymous student who says, "I'm in favor of open housing, but it's hardly worth the hassle." Very few students express a willingness to help with the work they feel would be necessary to effect the adoption of an open housing policy.

Two notable exceptions to the prevailing apathy are Roy Smucker and Ron Neufeld. Early this fall these students were struck by the fact that "For too long a time students desiring some form of open housing have had to define and defend their position concerning the . . . . . question, without the constituency defining their stand or position." Ron and Roy sent a letter to each of the twelve members of the Board of Overseers, questioning them about the opinions of the colleges constituency.

Roy stresses that Ron and he are not being belligerent, but are simply trying to approach the whole question from a new side. Instead of trying once more to give reasons why students should be permitted to have open housing, Ron and Roy are asking "Why not?"

The letter was sent to the members of the Board of Overseers on September 27th, and at this time only six members, or one half of the board, have responded. However, Roy and Ron feel that these responses have been, in general, thoughtful and honest. The two students anticipate contacting board members personally during the Board meetings this weekend (October 27-28), and are tentatively scheduled to discuss the issue with the Student Affairs Subcommittee.

Help Wanted: 2 or 3 Students

For 2 or 3 Nights A Week

Pizza inn

Chicago-Pike Plaza

West Pike St.-Goshen

CARRYOUT AVAILABLE

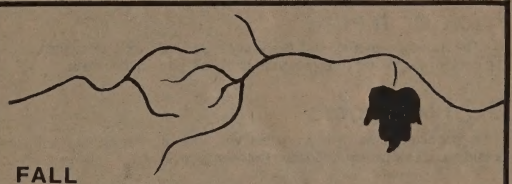
Phone 533 - 9524

There's no limit to love, but her diamond can be sized to fit your pocketbook.

From $100 up

Sorg, Inc.

Goshen and Elkhart



FALL CELEBRATION SALE

BEST SELLER: "Jonathan Livingston Sea gull" reg. $4.95 now $4.45

New Merchandise
Buy for Christmas now and save!
Store-wide Specials
SAT. OCT. 28 — SAT. NOV. 4
Celebrate Open House
in our new Second Floor Dept.
free cider SAT. OCT. 28

PROVIDENT BOOKSTORE

Penguin Point Special

Snack Pac Chicken

Only 69¢

With This Coupon

Save 20¢

E. Madison At 9th 533-6222

Nancy Baker and Justine Plecher push another score past the Valparaiso goalie.

The team has a game tomorrow, October 28, at Ball State University.

Big game pending

The GC Soccer team has maintained its unblemished r which now stands at 8 wins and no losses.

The squad chalked up this mark with successive wins ov Francis by a 7-0 mark, a tough Spring Arbor team by a 2-1 score fairly easy Indiana Tech team, 12-1.

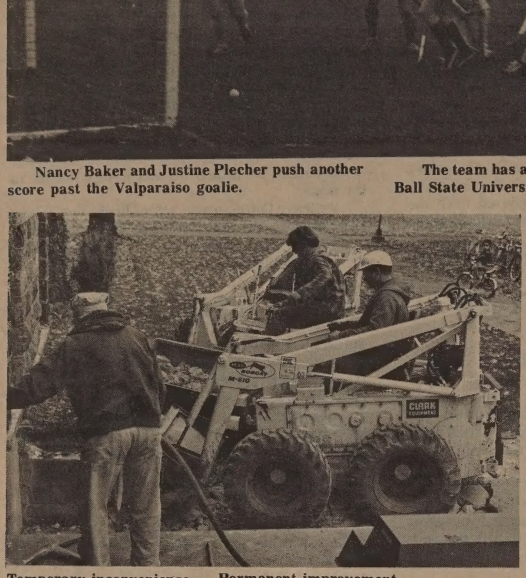
The team holds the conference lead along with Tri-State w also undefeated in conference play.

Only two games remain on the schedule and both are home ga Saturday Bluffton travels to Goshen and on Saturday, Novemb Tri-State shows up to do battle.

Leafs net top honors

Last Saturday, October 21, the GC tennis team captured Conference Championship with a win over the Tri-State Trojans.

The team captured most of the first places. Honors went to Lehman, No. 1 champ, Kent Stucky; No. 2 champ, Dave S zendruber, No. 3 runner-up, Dan Hostetler, No. 4 champ, R Metzler, No. 5 champ and Joel Burkholder, No. 6 champ. Do championships also went to the Leafs with Lehman and S zendruber winning No. 1, Stucky and Hostetler No. 2 and Metzle Cal Liechty No. 3.



Temporary inconvenience. Permanent improvement. Bobcat goes to work on the ad building stairs.

Verlin's shorts

Trick or treat

The Home Economics club is sponsoring a Halloween party for the Big Brother-Big Sister program tonight at 7:00 p.m. in the Drain.

GC mudslingers

A panel of social science profs will look at the issues in the presidential campaign on Monday October 30 in Sc. 001.

Warm up in this weather?

One of the basketball coaches (I won't say who) said he looks at soccer as a way of getting the fans warmed up for basketball season. I think he was just kidding, Mr. Ingold.

Use your own TP

Well, its Halloween again. Try to uphold the tradition and do something semi-destructive.

Optimistic maybe?

About twenty-two guys have shown up for try-outs for basketball. It's a little too soon to tell, but I'm counting on a winning season.

Goshen Pizza Palace
201 N. Main
533-5518

Pizza Smorgasboard
EVERY
Monday
5-8 p.m.
$1.25 Per Person

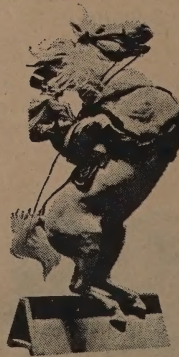
Old Time Movies

Friday Nite
Live Entertainment
Roy Hodgson
John Swartzendruber

North Side Gym
IN ELKHART
SATURDAY, OCT. 28, 8 p.m.
SUNDAY, OCT. 29, 2 p.m.
ALL SEATS RESERVED: $3, $4, & $5
CHILDREN UNDER 12 HALF-PRICE

THE ORIGINAL HERRMANN
ROYAL LIPIZZAN STALLIONS OF AUSTRIA*

FEATURING
WOLFGANG DELLEFONT
former assistant riding instructor at the
SPANISH RIDING SCHOOL OF VIENNA
and second rider to the late Robert Taylor in
MIRACLE OF THE WHITE STALLIONS



with a troupe of expert European Riders performing the celebrated horse ballet
AIRS ABOVE THE GROUND
including the levade, triple capriole with rider, and the courbette jump over a 26-inch hurdle.
* In no way associated with Lashinsky's Wonderful World of Horses presentation

TICKETS AVAILABLE AT STUDENT PERSONNEL OFFICE

ONE DOLLAR REBATE FOR STUDENTS AND FACULTY (I.D. CARD)
$2, $3, & $4

WOW
FREE WALL POSTERS
AT FIRST NATIONAL BANK
FOR ALL GC STUDENTS

COME IN & GET ONE OF TEN DIFFERENT WALL POSTERS, 200 LEFT

The Friendly First
FIRST NATIONAL BANK OF GOSHEN

WISH I WERE A GC STUDENT

1st
MEMBER F.D.I.C.

Goshen College

Record

VOL. 82 NO. 6 | Goshen, Indiana 46526 | Friday, November 3, 1972

MENNONITE BIBLICAL SEMINARY LIBRARY ASSOCIATED

Stating emphatically, "It was definitely a job for me," Greg Tate took the honors in the Halloween costume contest held Tuesday night in the cafeteria.

Chuck Waterbury, food service manager, sponsored the contest and awarded the ten dollar prize.

Poll reveals voting attitude

by Greg Bowman

The results of the Record political preference poll indicate that 1) less than half (42 per cent) of the community responds to polls and 2) that George McGovern is preferred by a margin of 53 per cent to 29 per cent. Eighteen per cent of the respondents will not vote on November 7 either because "I didn't register," personal conviction forbids (II Cor. 10:3-5) or "they would both make rotten leaders."

Nixon best qualified

Participants were offered several reasons for supporting their candidate: 80 per cent of the Nixon-backers believed "he is the best qualified to lead the nation;" 51 per cent felt "he deserves four more years to complete his program;" 41 per cent favored Nixon because they "dislike, fear, distrust George McGovern." Nobody indicated they were swayed toward the President because "he is a good Quaker" or because "he has charisma."

People distrust Nixon

The greatest single reason people favored McGovern is a "dislike, fear, distrust of Richard Nixon;" 43 per cent favored his reform program, but not necessarily the same people as the 38 per cent who believe he will change the country; 29 per cent checked the "other" option, stating that "he is the lesser of two evils" or that they are "ready to give someone else a chance."

The poll was issued October 26, the same day a possible cease-fire became news. Even so, 85 per cent felt the Indochina war was a major issue, followed by "philosophy on allocation of federal funds" (48 per cent), "philosophy of the U.S. role in world affairs" (31 per cent) and 26 per cent were concerned about "honesty in government." Nobody chose the option that election was a question of "strictly personality."

Faculty boosts McGovern

The results were also tabulated by class, living location and status (student-faculty). The faculty boosted McGovern by a margin of 8-0. The freshmen were the most enthusiastic Nixon supporters, choosing RMN by a margin of 2-1. McGovern got his slimmest lead from those in off-campus housing, sliding in on a 5-4 tally.

Analysis is speculative at best, but one can see an inverted parallel to the national political sentiment. McGovern support seems "soft" and primarily a negative vote against his opponent, just as most analysts judge the Nixon standings with the American electorate.

Frosh parents to visit

by Beth Bedsworth

With a barrage of floppy pocketbooks, lack overcoats, food packages and love, ne freshman parents will arrive at GC aturday, November 4.

Many events planned

Main events for the parents this eekend are: campus tours, opportunities chat with profs from courses such as omposition and World Literature and istory of Western Civilization, Open ouse 1:00-5:00 p.m. to see the im-aculate rooms of their children, a 6:00 m. dinner and a program at 7:30 p.m., eld at the church-chapel. The rock antata "The Creation" will be given by ne A Cappella Choir. Parents will be in-oduced at that time also. Regular church ervices are offered for the parents on nday.

Substitute parents accepted

Sisters, brothers, cousins, aunts, uncles friends may be substitutes for those hose parents are unable to come. Lynn anal's brother, David, for instance, flew t from New Jersey and arrived at GC Wednesday, November 1, for an even more extended visit.

Reactions to the Freshman Parents Day are flavored with apathy and expectation. One freshman male remarked, "It really doesn't matter." The students, however, who live a greater distance from Goshen are very positive. Homesickness can attack by November. Says Phyllis Ramseyer, "I think it's about the best time now, right after mid-term with all of its pressure. I'm looking forward to seeing them."

New jeans expected

Beside the formal activities, there is the inevitable shopping where girls and guys may obtain new jeans in place of their tattered ones. Coffman fourth is having their own small party Saturday afternoon to introduce their parents to everyone on their floor. Other students may drag their parents down to the dam.

All in all, a mood of anticipation prevails. With a frantic search for the vacuum sweeper and dust rag, and a thrust of dirty clothes under the bed, the parents must be coming.

GC basketball 1972-73

Sat., Nov. 18 — Spring Arbor	Away
Tues., Nov. 21 — Manchester	Away
Fri. & Sat., Nov. 24-25 — Mennonite Classic	Bethel College, Newton, Kansas
Wed., Nov. 29 — Concordia	Home
Thurs., Dec. 7 — Huntington	Home
Sat., Dec. 9 — St. Francis	Away
Thurs., Jan 4 — Anderson	Home
Sat., Jan. 6 — Grace	Away
Sat., Jan. 13 — Indiana Tech	Away
Wed., Jan. 17 — Tri State	Home
Sat., Jan. 20 — Marion	Away
Wed., Jan. 24 — St. Francis	Home
Sat., Jan 27 — Indiana Tech	Home
Sat., Feb. 3 — Huntington	Away
Wed., Feb. 7 — Grace	Home
Sat., Feb. 10 — Bethel	Home
Wed., Feb. 14 — Concordia	Away
Sat., Feb. 17 — Tri State	Away
Wed., Feb. 21 — Defiance	Home

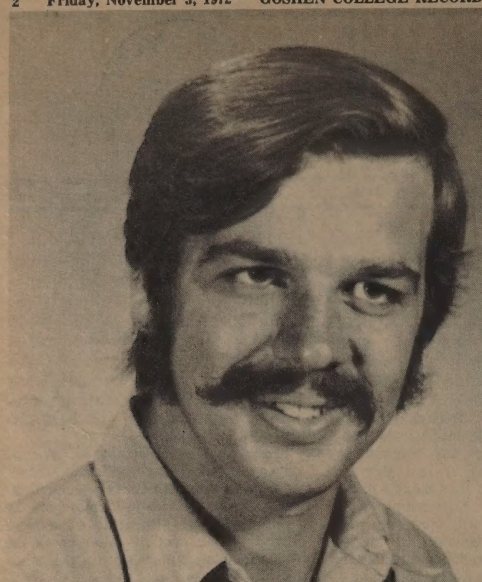
Water meters go underground

Very soon, GC students won't see the two pits in front of Westlawn Dining Hall anymore. The Physical Department has finished installing the two new water-meters there.

Save time and money

The new water-meters, called Demand-Meters, control and measure water supply for all buildings except Westlawn on the west side of the railroad tracks. They will also help to save some money for the College during summer time.

According to Mr. Kenneth King, Director of the Physical Plant, the project was delayed due to some schedule conflict.



Pettisville heads next *Record* staff

Verlin Nafziger, a junior history major, from (believe it or not) Pettisville, Ohio, will serve as **Record** editor during the winter trimester.

This trimester Verlin is the information coordinator for the newspaper. His duties are the assigning of the majority of articles and responsibility for verifying the accuracy of information. Along with his reporting of school sports, **Record** is also highlighted by his popular "Verlin's Shorts" column.

Besides working with **Record** since the winter of last year Verlin has worked as assistant in the English and history departments. Last spring he went to Germany with the Goshen SST unit, and intends to return there on his own this summer.

Your continuous support will lighten his work as editor immensely.

Bring Your Parents To Goshen's Finest Dining

Try Our Buffet Dinner Every Sunday
From Noon to 3 p.m.

HOLIDAY INN

U.S. HWY. 33 EAST

Critique

Symphony competes with paper noise

by Cindy Oyer

Why do we go to LMs: to enjoy ourselves, to learn something, or to try to look cultured?

The Indianapolis Symphony Orchestra performance last Saturday night was an excellent one. It was not the Chicago Symphony, but then it was not expected to be. It provided high-quality classical music for those who wanted to hear it.

Criticisms also

There were points for criticism of course. Several oboe entrances were quite flat. And the clarinetist had control problems in spots.

The three pieces of music balanced each other well, I felt. They combined activity with both subtlety and suspense. But in several of the low-key subdued sections I heard more paper-rustling and chair-squeaking than I did music.

Most came to listen

Why? Most of the people there came to hear the program, but evidently some others were not the least bit interested in hearing a symphony concert. I heard several students comment afterwards that it had certainly been a dull way to spend an evening. It is natural that with eight such varied LM performances, all of them will not be equally appealing to everyone. So why do so many of us feel obliged to go to every one? For some it is a learning experience, an exposure to different facets of "culture" with which we may not be familiar. But certainly others go because it is the thing to do, or because its nice to get dressed up once in a while or simply because there's nothing better to do.

Students over five?

All of these reasons are, I suppose, legitimate. Students go to chapel, to classes, to church, for different reasons, all perhaps valid. But I wish all LM attenders would read the back of their tickets where it says that children under five years of age are not eligible, to eliminate "talking, scraping of feet, noisy handling of programs . . . during the performance". Don't you think we're old enough to also be expected to observe these courtesies?

Wild Hairs

Good elevator; bad impression

by Said Samatar

Prejudice, prejudice, prejudice — my senses were being bombarded with talk of prejudice — cultural, religious or racial — ever since I stepped into this great country. Well, it seems we foreign students have received our dose of bias at the hands of the Harold and Wilma Good Library elevator.

Three times over the past week that slow-moving outfit got stuck in midair with an international student in it. Was it our fault? Perhaps we pushed the wrong button, perhaps the elevator does not understand our English, particularly our accent. But that does not tell the whole story. The elevator is biased. It doesn't like us.

Give flowers to living

by Beth Bedsworth

I'm oversentimental . . . or maybe trying to "brown" the Administration. But in the midst of my blindness and with empty pockets from shelling out $2400 a year, I'd like to say I appreciate GC.

Yes, problems exist, and should be eradicated. I've complained about homework load, teachers and the like; nevertheless I want to express (it's almost embarassing) my thanks to GC. The sum total of my experiences with people in classes, dorms and SST remains positive.

Now is the time to show appreciation, uplifting one another. It's a desire to give flowers to the living, not to the dead.

Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Darrell Broaddus
Layout: Brian Smucker
Copy Editor: Cindy Oyer
Staff: Beth Bedsworth, Glenn Conrad, Ron Neufeld, Sylvia Shirk
Business Manager: Lynn Miller
Photography: Charlene Ruie
Faculty Advisor: J. Daniel Hess
Information Coordinator: Verlin Nafziger

urner lab
ry run
or Gleason

by Glenn Conrad

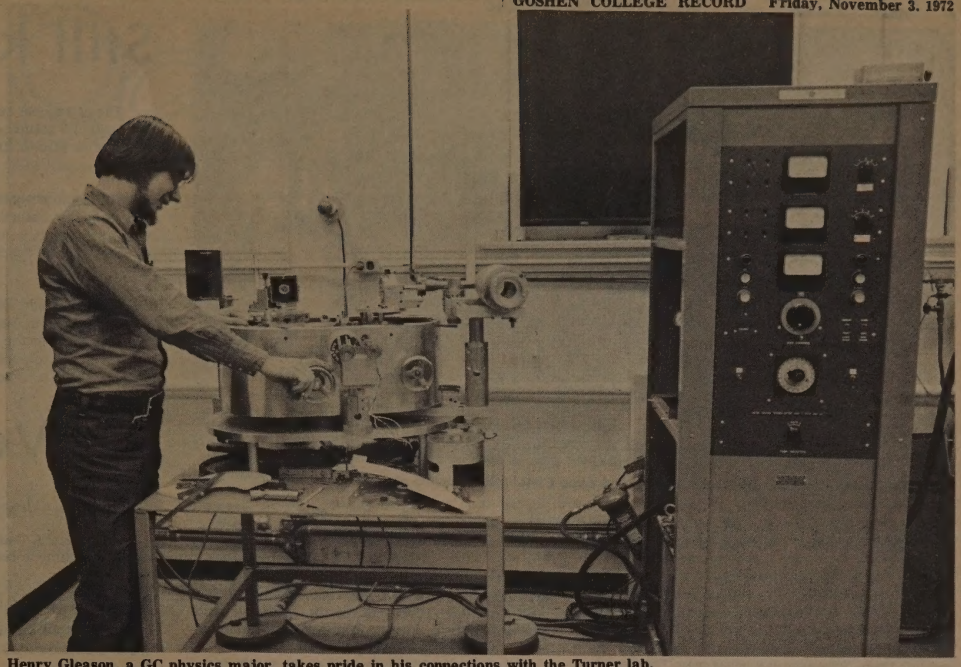
fore January of 1971, Henry Gleason never worked with a metal lathe. e that time, Henry, under the rvision of Dr. Robert Buschert, has or helped to build three units of the growing Turner Laboratory.

Lab includes spectrometer

e basic function of the Turner Lab is easure the distance between layers of ıs in a crystal by the use of X-rays. central instrument of the Lab is a e-source double-crystal X-ray trometer, which is accompanied by a puter that both controls the spec- eter and records data from it. rything else in the Lab, including the uments which Henry helped to build, s to make this primary machine more tive.

nry Gleason came to Goshen College freshman in 1967, and after one year left for what was then the Congo r the Pax program. He returned to the ge as a sophomore in January of 1970, ding to work toward a major in nistry. However, he was interested in puters, and so began to frequent the er Lab. In the spring of 1971 he ged his major to physics, primarily use of the Lab. Gleason was named as rner Fellow for the academic year 72.

June, Dr. Buschert, Henry, and rs, began work on a double-crystal graphical unit which examines larger s of crystal in much the same way as main machine. It is, however, less ise. It detects distortions in the planes of the crystal, which indicate impurities or missing atoms. With the exception of only eight pieces, the parts for the machine are being made and then assembled in the Lab itself.



Henry Gleason, a GC physics major, takes pride in his connections with the Turner lab.

Dr. Buschert, who designed the machine, points out that because he is working with Henry it is not necessary to draw up involved plans on paper with details pictured from three views. Instead he can simply make one drawing, or just tell Henry how he wants something done. Henry estimates that the cost of the completed double-crystal topographical unit will be in the neighborhood of $5000, whereas an established commercial firm might have charged as much as $40,000 to build it.

Gleason has had at least one close call while building parts. Alone in the Science Building over the noon hour one day this summer, he leaned over to inspect the X-ray tube holder which he was boring, and suddenly realized his hair had become entangled in the rotating feed screw of the lathe. His head was drawn toward the lathe but he had time to put in the clutch and reverse the motor, thus freeing himself. Henry says that he went home that night and had his hair cut.

Currently involved in determining the quality of silicon crystals, which are used commercially in transistors and solid state circuits, the Lab is one of the best of its kind in existence. Yet, as Henry points out, it has been staffed up to now by undergraduate students. In order to continue this practice, which Henry sees as a good one, Henry, who graduated this spring, is now stepping out of the Lab. He anticipates going abroad under TAP or else working in a factory here in Goshen. He says that he is not bored with the Lab but will be keeping in touch because as he puts is, "It's exciting stuff, man."

Would-be pilots take off with homemade wings

by Tony Weirich

n Byers, manager of the Goshen ge print shop, and Steve Rohrer, a chester College student, are planning ontinue test flights of their delta- ed glider at Mount Wawasee, south of Paris. Flight sessions will be made on tends this fall and next spring, nding on weather conditions and when e is able to come home from college. e glider, a one-man kite, has com- d two test sessions which Jim ribed as "unsuccessful." "The har- was our basic downfall," he said. "We couldn't control the glider in the ."

Pilot suspended by straps

e kite's commercial name is "flexi- " and it is constructed of aluminum g with black plastic wings. The pilot spended beneath the glider by blue straps resembling seat belts and the e itself.

ring one flight, made October 6, Steve ed and ripped one wing. They now what they feel is a better harness to improve control and plan to try again once a few adjustments are made.

Scary at first

"At first it was scary, but now I think it's really neat." Jim said when describing his first flights. "We didn't go too far, maybe a hundred feet." He added, "I think we'll go a lot farther with the right wind and the new harness."

When asked how he became interested, Jim explained, "We got our inspiration through articles in **Popular Mechanics**, **Popular Science** and a TV special. We heard of someone in Colorado flying for an hour with one. It sounded unique, so we sent for a basic kit."

The glider was assembled in a New Paris garage this summer. "We didn't work the same hours," Jim said, "so getting together to work was hard. We also had to send to Chicago for the aluminum tubing to make the frame."

When talking about the glider Jim said, "It's V-shaped, I guess. The wings sag until the wind takes the glider and billows them up like sails." The glider is seventeen feet long and weighs approximately fifty pounds. To guide the kite, the pilot has a control bar to change altitude, thereby providing lift or downforce. For turning, he needs to shift his weight "like you would for a bike."

No protective clothing is worn for the flights. "We try to dress as lightly as possible," Jim said. "The best safety rule is never fly higher than you want to fall."

fly

MAPLE CITY BOWL

Brunswick Automatic Pin-Setters

Sixteen Lanes

Air Conditioned Snack Bar

Open 7 Days A Week

"Bring Your Date"

G.C. Students with I.D.

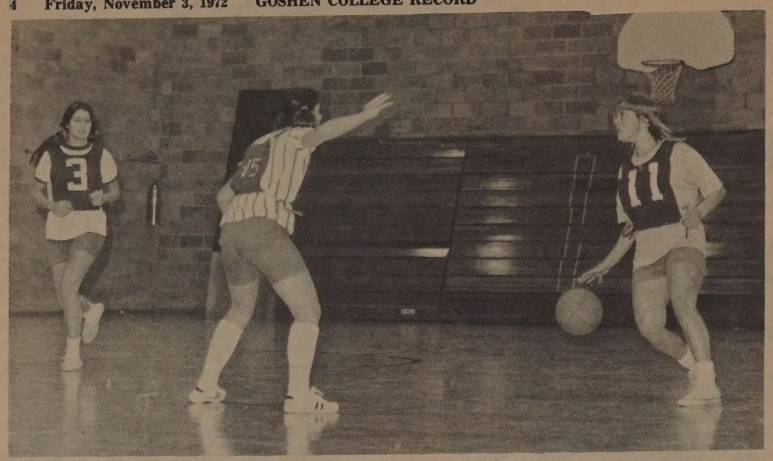
50 cents Per Game

No Shoe Charge

EVERY DAY BEFORE 6 P.M.
EXCEPT SUNDAY

"Coca-Cola" and "Coke" are registered trade-marks which identify the same product of The Coca-Cola Company.

Bottled under the authority of The Coca-Cola Company by
COCA-COLA BOTTLING CO., GOSHEN, IND.



Karol Brennaman dribbles as Becky Birkey and Lynn Canal follow during girls intramural competition.

Menno education board defined

by Ron Neufeld

The primary role of the Mennonite Board of Education is to consider Mennonite Church educational objectives and to provide for the use of Mennonite personnel and financial resources in meeting these objectives in the best way. The Board serves to co-ordinate the functions at the three O.M. colleges; EMC, Hesston and GC as well as the Associated Mennonite Biblical Seminaries. It also relates to the Board of Governors for Conrad Grebel College and works with the Mennonite high schools.

Board appoints Overseers

Among the functions of the Board are appointing members of the College Boards of Overseers, and providing, with the Board of Overseers and selection committees, new college presidents. The Board further works with the institutions in long-range planning for programs, facilities, and budget projections.

From time to time the Board of Education makes specific policy decisions especially in those areas involving relationships among the several Mennonite educational institutions, and those immediately involving church and church alumni constituency relationships.

Financial support arranged

The Board participates in arrangements for financial support for the several institutions, and holds endowment funds and other assets of the school.

Dr. Meyer, research professor of physics with the Turner Laboratory at Goshen is executive secretary of the Board. He visits each school at least four times a year to see the administration, Board members, faculty members and students.

Students always welcome

The Board's office is located on the south side of the campus in a suite of offices that also includes the Mennonite Church archives. A special aspect of the Board is the willingness of the office to have students come in any time. Direct contact with the student body is welcomed.

The rest of the office staff includes Roy Hartzler, assistant executive secretary working in youth concerns and secondary education as well as with the general work of the Board. The Director of Financial Affairs is John J. Hostetter, Jr., a Certified Public Accountant, who teaches several accounting classes on campus each year. Elaine Thomas is office secretary and Annie Wenger, a student, works part-time with the youth census project. Dr. Paul Bender, retired educational coordinator for the Board lives in Goshen and works with special projects.

Interaction necessary

The operation at Goshen College demands interaction between all related groups, including the Board of Education and students. That the spirit and concern for interaction and the direct accessibility to the Board of Education are present should and can make this interaction more than just ideal theory.

Greencroft to break new ground

Greencroft, a retirement center adjoining the GC campus, has recently received permission to expand by the Goshen Plan Commission.

Greencroft adds units

Greencroft hopes to develop 148 additional units including Manor II and assisted living housing. The total project will eventually include offices, small shops and light commercial facilities as well as housing.

Care extended

The addition of assisted living housing, in particular, extends the spectrum of care to fill the present gap between the Central Manor, efficiency apartments and an apartment court, and the Nursing Home. With the assisted living arrangement some or all meals, for instance, can be provided with independent living.

Groundbreaking for the added housing may take place before the end of the year.

Still kicking

by Verlin Nafziger

The 1972 soccer season is quickly drawing to a close and the Ma Leaf squad is standing in a pretty good position. The Leafs are in fi place in the Mid-Central Conference with Tri-State and Grace tied second.

Leafs undefeated

The Leafs are undefeated in overall play for the season. The lat win came last Saturday in a contest with Bluffton College. The ga was fairly rough, a factor which caused senior fullback Ken Ebers to observe that "some of their guys weren't easy to make frie with."

Goshen fights hard

Goshen fought back successfully, though, and the game end with a 5-2 score in Goshen's favor. The booters defend the conferer title tomorrow on the home field in a game with Tri-State. If GC w we will be the conference champs; if we lose, we will be tied for fi place with both Grace and Tri-State.

Verlin's short

From an Indian viewpoint

The Social Commission has done it again. Bring your quart along and come to see "Little Big Man" tonight at 8:00 in the Uni

Bartel exhibits at St. Mary's

GC prof Marvin Bartel is presently exhibiting 50 ceramic piece a one-man show at St. Mary's College, Notre Dame. The showing last until Nov. 30.

Balls and balls and balls

The intramural people are off of flag football now. The curr rave is soccer and basketball. Soccer will end shortly and basketb will take over.

Red Cross Blood

The Annual Red Cross Blood Drive will be held Thursd November 9, in the Church-Chapel. Everyone is encouraged to sign on the Union Bulletin Board to give blood.

Varsity basketballers vs. oldsters

The Maple Leaf varsity basketball team makes its debut t Saturday night against the alumni. The JVs have an intersquad ga after the varsity game.

TOYOTA
SIMCA
TRIUMPH
Jagua
American models also

Lichti's Foreign Car Service Inc.

806 Logan Street

Phone: 533-1041

Volunteers with cars are needed on election day, Nov. 7, to work from the Goshen Democratic Headquarters, US 33 West. You may work either from 8-12 a.m. or 12-4 p.m. Contact Beth Sutter, ext. 201, immediately if interested.

Paid for by Citizens for Brademas.

Remember These Years With A Personalized Portrait By . . .

HERSHBERGER'S

107½ S. Main Street

Phone 533-3408

House of PORTRAITS

1st MEMBER F.D.I.C. FIRST NATIONAL BANK

GO EAST YOUNG MAN

College Avenue Office at U.S. 33

Grand Opening

Friday, Nov. 3

Office hours:

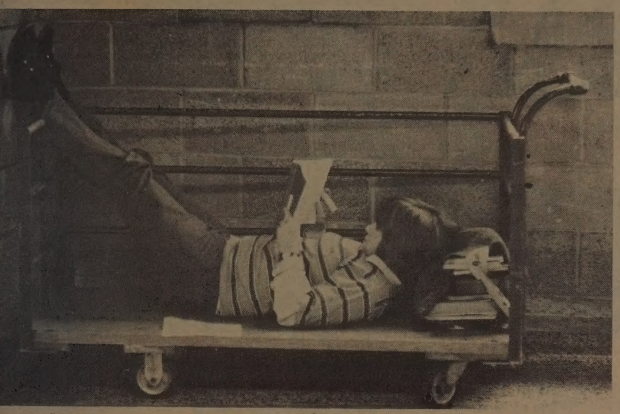
Mon., Tues., Thurs.	8:30-
Wednesday	8:30-
Friday	8:30-
Saturday	8:30-

Goshen College

Record

GC goes to play-offs.
Support your local team.

OL. 82 NO. 7 | Goshen, Indiana 46526 | Friday, November 10, 1972



e union mail cart serves as a mobile study carrel for Doris Brubaker.

SST planned for Eastern Europe

by Ron Neufeld

The college has announced that it is planning an Eastern European SST offering either in Poland or Yugoslavia during the spring trimester of 1974. Arlin Hunsberger, Director of International Education and Provost Henry Weaver have recently returned from an exploratory trip to both countries. The intent behind the planned unit opening is to experience living under a socialist regime.

Unit structure

In Poland the students would work with the University of Warsaw. They would learn Polish, receive lectures and possibly live in university housing. Poland requires an "obligatory work experience" from Polish youth planning on entering the university, and the SST service aspect could possibly be tied in with this. GC'ers would then work with Polish youth on farms or in factories or on other work assignments. In Poland the effects of WW II are still very much alive.

Favorable reaction

The unit in Yugoslavia would be centered in possibly Zagreb or Sarajevo. The program there would be similar to Poland's. Peasant life is a strong aspect of Yugoslavian culture.

The reaction to the SST program has been favorable and encouraging from both countries.

GCer teams with Kubler-Ross

by Jay Troyer

Delores Pattison, a GC senior, will llaborate with Dr. Elisabeth Kubler-ɔss in the production of a movie and ɔk. These will deal with the subject of ildren and their understanding of death. few weeks after her October 6's lectures GC, Dr. Kubler-Ross extended this vitation to Ms. Pattison.

Teaching film

The movie, to be started in January, will a teaching film aimed at professionals hospitals or in similar situations. Ms. ttison's husband, John, pastor of the ethodist church in Wakarusa, will also involved in the production of the film. "I couldn't pass up this opportunity," s. Pattison said of her chance to work th Dr. Kubler-Ross. As well as being a remost expert on the psychology of the ing, Dr. Kubler-Ross has authored the ok On Death and Dying (Macmillan, 69), which was nationally received.

Loss of daughter

Ms. Pattison's interest in the subject of ildren and death grew out of the loss of r teenage daughter, Traci Jeanne, and the effects of her death on the younger children in the family. At this time, John II is a sophomore at Northwood High School, Scott is in the 4th grade, and Becky is in the 2nd grade.

This field has received little attention, according to Ms. Pattison, a situation that these new resources should help to correct. "There are very few materials on death for children, but many on birth," she stated.

Forward by Rosa Stone

As yet unpublished is a book by Ms. Pattison on this subject, with a forward written by Rosa Stone, Associate Dean of Students and Assistant Professor of Psychology at GC.

A Teen Trace, a collection of writings and artwork by her daughter, was also compiled by Ms. Pattison after Traci Jeanne's death. Proceeds from the $2.00 volume are used for a scholarship fund for high school students planning to study in social work, which was Traci's main interest. The book is available in the GC bookstore.

Home economics major

Ms. Pattison transferred from Ball State University to GC when her husband accepted the pastorate at Wakarusa. She is a home economics major, with a minor in psychology and an interest in guidance work. Presently she is student teaching at Jimtown High School.

Delores Pattison

Heinold Fast leads convocation

by Glenn Conrad

If titles are any indication of content, Goshen College will be presented with two provocative chapel addresses on November 16th and 17th. Heinold Fast, a German national, will be speaking on the subjects of "Overcoming Mennonitism" and "Love and Sexuality."

Lecture tour

Heinold Fast is presently living in Emden, Germany where he is the pastor of the local Mennonite church. He is in the United States on a lecture tour arranged by Bethel College in Newton, Kansas. Rev. Fast's itinerary includes lectures at Bethel College, Canadian Mennonite Bible College, Mennonite Brethern Bible College, Bluffton College, and the Assoicated Mennonite Seminaries in Elkhart, as well as Goshen College.

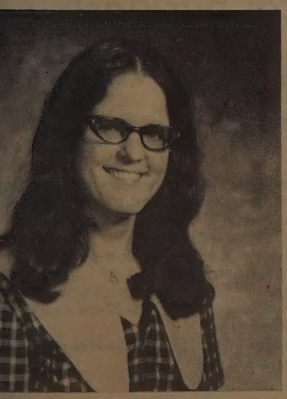
Too young for draft

Fast grew up in Hitler's Germany, but was too young to be drafted into the army, being sixteen at the end of World War II. He graduated from Bethel College and returned to Germany, eventually obtaining a doctorate from Heidelberg University. He has also done university work at the University of Zurich and at the University of Gottingen.

Published several books

He has studied extensively about the Anabaptist movement, and has published several books. A member of the presidium of the Mennonite World Conference, Fast traveled extensively in South America this summer with John Howard Yoder of the Goshen Biblical Seminary, discussing and studying the question of Mennonites connections with politics.

In addition to his lectures at Goshen College, Heinold Fast will be speaking at the Associated Seminaries in Elkhart on "The Christian call to Utopia" (November 15, 11:30 a.m.), and "Mennonites and Politics" (November 16, 12 noon).



ora Short

Recital sharing a life of music

by Beth Bedsworth

Tomorrow, November 11, at 7:30 p.m. in the Assembly Hall it will happen and in forty-five minutes be finished. The rollercoaster ride of doubt, hope and fear which punctuated the waiting period will end, for awhile anyway. In such manner goes the Senior music recitals. This time, Dora Short from Kidron, Ohio will be playing piano.

More than the recital

"You try to put it in perspective and see that there's more than the recital, for instance student teaching." remarked Dora. Nevertheless, the recital can easily become a climax of the past music education. Finally, the results of the struggle of scales and lessons are revealed.

The recital will consist of pieces from the baroque, classical, romantic, and contemporary periods in the forms of Handel, Mozart, Schumann and Khachaturian. "The first section of the program," explained Dora, "is my thinking part, one of more concentrated work with technique, the second my feeling part, centered on expression." Playing Schumann will be her most enjoyable moment. "I really identify with it. I guess I'm just a born romantic."

How well I play

A danger exists in Senior recitals in making them unconscious ego trips. "See how well I play". Yet, they don't have to be. Regarding her aim in the recital, Dora remarked soberly, "I'd like to share my life of music with others. All of those hours of practice will be worth it, if it can do some good for even one person."

Broaddus' vision

Chapel-Convo issue open

One of the political candidates who visited the campus during the recent election seemingly had a solution to every city, state and national problem. The candidate was quite chagrined when, after his speech, a student approached him saying, to get his vote the candidate would have to do something about required chapel at GC.

Goshen College issue

Seriously, required chapel-convocation attendance is distinctly a Goshen College issue. While the administration has stated there will be no immediate change in the attendence requirement, there are some feasible suggestions that should at least be considered.

One student on last year's chapel and convocation planning committee suggested that students might have a greater incentive to get to chapel on time if the sixty-thousand dollar organ was used during the time when students enter. (Are there still some Mennonites who question the use of the organ during a service?)

Credit for chapel

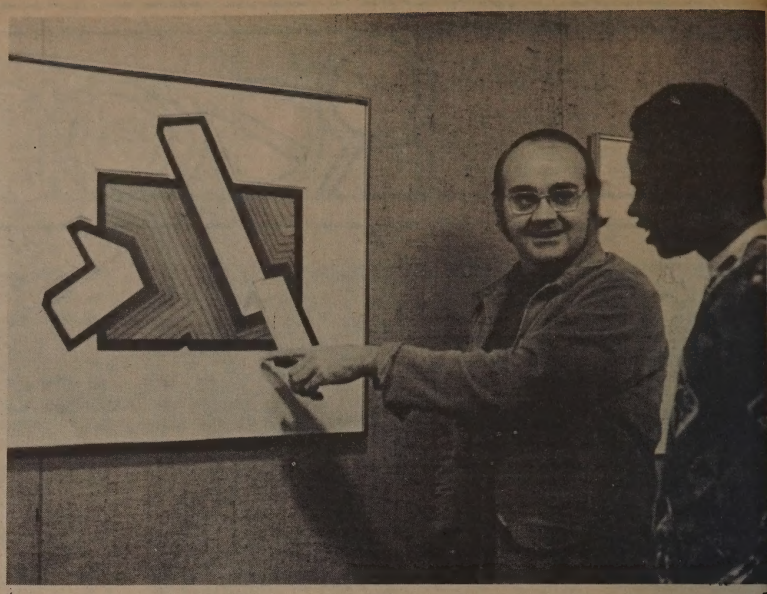
Another suggestion is that, if chapel is considered an eminent portion of GC education, an allocation of general education credit should be made.

Next week **Record** will post a sheet on the opinion board for suggestions to improve chapel. Feel free to list your concerns.

Give consideration

There are many pros and cons to required chapel attendence. Yet, if we must have this requirement, consideration should be given to students who, within reason, dislike attending.

DB



Prof. Abner Hershberger shows one of his serigraphs to GC student Vincent Ozor. The piece is one of 22 shown in the "Works On Paper" exhibit being shown in Good Library's art gallery this month.

The show is a part of the Indianapolis Museum of Art's traveling exhibition program. The traveling exhibition includes prints, drawings and water-colors.

Nearly 800 works were submitted by Indiana artists.

SST prepares for stage two

Friends in Goshen:

Well, service is just around the corner. As we students leave for various parts of the country, feelings, thoughts and anxieties are again running high, just as they did when we approached the whole SST experience earlier this fall.

Now frontiers

In many ways, we felt more secure as we again become pioneers and head for new frontiers as a result of our experiences in the past six weeks. Yet, in a way, the next move forward is the most crucial one, because we will be fully exposing ourselves to the people of Haiti.

Shock treatment

Before we had a chance to give anyone a real "shock treatment" of what it means to be a Christian brother or sister, Father Desir gave us a "shock treatment" of his own.

In a preparatory service last Sunday (Oct. 29) using I Corinthians 8 as his springboard, he presented us with the challenge of changing the entire image that the Haitian has of foreigners, particularly visiting Americans.

Radiate love

Our true selves as Christians must be seen as we take an interest in those around us, being sensitive to their feelings and radiating God's love to them. We must work with them where they are, just as God so freely did with us through His Son Jesus Christ, 2000 years ago. We must remember that SST will only be as good as we make it.

Save Now!

no one is getting any younger

SALEM BANK & TRUST CO.

Wild Hairs

Radical backlash beats McGovern

by Brian Smucker

I figured out how Nixon won: radical backlash. Radicals, who have been continually thwarted, decided to get back at the system and really mess it up — they all voted for Nixon.

We can achieve

Nixon said in his acceptance speech that now we can achieve a "lasting, honorable peace," an end to inflation and a society in which "anyone can rise to the top."

He now has four more years to again fail to achieve these objectives. Four more years of civil rights regression. Four more years of increasing government corruption. Four more years of Agnew. And maybe even four more years of war.

Give me

He also (of course) patted himself on the back for the victory his surrogates had won him, and then said give me anything I ask for. And of course historians will look back on The Nixon Years and say "God bless you."

Sour grapes? Yes. Richard Milhous and Spiro T. are hard ones to swallow.

Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Darrell Broaddus
Layout: Brian Smucker
Information Coordinator: Cindy Oyer
Staff: Beth Bedsworth, Ron Neufeld, Eileen Smucker, Mary Sprunger, Sylvia Shirk, Lynn Miller, Charlene Rule
Business Manager: J. Daniel Hess
Photography: Verlin Nafziger
Faculty Advisor:
Copy Editor:

Everyday community

by Ron Neufeld

With the present talk on campus about living situations and life
les we tend to see community only as a fellowship of college-related
mbers. Three young women, two of them college students, are
olved in a living situation removed from the theorizing about
mmunity living done from the college perspective.

Skills and homemaking Knowledge

The two GC girls are aiding a young, retarded Goshen woman,
o has attended vocational training at Aux Chandelles, to acquire the
ls and homemaking knowledge for apartment living. This is done
ough everyday living experiences and interaction with each other.
e young woman is presently working in Goshen and is hoping to
ate her own living arrangements in January.

The two GC'ers say they have made no sacrifices in their life style.
ey have come to know a different style of life in a person — one that
to do with a different cultural background. At first the girls were
ure of the situation but say now that they have learned to place a
trol in the living situation while still allowing each other to do and
elop those things they wish to do.

A viable thing

This live-in program is supervised by Aux Chandelles Develop-
ntal Center in Elkhart. It is felt that the program is a viable thing
GC students to do. It introduces a realism into education that can
be found in classroom study of human interaction. GC is also in-
ved in a Friday night social and recreation program at Aux
ndelles.

We fail to realize at times that for a community to live up to what
name implies there must be acceptance and interaction of all
ple-not a narrowly defined segment of them. The three girls are
ing their relation to each other, in a new light, a relationship of
crete caring and understanding of a person different, but not
noved from themselves and yet so much like themselves.

Verlin's shorts

abbage is better, anyhow

Everybody better fill up on lettuce. GCCG has decided to put the
stion of a lettuce boycott up to a student referendum.

estrain thyself; don't help thyself

I hope everyone feels properly reproved after reading that letter
cerning the raids. I think all the "eighth-graders" ought to be
amed of themselves.

B. Trib. doesn't run Wild Hairs

A petition has been circulated by freshmen Kathy Walker and
y Piersol attacking the **South Bend Tribune** for poor sports
erage. A whole bunch of people have signed it already.

'ere they embarrassed!

For the past few mornings, seniors Rex Lehman and Ken Ebersole
e been beating the pants off of coach Ken Pletcher and Coordinator
Student Activities Dwain Hartzler in the rousing sport of bad-
nton. So far, the losers have paid for six Mountain Dews and four
ghnuts.

ass to present Lear

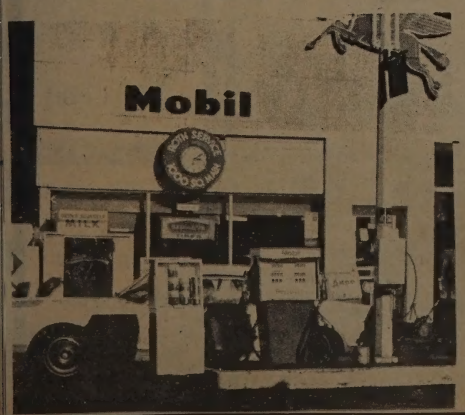
Next Friday night **King Lear** will be presented in an LM. The
kespeare class will present a convocation on the play, Wednesday.

Retention Policy passed

The faculty has passed a new retention policy which will affect all GC students. The Admission and Retention Committee adapted the retention policy to work with the new Grading and Evaluation System. Portions of the proposal are included below.

1. Students will be placed on Special Probationary Status, a period of special counseling and careful consideration of student's academic goals, for the next full-time trimester or the next twelve hours of part-time attendance. Persons will be placed on SPS by any of the following:
   a. Past performance during the last full-time trimester or last twelve hours of part-time study — determined by Registrar's Office.
      - NC grades in two courses (or cancellation before eight weeks)
      - NC grade or cancellation in one course and D or I grade in two or more courses
      - I grades in three or more courses
   b. Returning to Goshen College after a period of discontinuance, decision for at least two trimesters of non-attendance following a period of SPS.
   c. Admission to GC when normal admission standards are not met.
2. When a student is placed on SPS, notification will be sent immediately to the student, his-her academic advisor, and the student's academic folder.
3. During the trimester or period of SPS a standard procedure of counseling and evaluation will be followed. The steps are:
   a. Goal determination at beginning of the period
      - scheduled at regular counseling time or special time if needed
      - This is a process between the student and adviser
      - Goal Determination Reporting Sheet will be prepared in advance by the Personnel Office and placed in the folder for completion at the interview
      - specific tasks and goals are to be agreed upon by the student and adviser. These will be recorded on the Goal Determination Sheet for evaluation later in the trimester.
   b. Mid-term Counseling . Reporting sheet will be collected by the Personnel Office with copies to the student, adviser and folder. These will be reviewed by the Academic Affairs Committee. Personnel Office sends a reminder to student and adviser to schedule an interview after mid-term grades are collected. The Goal Determination Sheet is reviewed and evaluative comments by student and adviser are recorced on an interview sheet which is filed in the folder.
   c. Data Collection — late in the trimester or period of SPS Personnel Office collects progress reports from instructors of the student, special counselors and or tutors listed on the Goal Determination Sheet and any other persons known to be assisting the student during the trimester. These should be brief statements evaluating the student's progress, specifically in meeting the goals stated at the start of the trimester. These substitute for final course evaluations as a basis for decision before evaluations are available.
   d. End of Term Counseling Session
      - Student and adviser meet in final week of trimester and review the entire trimester with primary focus on the progress reports recently collected. A mutually agreeable evaluation of the entire experience is to be sought.
      - This results in a Continuation Decision about the student's further program at GC. Three options are open:
        (1) Discontinuance of attendance for at least two trimesters.
        (2) Continuance of SPS — set new goals. (Normally an entering freshman would be granted a second trimester on SPS)
        (3) Continuance without SPS.
      - If the decision is not agreeable to either of the parties, either can appeal it in writing to the A and R Committee.
      - All decisions will be reviewed by the A and R Committee and can be altered.
   e. Review and or Appeal of Actions by A and R Committee
      - All SPS cases for the last trimester are reviewed and appeals are considered.
      - Continuation Decisions can be changed by the Committee if there is sufficient evidence from the folder or final evaluations to warrant a change.

ROTH'S
SERVICE STATION
533-5320
1000 South Main Street
Goshen, Indiana



PIZZA HUT®

LUNCHEON SPECIALS
Monday thru Friday
11:00 A.M. — 2:00 P.M.
ANY 10" PIZZA
(One Ingredient) 99c

STUDENT DISCOUNT
25% Off All Pizza
Except Luncheon Specials
Offer Expires Dec. 20
Must Show GC Student ID

203 WEST PIKE ST.
GOSHEN
Mon. thru Thurs. 11 A.M. TO 12 P.M.
Fri. and Sat. 11 A.M. TO 1 A.M.
SUNDAY 12:00 Noon TO 11 P.M.
for Carry-Out
PHONE
533-1030

Soccer: champs

by Verlin Nafziger

The 1972 regular soccer season drew to a close last Saturday as the Leafs defeated the Tri-State Trojans 2-1. The win came to cap off a perfect 10-0 season for the Leafs.

Sole goal

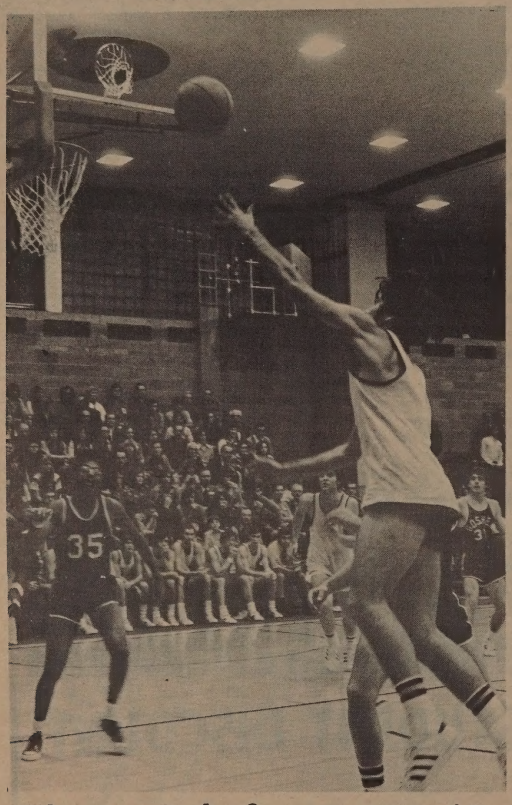
It was a hard-fought game with the decisive goal coming on a Brent Gotwals penalty kick. Tri-State got their sole goal on a penalty kick, the first one that GC has given up all year.

Special recognition goes to seniors Ken Ebersole, Wayne Zehr, John Bauman, Don Hess, Dave Weldy, and Ron Swartzendruber who were playing their last regular season game for Goshen.

Invitation accepted

In a vote last Monday night, the team decided to accept the invitation to play in the post-season tournament. The first tournament game will be next Wednesday or Thursday.

GC soccer player Rick Yoder lends a foot in the Leaf win over Tri-State. GC will now move into post-season play.



Larry Brown (35) waits for Steve Mast's rebound as Galen Hershberger comes charging in. Mike Lambright (31) also played for the alumni team.

Alumni defeat varsity

by Verlin Nafziger

The new version of the GC basketball team made its first appearance of the year last Saturday night against an alumni team and emerged smelling anything but rosy as they lost 78-60.

Good flashes

The game made a lot of fans shake their heads and pronounce that their worst fears were confirmed, but Coach Ed Herr looked at it another way. "They had some real good flashes out there," commented Herr, and added that "the game showed us that we still have quite a way to go in some areas."

The JV's had an intersquad game after the varsity played, and battled to a tie. The JV's are coached by Ken Pletcher.

The teams open the season with an away game at Spring Arbor on Saturday, November 18.

Eulogy for a dream

by Greg Bowman

George McGovern's defeat made explicit what the prevalent student apathy implied — the New American Dream of the '60's is dead. The ultimate mass protest was scheduled and nobody showed up. Alive and well is the essence of Good American Reality, made almost flesh in the personal media image of Richard Nixon.

Fear honest intentions

The American people demand certain comforting assurances that McGovern refused to give them. He was too honest about his intentions. Two factors aroused the suspicions of the electorate. The first was his plan to change the national purpose from further self-aggrandizement to a domestic policy oriented to human need and a foreign policy of reconciliation. The second factor was even worse — he was serious about change.

Successful claim

Nixon knows the mind of the electorate much better. He promised to bring about a "new revolution" for America in his first state of the union message in January, 1969. This "revolution" satisfied the corporate executives and Nixon's image was sold again.

The President has successfully claimed the title "Champion of the Safe Morality". He believes in social equality as long as status quo interests are in control. He believes in peace, as long as American self-interest is triumphant. He believes in bringing together all those who make up his "new majority".

Eroding foundation

McGovern failed to get majority support because he based his candidacy on the eroding foundation of student-intellectual unrest. The primaries were 1968 all over again. McGovern represented Consciousness III pitted against the political system. When he sought to broaden his support, the kids were bright enough to realize his compromise. Some swallowed and accepted a modified McGovern, but the kids that had won the primaries rejected him. The compromise also failed to win middle-class support. George never appeared as anything but dangerous to people who were convinced he was going to distribute $1,000 personal checks, free abortions and marijuana whether he admitted it or not.

Four more years

Yes but now we've got four more years. Regardless of w he says, Nixon will be "sta peded" into ending the Vietn war soon. His foreign policy m unfortunately reflect his popu mandate to use military power inhumanely as necessary to s American lives of "face". Dur his second term Nixon will d with more arms limitations tal requests for minority righ pressure to decrease milit spending, probably anoth Supreme Court appointee a possibly the legalization marijuana and abortion.

Whatever comes up, we c rest assured; our re-elect President will find a good, s answer and bring it to pass w "all deliberate speed".

Goshen Pizza Palace
201 N. Main
533-5518

Pizza Smorgasboard
EVERY
Monday
5-8 p.m.
$1.25 Per Person

Old Time Movies

Fri. & Sat. Nite
Live Entertainment
Roy Hodgson
John Swartzendruber

SOUTH SIDE SODA SHOP

Just four blocks from campus on South Main

• Sandwiches
• Sundaes
• Sodas

Remember These Years
With A Personalized Portrait
By . . .
HERSHBERGER'S
107½ S. Main Street Phone 533-3408
House of PORTRAITS

Goshen College

The Record

OL. 82 NO. 8 Goshen, Indiana 46526 Friday, November 17, 1972

GC soccer team enters district finals

by Verlin Nafziger

In a big win on Wednesday, November 15, the GC soccer team trounced the Marion team 5-0. The game was played on the home field which was covered with a light blanket of snow.

Quick scores

Goshen put three goals in during the first ten minutes of play and the score stood at 4-0 at the end of the first half. As Coach Ingold commented, "Those first three goals really broke them down, they really didn't play well during the second half."

John Bauman, Dave Weldy and Marion players eye the ball as fans and a referee watch from the sidelines. Bauman and Weldy each scored in Goshen's 5-0 win.

GC had things together

Goshen had things together the whole game. The team functioned well as a unit. An especially good performance was turned in by freshman goalie Geof Landis.

Coach Ingold was a little concerned about penalty shots. GC missed three of them during the game, but as it turned out, they really weren't important.

Final minute rough

Play turned a little rough during the final minute, a fact which caused senior John Bauman to comment that "It's too bad when a team has to make up for bad plays by getting dirty."

Coach Ingold was pleased with the overall performance of the Leafs and expressed hope that GC would pull off another win when they meet Earlham in today's district No. 21 championship game at 2:00 p.m. on the home field.

Wayne Zehr, in the jeans, aims a foot at the ball on very slippery ground as John Bauman comes back to help out. Mud and snow produced many missed kicks and unintentional tackles.

The heck with the ball — let's get on with the game!

Tonight's LM: 'King Lear'

Shakespeare's tragedy "King Lear," the third in Goshen College's L-M series, will be performed by the National Shakespeare Company directed by Philip Meister, company co-founder, in the Union Auditorium on Friday, November 17 at 8 p.m.

Universal problem

"King Lear" deals with the universal problem of the generation gap. Shakespeare stresses the faults of the younger generation but shows the faults of the older also.

Lear is a proud and dictatorial old man who divides his kingdom among his three daughters and asks for public declarations of love. The youngest, Cordelia, is honest with Lear and refuses to soothe his vanity. Lear disinherits her.

Hands of his daughters

Lear suffers greatly at the hands of his other two daughters. Because of his mental suffering, he is changed and humbled. Lear sees himself as he really is.

The National Shakespeare Company was founded in 1963. Its permanent home is in New York. This season the Company is touring the United States and Canada and performing Sophocles' "Antigone," "A Midsummer Night's Dream," and "King Lear."

Broaddus' vision

No change in sight

The list posted to solicit opinion on the chapel-convocation issue provoked many responses. They ranged in nature from the ludicrous to serious. It appears that the "silent majority" is by far the largest group on campus. For them, the chapels and convocations are neither good or bad — they just exist. The following is a sample of the responses posted:

— provide a nursery for those who can't sit still
— eliminate computer cards
— more programs on spiritual matters
— sing more songs
— burn the Festival Song Book
— have a certain number of required chapels per trimester instead of per week
— non-compulsory attendance, which would encourage better subject planning
— chapels should use the Bible more

Are chapels and convocations really an issue? The immense polarity of the responses certainly isolates the problem. Perhaps we have a dynamic balance with the radicals, opposed and satisfied, on either end-the vast majority in the middle. The longer the largest group is silent on the issue, the more inaudible the extremists become. Inadvertantly, chapel-convocation policy probably won't be changing soon.

DB

Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Darrell Broaddus
Layout: Brian Smucker
Information Coordinator: Cindy Oyer
Staff: Beth Bedsworth, Ron Neufeld, Sylvia Shirk
Business Manager: Lynn Miller, Lana Miller
Photography: Charlene Rule, Dale Kraybill, Nelson Kraybill
Faculty Advisor: J. Daniel Hess
Copy Editor: Verlin Nafziger

One mile from college

Complete facilities

Reasonable rates

HOLIDAY INN OF GOSHEN

U.S. Hwy. 33E., GOSHEN

PHONE: 533-9551

Critique

New art show offers variety

by Joan Kreider

Works on Paper is the twenty-two artist show currently on display in the art gallery of the Good Library. The show's variety distinguishes it from many that GC has recently hosted. Although I can't see the merits of a few of the works, most are unique examples of a wide assortment of styles and media. In contrast with the one-artist shows which have featured just textiles or oil paintings or sculptures, this exhibit presents the versatile medium of paper as handled by almost two dozen individuals.

Someone you might know

Prof. Abner Hershberger's "Red Environs" stands out, maybe just because it's his, but more likely because it is a striking piece of art. It is so deceptively simple that you might be tempted to give it a superficial once-over and then pass on.

The subject of Charlotte Rollman Shay's "Sore Thumb," a watercolor, looks like someone you might know from somewhere. And the Van Gogh-type craziness at the bottom gets at the essence of what a sore thumb feels like!

"Cow Landscape: With or Without" is good, if just for its sense of humor. But look closely at the painstaking detail of the tree and the swirls in the grass.

Raise the shade

Has anyone gone by "Self Portrait No. 14" without pulling the cord to raise the shade? And has anyone not been just a little surprised that it didn't budge? More than anything else in the show, this painting unsettles me — knowing that most likely the drawing stops where the shade begins, yet hoping that I am wrong.

Bones and curly hair

"In the Hall of the Mountain King" is grotesque. The King is a conglomeration of overgrown toenails, protruding bones, and curly hair. The detail is remarkable, from the callouses on his knobby feet to the huge insect chained to him with arrows, to the candle dripping onto what appears to be an overgrown eye. Then try stepping back a few feet — the confusion blends into sweeping lines and a nice pattern of black-white contrast.

But — go see it for yourself. This month's gallery contains a show which is certainly worth your while. If you're studying in the library and need a quick break, descend the nineteen steps to the basement and experience it for what you can.

Wild Hairs

Thanks, God, for a stuffed belly

by Frances Zerger

With Thanksgiving less than a week away, people have, no doubt, already made plans for family gatherings with a big menu in the making. Even those students staying on campus will soon begin to wonder what kind of scrumptious meal the cafeteria will prepare. All this emphasis on the meal of the year, with a food-filled table and a stuffed belly symbolizing our gratitude to God, disturbs me.

Can God acknowledge exploitation

We are thankful God has blessed us by making us and our country so prosperous. Can God really acknowledge these words of thanks when the prosperity has been achieved at the expense of poor and starving people and by the exploitation of small countries and minority groups?

Propose Thanksgiving fast

I propose that this year we, as Christians working toward the fulfillment of God's kingdom free ourselves from the traditional thanksgiving to God for all our materialism. Let us join together on Thanksgiving Day, wherever we are, in a fast of thanksgiving to God for giving us an example of how to live and a hope for the future that God's kingdom will triumph. Forget the turkey and dressing. Let's spend Thanksgiving singing praises to God and thanking Him for His Son and the hope we have through Him!

Credit for chapel?

by Sylvia Shirk

I would like to make a few comments in response to the editorial in last week's **Record** which re-opened the chapel-convocation issue, and stimulated the ensuing barrage of constructive criticism on the opinion board.

Credit given

The suggestion that general education credit be allocated for chapel attendence makes a fair amount of sense. It occurs to me that many chapel-convo's I have attended have been much more educational, well-planned, interesting, and of worth to me as a person than many of the lectures in general education classes that I've sat through.

Chapels extremely Mennonite

Part of my reason for feeling as I do about chapel-convo may be that I have been Mennonite. Chapels especially tend to be extremely Mennonite oriented, and have become more so in the past two years. To me this is a disappointing trend, and one I would like to see re-examined. To whoever said "Burn the Festival Song-book" — you may have a good idea.

Mennos and non-Mennos: voting survey

by Bruce Liechty

A recently taken survey of GC students living on campus reveals king differences between voting attitudes of Mennonites and non-nnonites. The survey included 97 per cent of the male population 82 per cent of the female population (649 persons).

Generally, registration was higher among non-Mennonites. Also, gher percentage of non-Mennonites who registered actually voted. Non-registered or non-voting participants were asked to say ether or not they would have voted if they had been living at home. s than half indicated they would have.

The survey explored some of the reasons given for not registering -or voting.

Most responded with the answer that it would have been too much ible to register and vote or that they didn't really care.

Twenty-four students said they couldn't have supported either jor candidate, and eleven admitted that they didn't consider mselves informed enough to vote. Residency requirements for olarships and loans in other states got in the way for twelve per-s. Fourteen persons questioned whether it was right for a Christian vote.

Another reply cited the system of voting as "shrouded in futility" l one person stated "we just don't vote in our family."

Two students didn't realize they could vote. Another said that he uld have had to buy Indiana license plates for his car. One girl had eived her absentee ballot only to find that she couldn't remember precinct number. One person simply missed her ride to the polls.

Voters were asked to give the main reason why they voted for om they did. It was discovered that the major issue among the dents was personality. Seventy-two voted McGovern basically ause of dislike for Nixon; thirty voted for the President because Govern turned them off.

Many who voted for the Democrat said they did so because his iefs were more in line with theirs. That was listed at the top of their cerns.

For Nixon, the second most popular response was "superior lification." The President's handling of the Vietnam War was third ong reasons for support.

Several persons voting for McGovern voted for the Democratic losophy more than for the man. One student mentioned supporting ticket because of the presence of Sargent Shriver rather than ator McGovern. Another explained that he voted for the South kotan only because Communist party candidate Gus Hall wasn't on ballot.

Another said the Eagleton affair made her vote for the President.

Still another remarked that she supported Nixon because of her experience, asserting that Korea needs America's military port. A male student declared that he thought it was his duty as a istian to vote for Nixon.

The survey analyzed how the students' voting compared with t of their parents. Each person was asked if he thought his parents ed similarly or differently. Of those McGovern supporters who w, 52 per cent said that their parents had voted for the same man, er cent different, and 3 per cent noted that their parents them-es were split between the candidates.

Those who voted for Nixon voted the same as their parents in 90 cent of all cases. Only 9 per cent voted differently, with 1 per cent ing that their folks were divided between Nixon and McGovern.

Debate has nothing left to talk about

by Verlin Nafziger

What ever happened to debate? What has happened to the desire o out and meet and compete with other intellectual jocks? These some of the questions raised in a discussion of why the debate m is no longer a functional organization.

Not just at GC

Dr. Al Albrecht, debate team coach, points out that this is not just C trend. He agrees with the Ball State forensics coach who says "it is much easier to get students interested in individual com-tion such as oral interpretation of poetry and drama reading than nterest them in debate."

Small interest

GC has four or five interested people but has, as of yet, failed to i a team.This was an especially sore point when the Maple Leaf tational Debate Meet was held and the home team failed to show.

Albrecht makes suggestions

Dr. Albrecht has a few ideas to get students involved in discussion major issues. One of these is to form a parliamentary debate anization to discuss campus issues. This "society" would be open ny student interested.

Apparent values

The values of debating are quite apparent. One learns to argue ctively and also learns to utilize information to its greatest extent. ate is something that deserves the interest of the serious student, unless the present trend is checked, debate is definitely on the out.

Roth and Bishop to write book

by Beth Bedsworth

Dr. C. Franklin Bishop will be preparing a field and laboratory guidebook on algae during his sabbatical next year. Dr. Jonathan Roth will work with photography of the algae during the 1974 year. The book is expected to be published by 1975.

Lack of available materials

The need for a book of this type came to the foreground as a result of the Marine Biology course given in Florida. After six years of students' frustrations with identifying algae and having no adequate guide, Bishop has decided to do something. This lack of proper reference material has come about partly because of the marine biologist's preference for animals or shells. Dr. Bishop would like to generate more interest in algae — "Now it's like pulling teeth."

Planned for beginner

The book's format will include descriptions and photographs. "The problem is that a drawing is sterile and word descriptions alone are insufficient," explained Bishop. Therefore, there will be a photographic key to marine algae. Dr. Roth will work as a technician and photographer doing stains and photographing appropriate views of the algae. The book is planned for the student who has never seen algae and the serious collector who encounters a strange sample.

Will collect own specimens

Starting in January of next year, Dr. Bishop will reside in Florida, allowing time for two shorter trips to Jamaica and Haiti. He will check that he has collected as much algae as possible from the Florida Keys, and then correctly identify and organize the algae.

Looking forward

Concerning his expectations for the next year Bishop remarked, "I'm looking forward to being immersed in one thing for awhile." He has optimistic expectations for the work. Smiling, Bishop concluded, "And, it's nice for a prof to have a book of his own for students to read."

The Ebony Voices, under the direction of Jerome X. Perry rehearse for their concert to be given 7:00 p.m. this Sunday night November 19, at the First Brethren Church, 215 W. Clinton. All Mennonites welcome!

FIAT TOYOTA SIMCA TRIUMPH Jaguar

American models also

Lichti's Foreign Car Service Inc.

806 Logan Street

Phone: 533-1041

The Mother's Ring

A Registered trademark of Quartin Bros. Mfg. Corp.

Twin bands of 14 Karat Solid Gold signify husband and wife . . . a lustrous synthetic stone of the month marks the birthday of each of her children.

Guaranteed delivery if ordered 2 weeks prior to Christmas

Sorg Inc. Indiana Family Jewelers

GOSHEN AND ELKHART

Red Cross gets blood

by Beth Bedsworth

The Red Cross Blood Drive November 9 yielded 168 pints of blood, only two under the quota. Out of the 136 people who signed up, 116 arrived, along with 52 unscheduled donors. "The response was better than expected," said Dwain Hartzler, a promoter of the drive. (Many students were ineligible because of SST immunizations.)

First timers foiled

The statistics may seem sterile but those pints of blood represent a good deal of courage. A number of freshmen gave blood for the first time. Unfortunately, not all of the blood donating went smoothly, particularly for two freshmen, Debby Nofziger and Vickie Graber. These roommates went to donate together, were separated and later, reunited in the recovery room after their fainting spells.

Donors spirits still high

Would they give blood again? Replied Debby, "If you had asked me that question then, I would have said no. But now, I will; it's something I personally can do to help others. Vickie also agreed that she would again be a donor and added, "It was a good experience."

Verlin's shorts

Plenty of mouth

Sue Nafziger and Connie Brenneman engaged in a bubble-gum chewing contest last Monday. They tied at eleven and one-half sticks each because they ran out of gum.

Don't get caught traveling

GC basketball team takes on Spring Arbor tomorrow night. The game is in Michigan, so go early, stop first and enjoy the game more.

And now a word from Homer . . .

We had thought the fiery orb that had graced our campus was on sabbatical in Argentina. It's good to have the sun back with us.

Get your prof in the spirit of community

Intramural basketball is now the going thing. It's time once again for all the quasi-jocks to suit up and beat heads. Why does everybody try to get the faculty team?

Thanksgiving is not vacation

Next week is Thanksgiving already and you know what that means. Everybody better get psyched for the end-of-the-trimester pressure.

Feed your face for free

Goshen families are opening their homes for Thanksgiving dinner to GC students who will be stuck here over vacation. Take advantage of this. Contact Dwain Hartzler for more details.

Questions raised on Viet peace

by Ron Neufeld

There is hope for peace in Vietnam although peace seemed closer to realization a few weeks ago than it does now. The possibility of peace raises questions in the areas of relief, restoration and involvement in actualizing a peaceful settlement. It was with these questions and the greater question of a peace witness that I spent some time talking to Dr. Atlee Beechy, coordinator of counseling and a psychology professor on our campus.

M.C.C. entered Vietnam in 1954 when the country was divided and its services were expanded during the "exploding 60's." M.C.C., together with the Lutheran Church and Church World Service, united to form Vietnam Christian Service. M.C.C. was asked to take administrative control and Atlee Beechy was the director of the cooperative program from January 1966 to August 1966. He was in Vietnam during the Tet offensive of 1968, and again, for three weeks, in 1970.

In January of 1973 M.C.C. will again become a seperate entity. The purposes of M.C.C. are basically three-fold. There is the area of faith which includes maintaining the evangelical church in Vietnam; the area of implementing peace concerns through community, agricultural and educational development; and the exploration of ways to send assistance to all war sufferers.

The most obvious effect of the war is the physical destruction of the land. There is an equally obvious medical need. The bombing has left a great number of people mutilated, burned and limbless. There is the question of resettlement assistance for uprooted people. Along with this is the fracturing of society, families, and the individual. A question little discussed is the psychological instability of a people who have lived with years of war — their difficulty in trusting the future. Finally there's the ministry of the human spirit. Can the wholeness of the Vietnamese people be restored to them?

One of the points in the peace proposal of a few weeks ago was that of U.S. government assistance to Vietnam. In Vietnam, civilian areas of concern are mixed up with political-military goals. The Vietnamese fail to understand the tie-up in releasing aid. Two difficulties foreseen in distribution of aid are money-slicing before the aid gets to Vietnam and the corruption of the Saigon government. A safeguard to this that Dr. Beechy mentioned is using international agencies free from politics in distributing aid. It is also imperative that aid be released into North Vietnam. The eventual form of political settlement is unknown. Dr. Beechy said there is a moral obligation to involve the whole world community in not only Vietnam but other areas of conflict as well.

Dr. Beechy also spoke on the greater question of the Christian witness. He feels the Mennonite Church should stand ready to expand its program of needed services. There should be an intensity of commitment to reconciliation in stress.

Dr. Beechy's concerns for peace go beyond Vietnam. He is concerned about the deteriorationg relationships between India and Pakistan, and is attempting to help get to the issue through written dialogue to the Foreign Affairs Committees of both the House and the Senate. When I asked the age-old question of "where do I fit in," Dr. Beechy answered with the hope that every student who has awakening convictions about the Christian imperative in peace building has the opportunity to shape skills and understandings of the processes involved in working at conflictual problems. These tie in with his vocational and professional goal. There can be a sensitive "professional" relation to international conflict and the witness can be carried through this avenue. We can become involved in conflicting situations now — the opportunities are not lacking even on campus. The central question throughout is the reconciliation of man to God and of men to each other.

Duane Kauffmann and Carlos Alvarez square off to start another intramural basketball game. The program is now in full swing under the able leadership of Ken Pletcher. A double-elimination tournament is presently underway.

SPECIAL
Tenderloin, French Fries and 15c drink
only 88c
With this coupon
For Catering Call
533-6222
EAST MADISON
AT 9TH STREET
PENGUIN POINT
THE PEOPLE PLEASING PLACE

LOVE
is matching engraved wedding bands, one for the bride and one for the groom. In 14-karat white or yellow gold. Choose the most beautiful rings in the world.
by Tru Blu

Convenient Credit Terms
Illustration Enlarged
SNIDER AND TERWILLIGER
DOWNTOWN GOSHEN

THANKSGIVING SPECIAL
$1.00 Off On A Large Or Giant Pizza
With This Coupon
Good Nov. 19-22 (Sunday thru Wednesday)
Pizza inn

Chicago-Pike Plaza
West Pike St.-Goshen
CARRYOUT AVAILABLE
Phone 533 - 9524

Goshen College

The Record

OL. 82 NO. 9 Goshen, Indiana 46526 Friday, November 24, 1972

ASSOCIATED MENNONITE BIBLICAL SEMINARY LIBRARY

Two GC students charged with possession

by Cindy Oyer

Early last Saturday, November 18, Jay Oyer and Sameh Fakhouri, two GC dents, were arrested and charged with ssession of marijuana. Troyer was also arged with reckless driving.

Police investigate

A policeman reported that while driving wn College Avenue around 2:00 a.m., he saw two cars chasing each other through Yoder parking lot. The policeman investigated, and finally pulled Troyer's car over. The other car escaped apprehension.

Troyer signed a waiver to allow the police to search his car. Two other police cars were called to help, and some marijuana was found. There were four GC students in the car, and all were taken to the police station for questioning, Troyer being notified at that point of the reckless driving charge.

Two others released

Two of the students were released around 4:00 a.m. One detective explained to Troyer the reason for the release. The two were in the back seat, he said, and therefore could not have reached the marijuana found under the right front seat.

Troyer and Fakhouri were booked at the county jail, and were later returned to the city jail for their arraignment. Charges were read, and Troyer pleaded guilty to the reckless driving charge, receiving a fine of 38 dollars. The students asked for more time to enter a plea on the drug charge. Both were released on their own recognizance.

Troyer maintains innocence

Troyer maintains his innocence on the drug charge. He denies that the marijuana belonged to him.

Special problems are involved for Fakhouri, a Lebanese citizen. If convicted, he may lose his visa when it comes up for renewal in June.

Offense is misdemeanor

Less than 25 grams of marijuana were found in the car. The offense, therefore, is a misdemeanor, which carries a penalty of imprisonment for 30 days to 1 year and-or a fine of 1 to 500 dollars. Mr. Leatherman, of Mehl, Mehl, and Beeson, a Goshen law firm, has been hired as their attorney. The two will have a court hearing to enter their pleas on Monday, November 27, at 6:30 p.m.

Miller faces drug charge

by Greg Bowman

Sometime during November 8-10, South nd airport authorities noticed that for fourth or fifth time over the past few nths they were handling a shipment of nilar boxes 18 inches square and one foot h. Upon inspection they discovered the spicious parcels contained compressed liana-grown marijuana. Legal thorities nabbed the four unlucky cipients in Denver, Colorado, and the eged shipper — dealer, former GC dent Eric Jan Miller. Arrest warrants out for several more suspected part-rs, including a now-vanished part-time GC student whose name has not yet been released.

Police arrest Miller

Police, armed with a search warrant, took Eric into custody at his 414 North Ninth Street home Saturday, November 11. They confiscated two wooden presses, a three-ton hydraulic jack, a business notebook and related articles. Eric was held without bond and virtually incognito until Monday night. He has since been charged with two counts of sale and possession of dangerous drugs. Miller's bond has been set at $10,000 per count.

Communication minimal

Communication with Eric has been minimal since his incarceration. He is allowed one visitor on Wednesday and one on Saturday. A visitor reports that Eric is in relatively good spirits in spite of the 2-5 year sentence that looms as a future possibility. Letters are censored, yet greatly appreciated.

Efforts are underway to secure the services of a lawyer for a case study. If the study indicates opportunity for lessening the penalty, a defending attorney will be hired. At his Tuesday arraignment, the court allowed Miller extra time to obtain legal council. Miller hopes to use money confiscated from his home plus donated funds to pay the $2000 bondsman's fee.

Masters' *Spoon River Anthology* to be presented

by Jean Geleske

Small-town "lively dead" will speak heir self-epitaphs" (**Newsweek**, Oct. 14, 3) through members of Prof. Roy mble's Oral Interpretation class. These aracters will be presented from Charles lman's dramatization of Edgar Lee sters' **Spoon River Anthology.**

Dr. Umble announced that the Readers' eater presentation from **Spoon River** l be given December 6 at 7:45 p.m. in Ad

Spoon River opened at the Booth Theater Sept. 25, 1963 and closed on Jan. 4, 1964. ran for 111 performances, in spite of ne unfavorable reviews. One critical iew, appearing in **Time** (Oct. 11, 1963), referred to the play as "Tarnished Spoon," concluding that the overall effect was "spasmodic and ineloquent."

"Graveyard poetry"

A kinder review appeared in **Newsweek** (Oct. 14, 1963), which described the production as "Graveyard Poetry." The critic wrote, "The glinting bits are held together by a binding theme — the dead know that life is to be treasured."

Members of Oral Interpretation are attempting to find an empathy for these small-town "lively dead." Interviews with some members of the class reveal why they chose the characters whom they will present.

Joyce Burkhalter chose "Archibald Higbie," she explained, "because I think he's a good character to be included — he gives a different slant. Sometimes many of us do feel ashamed of our country or hometown; yet we're a part of it, and we can't forget it or run away from it."

"In Fletcher McGee," J. D. Stahl said, "we can see Masters' way of portraying the in-fighting and resentment in marriage."

"I identify somewhat with Mrs. Williams' point of view," stated Miriam Redsecker. "She looked deeper than appearances for values in people. She also raised questions about the small town's conventional and stagnant opinion concerning divorce."

Futility of war

"I chose Knowlt Hoheimer," said Bob Johnson, "because he showed the great futility of a whole lot of things when men go to war."

Spoon River Anthology caused a sensation when it was first published. In Masters' book 244 small-town dead speak their "autobiographical epitaphs" in free verse. A critic wrote, "Masters had a keen eye for the eccentric and the cantankerous, the wistful dreamer and the self-pitying failure. He tried to give them tragic dignity, but his talent rarely carried him beyond the ironic cynicism that is merely unlearned despair."

Dueck arrested for teaching

photos by Dave Hiebert

by Verlin Nafziger

Goshen College professor Jack Dueck was "arrested" last Monday morning, and after undergoing due process was found, in the words of Goshen police chief Jim Hess, "guilty of teaching."

We are all prisoners

The action came during a discussion in Composition and World Literature concerning the nature of freedom. As Dueck was lead away, handcuffed, he was heard to mutter something to the effect that "we are all prisoners."

While no one is denying that Dueck's idea of having himself arrested was an effective way to teach **A Day in the Life of Ivan Denisovich**, people in high places generally are not making any editorial statement on the procedure.

General attitude was expressed by Prof. Wilbur Birky who commented that "it was a good educational experience, but it got a little out of hand."

Pass by on the other side

Perhaps the person who was most affected was Prof. John Ingold who, having just approached the scene, stood rooted to the spot in mental anguish over the question of whether to come to Dueck's aid or to "pass by on the other side."

Dueck's students were impressed by the whole thing. As one of them told me, "It was the best thing that could have happened." I think he meant educationally, but I'm not sure.

Guest editorial

Pot dialogue needed at GC

by Greg Bowman

College people smoking marijuana are trying their best to go undetected. Yet at sundry times the Administration is forced to deal with the situation when a user is found out.

Presently, the intra-community dialogue on drug usage is confined to coping with the specific individuals, and the details of each case. It is courting degeneration of the necessary social consensus and authority credibility to perpetuate the current discrepancy between official policy and the behavior of a substantial number of students.

As tedious and frustrating as it would be, we should engage in a dialogue from many angles — on controlled behavior and individual pleasure in general, and on use of marijuana by GC students in particular.

At the least such dialogue could shed light on the far-reaching socio-vocational penalties for a drug conviction and the considered attitudes of the students who accept and approve of marijuana use. Such a discussion may also guide the Administration in steering a course somewhere between the unenviable choices of alienating a whole segment of either students of faculty.

Wild Hairs

Where lies greater sin?

by Ron Neufeld

The increase in police involvement over the past weeks on our campus leads me to say a few words on law. I would like to approach the issue from the concept of sin since many people see sin as the individual breaking the law. Accepting this then, with the question of marijuana does the sin lie only in the person smoking it or is there perhaps a greater sin? The greater sin being the manner in which the law treats a person arrested on a charge of smoking marijuana.

Does harassment, reform school, jail help the person in overcoming sin or does it lead to alienation, bitterness, and non-involvement with other members of our society? I am not raising the question of condoning marijuana. I feel only that with the penal system being in the state it is, we should also be concerned about this aspect of the law.

Wild Hairs
can be sent to Record
via campus mail.

The writer's name
is necessary for publication.

For quality shoe service & care

GENERAL SHOE REPAIR

SINCE 1879
HERMAN
SHOES and BOOTS

Dingo Boots

109 East Lincoln Ave.

Critique

Students react to 'Lear'

by Cindy Oyer

The campus community has reacted in very different ways to last week's LM Series performance of "King Lear," by the National Shakespeare Company. Comments ranged from "horrid" to "an excellent production." Most of the feelings, however, including my own, were strong.

Started weakly

The play started off weakly. The entrance of the characters and the dressing of Lear lent a common, rather than a majestical, air to the first scene. The "togetherness" of Lear and his Fool was almost ridiculous in the first scene. It was an interesting part of the overall play, but confused the attitude toward the pomp of Lear in the first scene, along with weakening the part of the Fool. He was only brilliant in scenes where he was not physically dominated by Lear.

Girls disappointing

The girls, too, were disappointing in Scene I. All spoke a dull, flat, drama-school English which detracted considerably from their lines. Goneril was the worst of the three, but none spoke well.

The play picked up with Edmund's entrance. He was not the manly, heroic-looking type that I had expected. But he did an excellent job of wooing the audiences' natural sympathy for the underdog, and also provided some comic relief throughout the play.

The scene in Act II in which the Fool is asking riddles of the king was the most impressive scene in the whole production. It brought out the complementary personalities, the duality, of Lear and his Fool, which the company had been trying to show totally through actions.

The heath scene was a true climax to the play. There was an accoustical problem, in that some could not hear Lear. But Lear came across as the dominant force, physically, if not orally.

Lear pitied

The last scene came off a bit too melodramatically. I lost sight of the real tragedy of Lear in this scene; I merely pitied him.

I was disappointed in Lear to a certain extent. He was not powerful enough in Scene I, and therefore the contrast between his behavior early in the play and his madness in the closing scenes was not as great as it could have been.

Costuming well done

The attempt to use costuming to point up the primitive nature of the play was well done, I felt. The body paint was weak, though; it should have been more garish, as it was rather lost in the brightness of the background.

All in all, I felt the production had much merit; the play is one of Shakespeare's most difficult, and Lear, probably his most demanding character role.

Lear: too huge for stage?

by Jean Geleske

A. C. Bradley, noted critic, said **King Lear** was one of Shakespeare's greatest works, but it was "too huge for the stage." After sitting through three hours of The National Shakespeare Company's production of William Shakespeare's **King Lear** on Friday evening, November 17, 1972, most of the audience probably went away feeling the truth of this statement. But one of the good things about this production of **King Lear** was the part of the Fool.

Fool's antics genuine

Congratulations to Mr. Aidn Jaro who played the part of the Fool. His antics were genuine for the Fool's role, and those tricks that he did with his coxcomb were done well and at the right moment for the best effects. His lines smacked with the truth. He calls Lear a "fool" because "all thy other titles thou has given away; that thou was born with." When Lear asks his Fool, "Who is it that can tell me who I am?" the Fool answers, "Lear's shadow."

The scene where Lear and his Fool appear alone, and the Fool teaches Lear the truth through nonsensical riddles was a scene amazingly well done and one that the audience seemed to appreciate. When Lear is finally able to give the proper answer — "Because they are not eight." — to the riddle asked by his Fool — "The reason why the seven stars are no more than seven is a pretty reason," it reveals that, at last, Lear is beginning to discover the truth through his Fool's tutelage.

Fool long omitted

For over one hundred and fifty years, from 1681 to 1838, the Fool was left out of the productions of **King Lear**; because the redactors, principally Nahum Tate, believed that the Fool was too "burlesque." After seeing Friday night's production, it is apparent that Shakespeare knew exactly what he was doing when he gave King Lear a Fool. It was most fortunate that the part of the Fool was restored in Macready's production of 1838 for the first time since the Seventeenth Century.

Unlike Shakespeare's play, where the Fool is first introduced in Act I, scene IV, The National Shakespeare Company's production introduces Lear's Fool in the first scene. In this scene, the Fool does not speak, but he becomes almost a part of King Lear, clinging to the back of him, or at times, Lear clings to him. The Fool in this scene seems to become a symbolic shadow of the foolish King Lear who divides his kingdom and disowns his one true daughter.

Lear alone incomplete

Later, when King Lear appears on the stage without his Fool, he seems incomplete. It seems natural that he soon misses him and is calling for him. When the Fool reappears, he brings sparkle and warmth to the somber stage setting.

King Lear's first truly unselfish act is his concern for the Fool, as he carries him on his back during the storm and wraps him in a cloak to keep him warm. This gesture of thoughtfulness toward his Fool in an effective part of the storm scene and shows the audience that Lear has learned to think of someone besides himself.

Fool missed at end

At the end of the play when Cordelia is reunited with her father, the Fool does not appear again. He is missed. The sparkle and warmth that he gave to the stage are gone; but his nonsensical riddles, his catchy songs, his clever antics and his words of truth are hard to forget. The part of the Fool, as played by Aidn Jaro, was one of the highlights of The National Shakespeare Company's production of **King Lear**.

Other reactions to the play

Tony Weirich

The production of the play was tame. The actors failed to come to grips with the power of the play, and they lost me along the way. As it was presented, I must mark it up as an evening wasted.

Mary Smucker

For those familiar with Shakespeare, the evening did give an opportunity to see one brave attempt at a difficult play and was therefore worthwhile.

Mary W. Alderfer

Viewing the National Shakespeare Company's production of **King Lear**, I came to the reluctant conclusion that the best presentation of **King Lear** may indeed take place in a library.

Joan Kreider

The performance failed to communicate even its own over-simplified theme, that "The painful unfolding of Lear's insights into himself and his world is a strikingly appropriate mirror for today's power struggle between the old and the young." It turned out that the production did not convey the self-realization or the generation-gap relevancy.

Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Darrell Broaddus
Layout: Brian Smucker
Copy Editor: Cindy Oyer
Information Coordinator: Verlin Nafziger
Staff: Beth Bedsworth, Ron Neufeld
Business Manager: Lynn Miller, Lana Miller
Photography: Charlene Rule, Dale Kraybill, Nelson Kraybill
Faculty Advisor: J. Daniel Hess

College orchestra to present fall concert

by Paul Leichty

The bigger and better 1972-73 version of the Goshen College Symphony Orchestra will give its Fall Concert at 8:00 p.m., Thursday, November 30, in the Union Auditorium. The program, featuring works by Prokofieff, Beethoven, and Brahms, is a challenging one for the orchestra, but it also promises to be enjoyable for anyone who will see fit to take an hour out of his or her busy schedule to come and hear it.

Will feature soloists

This program will be even more unique due to the fact that members of the college community will be featured as soloists and in a number of other special roles. Most noteworthy is the fact that orchestra conductor, Dr. Lon Sherer, of the music faculty will step down from the podium for one number and perform as a violin soloist. Dr. Sherer is an accomplished violinist and has performed internationally, but with his teaching load and busy schedule, he doesn't get many opportunities to perform here for us on campus. He will be joined by his wife, Mrs. Kathryn Sherer, on piano, and senior (part-time cello instructor) John Enz, on cello in the first movement of Ludwig van Beethoven's **Concerto for Violin, Cello, Piano, and Orchestra.**

The **Triple Concerto**, as it is often called, is rather seldom performed because it requires a high degree of musicianship from all three soloists. The orchestra is fortunate to be able to present it with soloists from our own college community. In addition, Dr. Dwight Weldy, voice professor and director of A Capella Choir, will take Dr. Sherer's place on the conductor's platform guiding soloists and orchestra through what promises to be a memorable performance.

With the younger set, Sergei Prokofiff's **Peter and the Wolf** will probably go over the best. It is a work which school children will surely enjoy because of its story form (Big brothers and sisters take note). However, the work is not necessarily lacking in musical sophistication. Orchestra members will attest to the fact that it is no easy job to perform it so that the story really comes to life and the music possesses the vitality that makes it a charming work. There are many difficult wind solos especially that have had long hours spent in practicing.

Preheim adds new life

The orchestra is also fortunate to have new music faculty member, Doyle Preheim, (who just passed his oral examinations for his doctorate) as the narrator for this work. Mr. Preheim has a fine baritone voice which is just as expressive when he speaks as when he sings. In addition, lovers of programmatic music will have a "field day" picking out the themes of Peter and all of his musical friends.

The final number on the program will be **Johannes Brahms' Variations on a Theme by Haydn**. In this work Brahms takes Franz Joseph Haydn's **St. Anthony Chorale** and makes eight variations on it culminating with a tremendous finale in the typical Brahms style that should be a rousing finish to a fine evening of music.

Sherer's biggest orchestra at GC

Dr. Sherer has expressed general satisfaction with the orchestra's progress this year and he is especially happy to conduct the biggest orchestra he has ever had here at GC. After Thursday's concert the orchestra will start practicing for the all-school musical **Fiddler on the Roof** which will be given in March.

Verlin's shorts

It's that time again

All the guys better stay away from the phone next week. WHGA has decided to call a flirp weekend. Girls, here's your big chance.

B-ball goes Menno

The basketball team travels to Bethel, Kansas this weekend to participate in the Mennonite Classic.

Get out and yell!

The women's volleyball team will host teams from Grace and Huntington next Tuesday. Get out and do a little yelling.

A little culture can't hurt

Don't forget the orchestra concert which is scheduled for 8:00 p.m. Thursday, November 30 in the Union.

Leafs prepare for next game

The next basketball game will be the first home game of the season, and will be against Concordia next Tuesday, November 29.

Down to the wire

There's only about three weeks of school left, so I'd advise everybody to start doing those things which have been put off until the last minute.

Shamira Dhanani: woman without a country

by Glenn Conrad

Although Uganda may seem far away to most students at Goshen College, events there in the past few months have left Shamira Dhanani, a junior, quite literally without a country. Along with thousands of other Asian subjects of Uganda, Shamira's citizenship has been revoked and her passport declared void.

Born in Uganda

Shamira was born in Masaka, Uganda. In 1962, on the occassion of Uganda's independence, her father was presented with the option of remaining a British subject or becoming a Ugandan citizen. He chose the latter, In September 1965, he decided to move his family to Kinshasa, Zaire for business reasons, but he retained his Ugandan citizenship. Shamira attended high school at the American School of Kinshasa and came to Goshen College in 1970.

Passports revoked

This summer Uganda's president Idi Amin began a crackdown on the Asians from Uganda effective the 9th of September. As a corollary of this action, Ugandan passports held by Asians were examined for "authenticity". It was at this point where Shamira's passport, as well as those of all her family except her mother, were revoked.

The way in which all this will affect Shamira's future is unclear. Despite Uganda's position, the United States and other nations will probably continue to honor her current passport. The passport will involve obtaining a five-year residency visa, possibly preceded by two years of refugee status.

Cultural ambition

Shamira belongs to the Ismali sect of the Shia Moslems. She would like to do post-graduate work in Islamic studies after leaving college with a major in English Literature. She feels that Ismali communities of Zaire and Uganda have neglected the liberal arts aspects in their educational systems in favor of the sciences which often seem to have more practical value. She had hoped to return to one of these countries and do some sort of work which would utilize her liberal arts education. Now that the possibility of returning to Uganda or Zaire is in doubt, she is thinking of eventually pursuing this ambition in the Ismali communities of India.

Change citizenship

This is not the first time that Shamira's family has been affected by political events. During the civil war in Zaire in 1968 and 1969, all the women and children of her family returned to Uganda and stayed with relatives there until the danger in Zaire had passed. Many of these same relatives are now in England and others are in Canada.

The idea of becoming a U.S. citizen involves some adjustment for Shamira. She feels that it would be a practical step to take, and would provide a certain stability and security, but, as she puts it, "My heart doesn't yet agree." She adds that "It's a strange feeling to think I may never go back to Uganda."

Shamira Dhanani

Catholics find Mennos similar

by Mary Smucker

Three juniors, two sophomores, and their sociology professor, Dr. John Koval, all from DePaul University, spent last Saturday on the GC campus. DePaul University is a private Catholic commerce and liberal arts college in Chicago. The group's visit was in connection with a general education sociology course, "Man and His Community."

See the real Amish buggies

The five students spent the morning talking with Goshen students and Professor Calvin Redekop. After eating lunch in the cafeteria, they went several hours in the Mennonite Historical Library, then left for a "tour of the countryside." They expressed high hopes of "seeing the real Amish buggies."

Their professor, Dr. Koval, is thinking of arranging some sort of student exchange in the future.

Attempt to experience community

The class is divided into three groups that are studying the Mennonites, a Pentecostal church, and the Hari Krishna movement. Each student here was concentrating on one of three areas within the Mennonite community: family role, education, or religion.

The students came to Goshen in an attempt to "experience community" and to compare it with their own. When asked if they had been successful, junior Steve Dudek replied, "I can't say we experienced community — we looked."

We could fit in here

The group became interested in the Mennonites after reading about the Amish in newspapers. The "Mennonites are more available than the Amish."

As for the atmosphere at Goshen College, Steve commented, "Our prof. expected you to be more different than we are — But you're not. We could fit in here . . . If I would have worn jeans I would have felt right at home. If I didn't know this was a Mennonite-based college, I wouldn't know any difference."

Said a GC student, "So much for the Anabaptist ego-trip."

The Mother's Ring

A Registered trademark of Guertin Bros. Mfg. Corp.

Twin bands of 14 Karat Solid Gold signify husband and wife . . . a lustrous synthetic stone of the month marks the birthday of each of her children.

Guaranteed delivery if ordered 2 weeks prior to Christmas

Sorg Inc. Diamond Jewelers

GOSHEN AND ELKHART

Seniors lead soccer team to 11-1 season

Ken Ebersole

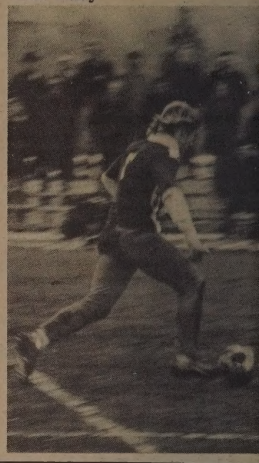
Don Hess

Ron Swartzendruber

Wayne Zehr

John Bauman

Dave Weldy



Last minute goal ends Leaf season

by Verlin Nafziger

Last Friday afternoon, GC lost its first soccer game of the season to Earlham College by a 4-3 score. The game was being played to decide the District No. 21 champions. Goshen defeated Earlham last year in a game of identical importance.

Best home game played

Field conditions were far from ideal, owing to snow and mud, but Coach John Ingold commented that "it was probably the best game ever played on the home field."

The Quakers scored first in the contest and, although the Leafs were able to tie the score on three occasions, Earlham scored the winning goal on a penalty kick.

Feels strange to lose

The final record for the soccer team stands at 11-1. After the loss on Friday Ken Ebersole noted that "it feels sort of strange to lose after our season."

Seniors Dave Weldy, Wayne Zehr, John Bauman and Ken Ebersole traveled to Marion College on Saturday to participate in the Indiana East-West Allstar game. Weldy had three assists and Zehr and Bauman each scored a goal.

Goshen offense just won't click

by Verlin Nafziger

The GC varsity basketball team has lost to their opponents in the first two games of the season. Although there were occasions in both games during which the Leafs really looked good, the team hasn't been able to put together a whole game.

Game last Saturday

The first game was played last Saturday at Spring Arbor. Goshen lost that one by a 87-79 mark. Despite the score, the Leafs played a fairly good game. For their small size, Goshen rebounded especially well. The offense, however, was unable to score the needed points.

The JV put in a good performance behind the efforts of Bob Anderson and Joe Kirk and came off with a season-opening win. The score in that one was 87-69.

Leafs battle Spartans

Then, Tuesday, the Leafs traveled to Manchester to do battle with the Spartans. And a battle it was. The physical aspect of the games was particularly impressive.

The JV team got off to a bad start and, after being hammered around a little, yielded to the excellent shooting of the competition. That game ended with a score of 110-74.

GC fights back

The varsity took the floor and GC soon found themselves at the wrong end of a ten-point lead. Goshen battled back, aided by the defensive play of Glenn Miller and Galen Hershberger — the Leafs took over the lead in the late first half. At half time Goshen led 45-43.

Goshen burned

Goshen got burned second half by the hot 74 per cent shooting from the field. Needless to say, Goshen's shooting didn't quite come up to that mark. The offense just didn't click and the defense couldn't hold as the Spartans romped over the Leafs by a 98-79 score.

Goshen Pizza Palace
201 N. Main
533-5518

Pizza Smorgasboard
EVERY
Monday
5-8 p.m.
$1.25 Per Person

Old Time Movies

Fri. & Sat. Nite
Live Entertainment
Roy Hodgson
John Swartzendruber

These Days
SMART MONEY
heads for the place where it has the best of everything.

SALEM BANK & TRUST CO.

Goshen College

Record

VOL. 82 NO. 10 | Goshen, Indiana 46526 | Friday, December 1, 1972

MENNONITE BIBLICAL SEM. HIST. LIBRARY

Films to come to chapel next tri

by Cindy Oyer

GC's Chapel-Convocation schedule will be a bit out of the ordinary next trimester. A series of thirteen films, entitled "Civilisation," will be shown on Thursday mornings from 8:45 a.m. to 9:35 a.m.

Appreciation unrivalled

The films, by Kenneth Clark, were studied over a year ago by a committee composed of Profs. Alan Kreider, Mary Oyer and J. Daniel Hess. The committee recommended the film series highly. Kenneth Clark's "appreciation of the Western cultural heritage is in many respects unrivalled. He has been able to produce a series of thirteen films which combine incisive and insightful commentary with well-chosen artistic and architectural illustrations . . . The 'Civilisation' films, which provide a summation of the cultural heritage of the Western world, would be especially useful in a liberal arts program such as ours," the group wrote.

Freeze and thaw

The series, supervised by the National Gallery of Art, will begin Tuesday, January 9, with "The Frozen World." All other showings will be Thursdays, beginning with the Thursday, January 11, showing of "The Great Thaw," followed by such titles as "The Hero Artist," "The Light of Experience" and "The Fallacies of Hope."

Artist's interpretation

Dean Lapp referred to the upcoming series as an "exciting" thing. He describes it as a "history of civilization, interpreted by an artist, rather than by a historian."

The Goshen Public Library will join with the college in sponsoring a Thursday evening showing of the films, open to the general public. No admission fee will be charged for either showing.

Pianist featured in tonight's LM

by Loretta Yoder

On December 1, Carol Rosenberger will be featured as guest pianist for the Goshen College Lecture-Music Series.

Four European tours

A native of Detroit, Carol has been the highlight of many concerts in his country and also completed her fourth tour of Europe in 1970.

Especially intriguing has been her struggle against the "scatter" damage of polio in millions of nerve cells to regain control of her hands. It took three years after the attack to locate an appropriate nerve specialist. Six additional years passed before she had sufficiently conquered her illness to again mount the concert stage.

Polio attack

She was attacked with the disease in 1955 when she was 21 years old and studying at the Fontainebleau School of Music near Paris, France. It was following a bout with the flu that she began to experience black-outs and unusual twitching of the muscles in the upper part of her body. It was only after the crisis of her illness that doctors told her that she had had a mild attack of polio, and that she was lucky to escape permanent paralysis.

Then began the long search for a therapist who would be sensitive to her ambitions as a pianist and who would encourage her to develop strength in her hands. After consultations with doctors in the U.S. and Europe, she met a French doctor who could give adequate treatment and who had the patience to work with her.

Talent and desire

It was her iron will that distinguished her, not only during her illness, but also during her teen years, as an aspiring concert pianist. Teachers were amazed at her intuitive talent and her desire to improve. Friends kidded her about "the Rosenberger drive."

When asked what makes a good pianist, Carol replied, "Devotion to the material and the instrument. A lot of people have talent but do not develop it because it involves giving up certain things."

Carol has been lauded by the critics as an able performer with "taste, musicianship, and fluent technique."

Hartzler blows his horn

by Beth Bedsworth

Jay Hartzler will present a French horn concert tomorrow, December 2, in Assembly Hall. Sherie Greaser will accompany him on piano for his senior recital.

Jay plans to perform numbers by Dukas, Mozart and Strauss, from the modern, classical and romantic periods respectively. "Villanelle" by Paul Dukas best exemplifies the capacities of the horn. "The piece is fun to play, " remarked Hartzler. "You can get a lot of different sounds from the horn."

Hartzler's been playing the French horn for eleven years. His future plans include teaching music on the high school level. Also, he plans to marry his accompanist this month.

Messiah to be performed

by Beth Bedsworth

The *Messiah* by Handel will be performed by the Goshen Community Chorus and Orchestra, and the GC A Capella choir, at 3:00 p.m., December 3, in the Union.

Dr. Dwight Weldy will conduct the chorus and orchestra, which includes strings and a harpsichord. Lon Sherer is concertmaster. The soloists for this year are: soprano, Kay Montgomery; contralto, Betty Helbig; tenor, Art Swartzendruber; and bass, Doyle Preheim.

The audience will be fortunate to hear several unfamiliar pieces, such as "The Lord Gave the Word" and "Break Forth into Joy." The pieces chosen reflect the emphasis on the choice of more joyous songs this year. The restrained and heavier selections, such as "Behold the Lamb of God" will not be included.

Opportunity will be given for the audience to join in the singing of the "Hallelujah Chorus."

David McKim, Jerome X. Perry, Darrell Broaddus and Arvis Dawson make plans for some "swing" in the black student talent show.

The Ebony Voices will present "Phase II," a talent show, at 8:00 p.m., Sunday, Dec. 3, in the Union Auditorium. The presentation is a religious, cultural and humorous experience. There are a variety of skits, black poetry and expression in song and dance planned.

The Ebony Voices is a group of black students which explores the possibilities of black spirituals of the past and present. The choir director this year is Jerome X. Perry, with accompanist Cheryl Davidson; both are seniors at the college.

Take a break and enjoy yourself at the show Sunday night.

Broaddus' vision

Must we apologize?

Questions were raised in the minds of many readers over **Record's** handling of the drug issue last week. The issue stems from what many visualize as a misrepresentation of information. Specifically, **Record** is accused of the intentional or unintentional exaggeration of the drug problem at GC through our articles.

Should Record apologize for presenting the facts as they were received from legitimate sources? We realize, as does any responsible news medium, that truth in reporting is difficult to achieve. To be sure, presentation of the facts in proper perspective is even more difficult. **Record** welcomes legitimate criticisms based on fact, but not on the personal whim of the reader.

The only way to make any progress is to first admit that problems exist and to then face them squarely. While **Record** does not propose to have a solution to every school issue, we are indeed charged with the responsibility to keep the student body and community informed of what the problems are.

There are many positive assets of GC for which we could constantly pat our own backs, yet people seriously committed to steady improvement seldom find the time for such endeavors.

If **Record** cannot report the facts (whatever they may be) and then engage in constructive criticism, we have no voice — we become a sterile echo.

DB

Critique

Record marijuana crop

by Cindy Oyer

Marijuana! Marijuana! Marijuana! Marijuana! Marijuana!

There, does anyone feel any better? **Record** is looking for sensationalism; or haven't you heard? Look at this page! Look at the front page of last week's paper! We heard our paper was dull, and decided to pep it up a bit, I guess.

"I think the author of the 'Eric Miller article' is just trying to see how much trouble he can cause on campus," one student commented. Well, is there a difference between pointing out present and future issues, reporting "news," and causing trouble? Perhaps not.

Record not news organ

"The Miller article stuck out like a sore thumb since **Record** so seldom concerns itself with news reporting of things that happened. It is generally a collection of articles on either timeless news or contrived news (e.g. Dueck)," another student pointed out.

A third student felt that **Record** "should stress the many good things that happen to ex-GC students rather than the bad."

Perhaps what the whole thing boils down to is not marijuana at all, but that the campus has a multitude of different views of what **Record** should be. Marijuana, being a touchy issue, pointed up the problem, about which most are normally silent.

What is **Record's** role? And what is my role as a staff member? Is it basically a learning experience; is **Record** merely a tool to unite the community; or is it a public relations instrument?

Put up or shut up

I've found my own answers to these questions; they're much too long to print here. But now that students have brought these issues out into the open, let's talk about them. Let's not just criticize; instead we can all help to make **Record** a better paper, and GC a more honest place.

Criticism unjust

by Glenn Conrad

The content of last week's **record** was sharply criticized by the Administration. In particular, Greg Bowman's article on Eric Miller's arrest was singled out and attacked. The Administration's complaint seemed to me to concern two points.

Undeniable part

In the first place, the Ad said, Eric Miller was not a student of the College, neither was he representative of Goshen College alumni, therefore the event should not have been covered by **Record.** Eric was, however, an undeniable part of the college community by virtue of his status as a former student, the proximity of his residence to the college, and his occasional presence on the campus. Community is an almost sacred word around Goshen College. Influences of the college community in the form of "constituency" opinion and relations with the town of Goshen help shape life at the college every day. If one section of the community of the college is given so much attention, then what argument can be brought against giving attention to an event in another part of that community?

No lazy reporting

Bowman was also attacked as having done a poor job of research and accused, along with others, of generally lazy reporting. When I first read Greg's story, I was impressed by the research that had been done, and with the information which it contained. The Ad's objection in this area grew out of its assumptions about Eric Miller's lack of connection with the college. The only "poor research" that was specifically pointed out was that Eric's association with the college was not delineated beyond saying that he was a former GC student. It is my opinion that anyone who was in contact with the students of the college should have been aware of the widespread student interest in the story which was present last week, as well as the lack of factual information available until the **Record** story was published.

Unfortunate conclusion

I think that **Record** was correct in including Greg Bowman's story on Eric Millers arrest. I think the story was well researched and well written. Although I know there must be some, I have yet to talk to a student who feels otherwise. The only conclusion I can see is an unfortunate one: that the Administration criticism is largely unfounded, and arises out of anger and frustration over the poor public relations that this news story, however legitimate, will create.

Wild Hairs

Miller article irresponsible

by Bonnie Hackel

Several things about the Eric Miller article ("Miller faces drug charge," 11-24-72 **Record**) puzzle me. The first one is: Why is it on the front page?

Explain yourself

There are several sentences that bother me. For example, "Efforts are underway to secure the services of a lawyer for a case study." Who is making the efforts? What is a case study? If you mean Miller is securing the efforts of a lawyer to handle his case, say so. If you mean something else, say so, and explain yourself.

And, "Eric was held without bond and virtually incognito until Monday night." I know what "without bond" means, but what does "virtually incognito" mean? And was the handling of the Miller case different from that of any other offender arrested for the same offense?

Where is he?

Also, "Communication with Eric has been minimal since his incarceration. He is allowed one visitor on Wednesday and one on Saturday." So? That holds for all prisoners in the Elkhart County Jail. (I assume that's where Miller is. The writer tells us letters are appreciated; he does not tell us where they may be sent.)

Then there are phrases like "unlucky recipients" and "Letters are censored . . ." For the latter phrase I ask again, is Miller the only one being treated this way or is it general policy for all letters going into the prison?

Slanted journalism

The statements and phrases quoted in the above two paragraphs smack of slanted journalism. If the writer wanted to criticize the penal system, I wish he would have done so, clearly. If the writer intended to write a news article about Eric Miller's arrest, I wish he would have done so, with clear-cut facts and objectivity. If he wanted to use the Miller arrest as a vehicle to express his own personal opinions about the marijuana laws I wish he would have done so, either in a feature article or an editorial where such writing is meant to be.

As the article stands now, my greatest wish is that the writer had decided 1) what he wanted to say; 2) how he wanted to say it, i.e. news story, feature article or editorial and 3) proceeded to say it limiting himself to the particular type article he had chosen.

Flirp is healthy

by Brian Smucker

In response to the Epp — Sawatzky anti-flirp note.

Flirp weekend indicates recognition that males traditionally take the initiative in formal dating situations, and few people would deny that that is still the case today (even at GC). It does not imply that the situation is necessarily a desirable one.

Nobody is forced

You contend that flirp weekend pushes women into uncomfortable roles. Not so — nobody is forced to participate or to do anything specific on a flirp date. The things in the Communicator are suggestions, aimed primarily at freshmen and others unfamiliar with a flirp weekend. They are not part of the Standards, and nobody will be sent before Judicial board for violating them.

Really hustled

A flirp weekend once or twice a year is tokenism — I agree. But that does not mean it is a bad thing. In most cases, if a girl asks a guy out he thinks, "Man, she's really hustling me." For this reason, many girls refuse to ask a guy out except on flirp weekend.

Every other week

Since this type of sexism is prevalent, I propose there be a flirp weekend every month, or better yet every other week. This would help get rid of the male and female role stereotypes. Hopefully, the naming of certain weekends as flirp weekends would soon no longer be needed. At present I know not everyone needs it, but it is a step in the right direction that is necessary and is better than the famous status quo.

Can we hear each other?

by J. Daniel Hess

As advisor to **Record,** as a faculty member and part of the GC family, I am relieved that you finally had courage after these months to write about marijuana, and even to suggest dialogue on drug usage.

Yawning tendency

Users — and it seems the **Record** staff — when hearing worried conversations about drugs have tended to yawn, "Ho Hum, not this again."

But we, the worried, want to converse, to listen and to talk. We are aware of what Greg Bowman calls "the current discrepancy," and we are also aware that drug users impatiently ask, "When will they come around to accept what is inevitable?" But for many of us, to "come around" involves a great deal more than deciding that marijuana isn't so bad after all, or agreeing that the law has been too inconsistently and too harshly applied.

New vistas

If there is dialogue, we will hear users describing how pot has opened up new vistas for them, how it has helped them cope with an unyielding world, how it has serviced their social relationships, and how it has given them new pleasures. I hope we will have ears.

If there is dialogue, they will hear us discussing philosophies of pain and pleasure and purpose that go back to the Greeks and the Hebrews and the Romans; notions of commitment to responsibilities to the church and the state and community; ideals of what it means to be human and to receive the grace of God as a human being in an unyielding world. I hope they have ears.

Our inconsistencies

And of course they will point out our inconsistencies and we will point out theirs.

In the process we will be doing what I think is the purpose of the Christian liberal arts college — cultivating that perfection of the intellect, which is in the words of John Henry Newman:

"the clear, calm accurate vision and comprehension of all things . . . prophetic from its knowledge of history . . . heart-searching from its knowledge of human nature . . . free from littleness and prejudice . . . intimate with the eternal order of things . . ."

Age of aquaria arrives at GC n fish tanks

by Nghia Pham

One of these days, when you come to visit a iend in his or her room on campus, take notice to e whether your friend has an aquarium or not. erhaps your friend doesn't have one, and the whole oor has only one. Next month when you come ack, don't be too surprised if you find half a dozen quaria on that same floor, because a phenomenon, n aquarial phenomenon, has just emerged on the C campus, particularly in the men's dorms.

Aquaria

Early in the trimester the Biology I Lab had two quaria, and High Park second had one. Now, the io Lab has eight of them, while High Park second as become an aquarial center, with ten tanks.

Jerry Short, a senior living on High Park econd, was one of the first to bring an aquarium to the dorms. His aquarium is of average size: a our-sided glass tank, ten gallons in volume with dditional equipment such as lighted hood, heater, ater filter and thermometer. With a colorful sand ed, plastic plants and a dozen fish, the aquarium ost him totally about 50 dollars. His roommate, ruce Roes has spent more than $100 for his 20 allon aquarium, with some fish worth $3 a piece, hile Linwood Miller of Yoder second paid only $25 r his fully equipped tank. Once the equipment is urchased, it costs little to feed the fish and to keep e aquarium in shape.

See through body

Familiar species like goldfish, swordtails, ollys, guppys and catfish are often present in ese tanks around campus. Other interesting fish re: the carnivorous species in Bruce Roes' tanks, e silver-dollar fish in the aquarium in front of Science 101 and the glass catfish in Biol I Lab with a see-through body.

What effect does the aquarial phenomenon have on those students who are involved? Elvin Krabill, an East Hall resident, says that: "Fish behave just like people. It's fun to watch them." Being an aquarist himself, he jokingly accuses fish-watchers of being unworried about the world. While watching fish, student-aquarists tend to become oblivious to their studying.

Other than that, a colorful aquarium like the one which belongs to Allen Rush of High Park second, is very valuable for decorative purposes. It also helps to reduce a student's tensions, and provides him with a good way to fill up his free time.

About the aquaria and his High Park second floor, Dave Leinbach remarks that his floor, with ten aquaria and eight guys who are engaged, seems to be a very quiet one. Dave is not sure about the relationship between these three facts.

Faculty Chapel/Convo attendance proposed

At the November 29 meeting of Goshen College Community Government it was passed: That as of Winter Trimester, 1973, chapel-convocation attendance policies and procedures applying to students shall apply also to all faculty members of the Goshen College community.

Penalties for failure to meet attendance requirements shall be of equal severity for students and faculty, although the specifics may, of necessity, vary.

Record

Editor: Darrell Broaddus
Copy Editor: Cindy Oyer
Information Coordinator: Verlin Natziger
Design: Brian Smucker
Staff: Beth Bedsworth, Ron Neufeld, Sylvia Shirk, Glenn Conrad
Business Manager: Lynn Miller
Circulation: Lana Miller
Photography: Charlene Rule, Dale Kraybill, Nelson Kraybill
Faculty Advisor: J. Daniel Hess

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

MCC pushes 'Vietnam Christmas'

by Greg Bowman

Twenty students and faculty embers attended the fourth ennonite Central Committee ace Assembly, held November -18 in Chicago. The Assembly is onsored by the Peace Section of CC to gather ideas and plans r action in a peace witness.

Ideas and realization

Discussion centered around the eme of "Militarism, Money and eacemaking." Concerns in- uded a broad range of ideas and alizations: we need a military stem to defend our standard of ing; there is a need to distribute both the wealth and e power of wealth; supporting mmunities are needed for a mmitted life-style; and that a ace witness begins with living e "good news" that Jesus rist is Lord.

GC Prof. Marlin Jeschke's esentation emphasized the ristians's primary com- itment to the Kingdom of God. e asserted that our decisions d priorities are determined by this spiritual citizenship.

The Assembly supported a second "Vietnam Christmas." Through "Christmas" efforts last year MCC was able to buy $26,000 worth of medical supplies for North Vietnamese hospitals. Atlee Beechy appreciates the "Vietnam Christmas" for its "educational and spiritual value as an expression of concern for those defined as our 'enemies'."

Jackie Stahl, a sophomore, participated in family and congregational efforts last Christmas in Freeman, North Dakota. She feels that helping Vietnamese, instead of exchanging presents, made Christmas "giving" much more meaningful. Students are asked to work for the implementation of a "Vietnam Christmas" or related program in their home congregation in the following ways:

Buy no gifts

1) "Vietnam Christmas." Take the money which would have been used to buy gifts for friends and relatives and give it to a church fund for the purchase of medical supplies for the people of Indochina. To avoid commercialization completely, make gifts for friends and family.

2) Pledge to give one day's pay per month to a special church fund, or send directly to MCC, for the purchase of medical supplies for a given period of time, with the realization that over the last ten years each of us has given two day's pay every month for the destruction of Indochina.

Replace equipment

3) A given church adopts a given hospital or clinic in Vietnam, Laos or Cambodia and pledges to reconstruct and replace equipment for that particular hospital.

4) Hold a "Meal of Reconciliation" where there would be poetry and speeches about Vietnam, as well as the Christian responsibility for reconciliation. The admission price for the meal would be $2-$10 and the meal would consist of a typical refugee meal of thin vegetable soup and rice. The money raised this way would then be used for the purchase of medical supplies.

5) Members could refuse to pay 40 per cent of their federal income tax and-or the federal excise telephone tax and send the money to MCC for North Vietnam.

MAPLE CITY BOWL
Brunswick Automatic Pin-Setters
Sixteen Lanes
Air Conditioned Snack Bar
Open 7 Days A Week
"Bring Your Date"
G.C. Students with I.D.
50 cents Per Game
No Shoe Charge
EVERY DAY BEFORE 6 P.M.
EXCEPT SUNDAY

LOVE
is matching engraved wedding bands, one for the bride and one for the groom. In 14-karat white or yellow gold. Choose the most beautiful rings in the world.
by Tru Blu

Convenient Credit Terms
Illustration Enlarged
SNIDER AND TERWILLIGER
DOWNTOWN GOSHEN

WRAP A BIG BOY FOR CHRISTMAS

AZAR'S GIFT CERTIFICATES
$5 and $10
"A gift of good taste"
It's simple!
BILLFOLD INCLUDED
Give Azar gift certificates . . . the gift that fits everyone . . . more than ever at Christmas time because it comes in an attractive billfold.
Our $5 gift certificate book has ten 50¢ coupons and our $10 book has twenty 50¢ coupons to be exchanged for any fountain and food items at any Azar restaurant.
It's a thoughtful gift for young people . . . everyone on the go!
Ask the cashier at any Azar Big Boy Restaurant.
Azar's Big Boy RESTAURANTS
20 LOCATIONS IN INDIANA & COLORADO

Basketball

GC loses Menno Classic

By Verlin Nafziger

The GC basketball team traveled to Bethel, Kansas over Thanksgiving and participated in the Mennonite Classic. The Leafs suffered a double set-back and ended up fourth out of the four teams (Bluffton, Tabor, Bethel and GC). In the first game the Leafs took on the Bethel Threshers, who were the reigning champs. That contest ended with Goshen losing 83-64.

Tabor crushes GC

In the meantime, Bluffton had defeated Tabor, so GC contested Tabor for third place in the tournament and came out on the short end of a 108-79 score. Finishing fourth was a disappointment to the Leafs who had been runner-up to Bethel in last year's tourney at Bluffton.

Bethel wins classic

Bethel won the classic as they pulled out a double overtime over Bluffton. Most of the GC team members thought that the referees handed it to Bethel, as Bluffton was denied victory at the end of the first overtime. GCers felt a shot that was tipped in by Bethel should have been called for offensive goal-tending.

GC'er Glenn Miller was named to the first team of the tournament.

GC wins first one of season

by Verlin Nafziger

The GC Maple Leaf basketball team finally put things together for the first home game as they ran over the Concordia Saxons by a score of 98 to 55. The win came to end a four-game GC losing streak, and puts the season at a one-and-four mark.

The Leafs jumped out to a quick lead that was never closed by the Saxons. Everything went well for Goshen throughout the course of the game. The offense, which had, in previous games, been a weak spot, now started to connect behind the sharpshooting of Gary Keister and Glenn Miller.

The second string was a big asset as they came off the bench to build up the substantial lead. The scoring was well balanced throughout the game, with six men in double figures and all the players scoring.

The JV's lost their encounter with the GC alumni by a score of 90 to 83.

Verlin's shorts

To the seminary with Schumm

All those thinking of going to seminary will find it beneficial to talk with Dale Schumm who is on campus today. He is from the Associated Seminary in Elkhart.

Ebony Voices present talent

There will be a Talent show in the Union Sunday at 8:00 p.m. Remember, it's flirp weekend.

Fiddle with 'Fiddler'

Tryouts are still being held for a March presentation of **Fiddler on the Roof.** See Lon Sherer for details.

Chamber Choir goes to Yellow Creek

Chamber Choir is presenting a concert at the Yellow Creek Mennonite Church this Sunday evening.

Janvier Louistuster's "Metal Screen," cut and forged steel.

Gallery to feature Haitian art

An exhibition of Haitian art will open t Sunday, December 3, in the art gallery of Go Library with an official tea. The tea will be h from 2 p.m. - 5 p.m. Students, faculty, staff a public are invited to attend.

Range of expressions

An attempt was made in assembling this exhi to include primitive works as representative possible of the full range of expression. T exhibition, under the auspices of Galerie Issa Port-au-Prince, includes 50 paintings and wood a metal sculptures.

The paintings and sculptures of Haiti Primitives seem close in spirit to those of the gr "self-trained" artists of history in that they displ a highly personal attitude and style. Some wo are narrative and descriptive, while others a highly decorative. Some reveal images with shap that are very flat and bold in color, while oth appear representational and forms are modell Detailed leaf patterns may be carefully delinea by one artist and totally generalized by anoth Many works combine a curious mixture of Christi and Voodoo elements. However, through it all the continues an insistant, full spectrum of liv colors.

Significant artists

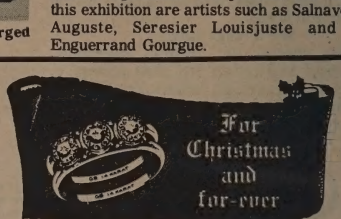
While there are approximately 500 artists work in Haiti today, only about one-tenth are co sidered significant. The painters and sculptors this exhibition are artists such as Salnave Philip Auguste, Seresier Louisjuste and Casim Enguerrand Gourgue.

American models also

Lichti's Foreign Car Service Inc.

806 Logan Street

Phone: 533-1041



The Mother's Ring®

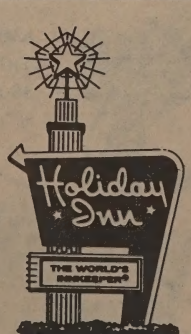
A Registered trademark of Guertin Bros. Mfg. Corp.

Twin bands of 14 Karat Solid Gold signify husband and wife . . . a lustrous synthetic stone of the month marks the birthday of each of her children.

Guaranteed delivery if ordered 2 weeks prior to Christmas

Sorg. Inc.

GOSHEN AND ELKHART



One mile from college

Complete facilities

Reasonable rates

HOLIDAY INN OF GOSHEN

U.S. Hwy. 33E., GOSHEN

PHONE: 533-9551

It's the real thing. Coke. Trade mark ®

Real life calls for real taste.
For the taste of your life—Coca-Cola.

"Coca-Cola" and "Coke" are registered trade-marks which identify the same product of The Coca-Cola Company.

Bottled under the authority of The Coca-Cola Company by
COCA-COLA BOTTLING CO., GOSHEN, IND.

Goshen College

The Record

VOL. 82 NO. 11 Goshen, Indiana 46526 Friday, December 8, 1972

MENNONITE BIBLICAL SEMINARY MENN. MUS. LIBRARY

aintainance men struggle to plant a Christmas tree the Schrock Plaza fountain.

GC's SST program gets national recognition

by Greg Bowman

Through the writing and speaking of Dr. Allan O. Pfnister Goshen has received national recognition for its Study-Service Trimester (SST). The professor of higher education at the University of Denver, Dr. Pfnister is a member of the four-man commission that has carried on a study of the SST program from 1969 through 1972. In a paper presented to the National Association of Foreign Student Affairs (May 4, 1972), Pfnister reported that "the general conclusion was entirely positive."

Key issues

The paper asserted that "one of the key issues that emerged during the evaluation was that of determining how Goshen might best integrate the experiential (field work, interaction with nationals) and the academic (lectures, discussions and papers)." The commission suggested that the present library, secondary-source-oriented research paper be altered to utilize first-hand observation. The commission recommended that students complete an in-depth study of the US's political and social situation to more adequately discuss these issues with their hosts.

Although the research data from SST participants and on-campus control groups on the personal impact of SST experience had not yet been thoroughly analyzed. Dr. Pfnister tentatively offered what seemed to be "significant" changes of attitude. After their 14 weeks, students:

— seemed to be even more convinced that concern for law and order is not enough.

— were somewhat more sympathetic to the idea of the U.S. being a militarily strong country.

— had grown considerably in awareness of different philosophies, cultures and ways of life; in tolerance and understanding of other people and their views.

Goshen College Pioneers

In the Fall 1972 edition of the U.S. government publication **Exchange**, Dr. Pfnister detailed the commission's conclusions in an article entitled "Everyone Overseas: Goshen College Pioneers." The report labels SST "a success story" and finds particularly noteworthy the college's intent to keep the program under constant scrutiny. Goshen "should be able to contribute in significant ways to the understanding of how foreign study experiences can be most effectively built into the curriculum."

Verlin's shorts

ut vacation to work

MDS wants people to work from Dec. 26 to Jan. 1 in ew York State to help repair flood damage. If in-rested, contact Dwain Hartzler soon.

nion to be site of 'Hotel'

Another addition to the Friday night film series, Hotel," will be shown tonight in the Union. Admission free.

ans to St. Francis

The basketball teams travel to St. Francis morrow night. There is a fan bus scheduled, too, so if u can go, sign up today.

ock with Ventura Sunday

There will be a rock concert Sunday night at 8:00 in ssembly Hall. Music will be supplied by Rick Ventura d crew.

utch Cassidy' oonsored by seniors

The senior class is sponsoring and paying for 23 per nt of each admission to the movie "Butch Cassidy d the Sundance Kid," which will be shown at 8 p.m., ednesday, December 13.

eter and the Wolf' be on TV

The GC Orchestra will perform "Peter and the olf" for television, live on Channel 28 at 10:40 p.m. hursday, December 14. It is again narrated by Doyle reheim. Music classes of the Goshen Public Schools ave been informed of the upcoming performance and ill listen to and study it.

Choir to sing Xmas story

by Eileen Smucker

Tomorrow, December 9, at 8 p.m., the Chamber Choir will present a Christmas concert in the Church Chapel. Two cantatas will be sung, each presenting the Christmas story in a unique way. The first is "The Christmas Story" by Heinrich Schutz, the second, "Es ist ein Ros entsprungen" by Hugo Distler.

In English

"The Christmas Story" will be performed in English. Although the choir began rehearsing this piece of music in German, Mr. Preheim decided a performance in English would enhance the general audience's appreciation and understanding of the piece. "The Christmas Story" is, quite simply, just that. Schutz makes use of a number of soloists as well as the choir to tell the story. An Evangelist, sung by Steve Dintaman and Marvin Zehr, narrates. Theresa Gunden sings the part of the angel announcing the birth to the shepherds, and the choir (of heavenly hosts!) joins her to sing "Glory to God." King Herod is sung by Dennis Book, and Leona Goering and Roslyn Whatley solo as angelic messengers. The shepherds and wise men are represented by the choir women and men, respectively.

Joyous end

The entire choir ends joyously with "Now let us all thank thee, God . . . praised be God in the highest."

The mood of the various sections is enhanced by the able accompaniment provided by members of the orchestra and the music faculty. Recorders and bassoon create the pastoral setting for the shepherds; trumpets herald the royal Herod; and trombones accompany the stately High Priests and Scribes.

Ein Ros

"Es ist ein Ros entsprungen" by Distler will be sung in German (a good listening exercise for you German students, though the English translation will be printed in the program). Distler also makes use of an Evangelist as narrator, sung by Dwight Weldy. Leona Goering sings the part of Mary in the Magnificat section.

The melody line of this work will be familiar to most listeners as the carol "Lo, How a Rose Ere Blooming." Variations of this melody are detectable in the work's chorales. Musically, however, the Distler is more difficult to sing than the Schutz piece. It is rhythmically intricate with each part seemingly going its own merry way and yet all fitting together into a unified whole.

Breath marks

One interesting device Distler uses is numerous breath marks. These frequent breaks punctuate and accentuate the rhythms. This technique is especially exciting as its use in the section "Ehre sei Gott in der hohe," Glory to God in the Highest, the angels' ecstatic message to the shepherds.

On another occasion Distler uses eight, rather than four, parts. This "Double choir" makes both the harmony and the rhythms more complex, as first one, then the other, choir picks up the dominant theme. The piece ends with a lovely and reverent "Amen."

The concert has special significance for director Doyle Preheim. In lieu of a doctoral thesis, he is to give four concerts — this will be his third.

Plan two grading clarified

by Darrell Broaddus

To a question concerning the future of plan two (CR-NC) at the beginning of this trimester, John Nyce, registrar, responded: "The key to that is how the students feel about it at the end of this term. We will have to just wait and see." With the fall trimester nearing an end, more questions about plan two evaluation are being raised.

Two to grade

For many students the first question is who will be doing their evaluation for this term. Although it is clear that two of their instructors, one selected by the student the other by the dean, assigned the task of evaluation, students are unsure if their choices were accepted.

Dean Lapp has stated that to his knowledge the faculty was able to honor all the choices made by the students for their evaluation. Dean Lapp's choice of the second faculty evaluator is finalized, but to encourage a more random evaluation the dean's choice will remain confidential until the student receives his report from the registrar's office.

Grading specifications

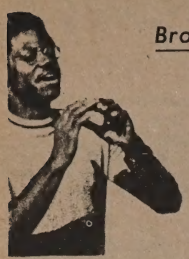
Other concerns raised by students pertain to how the evaluation will be made. Lists of specifications and suggestions were sent to all faculty members from the registrar's office to help in the evaluating process. Specifications call for a maximum of 60 words, typed on white stickers supplied by the Registrar. The deadline for all written evaluations is December 22.

The suggestions are: the instructor should evaluate the student in relation to the group norm, the evaluation should be discriptive rather than judgemental in nature, the evaluator should use professional instead of personal terms, the report should have a constructive focus, and wherever possible the evaluator of the student's choice should discuss his evaluation with the student.

SST experience

Dean Lapp pointed out that professors who have had some SST leadership experience have already been introduced to this particular type of evaluation. Lapp suggested that while plan two is more time consuming than the traditional letter grade, the results may be of a greater value for the immediate and future use of the student.

Of the total enrollment of 1257, there are presently 268 students with the CR-NC status. The program is to run on an experimental basis until the end of the winter trimester of 1974 at which time it will be reviewed and recommendations will then be made to eliminate or to retain it in the future.



Broaddus' vision

Registrar's suggestions good

Record endorses the plans and suggestions for the initial evaluation run of plan two (CR-NC). We believe this program of evaluation to be a step forward in the philosophy of the liberal arts education. This move will undoubtedly bring this institution closer to humanizing education.

Record recommends that faculty members utilize the registrar's suggestions wherever possible in the evaluations. We encourage the instructors to give special attention to the point mentioned of discussing the evaluations with the students. Hopefully such dialogue will be most beneficial for both students and professors.

DB

Credit for film series?

Record recommends that the option of credit (.5 — 1 hour) be given for attendance at the "Civilization" film series next trimester. The "highly educational" nature of the series lends itself to a wide range of possibilities for further involvement.

The credit could be given in a particular division such as Language, Literature and Fine Arts. In-depth credit in some particular general education course may be another possibility.

Evaluation could be done through discussion groups with student or faculty leaders. There is also a textbook available for background to the series.

While one may have trouble with the ideal of credit being the motivation for attending convocations, this film series is a definite unit package for which credit is in order.

DB

No 'Wild Hairs' this week, but . . .

Make it clear: chapel or convo

Dear **Record**:

As a faculty member of the Convocation Committee, I would like to call your attention to the lead headline in the December 1 **Record**: "Films to come to chapel next tri."

"Convo" is the word, of course.

That isolated error is significant only becuase students too often confuse chapel and convocation programs and purposes. I suspect that such blurring of the nature of the programs contributes to students' misconceptions regarding "required chapel" attendance.

We try to make a difference between convo and chapel. **Record** could contribute by trying, too.

Sincerely,
Ervin Beck

Editor's Note:

Record will attempt to make a clearer chapel-convocation distinction in the future.

Freshman inspiration

Dear **Record**:

While reading CWL examination papers on "Sir Gawain and the Green Knight" I was impressed and helped by Lloyd Zeager's concluding comments on the themes and grace and forgiveness in the poem. I think it might be worth printing in the **Record**.

"Forgiveness is costly; it is not given without some kind of loss to the forgiver. The one who forgives may bear the shame and disgrace of the sinner's offence for the rest of his life."

Jack Dueck

Critique

Christian ritual impressive

by Cindy Oyer

The crowd sat down smiling, after another year of the "Hallelujah! Chorus."

Last Sunday afternoon, December 3, the Goshen Community Chorus and Orchestra combined with GC's A Capella Choir to present Handel's **Messiah**. The Union auditorium was filled, and the crowd did appear contented with the annual event.

The Chorus had its weak points as a group; there was a definite overabundance of female voices. But many students were impressed both by the selection of the songs and the power of the soloists. Many of the selections, especially in the second part, were unfamiliar to some regular Messiah-goers. It was an impressive array of songs, as we know already, but do not always fully appreciate.

The performances of Doyle Preheim and Art Swartzendruber were especially commendable. The orchestra, too, displayed some excellent musicianship in its concert master, Lon Sherer, and first chair cello, John Enz.

An interesting observation, based on a former critique dealing with noise at the LM Series performances, was that despite the bad accoustics and noisiness of the auditorium, there was almost no noise or disturbance. Perhaps the audience values a choir presentation of the **Messiah** more than an orchestra concert of a more secular nature.

It was an exciting afternoon as a whole, I felt. I was impressed by the sheer number of community members taking part in this organization's performance. And I look forward to hearing more from the Goshen Community Chorus and Orchestra in the near future.

Critique

Jay Hartzler plays it cool

by Ray Myers

Jay Hartzler, performing on his French horn, gave his senior music recital on Saturday evening. There was a sizable audience in the administration building as Jay, and his accompianist (soon to be his wife) Sherri Greaser, played Paul Dukas' Villanelle, Wolfgang A. Mozart's Horn Quintet in E flat Major. The duo functioned smoothly and calmly through many difficult passages in the repertoire.

Meets demands

Jay's presentation contained many sections that were not only dynamic from a listener's perspective, but very demanding of a French horn player. The French horn itself is perhaps the most difficult and uncooperative of the brass instruments. Under the threatening strain of extended passages in the upper register, Jay's face did not betray him. He met each challenge continually projecting nothing but a positive aura of assurance toward the music he was playing and the audience before him.

Perhaps, to say that Jay's recital, accompanied by his fiancee, was a musical success is not enough. The audience grew to appreciate a calmness and self-assurance from Jay that is so characteristic of his musical ability.

Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Darrell Broaddus
Copy Editor: Cindy Oyer
Information Coordinator: Verlin Nafziger
Design: Brian Smucker
Staff: Beth Bedsworth, Ron Neufeld, Sylvia Shirk, Glenn Conrad
Business Manager: Lynn Miller
Circulation: Lana Miller
Photography: Charlene Rule, Dale Kraybill, Nelson Kraybill
Faculty Advisor: J. Daniel Hess

CASSETTES — 8-TRACK TAPES — HARMONICAS
GIVE A GIFT OF MUSIC FROM
THE MUSIC MART
108 E. Lincoln
TAPE PLAYERS
INSTRUCTIONS
SHEET MUSIC — STRINGS — RECORDS — GUITARS

MERRY CHRISTMAS
May the peace of Christ fill your hearts this Christmas season
HERSHBERGER'S
House of PORTRAITS
107½ S. Main Street Phone 533-3408

Pinball machines make way into Q room

by Glenn Conrad

Following in the footsteps of bowling lleys and pool tables, pinball machines re ringing and popping their way down he road of respectability. Gone are the lays when the matching of wills between nan and machine require a surreptitious isit to a dimly lit hall of questionable epute, for last month two spotlessly clean inball machines were installed in the potlessly clean Goshen College pool hall, he Queue Room.

Growing horde of pinball freaks

The impetus for this move came in the orm of numerous suggestions to Dwain Hartzler, the Coordinator of Student Activities and Recreation, indicating that the growing horde of GC pinball freaks would appreciate having their very own machines. The matter was brought before the GCCG senate, and with their approval, Dwain, himself an occasional player, contacted Elvin Frauhiger, and arranged to have the two machines placed in the Queue Room. Frauhiger, who owns the building which houses the popular A&J Restaurant, is a local dealer in the field of coin-operated machines.

Without washing his hands

The students who play pinball have received the move enthusiastically. Steve Massanari comments that it is a pleasure to feel that "I can go straight to the cafeteria after playing the machine without first washing my hands." Beginning players generally seem to be relieved from the pressure of local experts who invariably are watching from behind their shoulders in other Goshen pinball establishements.

Free pool

The Queue Room is benefiting from the pinball machines. The machines do not belong to GC. The college simply returns one-half of the money obtained to the dealer, who maintains and changes the machines, and the other half of the money is channelled back into the Queue Room. The machines netted $84.00 the first week which made the college's share amount to $42.00. Dwain Hartzler estimates that the Queue Room requires $30.00 per week to operate. On the basis of these figures the Queue Room has discontinued its policy of charging for the use of the pool tables. Ken Horst, a senior, feels that pinball is a "waste of time, money, and effort, but it is a good example of community; having the pinball freaks pay for the pool tables."

Double flipper popular

Opinions on which of the two machines is easier to beat vary, but the King Kool machine, a double flipper arrangement is the more popular. This particular machine is reported in a recent national magazine as being the most economically profitable machine in the history of the sport. The other machine, Aquarius, is most easily beaten on specials rather than points. The game is somewhat slower as well. Many of the most serious GC pinballers seem to prefer it, however, pointing out that it is a greater challenge to their skill.

Skill, not chance

That pinball is a game of skill, not chance, is undisputed among those who play regularly. The total number of points compiled by bouncing the five alloted balls off various scoring bumpers and targets, into holes, or through slots and rollovers, depends on the players ability to hit each ball precisely where he wants it to go, and then to subtly jiggle the machine to improve what is termed its action. Shaking the machine too violently results in a "tilt" at which point the game is terminated by the machine, action therefore ceasing. Action can be described as the enthusiasm with which the ball rebounds about the playing surface, causing bells to ring, lights to flash, and points to score. Scoring a certain amount of points or hitting especially lit spots on the board awards the player a free game, thus allowing him to avoid the cent fee otherwise required to continue playing.

Vague gesture

Regular players are a minority on the GC campus. Asked why she did not play, Judi Lederach stated "I probably wouldn't understand it, I'm too . . . . . ." and trailed off with a vague gesture involving her forefinger and temple. Confronted with the fact of the presence of pinball machines in the Queue Room, Mary Jane Zimmerman commented "Really?" Dottie Shank said "I don't play pinball. I don't have any vices."

Harry Mabs

Pinball has intrigued man for hundreds of years. Abraham Lincoln is supposed to have played an early version of the game. The ghost of another pinball great, Harry Mabs, the legendary pinball innovator and the man responsible for the invention of the solenoid flipper in 1947, was reported to be lurking in the corners of the Queue Room recently listening to comments on why pinball is satisfying to those who play it. Many players point to the continuing struggle of man and machine, and the satisfaction of beating a machine. Chris Beitler, one of the few female players at Goshen College, says she likes pinball because the machines are "bright, zingy, and nice." She speaks of the machine's "implicit visual statement", concluding that "it's really far out 'cause you can really get into it." Dawn Ruth, although she rarely plays, agrees in part, stating that she "likes the lights that go on and off".

Keep rolling

Perhaps attitudes concerning pinball are best exemplified by the remarks made by two biology majors, Merle Gingerich and Linwood Miller. Merle said "I hope to keep the ball rolling" while Woody shook his head and in a slightly puzzled voice repeated over and over "I just never got into pinball".

ickle weather has produced some unique lothing combinations. Here two strollers combine umbrellas with their winter coats.

ldon Eigsti is deeply engrossed in the Haitian Art Exhibit. The display continues through next week in he gallery of the Good Library.

A GIFT FOR EVERYONE

Why not treat the folks at home

OLYMPIA CANDY KITCHEN

Homemade solid chocolate Santas

On the corner at 135 North Main

PLANNING A PARTY?

The PIZZA HUT of Goshen can accomodate small groups with only a minimum order required.

Afternoon and late night hours also available.

For information call the

PIZZA HUT

533-1030

Senior soccer players lead in All-Star game

by Verlin Nafziger

Seniors John Bauman, Ken Ebersole, Dave Weldy and Wayne Zehr traveled to Wittenburg College in Ohio to participate in last Sunday's Ohio-Indiana College All-Star soccer game. The game is open to all-stars of all colleges in both states.

Quite pleased

Soccer coach John Ingold was quite pleased with the performance of the GC contingent. He commented that "our guys were definitely the leaders on the field. The rest of the players looked to them for leadership."

Wayne Zehr, playing front line for Indiana, scored one goal and was named the Most Valuable Offensive Player of the game. Dave Weldy added an assist on another of Indiana's three goals as Ken Ebersole and the Indiana defense let only one goal slip by. John Bauman also played a fine offensive game.

JV has first win of season

by Verlin Nafziger

The Goshen junior varsity traveled to Ancella Junior College last Saturday afternoon and came away with their second win of the season by a score of 81-75. The first win came in the season opener with Spring Arbor and was followed by losses to Manchester and an alumni team.

Good shooting

Coach Ken Pletcher attributed Saturday's win to good shooting (23 of 27 at the foul line) and good bench strength. Pletcher especially praised freshman Steve ("Orrville") Martin who came off the bench to net 20 points and take 10 rebounds.

Goshen was behind most of the game but took the lead with about three minutes to go with the help of fine outside shooting by junior Bob Anderson.

Women's volleyball teams complete season

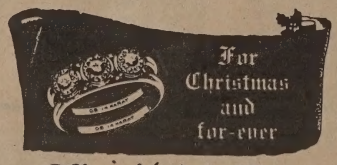
by Beth Bedsworth

The women's volleyball teams end their less-than-a-month season tomorrow. The A-team varsity, record is 6-1. The single loss was to Manchester, GC's first game of the season. The B team stands with a 3-1 record.

Tomorrow the teams play their final matches with Valparaiso and Grace at Valparaiso.

Coach Joyce Klingelsmith remarked about the fine record of both teams; "Most of the teams we've played were concentrated on defense. Our offensive was the most aggresive in all cases except Manchester." She went on to mention A team's memorable day when they went to Butler University and beat each of the other three teams.

Girls display some heated competition in the volleyball game.



The Mother's Ring

A Registered trademark of Guertin Bros. Mfg. Corp.

Twin bands of 14 Karat Solid Gold signify husband and wife . . . a lustrous synthetic stone of the month marks the birthday of each of her children.

Guaranteed delivery if ordered 2 weeks prior to Christmas

Sorg, Inc. Indiana Family Jewelers

Goshen and Elkhart

Goshen Pizza Palace

201 N. Main

533-5518

Pizza Smorgasboard

EVERY Monday 5-8 p.m.

$1.25 Per Person

Old Time Movies

Fri. & Sat. Nite

Live Entertainment

Roy Hodgson

John Swartzendruber

When A Man Has Responsibilities

It's nice to have a full service bank by his side which wants to be helpful in any emergency.

SALEM BANK & TRUST CO.

Gift suggestions at Provident

Made in Israel — Hand painted original pendants and gift items by Terra Sancta Guild.

Best seller — Jonathan Livingston Seagull.

See our new rustic barn door display — unique and unusual paintings by local artist.

Large assortment of candles and gift items — a new addition at Provident.

PROVIDENT BOOKSTORE

119 E. Lincoln, Goshen Phone: 533-9521

Goshen College

The Record

OL. 82 NO. 12 Goshen, Indiana 46526 Friday, December 15, 1972

Credit given for films

by Nghia Pham

The film series "Civilisation," which will be shown during Thursday Convocations at GC next trimester, is now recognized as a one hour course. This was the decision of the Curriculum and Instruction Committee last week.

To get this one hour credit, a student needs to attend all thirteen showings of the series, read the accompanying book by Kenneth Clark (the film producer) and participate in six informal discussions based on the films.

This convocation credit hour will be counted toward the student's general education requirement. The Curriculum and Instruction Committee also specified that the maximum number of credits a student can take is still 14 hours. Therefore if one wants to have his convocation credit counted, he should limit the total credits for other courses he is taking during winter trimester to 13 hours.

The book for the film series will be available in the bookstore. The discussion sessions will be arranged at a suitable schedule for the student.

The convocation credit is partially a result of the **Record's** editorial recommendation last week ("Credit for Film Series," Friday, December 8, 1972). Details of the scheduled film series were covered in the December 1 issue of the **Record**; "Films to come to Chapel next tri."

Three blacks denied SST

by Darrell Broaddus

During the past week three black students were informed they could not participate in the SST program for the coming winter trimester. While there have been several instances in the past where students were denied the "privilege," the exclusion of the three students raised some questions.

Two of the major questions were: Why were three black students excluded? How was the decision reached?

Informal meeting

President Burkholder and his wife attended an informal meeting last Thursday night at 10:00 p.m. where approximately 20 black students voiced some of their concerns. After an hour of discussion many of the students departed, not quite satisfied that the SST screening committee had exercised at least some indirect racism in the decision to refuse the immediate participation of the three black students in SST.

Individual reasons

In a follow-up session Monday afternoon, it became apparent that in the committee's view the students were excluded for "individual reasons" ranging from finances and personality conflicts to questionable integrity. The committee said, "The exclusion of the three black students was viewed by the committee as one of circumstance — certainly not intentional discrimination as the past and present participation of the minority students in the SST program reveals."

No concrete evidence

In the single case of Rogers Ward that was considered Monday, the SST screening committee stated that they presently decline to release concrete evidence that Rogers had committed any of the rumored or alleged charges. The nature of these charges did, however, leave enough question in their minds to question his integrity. The past case of a GC professor's son being allowed to go on SST, when there was definite question of his deportment still raises some question about discrimination.

SST screening defined

by Ron Neufeld

The recent fervor on the school opinion board over the discision by the SST screening committee to suspend, at least for this trimester, the participation of three black students triggered a **Record** investigation. Here are the results:

The SST screening committee is concerned with determining whether each perspective member of a SST group is adequately prepared for the experience. The committee functions as an extention of the personnel services.

List circulated

The usual procedure is that each trimester a list of perspective members of a SST unit are circulated among staff assistants, head residences, faculty and staff personnel for informal personal references. SST candidates names for which considerable question is raised are referred to the committee for further action.

Some general concerns of the committee are:

1. Will the student benefit from and be able to work in the SST group?
2. What affect will the experience have on the student?
3. Will there be a functional and operational student-faculty relationship?
4. What effect will this individual have on the host culture?

"The SST office sits on a committee and does not look at basic admission and retention procedures concerning students. SST is viewed by the committee as a privilege of Goshen College students rather than a right included with general admission to the college."

Official final exam schedule

Saturday 8:00

Design I	M Lib 22
Prot Christianity	Sem 17
Biology I	Ad 28
Middle Ages	Ad 26
Clothing Sel-Design	Art 109
Hist Linguistics	Ad 21
Music Theory	Art 331
Elem School Music	Sc 101
Physical Science	Sc 001
Nrs of Children	Art 209
Com Health Nursing	Art 118
Psyc Found of Ed A	Lib 001

Saturday 10:00

The Christian Faith B	Sem 17
The Chem & Phys-Life	Sc 101
Audiovisual Educ	Lib 001
French Composition	Ad 27
Intermed German	Ad 21
U S History	Ad 26
Home Furn-Int Design	Art 109
Modern Algebra I	Sc 201
History of Music	Art 331
Nursing of Adults	Art 118
Psyc Nursing	Art 209
Rhythmic Fund	Un 05
Biology IV	Sc 101
Princ of Sociology	Art 219

Saturday 1:00

Elementary French	Ad 27
Elementary German	Ad 21
Elementary Spanish	Sc 101
Intermediate Spanish	Ad 20

Monday 7:30

Microtechnique	Sc 102
Fund-Spch Communication	Ad 28
Admin-Health & Phys Ed	Un 05
Pauline Epistles	Sem 13

Monday 10:00

Tax Accounting	Ku 09
Organic Chemistry	Sc 101
Soph Field Work	CC 14-15
Comp and World Lit:	
Section A	Sc 001
Section B	Sem 13-14
Section C	Sem 17
Section D	Sem 12
History Seminar	Ad 26
Woodwind Meth & Mat	Art 331
Psyc Nursing	Art 209
Develop-Soc Services	Art 219

Monday 3:00

Ceramics A	M Lib 08
Weaving	Art 109
Christian Ethics	Sem 12
Embryology	Sc 202
General Chemistry	Sc 101
Am Engl-Foreign Stud	Ad 21
Major Author: Shakespreare	Sem 13
Hist of W Civ E-H	Sc 001
Nutrition	Art 118

Intro to Fine Arts A	Ad 28
Language of Math	Sc 201
Adv Music Theory	Art 331
Nursing of Children	Sem 14
Nursing Leadership	Art 209
Com Health Nursing	Ad 20
Basketball & Baseball	Un 05
X-ray Crystallography	Sc 013
Intro to Polit Science	Ad 27
Gen Psychology	Sem 23
Meth of Soc Research	Art 219

Monday 1:00

Fund-Written Comm	Ad 30
Expository Writing	Ad 30
Nursing of Adults	Art 219

Tuesday 7:30

Printmaking	M Lib 22
Life-Teach-Christ	Sem 12
Critical Perspect	Sem 13
Clothing Construct	Art 109
Cult Anthropology	Art 219
Human Behavior	Sci 101

Tuesday 10:00

Bible Survey: O T	Sem 17
Office Mgt-Procedures	Ku 09
American Lit Survey	Sem 13
Intro to Fine Arts B	Ad 28
Introd College Math	Ad 35
Calculus I	Sc 201
Analytical Mechanics	Sc 001
Soc Services Process	Art 219

Tuesday 1:00

The Christian Faith A	Art 118
The Lower Plants	Sc 101
Princ of Economics	Art 219
Communic & Society	Ad 30
Intermediate French	Ad 27
Hist of W Civ A-D	Ad 28
Foods: Prep & Sel	Art 117
Intermed Algebra	Sc 201
Teach Elem Sch Mus	Art 331
Clinical Science I	Sem 17
Trends in Nursing	Ad 21
Nursing Seminar	Art 209
Gymnastics	Un 01
Sports for Girls	Un 05
General Physics	Sc 001
Spanish Composition	Ad 20

Tuesday 7:00

Photography	M Lib 22
Hebrew Life-Culture	Art 219
Menn Th-Cont Issues	Art 118
Sem-the Congregation	Sem 14
Business Law	Art 209
The British Novel	Sem 13
Internat Politics	Ad 27
Social Psychology	Sem 17

Wednesday 7:30

Bible Survey: N T	Ad 28
Intro to Statistics	Art 118
Urban Sociology	Art 219

Wednesday 10:00

Princ of Accounting	Ku 09
Financial Management	Ad 20
Oral Interpretation	Ad 36
Freshman Colloquium:	
Section A	Ad 30
Section B	Ad 26
Section C	Art 209
Section D	Art 118
Section E	Ad 21
Section F	Ad 27
Section G	Sem 14
Section H	Art 331
Structures of Math	Sc 201
Nursing of Adults	Art 219

Wednesday 1:00

Drawing I	M Lib 13
German Conversation	Ad 21

Wednesday 3:00

Intro to Philosophy	Sem 13
Computer Programming	Sc 201
Child Development	Art 118
Piano Pedagogy	Art 331
Field Instruction-SoSe	Art 209

Broaddus' vision

Screening raises questions

The actions by the SST screening committee may have been justified in light of past and present information. There remains however, some considerable question and an uneasy circumstance that won't be easily answered or immediately solved. The questions are:

Is there any possible validity in the claim by the black students of inherent discrimination in the screening process?

Can the committee actually look at each SST candidate as an individual or will past situations now unconsciously get in the way?

Will the experience of these three individuals leave an unquestionable opportunity for fairness in their considerations for SST?

If the answer to each of these questions is a simple unqualified yes, then there are some problems in the process of SST screening.

DB

Record thanks you for another trimester. We wish you a merry Christmas and much success in the coming trimester and year.

Wild Hairs

All the way from Ireland

Dear Editor:

Congratulations to you and your staff for this fall's **Record**, particularly the November 24 issue just received. In format, style and content your coverage of drugs, Dueck, drama, Dhanani, and, indeed, defeat, is journalism with distinction. From my present perspective, I see more clearly, with your help, the developing tradition at Goshen of grace under pressure. In reporting the events of each week so professionally, you not only clarify but also embody that tradition.

It appears probable that Jack Dueck was in fact guilty of committing teaching. May the **Record** continue to join him and a host of others at Goshen in committing life.

Sincerely,
John Fisher

P.S. Your editorial management in No. 9 was so adroit as to delete your editorial pen. Please don't deny your readers that profit and pleasure.

Why don't you say something?

by Cindy Oyer

Dear GC students, faculty, staff, administration, alumni, friends and enemies,

The **Record** is a lousy paper, I've heard you say. You don't really care though; not much, at any rate. It's just the thing to attack this year. Nobody else seems to be saying anything you can attack, however poor or irresponsible.

Get off

So you have two alternatives that I can see. Stop reading the paper. Or get off your chairs and do something about it, if you have the time, energy and guts that those of us who are trying to do something have.

If you can't do as much as write to us and let us know what is wrong, and what we should do about it, go crawl in a hole somewhere. I'm sick of you.

Critique

We do more than serve

by Cindy Oyer

What is **Record's** role at GC? I've heard that I copped out last week by not making my feelings clear. I had hoped that some constructive discussion might be generated, but perhaps that idea was too idealistic for the kinds of things that have been happening at GC this year. So I'll make my ideas known, in hopes that someone somewhere might agree or disagree with them.

Several functions

Record has several different functions. Its main function, as far as I am concerned, is to serve as an opportunity for staff to learn about journalism. I am planning to work in this field for the next few years, and therefore through this experience I am trying to absorb all of the technical and theoretical learning about journalism that I can. I am not taking three hours of Field Experience in Journalism to merely "serve the community."

This, however, cannot mean that I am committed only to personal mastery of technical journalism i.e. copy editing, writing, printing. This learning includes understanding and contributing to the other functions and roles of a paper.

Point out and lead

One of these roles is to point out and to lead discussion on potential issues. This does not mean pussy-footing around and waiting for an issue to explode before we discuss it, out of fear that someone may be mad at us. This means taking a stand on problems we see — housing, chapel, marijuana, etc. — and offering constructive suggestions about them.

Record is not published by the Public Relations Office, but by students. If **Record** goes through a whole trimester without stepping on any administration toes, then it is probably not doing its job adequately. The same goes for the toes of students and faculty. **Record** should not look for toes to step on, or for sensationalism, but if it calls all the shots as it sees them, someone is going to be upset every once in a while.

Kick truth

I don't think this means we have to go on a truth kick, either. **Record** could print a lot of things that might cause a stir, but nothing constructive would come of them. What I'm saying is that if **Record** continues to function as it has at times in the past, afraid to say anything about anything, at times when taking a constructive stand may have saved a lot of grief, it will no longer deserve the title of "student publication."

Other roles

Record has other roles, too, of course. As its name indicates, it attempts to provide a record of the kinds of things that are happening at GC. It also provides a place (at least in theory) for those who want to write to be heard. These functions, while no greater in importance, I feel, than the others, tend to take up most of the **Record's** space and time. But then they are less controversial, and all agree that they are valid roles.

Perhaps I am way off. But I've done work for **Record** for four trimesters now, and these are the functions that I have seen, sometimes just in theory, and other times in practice.

Tribute to finals takers

by Nghia Pham

Once upon a time, there was a contest between a tiger and an elephant for the title of King of the Forest. To avoid violence and bloodshed, both the tiger and the elephant agreed to compete in a peaceful way. Whoever roared the louder would win the title. They would count the leaves which had fallen down after each roar to determine the loudness. The loser would be eaten alive.

A big one

The elephant took his chance first. He roared-a real big one. But unfortunately for him, it was early in Fall so not many leaves fell. The Tiger was wiser. He waited until the end of the autumn to make his roar. And leaves just fell down like mad, one after another until there weren't any left on the trees.

Now it was the rule that the elephant could have two days of grace to relax and enjoy himself. But instead of relaxing he tried to find out the best way to reduce his sizable body. A smaller body, the elephant thought, being eaten alive as the duck in **Peter and the Wolf**, should make both the tiger and himself feel more comfortable. But the elephant had failed, and he looked terribly depressed on the final day.

On that very day, a mouse passed by the forest and paid notice to the miserable mood of the elephant. He stopped and asked for the reasons. After being told that the tiger would come to eat the elephant, the mouse sympathetically comforted the elephant and offered him a way that might save the elephant from his sadness.

Moments later, the tiger came, happily thinking about the elephant-dinner all along his way. But he was astonished about what he saw in the distance. The elephant lay dead on a mount. On top of his trunk, the mouse was jumping up and down, happily boasting about his championship in boxing. He declared that he would eat the elephant, the loser at his hand that day. He also asked anybody else, including the tiger who had beaten the elephant recently, to come to challenge his championship.

Courageous and strong

The tiger, though courageous and strong knew that he was not much better than the elephant in fighting. So after some hesitant moments, he ran away, leaving the mouse and the elephant in peace.

Findings and comments:

1.
2.
.....
10. In our lowest point of our lives, we all need some help from each other. A little concern is precious. We need more mice around.

VW
The Menno
Machine

Service Your Machine at

Lichti's Foreign Car Service, Inc.

806 Logan Street Phone 533-1041

Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Darrell Broaddus
Copy Editor: Cindy Oyer
Information Coordinator: Verlin Nafziger
Design: Brian Smucker
Staff: Beth Bedsworth, Ron Neufeld, Sylvia Shirk, Glenn Conrad
Business Manager: Lynn Miller
Circulation: Lana Miller
Photography: Charlene Rule, Dale Kraybill, Nelson Kraybill
Faculty Advisor: J. Daniel Hess

GC; SST for blacks

by Jerome X. Perry

"Do you want to support a racist institution, then contribute your tuition, room and board to Goshen College."

"You've got to love it or leave it — this white middle-class anabaptist chauvinism."

"But they forgot to put in a description of its' (the SST screening committee's) highly refined racism."

The above three quotations were taken directly from opinions that have appeared on the opinion board in the Union during this past week. The fact is that three black students have been denied the privilege to participate in the Study Service Trimester for this winter trimester. The SST screening committee's decision was reached as a result of the committee's feelings that the three students are not of the desired character to participate in SST at this time.

"The SST scandal seems to be an indication of a much bigger problem here at Goshen College." This is definitely a racial issue. Three black students have been discriminated against simply for being Black, which most often means for being misunderstood. Rogers Ward, a sophomore and one of the three students involved stated, "I feel as though I've been discriminated against and every Black person here has," and I must agree.

I must agree because I've been here for 3½ years and I'm still invisible to most of you. I must agree because I heard you say "Black and white are the same to me." I must agree because black and white aren't the same, and recognizing the difference, I feel that students involved were not really looked at, but looked through.

As I see it, the screening committee should be questioned as to it's relevancy concerning blacks and SST. The fact is blacks are on SST right here in Goshen, and will normally adapt better to the Carribean or a Latin American environment than most whites.

This brings up the question to me: why are racists whites, those who can't and don't care to never have interactions with blacks, allowed to go to the West Indies and Central America to not have interactions with blacks? Why are there not students who have participated in SST (specifically black students) not on the committee? Why were these students put through the harassment of preparing to go abroad only to learn within a month of their expected departure that they have been eliminated.

Mental harassment

"No amount of words can adequately describe the mental harassment I've been subjected to this year" stated Ward. "This is the closest thing to 20th century slavery I've experienced. I want it to be known that my negative attitude is not focused on the whole Goshen College community because I've met some really beautiful people here."

The SST scandal is only an indication of the real problem here, that of ignorance and lack of communication. This problem must be dealt with effectively to make relevant the Standards for our Life Together.

Verlin's shorts

Break-in under investigation

Concord Mall got hit the other night. A bunch of miscreants got in through one of the new stores under construction. So far police haven't found anything missing. If you have any knowledge of the incident call the Elkhart County Police and ask to contribute to the file entitled "A Mall and the Night Visitors."

'Tis the season to be jolly

If anybody out there really digs taking exams, the Record staff has twenty-nine of the abominations and would appreciate a helping hand. Either take our exams or intercede with our profs.

Keep on truckin'

Well, Record made it through another trimester. We appreciate your support and keep those cards and letters coming in.

Ingold wins coaching award

Congratulations are due to soccer coach John Ingold who was again awarded Coach of the Year in the Mid Central Conference.

Concert tonight in Union

There will be a concert tonight at 8:00 in the Union. A group which calls itself "New Tradition" will perform.

B-ballers lose two

by Verlin Nafziger

The GC Varsity basketball team has run into a bad streak as it lost a game to Huntington on Thursday, December 4 and another one to a weak St. Francis team last Saturday. The dual loss moves the record to one and six going into the Christmas break.

In a good game, Huntington took the Leafs by a 65 to 64 score. The game was well-played and Goshen lead for the first half. Coach Ed Herr commented that "it was our best game so far." Glenn Miller poured in 24 points and junior center Jim Widmer had a good game on rebounds. The JV's also lost in a close contest with a 77 to 70 score.

The JV's won at St. Francis by a 99 to 49 score, but the varsity met with defeat by a 62 to 58 mark. St. Francis is reputed to be one of the weaker teams in the conference and the win over Goshen came as an upset. Goshen is now 1 and 2 in conference play.

The teams are now off for vacation but will return early to go into a two-a-day practice schedule.

Service realizes another aspect of living

by Beth Bedsworth

The "Big Brother, Big Sister" program, a form of voluntary service, provides the college student with a little brother or sister. The student visits the child, giving a great deal of personal attention.

Rather than talking solely with the students, I interviewed one little brother and three little sisters over the telephone. They were not intimidated by the stranger's voice introduced as Patsy's or Lucy's or Jeannie's friend who was making a report." Little sisters Robin Mitchell, 7 years, Robin Stevens, 11, Patty Damron, 11, and little brother Larry Reynolds shared some of their knowledge about the big sister program.

Detailed report

My first question was, "How did you get a big sister?" Larry assertively declared, I didn't do nothing." The other three realized that they had obtained their sisters through their school, Chamberlain. Patty gave the most detailed report. "I went to the office (the principal's) and they said I had to wait. Then Mom got a thing to fill out whether I wanted a big boy or big girl."

Next, they contributed a list of things that they had done with their big sisters. Robin, the 7 year old, "went to town and bought things." They liked to go to movies, color, eat supper together, talk, roller skate, and "play." Robin Stevens, Karen Swartzendruber's little sister, declared that going to basketball games was her favorite activity. Larry also knew that he enjoyed, "Going to MacDonalds and eating hamburgers, french fries and coke."

Go together and eat

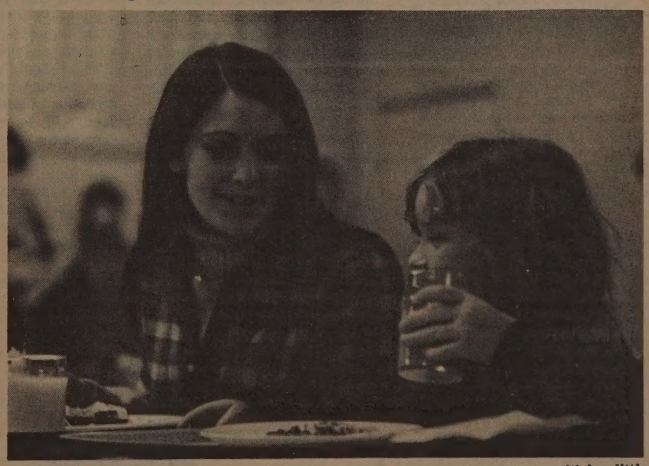
The big sisters, standing by the telephone, informed me of plans for the month. The big sisters of Coffman second went Christmas caroling yesterday at the Greencroft retirement center. Patsy Ebersole is going to have a taffy pull. Others will merely get together and eat.

"What funny thing happened when you were with your big sister?" I asked. Robin Stevens laughed and said, "When Karen fell on the ice (Karen wasn't hurt)." The rest of the children couldn't think of anything. But, a big sister Patsy Ebersole had one contribution. "Some of us went to Concord Mall and near the entrance, there's a fountain. The little sisters were walking around its ledge when suddenly Robin slipped and fell in." They emptied the water out of her boots back into the fountain and left, hoping no one had seen the incident.

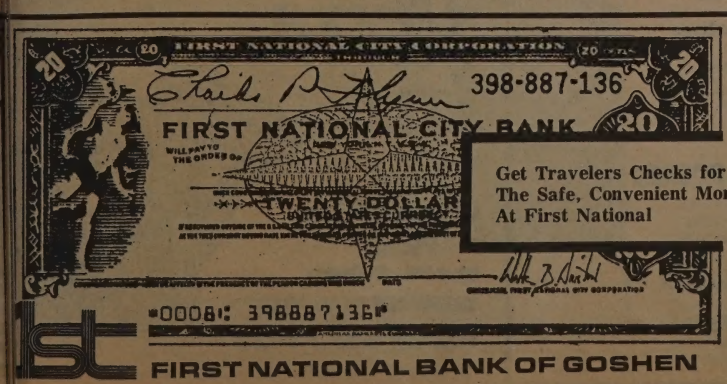
When I was born

Ron, the little brother, responded to the last question. "Is there anything you'd like to tell me about big sisters?" "I know what year I was born. Do you want me to tell you?" "1974," he said proudly, and after a brief pause more quietly, "Oh, I mean 1964."

After hanging up the telephone, I had to think. Here is another world for the big sisters and brothers: playing tag, attaching coat zippers, dragging little sisters along smooth floors — a world which usually doesn't exist in college. The program is a valid opportunity to realize another aspect of living.



Sherrill Yoder, a GC freshman, shares a meal and some personal experience with her little sister.

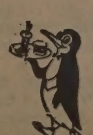


Get Travelers Checks for SST
The Safe, Convenient Money
At First National

1st FIRST NATIONAL BANK OF GOSHEN

SPECIAL
Tenderloin, French Fries and 15c drink

only 88¢
With this coupon
(Good Dec. 16-21)
For Catering Call
533-6222
EAST MADISON
AT 9TH STREET



PENGUIN POINT
THE PEOPLE PLEASING PLACE

Doyle Preheim sings and directs for his food and his degree

by Cindy Oyer

Prof. Doyle Preheim has made a sort of debut before the GC community over the past few weeks. Appearing first as the narrator of **Peter and the Wolf**, Preheim's deep bass voice was almost drowned out by whispers of "Who's that?!" He went on the next weekend to sing the bass solo part in the **Messiah**, performed here on campus. And it was all topped off by his direction of the Chamber Choir in two Christmas cantatas last Saturday night.

How does a South Dakota farm boy reach such heights? Well, Preheim has had a broad and very interesting background. After receiving a Bachelors Degree in Music Education from Bethel College, Bethel, Kansas in 1963, he took off for the big city, Los Angeles, where he studied church music at the University of Southern California.

Preheim left his studies for about three years to do 1W service in Japan. His wife, La Dona, was doing Voluntary Service at the same time. Teaching English, along with some music, was the major part of his work. To keep in touch with his own singing, Preheim gave one recital each year. He found the Japanese "very appreciative of Western music."

"The Japanese were very hospitable to us," he went on. Even though I was removed from my profession, I wouldn't trade those three years."

Returning to USC for graduate studies in 1969, Preheim has now completed course and exam work for his doctorate. Rather than writing a thesis, he is required to do four performances. The first two requirements were satisfied by solo recitals which Preheim gave in Los Angeles: a group of 24 songs, **Winter's Journey**, by Schubert; and a major oratorio role. The third performance requirement was met by the Chamber Choir's Christmas Concert last Saturday night. The final performance may be next winter.

Preheim also has previous teaching experience under his belt. He taught at Bethel College in 1965 and 1966, and has spent this past year on half-time faculty at the University of California in Santa Barbara. He was also Minister of Music at a Presbyterian Church in Santa Barbara.

"After graduation I wanted to get into a state college," Preheim told me. "I felt there was a need for dedicated Christians in the state universities. But I was disillusioned quickly. I felt I could get close to some students. But the quality of education was shoddy, and the political in-fighting within departments was hard to handle at times.

"I suppose I was the typical Mennonite student," he continued, "in that I rebelled against Conservative Mennonitism. But I've come full circle, I think, and have come to a deeper appreciation of some of the Mennonite tradition."

Asked what he, his wife La Dona, and 22-month-old daughter Elise, were feeling about GC, Preheim answered that it was pretty much what they had expected, with a few surprises, of course. "After observing for one trimester, I have the impression that the quality of education at Goshen is higher than that at most schools I am familiar with," he added.

Doyle Preheim

"It's been a change from UCSB," he pointed out. "I've had to re-adjust to the liberal arts system. It's a switch from teaching students who were spending all of their time with music. The community is also a bit different. In many ways we appreciated the more open society that we found in California."

Well, maybe it's not such a huge step for South Dakota to GC, but Prof. Doyle Preheim has taken a long and interesting way around.

History majors tackle seminar

by Ron Neufeld

In the fall of their senior year history majors enroll in a two-trimester course known as History Seminar. This course is designed to show and involve students in the actual workings of an historian. The student chooses either a thesis argument or a decriptive informational project, often in a line of personal interest, and then develops his project through independent and original research.

The student becomes familiar with primary sources and fresh material, and learns to use tools of handling research. He is forced to categorize and pull his material together.

This year the research topics have been generally limited to Mennonite topics in view of the many available resources on the campus, such as the Mennonite Historical Library and the Mennonite Archives.

The seminar is organized each year by a different professor in the history department. This year it is headed by Professor James Hertzler, and other professors serve as special advisors for the students.

For the first part of the fall trimester the students meet as a class discussing such areas as methodology of historical research, philosophy of history, and possible topics for research. The students are then on their own until the first part of the winter trimester, when they again meet as a class.

At the end of the winter trimester each student gives an oral report of his project to the rest of the class and submits a research paper to the professor. There is also a traditional dinner held during the winter trimester for seminar students, history faculty and their wives.

Linda Stalter, interested in the beginnings of Mennonite attitudes toward mental health, says the "seminar is good discipline in thinking historically."

Roger Martin, researching the mobility of Mennonite pastors in the Indiana-Michigan conference and specifically in Elkhart County, says of the seminar, "It is good training for professional researching. There is also a feeling of making a contribution through the research done."

Vincent Ozor, who is working on the subject of Nigerian Mennonites, says that the seminar "brings you in touch with past heritage. Independant research has a scholastic and practical value. It gives you a sense of linking the past with the future."

John Bell, who is student teaching this fall, says that the seminar is a waste of time for the first trimester, especially for student teachers. A student teacher should put his energies into teaching well. He shouldn't be bothered with excess things. John will be working on the "confession of war guilt by the Japanese church in 1968."

The research papers are placed on file in the Historical Library when completed for other students to use.

ORDER YOUR YEARBOOK NOW

— Faculty, Staff and Part-time Students — $5.00

— Full-time Students Attending ONE Trimester Only (Either Fall or Winter) — $2.50

— Winter SST'ers — Your Address ONLY (No Money)

Send Your Order To:

The Maple Leaf
Goshen, College
Goshen, IN 46526

I am a (list category).
I enclose $ for each Maple Leaf.
Please send my yearbook to:

One mile from college

Complete facilities

Reasonable rates

HOLIDAY INN OF GOSHEN

U.S. Hwy. 33E., GOSHEN

PHONE: 533-9551

FINALS SPECIAL

$1.00 Off On A Large Or Giant Pizza With This Coupon

Expires December 23

Pizza inn

Chicago-Pike Plaza
West Pike St.-Goshen
CARRYOUT AVAILABLE
Phone 533 - 9524

The GOSHEN COLLEGE Record

VOL. 82 NO. 13 Friday, January 12, 1973

MENN. MENNONITE BIBLICAL SEMINARIES JAN 12 '73 MENN. MIST. LIBRARY

Quake damages SST location

by Glenn Conrad

John Johns and Carolyn Gingerich rrived in Managua at 11:30 during the ight of December 22nd after spending everal days in the surrounding coun-ryside. John, a Goshen College student who has just completed his Study Service Trimester in Jamaica, had come to Nicaragua to visit Carolyn Gingerich, a ormer GC student and daughter of Professor Roman Gingerich. As they rrived at the Mennonite Voluntary ervice Center, they were told by other, vorkers that several earth tremors had een felt during the day. However, it was ot until early that morning, after veryone had gone to bed, that the earth-uake which destroyed at least seventy er cent of the Nicaraguan capital and left housands dead as well as two hundred housand homeless, struck in full force.

Just hang on

Upon awakening, John's first response vas to "grab the bed rails and just hang n." He then got outside of the building in ime to watch with the others as a second najor tremor opened cracks in the house nd toppled portions of it.

The most severe damage occurred in the eart of the city, five miles from the VS Center. The epicenter of the quake, or the pot directly above its focus, was in owntown Managua. Scarcely a building vas left intact. Several fires spread apidly, creating a red glow which could e seen from the VS Center where John nd Carolyn watched.

GC'ers safe, sobered

The earthquake occurred early Satur-ay morning, and that evening, two other oshen College students, Paul Wingard nd Bonnie Johns, arrived in the stricken ity. They had come to visit Carolyn and ohn. Paul and Bonnie (who is John's ister) were unable to locate John and arolyn until the next afternoon when the ur met by chance in the airport where ey had gone to be evacuated. They left icaragua Sunday evening, sobered by the eath and destruction, and by the fact that hile they could leave, most people in the ty could not.

Since the winter of 1969, Nicaragua has een a host country to the College's SST program. In groups averaging nineteen or twenty, a total of one hundred and sixty-eight GC students have each spent thirteen weeks studying and working in the Latin-American country. The latest group left Managua on December 17, only six days before the earthquake.

SST to El Salvador

An additional group of eighteen which was to have gone to Nicaragua this trimester was hastily diverted to El Salvador, thus becoming the first Goshen SST unit in that country. The problems of finding families which were willing to keep students on such notice, and of obtaining visas and other papers were surmounted and the new unit, under the leadership of Bruce Glick, reports everything to be running smoothly.

Future uncertain

The SST office indicates that it is hopeful that the students in the El Salvador group will be able to do the service portion of the term (to begin on February 21st) in Nicaragua, helping with reconstruction. Whether or not this will be feasible is as yet uncertain. The college is awaiting guidance from Arthur Driedger, the Mennonite Central Committee's representative in Managua, and from several persons who are in Nicaragua under the Conservative Mennonite Board of Missions in Irwin, Ohio. Whether or not future SST units will be going to Nicaragua is also an unsolved question at this time.

Quakes daily

Close to one thousand earthquakes occur around the world every day. The vast majority are never felt. One method of measuring an earthquake's intensity is the Richter Scale. Quakes with a magnitude of 2 are the smallest which can normally be felt. A magnitude of 6 is described as moderately destructive, while the most violent quakes yet felt have registered about 8.5 on the scale.

The Managua quake of December 23rd registered a magnitude of 6.25 but caused more than usual damage because of its location directly under the city. The city suffered a serious earthquake only forty-one years ago and at that time, as now, was almost totally destroyed.

One of worst

The latest official report estimates the death toll from the quake as being between ten and twelve thousand. In terms of loss of life, this places the disaster among the worst three earthquakes in the Western Hemisphere in recent years. An earth quake in Peru on May 31, 1970, took fifty thousand lives, while the Chillan quake of January 24, 1939, claimed thirty thousand.

John Johns recalled being awakened by the noise of the earthquake. This is one of several phenomena which often occur at the same time as the actual shaking of the ground. The noise has been compared to the sound of a freight train passing, or to the roar of a giant explosion. Another common occurrance during earthquakes is the fissuring of the ground. The New Madrid (USA) quake of 1811 caused cracks five miles long, ten feet wide and four and one-half feet deep to develop. In places, these cracks had split forty foot oak trees up the center of their trunks. During the Calabrian earthquake of 1783, fissures over forty feet developed, engulfing several men and then spitting them up alive along with great jets of water.

Another phenomenon observed during earthquakes is the appearance of "seismic flares", lightning-like flashes, luminous globes, streamers or sparks, and glowing vapors. This sometimes occurs before, during, or after an earthquake and is probably connected somehow with lightning, although the phenomenon leaves behind a residue for which no plausible explanation has ever been found.

Partial recovery

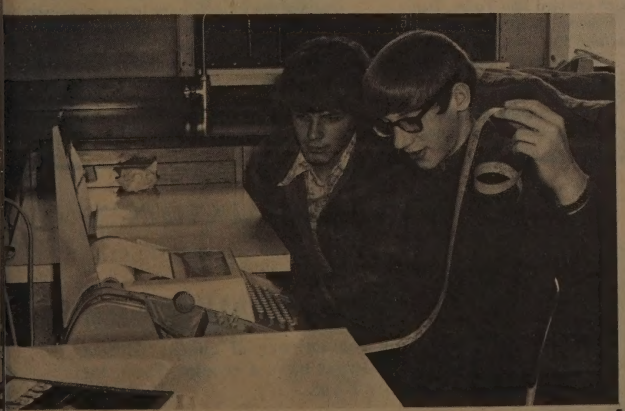
The situation in Nicaragua is slowly returning to normal. By January 8th, one of the city's turbine generators was back in operation and some students were returning to classes in makeshift schools. Although the center of the city is being demolished to avoid dangers posed by damaged buildings, the water shortage which existed just after the catastrophe had been allieviated and the danger of epidemic disease has passed.

Goshen College Provost Henry Weaver, who visited the devastated city, spoke in chapel on Monday, January 8th. He described the major needs of Nicaraguans as food, housing, and jobs. The country is already suffering from a dry spell which has hurt food production. The earthquake has served to swell populations in the countryside as people flee the city. Normal flow of food to markets, and from there to the general population has also been disrupted. There is need for new housing and for some means of economic support for those whose jobs were wiped out by the quake.

"Classic relief problem"

Weaver spoke of Nicaragua as a "classic relief problem" which raised questions of how to distinguish between short and long term needs and of the amount of energy which should be channeled in each direction. Arlin Hunsberger, Director of International Education, expressed the hope that Goshen College could offer some help to the people of Nicaragua and to those families who have hosted Goshen College students on SST.

Darrell Martin finally found a place where the ice was declared safe; on top of the Kratz Public Lounge.



Dennis Hines and Joe Snyder are making use of the college's computer. Dennis and Joe are members of a group of high school students from Central Christian High School in Kidron, Ohio who have been taking some special classes on the Goshen campus.

Numbers down, spirits up

by Greg Bowman

Statistics from the office of the registrar indicate that the tentative full-time enrollment for the 1973 winter trimester is 1028. John D. Nyce, registrar, is pleased that the total surpassed his estimate for this trimester.

President J. L. Burkholder is more than satisfied with the greatly increased participation in the Study and Work (SAW) Program. About 40 students will be working in area businesses this trimester as compared to only 18 last fall.

Down from fall

The number of students in each class has decreased from last trimester. The seniors appearing to be the "loss leaders" through graduation and retirement with 28 fewer classmates. The frosh and senior women continue to constitute the largest statistical groupings in the enrollment with 177 and 176 members respectively. The 85 sophomore men are the smallest demographic minority.

P-ville's play-by-play

Speak up or back off . . .

In the course of a trimester here at GC, a lot of things happen and a lot of ideas and conflicts arise and are dealt with. All of these go into making Goshen what it is or is not. It's the confrontations, the philosophies, the raw emotions that bring a particular flavor to the college.

Opinion leadership

The purpose of this trimester's **Record** is not basically to record and define campus occurrences in a strictly unbiased way. That function is of secondary importance. **Record's** primary objective is opinion leadership. That is, presenting "hot" issues by printing conflicting opinions, letters to the editor and news stories presenting the hard facts of an issue.

It's your paper

In order to perform its function most effectively, **Record** is dependent on everyone at GC. Students, faculty, and staff can be of invaluable help by giving **Record** the line on stories, opinions, and pictures. Help us help you, and your voice will be heard.

V.N.

. . . preferably, speak up

Most members of the GC community were shocked and dismayed by the brutality that was evident as Mr. Nixon carried out his "Christmas blitzkrieg" against North Vietnam. The feelings of guilt and disbelief were echoed by many, including the senior Republican senator from Ohio who noted that "Mr. Nixon seems to have lost his senses."

Congressional power erosion

Many instances of the erosion of Congressional power are evident. The President has failed to spend money which the Congress had appropriated for environmental care. He has refused to justify, or allow Henry Kissinger to appear and inform congressmen on what he is up to. Nixon has also remodeled his cabinet to provide an added cushion between himself and the legislators.

The Emergency Foreign Military Appropriations Bill must be renewed before February 28. This vote is looked upon as a way of expressing congressional sentiment concerning the war and also as a method of Congress reasserting its constitutional right to the managing of foreign affairs.

Write Congress

Record urges all members of the community to write to legislators in Washington asking them to vote against the bill, and in so doing, to make the President realize who makes the laws.

V.N.

No 'Wild Hairs' this week

Congress can flex muscle

by Rich Kremer

This week's opening of Congress exemplified the fireworks many observers expect to characterize the lawmakers' sessions this year. The Democrats in caucus passed a resolution by more than two to one calling for snatching the purse strings for Indochina warring from Mr. Nixon's hands.

Struggle ahead

A major struggle looms ahead as Congress seeks to regain her position in the checks and balances system now tipped strongly toward Nixon's consolidated executive branch. An aide to Indiana Representative John Brademas sees this struggle as the primary issue of the year. The war remains the focus of this power bout.

Senator Saxbe, a strong Nixon supporter the past four years, severly questioned the President's sanity after the new terror bombing of Hanoi last week. Many other Congresspersons are also seeing red over Nixon's degrading of the legislators.

Senate dovish

In this situation, several points are significant. First, both sides are beginning to flex their muscles in preparation for the coming military funding bill. All war funds expire on February 28, 1973; thus, Congress must grapple with military appropriations before then. Second, the new Senate remains "dovish" and can be expected to attach war-ending ammendments to her money bills with possibly enough votes to override a Nixon veto. But the House has over sixty new, untried members, many of whom are "swing" persons, straddling the fence on the war. Some Representatives still feel the anti-Nixon forces have enough House votes in the bag to halt war funding and that more votes will be shifting all the time.

Mail important

Thus, a major battle lies ahead as Congress tries to end the war, disregarding Nixon's "delicate negotiations" rhetoric. Congressperson Brademas' aides have emphasized the import legislators do attach to constituency mail and have called on persons to write their lawmakers during this fight. Sample letters are displayed in the College Church lobby and "swing" Congresspersons are listed on the Peace Society notice board.

The last eight months of "peace is at hand" talk have shown exuberant optimism to be counter-productive. But a quiet call to Congresspersons for peace may reach listening ears.

Convo to feature eschatalogy speaker

by Merle Snyder

Dr. George Eldon Ladd of Fuller Theological Seminary will be speaking on the topic, "A Viable Eschatalogy for Today" in convocation Friday, January 19.

Dispensationalism

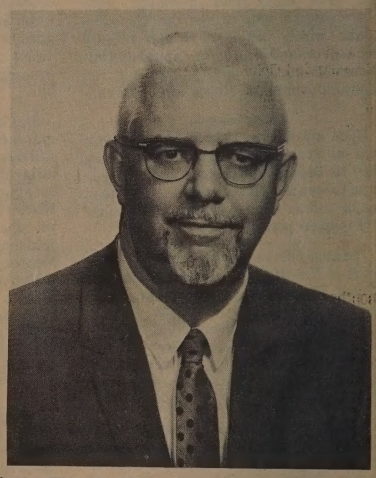
Dr. Ladd, according to Dr. Marlin Jeschke, chairman of Division IV (Bible, Religion, and Philosophy) has recently shocked the conservative evangelical world by modifying his perspective on dispensationalism. Dispensationalism is the view that the Kingdom of God will come about in the future. Dr. Ladd, on the other hand, as a result of his scholarly study of the New Testament, sees the Kingdom of God as a present reality.

Dr. Ladd took his Ph.D. at Harvard and has since studied at Heidelberg University in Germany and Basel University in Switzerland. He is presently professor of New Testament Exegis and Theology, a position he has held since 1950.

Other talks

Also on Friday, Dr. Ladd will address the combined Bible and religion classes on the topic, "Where Biblical Theology is Going Today". At 7 p.m., he will speak in the Memorial Dining Hall on the topic, "Jesus and the Jews" at a dinner meeting for Goshen Ministers and Goshen College faculty.

The Goshen College Bookstore has on order two of the eleven books which Dr. Ladd has wirtten: **The Blessed Hope**, 1965, and **The Gospel of the Kingdom**, 1959.



George Eldon Ladd

Eight GC students do MDS work in N.Y.

by Greg Bowman

Eight GC students participated in the Mennonite Disaster Service (MDS) rebuilding effort in the Corning-Elmyra N.Y. area December 26-31. Community Voluntary Service and Campus Church sponsored the trip which enabled Bob Yoder, Don Yoder, Merle Snyder, Roberta Miller, Joyce Link, Joan Kropf, Joella Hartzler and Greg Bowman to work with 50 other college and high school students.

No discrimination

Work included setting doors, nailing up drywall, laying hardwood flooring, installing plumbing, electrical work and painting. After female protest of "sexist division of labor" MDS leaders, including former GC student John Martin, sought to place women on jobs beyond the limited confines of the church kitchen.

More help needed

Much of the flood damage to homes caused by the raging Chemung River last June 23 has yet to be repaired. Residents of the vicinity appreciated the help. Many are still living in trailers and must pay inflated wages for construction labor.

Merle Herr, director of Mennonite services in the area, told of plans to establish a long-range unit in the area for continuing aid and ministry.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June, and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Verlin Nafziger
Information Coordinator: Greg Bowman
Layout: Brian Smucker
Copy Editor: Rohn Thomas
Sports Editor: Gary Keister
Head Writer: Glenn Conrad
Typist: Coral Gregor
Business Manager: Randy Gunden
Photographers: Charlene Rule, Nelson Kraybill, Dale Kraybill
Faculty Advisor: J. Daniel Hess

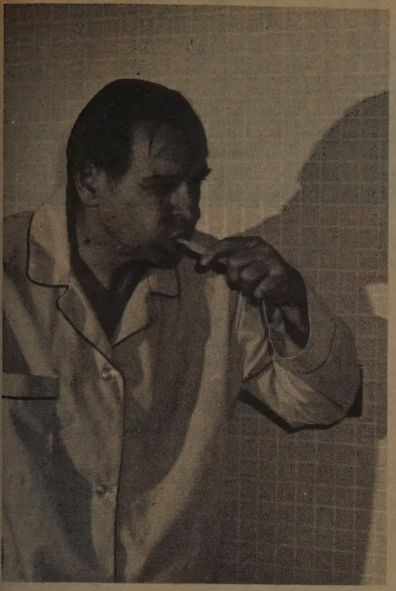
FREE CHECKING ACCOUNTS

for COLLEGE STUDENTS at FIRST NATIONAL

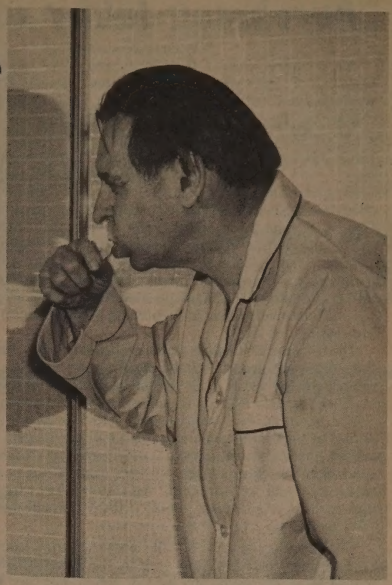
Enjoy the safety and convenience of checks without service charges. And always have a receipt. Free, for you, from the Friendly First.

1st

FIRST NATIONAL BANK OF GOSHEN



JLB tries dorm life



by Glenn Conrad

Rediscovering a fact of which many students may already be aware, Goshen College President J. L. Burkholder describes dorm living as "utilitarian." President Burkholder, who today ends a week long stay in Yoder Hall, voices an opinion that life in a dormitory is not conducive to "gracious living," but submits that this is justifiable in terms of the purposes of Goshen College's existance. "It is simple living," he observes, "and it is what you make it."

Activity scarce

The President finds his dorm life "all right" and enjoyable. He notes that activity on the first floor of Yoder Hall is scarce in the early evening and picks up at about 11:00. This prompts JLB to wonder where students go and what they do with their spare time, as he assumes not everyone is in the library studying during the evening hours.

Not pushy

The President also reports that he has had several good talks with students. He is conscious that his move into the dorm might have been viewed as a slight intrusion by some, and so has been careful not to push himself on the residents of the hall. The door of room 115 has been open and discussions have been initiated primarily by students.

Long and loud

The President's radio has been tuned to WGCS, the college radio station, and Burkholder states that he has played it "loud" until 11:00 each night. In general, President Burkholder feels that since he was graduated from Goshen in 1939, dorm life "hasn't changed one bit."

Seminar studies racial tensions

by Annie Wenger

Dr. Chester Raber, director of education at Oaklawn Center in Elkhart, and Goldie Ivory, M. S. W., who is with the Elkhart Community Schools, are the resource personnel for a project to promote inter-racial understanding at Goshen College. It will be held in nine successive meetings each Monday night, 7:00-8:30, beginning January 15.

Plans formed

Raber and Ivory were involved in the early stages of the seminar's genesis several months ago. Since plans were made definite, they have been working together regularly to prepare the program. Both have had experience in the area of group work.

Purpose outlined

The purpose of the seminar is to promote increased inter-racial understanding in order to reduce tensions, through a type of "encounter-group" experience. The participants will be trained in strategies and procedures for tension reduction so they can give leadership in subsequent settings for conflict resolution. Hopefully, it will help Goshen College to better understand the needs of minority students on campus, and help minority group members better understand the nature and objectives of Goshen College.

Danforth funding

The seminar is sponsored by the faculty-student Committee on Black Education and is funded by the Danforth Foundation. Largely through the efforts of several faculty men, who are members of the Danforth Foundation, $1,000.00 was awarded before Christmas for the seminar. The Black Education Study Committee gave J. Howard Kauffman of the sociology department and Tony Brown the responsibility for formulating and submitting a proposal, which was done in November. The proposal was accepted and plans have been progressing since then.

Membership is limited to 16 persons, including several faculty, and is expected to be divided equally between blacks and whites. Applications are available in the personnel office, the registrar's office, and from Tony Brown and J. Howard Kauffman. Membership is on a first come, first served basis. It is possible to arrange to enroll on a credit basis if desired.

SST addresses

El Salvador
Bruce Glick
Universidad de Goshen
Centro El Salvador-Estados Unidos
Calle Arce 1020
San Salvador, El Salvador

Costa Rica
Fred Litwiller
Apartado 7-3040
San Jose, Costa Rica

Honduras
Samuel Lapp
c-o Goshen College
Apartado 159-C
Tegucigalpa, Honduras

Haiti
William F. Miller
c-o Goshen College
B. P. Box 665
Port-au-Prince, Haiti

Jamaica
Lester Zimmerman
c-o Goshen College
3 Carvalho Drive
Kingston 10, Jamaica

One mile from college
Complete facilities
Reasonable rates

HOLIDAY INN OF GOSHEN

U.S. Hwy. 33E., GOSHEN
PHONE: 533-9551

PIZZA HUT®

LUNCHEON SPECIALS
Monday thru Friday
11:00 A.M. — 2:00 P.M.
ANY 10" PIZZA
(One Ingredient) 99c

STUDENT DISCOUNT
25% Off All Pizza
Except Luncheon Specials

Must Show GC Student ID

203 WEST PIKE ST.
GOSHEN
Mon. thru Thurs. 11 A.M. TO 12 P.M.
Fri. and Sat. 11 A.M. TO 1 A.M.
SUNDAY 12:00 Noon TO 11 P.M.
for Carry-Out
PHONE
533-1030

Churchmen lobby in D.C.

by Greg Bowman

On January 3 and 4 the Clergy and Laity Concerned and the American Friends Service Committee sponsored the National Religious Convocation in Washington D. C. President J. Lawrence Burkholder, Prof Albert Meyer, Greg Bowman and Rich Kremer (Peace Society) attended the meeting.

Meetings at the New York Avenue Presbyterian Church Wednesday and Thursday provided background information on the human and the political-military situation in Indochina. Michael Allen reported on his eyewitness experience with the recent carpet bombing of Hanoi. Former International Voluntary Service Director Don Luce spoke of the political repression under the Thieu regime in the South.

After the briefings an estimated 1000 rabbis, pastors, businessmen, white-haired ladies, Rotarians, farmers and students walked to Capitol Hill. They appealed for action to stop funds for the U.S. military involvement in Vietnam in their appointments with their Congressmen or aides.

The test vote for Congressional sentiment on Mr. Nixon's handling of the war will come on the Emergency Foreign Military Appropriations Bill which must be renewed before February 28. A funds cut-off will be more difficult to achieve in the House than in the Senate.

The potential for Congressional anti-war action is at a peak. Spurred by the bombing of civilian and military targets above the 20th parellel on December 18-30, Senator William Saxbe (R., Ohio) reversed his previous support for Mr. Nixon's policy and called for legislation to end the war. Other legislators have expressed their interest in an appropriations cut-off if the President has not signed a treaty by January 20, Inauguration Day.

Whatever persuasive effect the lobbying had was due in large part to the serious, controlled approach by the Convocation participants. Connie Chung, correspondent for CBS news, observed that the group cast a much different image and had far greater chance for bringing change than the mass demonstrations and emotional confrontations is years past.

At a noon meeting the 50 Mennonites at the Convocation gathered at the MCC Peace Section Office. The group discussed the great importance of local, constituent communication to Congressmen and the massiveness of the present and future need for reconstruction and rehabilitation in all of Southeast Asia.

B-ball continues tailspin

by Gary Keister

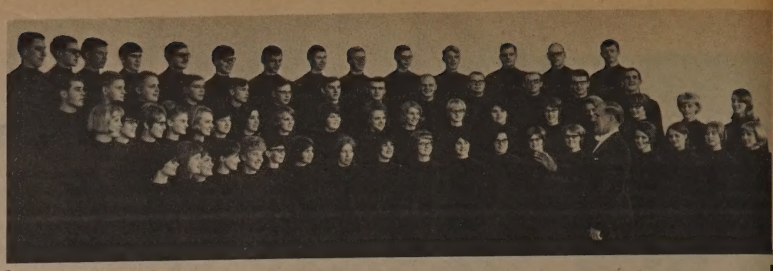
The GC basketball squad began 1973 on a dismal note by losing their first two games of the new year. The Anderson Ravens, by the score 80-67, and Mid Central Conference rival Grace by the margin 81-58 spoiled Leaf hopes of improving their 1-6 pre-holiday record.

Lack of consistency proved to be Goshen's downfall. The Leafs played two adequate halves of basketball outscoring their foe 78-73 and shooting a fine 47 per cent. But the halves referred to are the first of the Anderson contest and the last of the Grace battle. GC was outscored 88-47 and hit a scanty 26 per cent in the remaining time.

Mike Sommer took Goshen scoring honors both nights, netting 20 points on the home court against Anderson and accounting for 22 points at Grace.

The JV squad was more successful last week as they split a pair of games, trouncing Ivy Tech of Fort Wayne 73-47 and losing a thriller to Grace 83-80.

The next game for both teams is against MCC adversary Indiana Tech at Fort Wayne on Saturday, January 13.



Augsburg Choir to perform

The collegiate choir from Augsburg College in Minneapolis will be presenting a concert of sacred music in the Union Auditorium at 7:30 p.m., January 14.

Nationally famous

Recognized as one of the country's leading collegiate choirs, Augsburg has achieved and maintained a reputation of perfectionism. The group has been under the direction of Dr. Leland B. Sateren, professor and composer, since 1949.

The choir has made several national appearances, including a world premiere performance with the Minnesota Orchestra at the United Nations.

The Goshen concert will be one performance in a 24-day tour of the eastern United States.

Prexy calls for leaders

President J. Lawrence Burkholder, now in his second year of college administration, urged last week that "GC student leaders emerge."

Many of "Our best students have been occupied elsewhere," he said in discussing what he called the "campus leadership vacuum."

Moved off campus

He referred to those persons who have moved off campus to lead house fellowships and community service projects. He appreciates off campus activities but deplores the loss of campus leadership.

"While the **Record** told of marijuana possession of a few students," the President complained, "as many as one third of our student body is involved in community voluntary service projects. But we don't hear about them."

In October, Pres. Burkholder suggested in a Goshen College Community Government appearance, that the senate "work through" the current cynicism. Later, when **Record** editor Darrell Broaddus called attention to apathy, the President countered by saying in effect "do something about it."

Urges action

Just last week, the President made a special appearance before the faculty prior to their counseling duties, to urge them to "inspire" students "toward leadership."

He then left for Washington to participate in his own version of opinion leadership against the war. Of the students who went with him, he said, "They are the kind we want to hear from. Rich Kremer is quiet, methodical and responsible. Greg Bowman is perceptive, growing and good."

Undoubtedly the President has taken his concern for campus leadership into the dormitory, where he is temporarily residing.

Verlin's shorts

Vogl in gallery

Donald Vogl, professor of art at Notre Dame, opened a display in the art gallery in Good Library on January 7. The mixed media show will run until January 28

BB team travels

The struggling Leaf basketball squad will go against Indiana Tech in Fort Wayne tomorrow evening. Next Wednesday, GC plays host to Tri-State. Listen to the away games on WGCS.

Seniors get warning

Everybody's out to get the senior pseudo-jocks who managed to win the intramural basketball tourney in the fall. A round-robin tournament has been started by the intramural department.

Peace from Messiah

Next Tuesday, a peace team from Messiah College will be presenting a chapel on "The Role of a Christian Peacemaker in Our Society." This will be a regular IBM chapel.

One here, one there

If the course syllabus looked too tough or if you're just an insecure person, the deadline for rescheduling and adding courses is Monday, January 15, at 3:00 p.m.

VW
The Menno
Machine

Service Your Machine at

Lichti's Foreign Car Service, Inc.

806 Logan Street Phone 533-1041

REGAL NOTES

UNDERSTAND PLAYS, NOVELS AND POEMS FASTER WITH OUR NOTES

We're new and we're the bigest! Thousands of topics reviewed for quicker understanding. Our subjects include not only English, but Anthropology, Art, Black Studies, Ecology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send $2 for your catalog of topics available.

REGAL NOTES
3160 "O" Street, N.W.
Washington, D. C. 20007
Telephone: 202-333-0201

BIG WALLY and FRIES
(Giant Double-Decker)

93¢

For Catering Call
533-6222
EAST MADISON
AT 9TH STREET

PENGUIN POINT
THE PEOPLE PLEASING PLACE

It's Not What
YOU EARN
It's What
YOU SAVE NOW
that will make your future
more enjoyable
more satisfying
more productive

SALEM
BANK & TRUST CO.

The GOSHEN COLLEGE Record

VOL. 82 NO. 14 Goshen, Indiana 46526 Friday, January 19, 1973

General education proposal revealed

General Education at Goshen College

A Report and Proposal, January 11, 1973

From the General Education Committee: Atlee Beechy, chairman, John A. Lapp, executive secretary, Marvin Bartell, J. Daniel Hess, C. Norman Kraus, John Oyer, Reuben Savanick, Henry D. Weaver.

Background

This report is the culmination of a series of committee studies begun in the mid 1960's. At that time the Committee on the Future of the College recognized the need to update that part of the curriculum common to most students attending Goshen. This consciousness was not based on any essential weakness in the existing curriculum but rather that the changing character of modern culture, the growing interdependence of people, the burgeoning amount of knowledge as well as the changing character of the student population forced a major reconsideration of the general education requirements. In addition to these factors the General Education Committee has worked with the awareness that there is no such thing as a permanent curricular path, it is always open to change and improvement, and secondly, that the general education curriculum needs to be particularly sensitive to the unique purposes of Goshen College.

Assumptions

There have been several assumptions the Committee has worked with that have influenced the direction of our porposal:

1. The curriculum should provide as great a flexibility for the student as possible given the necessity of efficiency in operation and concern to fulfill our institutional mandate. In this regard, one of our interests has been to reduce the number of general Education requirements and to provide easy movement in and out of the college sequence.
2. That the freshman year needs to be as stimulating as possible where the major aim should be to engender a love of learning and enable the student to know how to learn.
3. That greater attention needs to be given to interdisciplinary approaches to learning, to build coherence in the educational experience and because more and more the big issues educated people deal with be reached only through a multi-faceted approach.

We are proposing the following for adoption by the faculty.

Meaning

General education is a term widely used in American higher education. Though the context has changed in significant ways through the years the focus of general education has always been on the term general, on those essential skills and understandings necessary for the development of and interaction with liberally educated people. General education tends to focus on breadth rather than depth, perspectives rather than expertise, methodology rather than information accumulation. It has always been concerned with those values associated with self-conciousness, humanity, liberality and meaning in life. Philip Phenix says,

> "The curriculum of general education contains these provisions in learning that are necessary for the development of the person in his essential humanity."

Recent developments in general education have focused more as Daniel Bell says "on the grounds of knowledge: not what one knows, but how one knows." Today general education also tends to spend more time on personal development and self-understanding rather than simply exposure to the broad spectrum of knowledge. The line between general education and liberal education or between general education and the academic discipline is rarely clear. There is continual overlapping. Hence it is well to keep in mind Robert Hutchin's dictum for a college which is apropos for all parts of the curriculum,

> "The object of the college is to give the student those habits, ideas, and techniques which he needs to continue to educate himself."

Roots

The content of general education at Goshen will reflect the fundamental nature and purposes of the college. This means general education will be unique on the one hand because we are a liberal arts college, not a graduate school, secondary school, or a vocational institution. On the other hand general ecuation will be unique because we are a church-sponsored and related college, not a public, secular or non-Christian institution.

While we subscribe to the accepted criteria of general education for the curriculum, we readily see these goals and purposes in the light of our religious matrix, Christian values, and academic concerns. General education does have a special meaning for us, not as a fixed construct but as an attitude internalized which prompts each person to build meanings. These meanings are expressed religiously, academically, and in the common life of the campus.

General education at Goshen is not the complete academic program of a student but it does supply a set of skills, principles and values which help tie together and infuse with significance and meaning the major fields of study and elective courses. Specifically we suggest a curricular path based on a set of presuppositions and a strategy for implementation.

Curricular path

1. Stimulating personal understanding and growth.
2. Developing the ability to learn and the skills necessary for intellectual activity — orderly processes of perception, thought and expression.
3. Understanding various methods and approaches to learning.
4. Experiencing cross-cultural learning with the goal of gaining a respect for cultural uniqueness in order to develop world awareness and moral sensitivity.
5. Providing a systematic knowledge of the Christian faith, ethic, mission; deliberately related to contemporary issues and the academic disciplines, with the ability to discriminate between and choose among competing values.
6. Promoting concerns and values of special significance to the Mennonite tradition: discipleship, believer's church, style of life, peace, community and vocation of service.

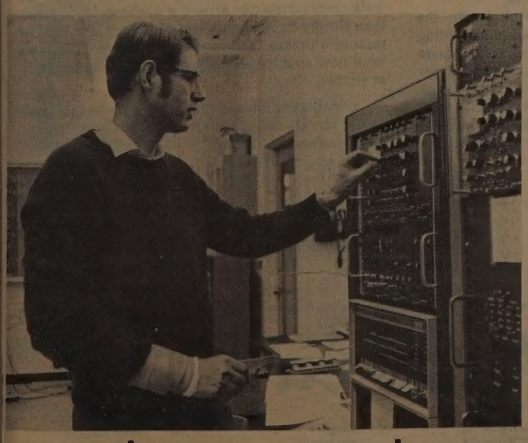
Strategy

1. Reflects the total philosophy of the college.
2. Is developed by a General Education Department (to be established) whose mandate is from the college rather than any of the academic disciplines or departments.
3. Is linked to those competencies that we expect of each graduate and based on a continuous assessment of the skills and knowledge the student brings to each course.
4. Includes approximately one third of the academic graduation requirements. The major and related areas will generally include from 30-45 hours with the rest electives or professional preparation.
5. In order to provide a broad range of opportunities to fulfill general education purposes, students are invited to outline alternate proposals which, upon approval by the General Education Department chairman and the Dean, can substitute for any part of or the entire general education sequence.

General education is a set of courses totalling 35 hours. It is built on three tiers: **The Colloquium** — a four-hour requirement for all freshmen; **The Core** — eight courses including SST which can be taken at any point in the four years although SST will be after two freshman trimesters.

The third tier entitled **Synthesis**, encompasses a course each department with a major will offer which deals with methodological, historical and philosophical presuppositions of the discipline with special emphasis on the theological and ethical questions persons in the discipline and-or profession face.

Next week Record will print course descriptions of new general education courses



It was the battle of man against man (not man against machine) that resulted in the arm injury to physics prof Al Meyer. The pen may be mightier than the sword, but a hockey stick is still mightier than IBM.

Relief effort planned

Plans will soon be announced for an extensive drive in the Goshen area to raise money for relief of the earthquake victims in Nicaragua. The drive will involve members of the college student body as well as the Goshen Jaycees.

Committee formed

An organizational committee met yesterday to map out a plan of action. Members of the committee are Verlin Nafziger, Record editor; GC Provost Henry Weaver; Edgar Stoesz, administrator of the Latin American department of the MCC Overseas Section; Joe Stevens, president of Goshen Jaycees; Ronnie Yoder, member of Goshen Jaycees; Arlin Hunsberger, GC director of international education; Roman Gingerich, new MCC director in Nicaragua; John Frankenfield, director of GC community relations; and Paul Wingard, chairman of the college's relief effort.

Multi-channel

The tentative plan of the group is to branch out into the area and utilize as many channels of fund-raising as possible. Definite plans have not yet been finalized.

One member of the committee, Roman Gingerich, will be in Managua for the next four months. The committee will be in radio contact with him during his stay.

P-ville's play-by-play

Forget your old lists!

Last trimester, while exploring various stories, **Record** discovered what can be termed the "naughty words" of Goshen College. (All the conservatives should stop reading because I'm going to list them) They are:

1. Mennonite
2. Community
3. Discipline

Another list also emerged. This was the list that applied to every feeling and activity on campus. These words are:

1. Apathy
2. Irrelevant

Record will no longer apologize for using a word from the first list and it will also refrain from the use of the second list.

Record feels that a much more positive stance should be taken by GCers concerning GC. As President Burkholder once said, "no one gains from the demise of Goshen College", and **Record** plans to assert this statement as a general guideline throughout the trimester.

V.N.

Wild Hairs | *What kind of leaders?*

by Elliott Amstutz

"Only that day dawns to which we are awake".

H. D. Thoreau

Recently, a friend awoke me, in more ways than one, to how small a sphere I had put my life into. He did not do it the easy way, but a very effective one. I had often questioned myself about my world, but always surrounded myself with people who would give me only the answers I desired to hear. My friend gave me not the answers I wanted to hear, but the facts I needed to hear.

Wrong time

I now merely wish to pose one question and will then quickly return to my chemistry lab probably never to be heard from again. Perhaps our so-called "student leadership vacuum" is due to the fact that we are looking for the wrong types of leaders. Maybe the administration is seeking a leader who calls for increased dorm visitation when the only real leaders are demanding open dorms. Maybe we, white students and administration, are looking for a Martin Luther King where there is only a Malcolm X I, therefore, call for not the students leaders we want to hear from, but the ones we need to hear from.

REGAL NOTES

UNDERSTAND PLAYS, NOVELS AND POEMS FASTER WITH OUR NOTES

We're new and we're the bigest! Thousands of topics reviewed for quicker understanding. Our subjects include not only English, but Anthropology, Art, Black Studies, Ecology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send $2 for your catalog of topics available.

REGAL NOTES
3160 "O" Street, N.W.
Washington, D. C. 20007
Telephone: 202-333-0201

For quality shoe service & care

GENERAL SHOE REPAIR

SINCE 1879
HERMAN
SHOES and BOOTS

Dingo Boots

109 East Lincoln Ave.

Henry Weaver, world traveler

by Glenn Conrad

Hanging in a corner of Provost Henry Weaver's office is a light blue sheepskin coat. Purchased in Iceland in October, the coat bears elegant testimony to the distances and journeys encompassed by the job of Provost of Goshen College.

Travels widely

Since he first came to Goshen College in 1957, Henry Weaver has travelled widely. Many of his trips have involved the college directly, while some have been undertaken in connection with other organizations to which Weaver belongs. Traveling for personal reasons has added to the miles covered by the Provost within the United States and abroad.

Provost Weaver has been out of the country three times since the 1972-73 college year began. During the period of October 17 to October 26, Weaver, accompanied by Arlin Hunsberger director of international eduction, visited Poland, Yugoslavia, and Iceland, investigating the possibilities of SST locations in each of these countries.

The middle of the next month found the Provost in Costa Rica for a three day meeting of the Junta Ejecutiva Latinamericana Audiciones Menonitas. JELAM is associated with the Mennonite Broadcast Board and deals with broadcasts in the Spanish language.

Managua for MCC

Henry Weaver's most recent journey was a one week trip to Managua, Nicaragua in the wake of the earthquake which devastated that city on December 23. The trip was made under the auspices of the Mennonite Central Committee as well as Goshen College. Dr. Weaver spent time appraising the role which MCC might play in relief work, and investigating the implications of the quake for the college's SST program in Nicarauga.

Advisor in Peru

Twice within the past ten years Provost Weaver has travelled abroad and spent a year at a foreign university. He spent the academic year of 1964-65 in Peru as an advisor in chemistry at San Marcos University in Lima. The Provost points out that it is the oldest university in the Western Hemisphere, 110 years older than Harvard. More recently, Weaver spent a year in Nepal. He spent the year 1969-70 as a Fullbright lecturer at Tribhuvan University in Katmandu.

Kissinger aura

Acquiring something of the aura of a collegiate Henry Kissinger, Provost Weaver has become used to the travel demands made upon him. During the opening stages of the SST program, he estimated that he visited each of its present locations from six to eight times.

From 1965 to 1968, Weaver travelled a great deal as the Secretary of International Education for the Council of Mennonite Colleges. He has been to Puerto Rico frequently in various capacities.

New people and discussion

Typical of Henry Weaver's trips inside the United States was his journey this fall to a meeting of the Council of International Education Exchange in New York. Provost Weaver is a member of the board of this organization of colleges whose members transport a total of 20,000 students each year in their various international education programs. Weaver says he enjoys such meetings because of the opportunities they offer for meeting new people and for discussion. The meeting in New York resulted in an opportunity to begin investigating the possibility of an SST unit in China.

Occasional criticism

All this travel incurs occasional criticism. Countering charges of college level junketing, Weaver insists that the traveling gets old at times. He states that on his trips away from the college he works longer and harder than he does when he is on the campus, but adds that he enjoys his trips for the different outlook which they afford him. The change in location changes viewpoint and provides him with the occasional stimulus to do things differently from the way in which they were done in the past.

Provost Henry Weaver

Arlin Hunsberger, who also travels a good deal for the college, occasionally with Henry Weaver, describes the Provost as a game traveler. Hunsberger states that travel can become tedious and oppressive, and it requires a certain ability to keep up morale and retain a spirit of enjoyment. Apparently Weaver has this ability.

Exploration and stewardesses

Hunsberger characterizes the Provost as willing, when overseas, to try new foods and go for walks around the city after the working day, rather than simply flopping into bed. Weaver is the kind of man who makes the effort required to understand each new country as fully as possible in the time available.

Hunsberger adds that the Provost uses his time on the plane wisely. He always has a book handy, and he often spends time "talking to the stewardi."

The **Record**

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June, and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Verlin Nafziger
Information Coordinator: Greg Bowman
Layout: Brian Smucker
Copy Editor: Rohn Thomas
Sports Editor: Gary Keister
Head Writer: Glenn Conrad
Typist: Coral Gregor
Business Manager: Randy Gunden
Photographers: Charlene Rule, Nelson Kraybill, Dale Kraybill
Faculty Advisor: J. Daniel Hess

Grant studies dorms

by Glenn Conrad

Dr. Harold Grant, director of student evelopment at Auburn University in labama, will visit the Goshen College ampus on Monday and Tuesday, January 2 and 23. Keeping to a busy schedule, Dr. rant will serve as a resource person for iscussions in the area of student housing nnovations and the general field of tudent development.

Housing committee formed

Responding to student dissatisfaction ith the present housing arrangement, resident J. L. Burkholder recently asked r a housing committee to be formed. The ousing Committee in turn invited Dr. rant, a recognized expert in his field, to me to Goshen for consultations and to elp formulate recommendations which ill be presented to the President.

Norm Kauffmann, associate dean of tudents, indicates that Goshen College eeds to reach some sort of decision oncerning the role of student housing in e overall education plan of each student. he questions involved have to do with the elative importance of housing as a ilitarian arrangement which facilitates cademic endeavor, as opposed to housing s part of a well rounded total college xperience. It is also expected that the isiting lecturer will help the college take a realistic look at its practice of in loco parentis, whereby the college makes certain decisions about how the student is expected to behave.

Demand for variety

Kauffmann explains that the dissatisfaction of students with present arrangements has become apparent in private discussions, through efforts aimed at the adoption of an open housing policy, and by the increasing number of applications for off-campus housing. He sees the trend as a "demand for variety" and as a desire to end the standardized experience of living in a dormitory.

Dr. Grant will have three meetings with the Housing Committee. He will also be speaking in Convocation on Monday at 9:00 am; his topic: "College Education and Our Onw Humanization". In addition, there will be several meetings which are open to all interested persons.

Schedule

Monday

9:00 Convocation: "College Education and our own Humanization"

9:40 Housing Committee

11:40 Abnormal Psychology lecture: "Primary need around which student housing should be developed."

Seminary Chapel open meeting

12:30 Dinner in Cafeteria

2:00 Housing Committee

Tuesday

9:00 Open Meeting in Seminary Chapel: "How do you incorporate student development into the curriculum?"

10:40 Housing Committee

12:15 Dinner in Cafeteria

1:40 Meeting with personnel staff

Senate notes

Lettuce boycott

— A majority of the 258 students voting on the lettuce boycott wanted the cafeteria to buy only union lettuce. Chuck Waterbury, cafeteria manager, has agreed to cooperate. It was noted that the lettuce recently purchased was "union," but Teamster union.

Study day shelved

— Major discussion centered around the amount of student participation that could be realistically expected for an All School Study Day. A student committee presented a tentative schedule of speakers and activities relating to the topic "The Reality of the American Empire." The 9-6 defeat of the proposal reflected the belief that the study day would not interest students enough to warrant further planning. Over the past five years participation has dwindled in the study day, when classes were cancelled and one topic was chosen for input and discussion.

General Ed postponed

— Discussion of the General Education Proposal, to be presented by Dean John Lapp, was postponed until next Wednesday's meeting.

High schoolers taste college life

by Bruce Leichty

Now you see them. Now you don't. entral Christian High School students, isiting the GC campus for a two-and-a-alf week tour of study, left today to return o regular classes at the Kidron, Ohio base.

The twenty students participated in one f two "midterm" courses, entitled: The hurch in Action, and Computer rogramming. The classes were set up by he high school and taught by CCHS in-tructors Delvin Nussbaum and Jim Jussbaum.

Central is in its second year of the mini-erm program. All students take a new nini-course, complete with semester's redit, from one of the high school's ourteen faculty members. The new ourses expand the CCHS curriculum onsiderably.

This year four groups are located off the igh school campus. Besides the two here, tudents studied German in Chicago and panish in Puerto Rico.

Organizers contacted Hesston, EMC, and Goshen; and decided to take advantage of Goshen's relatively "free" computer schedule and the abundance of Mennonite organizations in the area.

The Church in Action seminar stressed the Mennonite Church today, concentrating on service programs and other aspects of the community. The seminar visited St. James Community Day Care Center and Walnut Hill Day Care Center, Oaklawn Psychiatric Center, Aux Chandelles in Elkhart, and the Mennonite Biblical Seminary.

The seminar activities also included a Sunday worship service with the Fellowship of Hope and a VS "mini-orientation" by the Mennonite Board of Missions. Leader Delvin Nussbaum and students alike felt that the high point of the two weeks had been helping HOME, Inc. prepare a house for carpentry work.

Jim Nussbaum's Computer Programming class met on a more definite schedule with classes each morning for 3 to 4 hours and afternoons for 1½ to 2½ hours. The eight students involved in the course used the college's standardized test, and were free to work at the pace they chose.

The advisors pointed out that while the students had tried not to push themselves on college counterparts, friendships had been established. One advisor remarked that "Some of our kids don't want to go back." Many CCHSers observed that their floors merely assumed them to be new winter trimester students.

The most common complaint was lack of evening activities. Although the group took part in various organized nights of recreation, several persons commented on the lack of things to do — "sometimes." They attributed this to the absence of "homework", but hesitated to acknowledge homework as entertaining evening activities.

Verlin's shorts

Only the swift survive

Students that are receiving Indiana State Scholarships or Grants should have the Parents' Confidential Statement or College Renewal forms sent in by January 31. Procrastination doesn't pay.

Catamirape concert

The group Catamirape S. K., from the college of Wooster will be presenting a concert in the Union tonight at 8:00. Admission is a quarter. It's Friday night, you can't study anyhow.

Gingerich to Managua

Roman Gingerich will be leaving on Monday to take over as director of MCC in Managua. He will be working in the rebuilding process of the city.

Fines and more fines

Last Monday, several parking fines were levied against my Mercury. I now owe the Maintenance Dept. the purchase price of my car plus $3.02.

Baseball on the hardwood

Varsity baseball practice has begun indoors on Tuesday evenings. Anyone interested should contact Harold Yoder.

Check for coed tourney

All the would-be athletes should take note of the coed volleyball tourney which is being organized. Check Communicator or contact Dwain Hartzler for details.

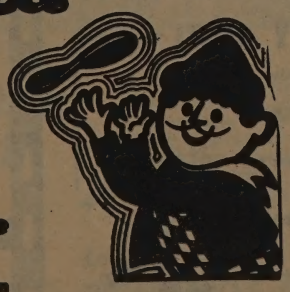
Present this coupon

for $1.00 off

on any large or giant pizza.

Good through January 23

Pizza inn



Chicago-Pike Plaza

West Pike St.-Goshen

CARRYOUT AVAILABLE

Phone 533 - 9524

Employment Opportunity:

Guys or gals, 1 to 3 evenings per week.

I'd like to buy the world a Coke.

"On a hill top in Italy we assembled young people from all over the world to bring you this message from the Coca-Cola Bottlers all over the world. It's the real thing. Coke"

Bottled under the authority of The Coca-Cola Company by COCA-COLA BOTTLING CO., GOSHEN, IND.

Hitchcock flic shown

by Deb Hinderleider

This Saturday night "The Lady Vanishes" will be shown in the Union at 8:00. The ninety-six minute, Alfred Hitchcock film is considered one of his "old classics." It was produced in Great Britain in 1938, in black and white. Admission is free.

The movie stars Margret Lockwood as Iris Henderson; Michael Redgrave who plays Gilbert, a man Iris meets in a hotel in Germany; and Dame May Whitty who protrays Miss Froy. Hitchcock sets his film on a train in Germany where Iris and Miss Froy are traveling to England.

Upon awakening from a nap Iris finds that Miss Froy, who has been sitting in the same compartment, has vanished. No one else on the train seems to know the old woman, and assured Iris that there is no Miss Froy. But Iris is disturbed by this strange disappearance. The rest of the movie is spent trying to solve the mystery.

Although the film gets off to a slow start it picks up near the end, and has been highly praised by leading magazines and critics.

Women face exciting season

by Chris Kaufmann

The women's basketball season opens tomorrow against Purdue University. This year's squad is rather inexperienced, especially at the guard position, due to the loss of six seniors last year. However, enthusiasm and the will to win promise to make this an exciting season.

Record misleading

Last year's record of 7 wins and 6 losses is misleading. The team lost several very close games and ended the season by surviving the district and state tournaments, to play with some of the best teams in the midwest in the regional tournament.

Large squad

Returning from that team with considerable experience are juniors Chris Miller and Jan Fuchs. Other returning members are juniors Karen Swartzendruber, Chris Kaufmann, "Sis" Thomas, and sophomores Holly Metz, Jean Slaubaugh, and Linda Newswanger. Filling out the squad are seven promising new faces, sophomore Lana Miller, and freshmen Sue Brenneman, Diana Perry, Karol Brenneman, Becky Birkey, Kristen Weldy, and Renee Venderly. The large squad is kept to give more experience to underclassmen. There is no JV team, but several B games will be played.

"Good potential"

Coach Ruth Gunden is "impressed with the spirit, enthusiasm, and desire to learn" on this year's team. "We have good potential, but are inexperienced and untested. Much depends on how quickly we mature as a team."

The women face a challenging schedule. Huntington is the only school smaller than Goshen. The teams from Indiana State University and Cedarville College are coming to Goshen on their tours through Indiana.

No predictions

Coach Gunden makes no predictions on the win-loss record. "Of course we're going to try to win every game, but more importantly we hope to successfully meet each challenge. Losing need not always be equated with failure."

Saturday's games with Purdue will be played in the Union at 10:30, with the A team taking the floor first. Spectators are invited, but the team wants it understood that the game is played for the benefit of the participants, not for the entertainment of the spectators.

Women's B-ball Schedule

Jan. 20	Purdue University (A&B)	Home
Jan. 27	Indiana State University	Home
Jan. 30	Cedarville College	Home
Feb. 3	Ball State University (A&B)	Home
Feb. 7	Manchester College	Away
Feb. 10	Valparaiso University	Away
Feb. 13	Calvin College	Away
Feb. 17	Taylor University (A&B)	Home
Feb. 23 & 24	District Tournament at GC	
March 6	Huntington College	Away

Leafs win one, lose another

by Gary Keister

A Wednesday night basketball game on the home court was the scene of a 92-58 trouncing of the Leafs by the powerful Tri-State Trojans.

The Tri-State squad is undefeated in four Mid Central Conference outings and possesses a 15-6 overall record. GC now owns a 2-9 season mark and a 1-4 MCC record.

OK until half

The Leafs remained within conceivable striking distance throughout the first half and went to the dressing room at the midway mark behind 39-26. Tri-State, however, took control in the second half and was never in serious trouble.

Juniors Steve Mast and Mike Sommer collected game scoring honors for Goshen with 19 and 15 points respectively. Mast led GC rebounds with 8.

The JV squad was also overwhelmed by the Trojans — 86-52.

The next contest for coach Ed Herr's varsity is an away game against Marion on Saturday, January 20.

The GC basketball squad halted a four game losing streak by battling past Indiana Tech in overtime 83-73. The victory over the Mid Central Conference foe came on Saturday, January 13, in Fort Wayne.

Goshen, despite an early lead, trailed by six points at half time and was forced to play catch-up ball throughout the second half. GC chances looked

photo by Nelson Kra

The two hands on the right belong to Mike Somm

especially dismal with 1:53 remaining in the cont and Tech holding an eight point advantage. T Leafs didn't give up, however, and with six secon remaining, Jim Widmer sank two pressure fr throws that knotted the score and sent the game i overtime.

Junior Kent Birky emerged as the GC he during the overtime. Birky, who hadn't scor during regulation time, accounted for 10 points the extra period. Those 10 points equal the Gosh margin of victory, 83-73.

The Leafs displayed a balanced scoring atta as four men registered in double figures. Besi Birky and Widmer with 10, freshman Brent G wals, in his varsity debut, had 19, and Steve M tallied 21. Mast also collected rebounding hono grabbing 16.

The physical, rough nature of the game is dicated by the fact that 52 fouls were called. Seve times during the battle, members of both tea found themselves on the hardwood as a result of t vigorous contact.

1973-74 SST leaders

Haiti
Merritt Gardner: fall, winter, spring
Costa Rica
Gerhard Reimer: fall, winter, spring
Second Spanish Unit (Honduras or El Salvador)
Bruce Glick: fall, winter; Roman Gingerich: spring
Eastern European Unit
Atlee Beechy: spring
British Honduras
Vernon Schertz: fall, winter (spring-undecided)

40 PER CENT OFF!
SPECIAL SALE
ON ALL AGFA PAPER IN STOCK
WHILE IT LASTS.

We are the only Direct Kodak dealer in Goshen with 4 dealer classifications: Photographic equip. — Darkroom supplies — Photo-finishing and Motion picture films.

We have direct Kodak Processing on all Kodak Color Print and slide film.

Black and white reversal movie film done in our own lab.

Stop in and see if we can be of service to you.
533-3744 132 S. Main St. Goshen

Troyer Studio and photographic specialists

BRILL'S
Arts & Crafts
PHONE 533-3353 114 N. MAIN ST.

SOUTH SIDE SODA SHOP
• Sandwiches
• Sundaes
• Sodas
Just four blocks from campus on South Main

MAPLE CITY BOWL
Brunswick Automatic Pin-Setters
Sixteen Lanes
Air Conditioned Snack Bar
Open 7 Days A Week
"Bring Your Date"
G.C. Students with I.D.
50 cents Per Game
No Shoe Charge
EVERY DAY BEFORE 6 P.M.
EXCEPT SUNDAY

Goshen Pizza Palace
201 N. Main
533-5518

Pizza Smorgasboard
EVERY
Monday
5-8 p.m.
$1.25 Per Person

Old Time Movies

Fri. & Sat. Nite
Live Entertainment
Roy Hodgson
John Swartzendruber

The GOSHEN COLLEGE Record

Vol. 82 No. 14 Friday, January 26, 1973 Goshen, Indiana 46526

Prof heads Menno relief

by Joyce Link

Tuesday, Roman Gingerich left for a 3 to 4 month voluntary assignment as coordinator of Mennonite relief efforts in Managua, Nicaragua. The organizations he will be heading up are Mennonite Central Committee, Mennonite Disaster Service, the Conservative Mennonite Voluntary Service, and Goshen community relief efforts.

Roman Gingerich

Roman is well-qualified for this position having had previous MCC experience during World War II in Puerto Rico as well as leading a SST unit in Nicaragua for a year.

People help themselves

As he sees it, the emphasis of the efforts will be in the areas of construction and social services. The main thrust in reconstruction is to help the people help themselves. Most of the actual work will be done by Nicaraguans, using a minimum number of American volunteers; the expected ratio being 7 to 1.

Roman strongly believes in this project. One of the purposes of MDS is helping all walks of life, as has been demonstrated here in the United State. "If we Christians don't show our love and concern to those in need, then the people have nowhere to turn except to the government."

Accepts enthusiastically

His first reactions upon hearing of the earthquake in Managua was, "I'll do anything I can to help." With this attitude and enthusiasm, he readily accepted the position when it was offered to him.

A chronology of peacemaking

compiled by Greg Bowman

September 7, 1951

Harry S. Truman signs a bill authorizing direct U.S. economic aid to the portion of Indochina known as Vietnam.

April 7, 1954

Dwight D. Eisenhower enunciates the "domino theory" which cast Vietnam as a struggle between Communism and the "Free World." By the end of his term, there are 600 U.S. technical advisors in Vietnam.

1961-1963

John F. Kennedy increases American economic and military aid to Vietnam. The U.S. hopes, by "winning the hearts and minds" of the Vietnamese people, to establish a strong anti-Communist government under President Ngo Dinh Diem. By the end of his term, 15,000 Americans are in Vietnam, with some allowed to act as battle advisors.

February 28, 1965

Lyndon B. Johnson announces the beginning of aerial bombing over North Vietnam. By the end of his term, U.S combat forces number 543,000.

January 23, 1973

Richard M. Nixon announces the end of the U.S. military involvement in Vietnam- nine years seven weeks and four days after the death of John Fitzgerald Kennedy; four years, 38 weeks and five days after the death of Dwight Eisenhower; three weeks and six days after the death of Harry S. Truman; one day after the death of Lyndon Baines Johnson; and after the deaths of 1,153,509 soliders from three nations.

Upsala Choir, directed by Richard Toensing

Upsala Choir to give LM

The Upsala Chamber Choir of East Orange, New Jersey, will present the fifth performance in the Goshen College L-M Series tonight at 8:00 in the Union Auditorium. The choir is directed by Richard Toensing.

The group bills itself as the nation's only mixed-media touring choir and makes use of motion pictures, guadriphonic sound, slides, unusual instruments and acting in its presentation.

This concert is part of Upsala Choir's twelve day, three thousand mile tour through the mid-west.

Hudson to present guitar concert

by Loretta Yoder

On Wednesday, January 31, Spanish guitarist Ron Hudson, on a return engagement, will be featured here at 8:00 p.m. in the Assembly Hall. The program will consist of flamenco, classical, and contemporary guitar music. A small admission fee of 25 cents will be charged for students, 50 cents for non-students. Albums of Mr. Hudson's music will be sold after the concert. Hudson will also visit several of the Spanish classes to give further demonstration of his technique with guitar.

Well-qualified

Ron Hudson is well-qualified to represent Spanish culture. When he was seven years old, he moved from Oklahoma to Nicaragua with his parents who were Nazarene missionaries. After spending a year there, the family moved to Guatemala where Ron lived until he was seventeen. During those years, he learned to play several musical instruments, among them the guitar.

He then came to the United States to attend Bethany Nazarene College where he obtained a major in Spanish and a minor in music. There he had the opportunity to study under Juan Serrano, one of the world's outstanding flamenco guitarists.

Wins award

Ron has made several nationwide tours under the sponsorship of the Institute of Hispanic Culture. In 1971, he received the Keith Jackson Award for talented performers and has just completed a successful summer tour in Spain.

Dr. Eugene A. Nida

Linguist to deliver lectures

by Mary Alderfer

Dr. Eugene Nida, well-known American linguist, will present three lectures in the second annual Goshen College S. A. Yoder Memorial Lecture on January 29.

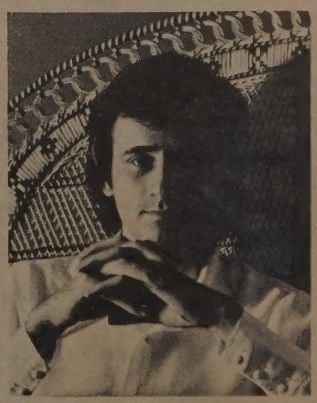
Dr. Nida will speak to the Comp. and World Lit. class at 8:00 a.m. in Ad 28. His lecture, "Fitting Words Into Different Boxes," is described as "a lecture on oral literature and the relationships of literary genre to different times and different cultures." At 9:00 in the Church Chapel, he will give an address on intercultural communication entitled, "Who's Lying?" At 2:30, Dr. Nida will lead a discussion on intercultural communication, a discussion based on his two lectures.

150 languages

Dr. Nida has been associated with the American Bible Society since 1943, where he is the executive secretary for the translation department. This work has taken him to more than 70 countries as he worked with linguistic problems involving more than 150 different languages. He has served as professor of linguistics (Summer Institute of Linguistics, University of Oklahoma), as vice-president of the Linguistic Society of America (1960) and president of the same (1968). He is the author of many books among which are: **Customs and Cultures, A Synopsis of English Syntax**, and **God's Word in Man's Language**.

Friend of S. A.

Dr. Nida is a particularly appropriate lecturer for the S. A. Yoder Memorial Lecture. Dr. Yoder was a friend and colleague of his, and they were on the faculty together at Wheaton College a number of years ago. Dr. Yoder, who was an instructor in English language and culture here, spent many years abroad and was a special friend of international students.



Ron Hudson

P-ville's play-by-play

Gen ed too soft

Last week **Record** printed a statement of the philosophy surrounding the proposed change in general education requirements. This week a list of new courses is printed. Through the change from old to new, the minimum hours of general education would decrease by nineteen hours.

Record sees this drop as an indication of declining discipline. As old courses, e.g. Comp and World Lit, Fine Arts, and lab sciences, are merged into new ones, e.g. Colloquium, Creative Arts, and Beauty and the Beast, less discipline is applied to a specific area of study.

One of the most important things that a student can become is competent. A good case can be made for the saying that "competency and discipline go hand-in-hand". **Record** feels that the decline of discipline would create a decline in the level of competency.

VN

Guest editorial

What is college about?

by J. D. Stahl

It is general opinion that college is designed for education. This is a lie which helps parents and constituency to understand the concept of college. However; students should not be deluded by such propaganda as is perpetuated in the pages of college bulletins and leaflets. That is not to say that learning does not occur here and there in spite of classes. Some professors are not even too antagonistic to occasional learning in their classrooms, as long as it does not interfere with the "educational process."

Victims of illusion

Students are the primary victims of illusions about education. They should be first to face the truth about college. The real reason for required convo, for example, is to test students' reliability and willingness to obey arbitrary rules. The real reason for scheduled classes is to test punctuality and endurance in the face of boredom. The real reason for final exams is to test students' ability to write impressive nonsense under adverse conditions. Grades are designed to give students a sense of achievement and stimulate competition.

Reasons forgotten

Even long estabished customs such as taking notes in class have evolved to the point where students no longer understand the original and genuine reasons for the practice. Taking notes is not, first of all, meant to somehow gather condensed information which will come to aid in troubled exam times, but is actually a polite gesture to the teachers to reassure them that they are doing something of value and saying something with content.

Be not deceived

Let students not deceive themselves and think that four years in college are meant to enlarge their intellectual horizons. Let them recognize that a diploma is a certificate of patience, punctuality, persistence, and obedience. If they have increased their knowledge somewhere in the rush, so much the better. If not, there is no reason to blame the institution. After all, what do they want a college degree or an education.

To be sure

you will always

be on his mind

give him a portrait

by

House of PORTRAITS

HERSHBERGER'S

107½ S. Main St. phone 533-3408

photo by Mark Ramseyer

It would appear that demonstration still has its place in American politics and society. A few days after this peaceful demonstration of anti-war forces on Nixon's Inauguration Day, a treaty of peace was signed to end the Vietnam war.

Wild Hairs

Post-inauguration reflections

by Ray Hershberger

FOUR MORE YEARS . . .

. . . . . the filthy, deceitful, mongrel. Liar! Why give me a rifle and I'd . . . . .

. . . . . brothers and sisters, we must not let defeat weaken our flame for liberation. We must continue to work endlessly for peace and justice, for freedom and equality, for all men and women, regardless of color, of social status, of economic background, for we shall . . . . .

. . . . . there for a while when McGovern was coming on I was a bit concerned, but, thank God, he won by a landslide. I was relieved he won.

. . . . . we did it, sure we did — they didn't even come close!

. . . . . oh well . . . . . so he won again . . . . .

. . . . . so for myself, un, I uh, never got too much involved, ya know, I uh, just pay my taxes, and uh, I voted, and I uh, guess I'm kinda glad he won and all . . . . .

. . . . . to the point of living my OWN life! Look — I've TRIED. What's the use to beat my head against the wall.

Resignation — you had better be careful what you resign yourself to. Support (from afar) — a nice catch-all for J. Q. Public. Apathy — death. Triumph — let the winners beware, for the tide changes. Activism — most people are about acted out. Violence and hatred — they only feed on themselves.

What do I say? I hope there is an alternative. I hope for an alternative of concern, but not one of entanglement. I hope for an alternative of involvement, but not one of drowning. My two treasures I share with you — hope and an alternative.

Gen ed program perpetuates myth

by David Hiebert

General Education courses needed to be revised. However, in the course requirements, what seemed conspicuously absent was any provision for "service" here, perpetuating the myth that service is something between you and Christ and then off to the jungles of Africa (or Nicaragua, or Costa Rica, or Haiti).

Leaders can't be wizards

by Rich Kremer

Senate defeated an All-School Study Day proposal, feeling that students were not interested in such matters. In last week's **Record**, Elliot Amstutz pleaded for a new "needed" kind of student leadership to emerge. Editor Verlin Nafziger called on GC students to take a "more positive" stance toward the institution.

What are we students interested in? Whom do we expect leaders to lead, and toward what destination should their leading point? Do we have adequate information upon which to base any stances?

Leaders cannot be wizards or cheerleaders, conjuring magic potions and then persuading their followers to become ingredients in those recipes. I'm not yet convinced that people enjoy being told what to do or what to think. Earlier this week, Harold Grant, consultant in student development, called upon us to affirm and embrace our simple gifts with all their power and dignity rather than to veneer ourselves with only "cultural sophistication." If we dare to believe this, dare to seek water for our grass roots and to allow the next person to find water for his, perhaps our questions will become more provoking.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June, and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Verlin Nafziger
Information Coordinator: Greg Bowman
Layout: Brian Smucker
Copy Editor: Rohn Thomas
Sports Editor: Gary Keister
Head Writer: Glenn Conrad
Typist: Coral Gregor
Business Manager: Randy Gunden
Photographers: Charlene Rule, Nelson Kraybill, Dale Kraybill
Faculty Advisor: J. Daniel Hess

Gen ed innovations outlined

Synthesis

The Synthesis will take place in two separate experiences. One will be the traditional classroom or seminar where through reading, lectures, discussion and research, writing or creative project, some integrative functions will take place. Consultants in theology and ethics will be available. The second will be through an intern-work experience in the area of the student's major or profession. Both of these synthesis will become graduation requirements for all students. The class synthesis will usually carry 3-4 hours credit. The intern-synthesis will carry three or more hours credit.

The Colloquium

All freshmen join with a professor for a year-long course in groups of 20-22. There will be two foci in the colloquium. First will be on relationships so the professor can become an effective counselor in assisting the student in understanding what academe is all about, helping to plan his-her academic program, choice of major, how to overcome deficiencies. Throughout a major concern will be on personal development and values.

The second focus is on helping the student become an established learner. The professor will in this case be seen more as a mentor than a purveyor of information. Each trimester there will be a different topic for study, chosen by the professor with approval of the General Education Committee. The emphasis, however, will not be on mastering the topic but rather on competency in learning skills — reading, writing, speaking, conversation, clear thinking, and various modes of acquiring knowledge.

One trimester will emphasize experiential forms of learning as a preparation for SST. The other trimester will emphasize more traditional forms of learning including use of the library, research techniques, and the writing of a formal paper.

Communication and counseling consultants will be available to assist the professors in charge.

The Core

Eight courses representing five knowledge areas: religion, social science, natural science, humanities, creative arts and a cross-cultural experience.

The Bible and Its Meaning — 3 hours

How to study and interpret the Bible, a survey of Biblical literature and history, the Biblical message and its importance for the people of God.

Beauty and the Beast — 3 hours

Introuduction to the empirical approach, logic, quantitation and mathematics as a tool, the computer, creativity and esthetics in science, the atomic and molecular structure systems.

The Structure of Global Politics — 3 hours

Individuals, groups and nations; the nature of politics and power; comparative styles and ideologies, international relations with special reference to the contemporary scene; the emergence of the "Third World," problems of development and peace; social and political policies for an interdependent world.

The Humane Vision — 3 + 3 hours

A topical study built around literary, historical, artistic, and philosophical masterpieces. The imaginative tradition, the recurring big questions, e.g., freedom and security, and pivotal historical epochs, e.g., Renaissance, will be included as well as the spirit and style of 20th Century cultural expressions.

The Creative Arts — 2-3 hours

No one course, rather each student will participate in an experience-centered activity which can be extra curricular or designated courses in art, music, writing, drama, speech, physical education.

The Believer's Church — 3 hours

The history and theology of the believer's church, the meaning of membership, and the mission of the church in today's world.

Study-Service Trimester — 10 hours

An experience in a developing country or society where the student will attempt to get the feel of another culture, understand its uniqueness, and compare to his-her own situation. Similar in content and structure to present patterns of SST.

Program detailed

1. Implementation will take some hard work by several teams of faculty members to develop the new courses.

2. Hopefully the new program can begin with the entering class in 1974.

3. A language requirement (two years of high school or one year of college) will be maintained for all persons participating in SST units operating in areas where the language is offered on campus. Units involving a language not offered on campus would have a prerequisite of one course in linguistics, and units using only English would require a course in either linguistics or anthropology before participation.

4. There should be an integrated reading program developed to prevent duplication and to insure a graduate who completes the entire general education sequence will have been exposed to the major literary works. This reading will be part of the essential requirement of the various courses.

5. Various forms of expression will be emphasized in all general education courses. Communication consultants will be available for all courses.

6. Students who come to Goshen after the freshman year will be exempt from corresponding parts of the general education sequence.

7. Criteria will need to be established to determine at what point a student will have achieved competencies in mathematics, writing and reading skills, meeting graduation requirements.

8. All faculty are expected to participate at some point in the general education program either in the Colloquium and-or the other courses.

9. An integral part of general education is the chapel-convocation tradition. In an effort to link this part of our campus activity to the educational program we propose a strengthened and lengthened weekly convocation series. A student who would attend any 10 of these would receive one half hour credit. A student can apply a maximum of four such credits for graduation. We anticipate a continued program of chapels following the present format.

Women's awareness alive

by Rebecca L. Peterson

Three weeks old and thriving, a women's awareness group has emerged on the Goshen College scene in the wake of faltering flirp weekends and budding disgust for traditional female roles.

Ambitiously known as WAM (Women's Awareness Meeting), the group is the result of work initiated by senior Rosie Epp and sophomore Jackie Stahl.

Hope to impel women

Explains Epp: "We hope to stimulate minds — perhaps to impel women to take more active roles on campus where men have traditionally taken the initiative."

"Women and men both have been living in a situation in which man is dominant," she continues. "Their roles are laid out for them. We are trying to make women aware and conscious of other possibilities for freedom for both men and women."

Freedom is an unwritten byword of the group. While Epp and Stahl help moderate lagging discussions, no one is officially in charge. Participants are urged to express themselves fully and to attend only meetings when the topic is of interst to them.

Co-eds enthusiastic

The response of co-eds has been enthusiastic, although attendance has only been moderate. Between 15 and 25 women have participated in the first three meetings. Most echo each other's feelings for attending.

Junior Cindy Driver says she attends "mainly because I want to see what the rest of the women on campus are thinking."

Becky Ebersole, a freshman, goes for much the same reason, reporting she wants "to be more informed of what woman's role in society should be and is."

Different perspective added

Sophomore Melissa Frey adds a different perspective. Planning to marry in June, she says that, in addition to wanting a "group to identify with," she would also like "to learn better how to be an individual while being responsible to a husband and a family."

While the meetings promise to delve into just that issue as well as alternatives to the marital state, other topics have already been explored.

At the most recent Monday night meeting, Dorothy Nyce reviewed the role of women in the Old Testament with particular reference to the two creation stories and the differing roles of women assigned in the two.

Her talk will be complemented at a meeting of the Goshen College Women's Association on Monday night, January 29. Dr. Josephine Ford, New Testament scholar and professor at the University of Notre Dame, will speak on New Testament women.

Meanwhile, it remains to be seen whether WAM will wield the influence that the acronym implies. The outlook now is, as one participant noted, "newly-born, but healthy."

BIG WALLY and FRIES
(Giant Double-Decker)
Good through Feb. 1
93¢

For Catering Call
533-6222
EAST MADISON
AT 9TH STREET
PENGUIN POINT
THE PEOPLE PLEASING PLACE

REGAL NOTES
UNDERSTAND PLAYS, NOVELS AND POEMS FASTER WITH OUR NOTES
We're new and we're the bigest! Thousands of topics reviewed for quicker understanding. Our subjects include not only English, but Anthropology, Art, Black Studies, Ecology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send $2 for your catalog of topics available.
REGAL NOTES
3160 "O" Street, N.W.
Washington, D. C. 20007
Telephone: 202-333-0201

CANDID
WEDDINGS
From $35
David Hiebert, 221½ S. Main St.
533-7990

Should faculty members

For the purpose of this article, "faculty" includes both professors and administrators with faculty status but excludes "staff" such as clerical and physical plant employees.

by Greg Bowman and Glenn Conrad

Few times in recent months has any issue so clearly shown the individuality and diversity among the faculty of Goshen College as has the discussion of the possibility of universally applied chapel-convocation attendance requirements.

On November 29, the Goshen College Community Government passed a bill which stated that "Chapel-convocation policies applying to students shall apply also to faculty members of the Goshen College community." The bill went on to say that the penalties for failure to meet attendance requirements were to be of equal severity for faculty and students, but that specifics could vary. GC President J. Lawrence Burkholder has asked for faculty discussion and consultation before announcing his decision to accept or reject the proposal.

Issues become evident

Even before the discussion in the faculty meeting on January 11, the wide range of issues, emotions, and opinions stimulated by the bill became evident. The proposal raises the possibility of coercing the faculty into becoming IBM card-carrying members of the GC community. It also raises questions about the general concept of required student presence twice weekly in the "campus roundhouse."

The consensus of faculty members discovered through personal interviews is that chapel-convocation programs are of positive value. Both educational aspects and community expression are cited as benefits.

Educational value viewed

The views on educational value are of two types. Some see chapel-convocation as a source of continuing academic enrichment.

Stanley Shenk: "I don't think anyone gets to the place where his education is finished. One way to continue the process of education is to attend chapel-convocation presentations."

Sara Hartzler: "The quality of chapel-convocation is high. I usually find at least one educational chapel-convocation per week."

Henry Weaver: "As it is spelled out in the faculty handbook, student attendance is required on the basis of convocation, not chapel, as an educational event. Of course the programs also have other purposes."

Jack Dueck: "Those who say chapel-convocation is not valuable have a 'feed me' attitude. Unless you bring along a spirited interest, you'll find them dull and anybody who says they're bored by chapel-convocation is probably saying more about himself than he is saying about the programs. Even weak programs offer good points of departure."

Others, while recognizing the educational potential of chapel-convocation, believe that over a period of years the presentations tend to become repetitive in addressing similar questions of succeeding student generations.

Abner Hershberger: "Faculty members are exposed to these problems for a lifetime, the students for four years."

Some see the morning programs as a manifestation of the community spirit.

Norm Kauffmann: "It's good just to gather; it's a community thing."

For six unexcused chapel-convocation skips, five students were suspended for one week in the fall, 1972 trimester.

John Oyer: "The need for a sense of community is great. I'm not saying that chapel-convocation is the only way for faculty to get together, but it is one way."

Rosa Stone: "You see the people that live around you in chapel. There is value in the act of congregating.

Second consensus stated

A second consensus among the faculty members is that without required attendance the chapel-convocation practice would tail off, going the way of the head covering and the plain coat on the GC campus. Most faculty members feel this would be a regrettable loss.

Dan Hess: "We have yet to discover an instance where chapel survived after being made optional."

Berdene Wyse: "I feel we are a Christian college. If a Christian college hopes to have its people understand what it believes, then chapel, at least, must continue to exist."

However neither of these assumptions is universal.

Delmar Good: "I admit that the formal program is not the best and only way to promote community. If we really want to encourage togetherness, we could have mandatory coffee hours."

Lon Sherer: "There are many other good things happening around here for which we don't require attendance. They also face extinction and must attract attention on their own merits. Maybe we should allow chapel-convocation to go on a voluntary basis for a while and see what happens."

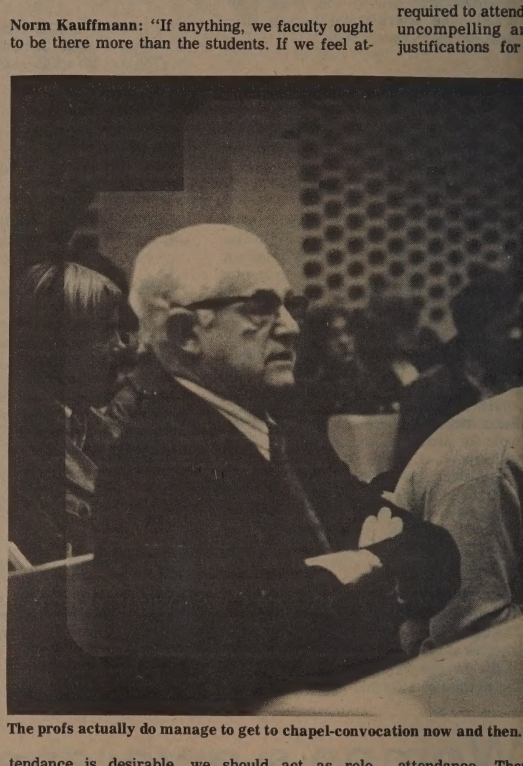
Should faculty be required?

If, then, chapel-convocation builds up community and holds the potential for new knowledge to even the most astute academian, should faculty, both administrative and teaching, be required to go?

Norm Kauffmann: "If anything, we faculty ought to be there more than the students. If we feel attendance is desirable, we should act as role models."

J. R. Burkholder; "Anybody who is involved on this campus, who values discussion and an understanding of what students are hearing, should be in convocation too."

Henry Weaver: "The college already has the expectation that faculty members will attend chapel-convocation. This aspect of their job is discussed with them when they are hired."



The profs actually do manage to get to chapel-convocation now and then.

Robert Yoder: "T
faculty members
see what it feels

Fac

The majority
that there are
professors and st
should therefore
choosing the mee

Delmar Good: "T
required to attend
uncompelling a
justifications for

attendance. The
development."

Jonathan Roth:
term goal of get
degree. My respo
this institution, t
community, to m
is to give students
have a bigger res
choses to further
option."

Abner Hershberg
of a different nat
chapel totally unp
lecture. If the pro
suffers."

There a
students u
1973 winte
piling eigh
absences
convocati
trimester.

Sara Hartzler:
o'clocks, 8:50-9:3
they have to talk t

Stu

Many student
faculty and stude
are informative,
experiences in the
they hasten to qu
required enforc
members see the
datory participat
Several point out
life.

Atlee Beechy: "I
commitment to a

IBM cards replace individual assigned seats

by Glenn Conrad

Roy Umble recalls that in 1932, when he was a student at Goshen College, no freshman would have dared sit in a senior's seat in chapel. Interjecting "I'm in favor of chapel in case anybody asks," Dr. Umble explained that in those days freshmen sat on the sides of the assembly hall, sophomores in the back, juniors in the middle, with the seniors in the front.

Umble reminisces

Each individual had an assigned seat and in order that no one would be unduly distracted from the proceedings, the male members of the student body were consigned to one side of the room while the females were seated in the safety of the other side. Umble reminisces that the eventual decision to allow students to sit wherever they desired was viewed by the involved parties as a major triumph.

Since its earliest days, Goshen College has required attendance at morning chapel programs. The idea that a church college would do otherwise was simply unheard of in the first part of this century. For many years students gathered on every morning of the week except Thursday. An empty seat in the assembly hall declared an absence to all.

Later, after students gained the right to sit where they chose, the college kept track of participation by having each erstwhile scholar give a number at the door, a practice which persisted when the morning programs moved to the new church-chapel building in 1959.

Criticism prompted change

The number of mandatory attendances remained constant until the fall of 1966 when growing criticism prompted a change. The new program called for two convocations each week dealing with subjects of educational nature. It also provided for two chapels on the alternating days. Convocations were to be required. Chapels were voluntary and presence during them did not meet the requirement for the two complusory convocations attendances.

At the end of a one-year trial period, opinions concerning the new system were revealed in a major questionaire on the subject. As reported in the May 22, 1967 issue of **Record**, students felt that required regular chapel attendance was not essential to the program of a Christian college, while faculty members disagreed with this opinion.

Beneficial

On the other hand, both students and faculty felt that occasional convocations were "beneficial." A majority of the students also felt that required chapel attendance should apply equally to both students and faculty.

The rectification of the major objection to the system as it stood in 1966-67 resulted in the present program. Students felt that participation in chapel should count toward the two required attendances per week and the system was revampted to allow for this. Thus, many of the issues which had involved either chapel or convocation as distinct entities were blurred.

Sorting, tabulating, recording

The most recent innovation in the chapel-convocation series was the use of computer cards to record attendance. Although the cards themselves were introduced earlier, it was not until 1970 that all the sorting, tabulating, and recording was handled by a 20th century electronic clerk.

ve to hand in IBM cards?

l experience for
or one month to

es
culty maintains
ences between
that professors
der latitude in
tend.

aculty should be
are is a totally
are different
nt and faculty

Berdene Wyse: "Required attendance is a discipline that is needed. Maybe some of the faculty need the discipline that it would offer. I didn't appreciate the fact but I had to attend four times a week when I was a student. In retrospect I feel it was valuable."

John Oyer: "There is a growing attitude that scheduling and structuring have made us captives and we should therefore try to break them down. But it is precisely that structuring which gives me freedom. To unstructure makes me subject to caprice and to the imposition of certain kinds of things that press for my immediate attention."

th students, they reflect varying degrees of interest.

ent planes of

e for the short
ucation and his
long term — to
l larger church
c responsibility
ny speciality. I
er or not a prof
uld be his own

onsibilities are
n come from a
and still get his
he whole class

three
n for the
or com-
excused
chapel-
previous

sors with 8:00
realistic time
rly class."

ences between
the programs
ind community
on setting. Yet
and justice of
Many faculty
der than man-
r assemblies.
tures in one's

ce is part of a
"

Jack Dueck: "Yes, I think I should be required to attend. I tend to get locked into my cell, with a few colleagues, preparing a little lecture on Chaucer, and I need to be catapulted from it. By golly, we need chapel and convocation or else we're each just going to be writing our journals on biology, our essays on Hardy and so on. I don't think a college like this should become a departmentalized university."

Harold Bauman: "It is the believer's church understanding that mutual support (in attendance) between students and faculty is a foundation of Christian community. There may be a difference of opinion as to whether or not this also holds in an academic community."

Some see validity

Consideration of lofty issues appears peripheral to some participants in the on-going debate. Yet Ed Liechty, sponsor of the bill, states that the surface issue of the faculty carrying cards is not of primary importance. "The point isn't whether or not the faculty turns in cards, it's whether or not they discuss the meaning of required chapel-convocation attendance." Ed points out that the bill does not say anything about IBM cards, it simply states that requirements should be the same.

Some members of the faculty see the bill as valid, while others reason that its nature may detract from a discussion of more vital questions about chapel-convocation.

Henry Weaver: "It seems to me that GCCG is misdirecting its efforts a little."

Abner Hershberger: "A simple vote is a kind of put-down. By going along we're not concerning ourselves with the real issue. The time has come to look seriously at what convo is about for the '70's."

Atlee Beechy: "I'm not threatened by the bill. I am sensitive to the various opinions held about chapel-convocation and I encourage discussion on issues that matter."

Jack Dueck: "The bill is a rather valid and interesting political ploy to bring up an issue."

Faculty would comply

Despite their several opinions and philosophies of required chapel-convocation, the faculty members presently face the real possibility of receiving their own envelope of identical computer cards and explanatory admonishment from the personnel office. All of the faculty interviewed said they would comply to attendance requirements. Their observations on the pending bill and the present system may well serve as the basis for further discussion.

Rosa Stone: "Anyone threatened by authority might resent this bill. I don't feel the system is inhumane . . . I hope we all become card carriers."

Norm Kauffmann: "If we vote down the proposal, we should admit that we have a double standard and not try to explain it away or rationalize the action in other language."

Henry Weaver: "A large part of the problem is its mechanical interpretation. I think the administration would be hard put to know what sanctions to use against delinquent faculty members."

Abner Hershberger: "This conflict over chapel-convocation stimulates discussion, involvement, and an atmosphere of community. However, the possibility for getting into good things under our present or proposed system is overshadowed either by apathy or resentment."

Jonathan Roth: "Chapel-convocation requirements are being questioned in part because they are one of the few requirements on behavior and lifestyle that the college still enforces."

Four faculty members — Rosa Stone (card number 56047), Russ Leichty, Norman Kauffmann and Ed Herr — are voluntarily turning in IBM cards.

J. R. Burkholder: "Two times a week with five cuts per trimester is not unreasonable. I'm ready to say it's important enough to carry cards. However, consideration ought to be given to faculty members who need cuts for special reasons due to their particular responsibilities and schedules."

Lon Sherer: "It's good to have the chapel-convocation series, but somehow I don't like the idea of faculty turning in attendance cards."

Theron Schlabach: "Faculty will be willing to attend — not feeling that it's a terribly important issue.

Jack Dueck: "I see a bit of humor and divine justice in it all. We faculty started talking about community and when students pass the ball back, we would just love to fumble it."

Sara Hartzler: "Any reduction in the attendance requirements is absurd. They are statistically minimal now."

J. Lawrence Burkholder mused aloud: "What do you do when something good is dying? Do you kill it and hope another good thing springs up in its place?"

Stanley Shenk: "To me this is a small issue and I cheerfully accept the card-carrying concept."

John Oyer: "If chapel-convocation goes, something vital, really vital, will go out of Goshen College.

Delmar Good: "If the bill passes I will do three things: 1) go, 2) grumble in my morning coffee, 3) support improvements in the whole system."

(Among many segments of the GC community there is a growing belief that some sort of change is due in the chapel-convocation structure and programming. **Record** will cover several new proposals in upcoming issues.)

The final decision by President Burkholder is not an easy one. Until he officially receives notification of the bill from Senate there is no deadline for his response. Although he wants to respond as soon as possible, he states that "The proposal deserves more time and more thought. I'd like to have it discussed in one more faculty meeting at least."

Perspective

The complex of issues presented in the article is intended to put whatever decision the president might make into perspective. It is clear his action will be only one in a larger group of decisions. All members of the student body and faculty have a responsibility in determining future chapel-convocation structure, content, and attendance requirements.

'Pious' discusses required convo

Following are excerpts from "Pious Comments" as found in the September 30, 1966 issue of **Record**. "Pious Comments" was a weekly column written by James "Pious" Miller.

"Twice a week the college campus of Goshen, Indiana, witnesses a strange phenomenon — a mass migration of humanity. Students and faculty press toward a standing-room-only affair in the campus roundhouse. An athletic regular? A dynamic show of talents? Heaven forbid — this propulsive show of collective participation is for an intellectual interaction of minds, commonly known as convocation (Perhaps the one event in Goshen College life which provides for all students a common bond, a bright spot of mutual interest and participation amid the grays of apathy and aloofness.)

Community, that's why

"A year ago this migration was a regular event four days a week, with a few stalwarts making it on even the fifth day. But with the passing of the weeks, objections to the enforced pilgrimage were raised. Questions emerged: "Why is attendance compulsory?" The answer, obviously: Goshen College is a community; Goshen College is an intellectual or educational community; Goshen College is a Christian educational community.

"Yet attendance fell off and enforcement of the policy was "lackadaisical" at best.

" . . . the college Great Fathers went to work . . . Their findings and conclusions were made available . . . In essence we are still the Christian Intellectual Community and we shall still have required chapel attendance, but we shall call it Convocation.

Ashamed of Christianity?

"Thus, in the manner typical of decisions made with more regard for magnanimity than for faithfulness, the purpose of chapel in our college community has been lost. True, we are not to force our faith upon others. But are we so ashamed of our Christianity that we must hide our every propagation of it under the guise of intellectual interaction? Students may go, clutching their "do not fold, spindle or mutilate" attendance cards in hot little hands (which incidentally want nothing more than to fold, spindle and mutilate) to convocations with the knowledge that it is not primarily a religious service.

Playing a role

"Are we really ashamed of our faith or has the pseudointellectualism of Goshen College prevailed to the point where even the chapel service must "play the role?" Maybe next year our introductory message will close with, "We are an intellectual community" and disregard the time-honored, traditional closing, "We are a Christian community."

—Pious

Bio department offers Florida

by Elvin Krabill

This year, the biology department is offering Florida Keys-based courses for both majors and non-majors.

Interesting but limited

Marine Biology began in 1966 under the direction of Professors Dr. Jonathan Roth and Dr. C. Franklin Bishop. Since that time students have shown an increasing interest in the course, and it has expanded to meet the needs. In its beginning, Marine Biology was offered as a 300-level course, and therefore, was limited to the small number of students majoring in either Biology or Natural Science.

Last year, the decision was made to divide the unit between upper level majors and lower level elementary education majors or other interested students. Now any student can study lower marine animal life in its ocean environment.

Harley for Bishop

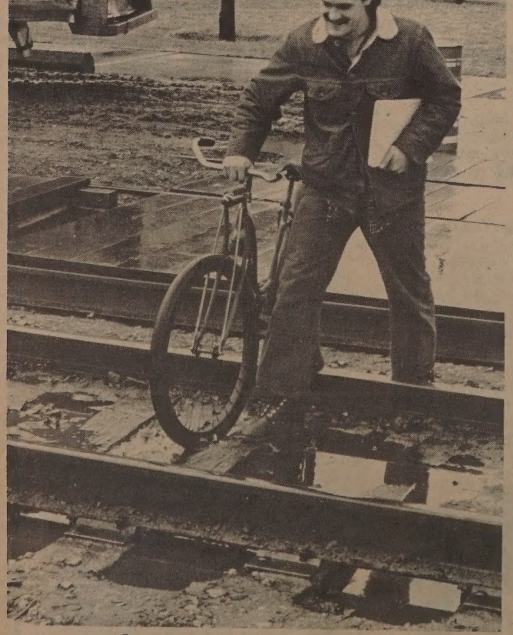
This year's unit will be headed by Dr. Roth and Prof. John Harley. (John Harley replaces Dr. Bishop who is presently on sabbatical.) The unit will be comprised of 36 positions divided approximately equally between lower and upper level students. Exact dates for the course will be April 30 to May 12. The toal cost of the course is estimated at $350. This cost includes tuition ($165), transportation, room and board, books, lab fee, and lab equipment.

Domestic SST

Since its beginning, Marine Biology has sought to be more than just an off-campus course. It seeks to create for two weeks a rather intense group living experience. Constant contact with other members of the unit in laboratory and field study are complemented by group housing and small group eating units. Eating groups of 6 or 8 are established which buy, cook and eat their meals together. This type of intense contact provides for an atmosphere which in many ways can be compared to the SST experience. In a sense, it **forces** students to learn to know other students in a more personal and meaningful way than occurs commonly on campus.

Apply soon

If you are interested in applying for this spring's Marine Biology unit, an application can be obtained from Dr. Roth or from Mary Liechty, science secretary. A $50 downpayment is necessary. Applications will not be accepted after January 31. Upperclassmen, science and El. Ed. majors, and past performance both in academic and extracurricular activities will determine who will be part of this year's unit. If you are not accepted, the $50 deposit will be refunded or it may be applied to any future college bill.



Glenn Conrad indulges in a momentary respite from his hectic schedule to walk his bicycle over the mutilated railroad crossing.

All that's missing is the Mississippi river boat and the hard liquor. Brent Sprunger ponders a move.

Student aid in question

by Greg Bowman

For those waiting on a definite knowledge of future student aid funds, all eyes are on Washington. Thanks to Mr. Nixon's as yet undisclosed 1973 budget proposal and the uncertain outcome of Congressional decisions, many appropriations are up in the air. Walter Schmucker, director of student finances at GC, observed that "No program has gone through so much uncertainity as the student aid program is in now."

1 of 4 programs decreases

There are presently four main channels of federal aid. GC received $115,000 in Educational Opportunity Grants (EOG's), $103,000 under the Federal College Work-Study Program, and $102,000 in National Direct (Defense) Student Loans (NDSL) for 1972-73. The latter two programs have fared well, but the last few years have seen decreases in the former. The 1972-73 EOG allocation for Goshen was down $15,000 from that received for the previous school year.

Bank loan biggest

The Guaranteed Student Bank Loan Program is the fourth and biggest single channel of federal assistance. GC students are presently borrowing $500,000 through private banks. For students whose family's adjusted income is less than $15,000 the interest on this sum is paid by the federal government until 9 months after the student graduates. Due to the interest rate of only 7 per cent and the "red-tape" involved, many bankers refuse to handle these loans.

Under new regulations that will take effect March 1, this popular loan will change its posture significantly. It was originally a "convenience loan", designed to take pressure off the parent's financial situation. A student had only to state his parent's total income when applying. If it came to less that $15,000 per year, he had little trouble getting the loan with the Federal interest subsidy.

More rigorous report

After March 1, all applicants for guaranteed loans must give a detailed report of their family's finances (debts, equity, as well as income) and submit some kind of national needs test, such as a Parent's Confidential Statement. The college of his choice, after certifying his need and itemizing their charges to him, must make a recommendation of the amount of the loan qualifying for the interest subsidy.

"Professional discretion"

Financial aid directors are authorized to use their "professional discretion" in making adjustment downward on the amount that the family should pay, increasing directly the amount of the loan qualifying for interest subsidy. Justifiable considerations for such adjustment include the number of family members in college and the degree to which a family's equity is tied up as non-liquid assets such as a house mortgage or personal business.

Congress usually appropriates the Federal College Work-Study and EOG support one fiscal year in advance. Last year, Preisdent Nixon ordered Congress to act only on money needed for the present fiscal year, stalling any action on these two programs. Consequently, weeks after arrangements with individual applications are usually well under way, Walter Schmucker doesn't know how much he has to work with for next fall.

New program

To make his job more difficult, there is no clear assurance whether the new Basic Educational Opportunity Grant (BEOG) program will become operative by fall of 1973. The BEOG program was authorized in the Higher Education Amendment of 1972, which was signed into law by President Nixon June 23, 1972. The BEOG provides an "entitlement" of $1400 per academic year less the amount of the expected family contribution for any student enrolling in an institution of higher education. Also, the entitlement cannot exceed 59 per cent of the actual cost of attendance at the institution.

Of course, should Congress appropriate in sufficient money for full funding of the program, pro-rated reduction formula will be applied so tha any one student might receive only 50 per cent to 7 per cent of his actual "entitlement". Regulation establishing the rules and guidelines for this nev program are required by law to be published in th **Federal Register** by February 1, 1973.

Schmucker state president

College administrators are not sitting idly whil all the legislative wrangling goes on. The Nationa Association of Student Financial Aid Ad ministrators (NASFAA), of which Mr. Schmucke is Indiana's state president, carefully watche educational funding on Capitol Hill.

The NASFAA employs Richard Tombaugh o George Washington University as its lobbyist an informant. Schmucker says that through Tombaug and their state, regional and campus telephon network, the colleges can assert their influence "We've changed a good bit of legislation in th past."

Future in a haze

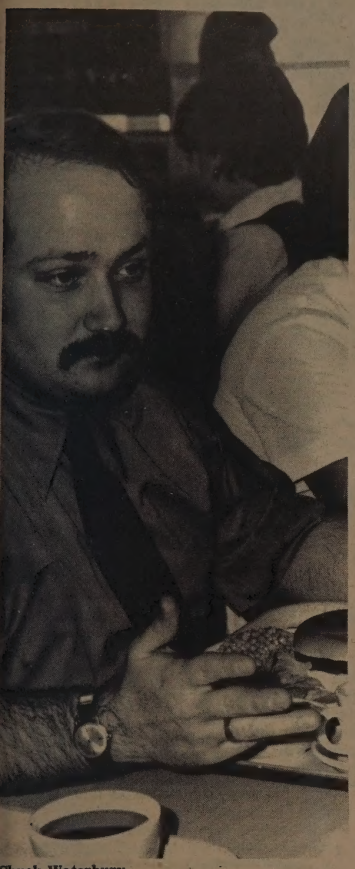
The future federal funding to institutions o higher education is presently clouded in a dens bureaucratic haze. But there is no logical reason t fear that the money won't eventually filter down t needy students. Said Schmucker, "We'r suggesting students apply, but we're not sure wher the money is coming from."

photo by Nelson Kraybill

Philosopher in the kitchen

by Deb Nofziger

Three months can teach a person many things about a school and the people that attend there. What exactly is it like after one tri at a Mennonite college? Chuck Waterbury, our new food service director, should know.



Chuck Waterbury

Happy for stability

He is very happy here at GC, especially since the food service has settled down. At the beginning of the fall tri it was quite difficult. At least two weeks were required to form any kind of stability. He feels that the staff is now much more comfortable with him and works together very well. Chuck indicates that the existing facilities are good. However, there are a few more pieces of equipment he would like to purchase; one such item would be a grill.

Mennonites more cliquish

Chuck has found Mennonites to be more "cliquish" than other religious groups with which he has worked. Mennonites are warm toward their fellow brothers and sisters, Chuck explained, but are reluctant to accept outsiders. There are still times when Chuck feels like an outsider. It's as if the students are saying, "Chuck we're really happy you run our food service, but don't get too involved nor try to get 'inside'."

Concerned but not compelled

Comparing GC students to others with whom he has worked (Wheaton, Olivet, and Anderson colleges, Chuck thinks that we are more socially concerned; that is, we feel more moral obligations. Ironically, though, the concern we display does not coincide with our action. Chuck credits this to the time element; students cannot find time to take leadership positions because of the great amount of time spent studying.

Restlessness and boredom

Chuck says this "non-involvement" is clearly evidenced in the amount of time it took for the student government to get rolling. Other examples are the percentage of boarding students who voted in the lettuce referendum (30-40 per cent) and lack of student enthusiasm at basketball games. Chuck senses an atmosphere of restlessness and boredom emitted by the GC student body, probably due to non-involvement.

Although Chuck would really like to get to know the students, he is limited by the time restriction involved in his job. He does get to know those who work in the cafeteria and those who often talk with him. However, others he knows only by face.

Overall, Chuck Waterbury does enjoy his work here at GC, and I'm sure we students enjoy having him around.

Nicaraguan girls live on GC campus

by Rohn Thomas

Linda Gomez and Ligia Toledo left Managua, Nicaragua on December 16, expecting to visit friends in Indiana over Christmas and to return to their home country for studies in early January. Unfortunately, the earthquake that recently shattered Managua has left the two Nicaraguan students with little to return to.

Like "the last days"

The girls have been informed by their families that a trip home would be useless. Their school has been destroyed, their homes badly damaged, and the city looking like (as Ligia's mother put it) "the last days." They were advised to go to school here until they can return to Nicaragua in early May. Until then the girls will be living in Westlawn.

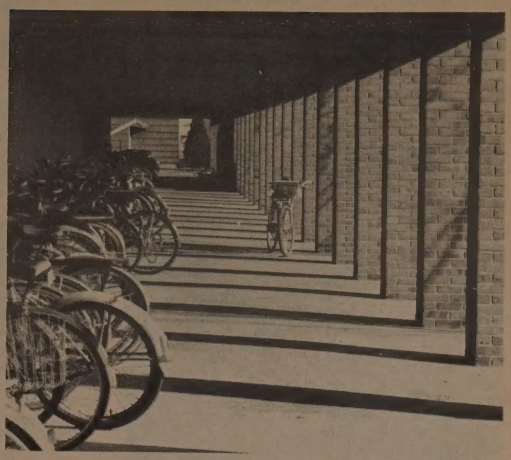
Although no one in Linda's or Ligia's immediate families was killed, both homes were destroyed. Linda's father, an insurance man and medicine importer, will be very busy in the reconstruction of the city. However, Ligia's father will not be so lucky. The owner of seventeen taxi cabs, his business will be at a virtual standstill until reconstruction of Managua is well underway.

In local schools

Until Monday, January 22, Linda and Ligia attended Wawasee High School. On Tuesday, the 23, they began a new semester at Goshen High School.

The girls agree that being away from home when their families are trying to rebuild and reorganize their lives is frightening.

Dave Leland gets a job done on his hair by Paula Newman as Russ Kremer looks on, semi-amazed. Brent Sprunger holds an envelope to send the evidence to Dave's mother.



Verlin's shorts

GC domination in Jamaica

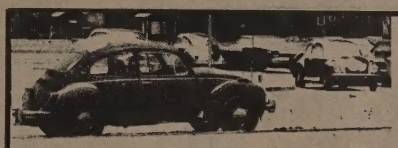
The Jamaican SST unit's basketball team met and defeated the Jamaican National team in an overtime. Is that part of the SST experience?

Peaceful settlement of damages

Greg Bowman, plaintiff, recently settled out of court with Kenneth King, representing the Physical Plant. The dispute arose from a charge of negligence when Bowman and bicycle incurred minor damage at the railroad crossing where the boardwalk had been removed. Bowman was awarded $5.

BB team goes for broke

Be sure to make it to the basketball game tomorrow night. Goshen will be putting their winning streak on the line as they face Indiana Tech on the home floor.



VW
The Menno
Machine

Service Your Machine at

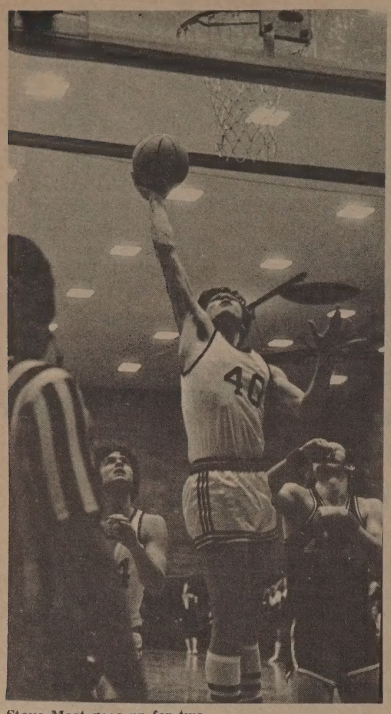
Lichti's Foreign Car Service, Inc.

806 Logan Street Phone 533-1041

HOLIDAY INN

U. S. Hwy. 33 East

On Sunday try our buffet dinner
Goshen's Finest Dining



Steve Mast goes up for two.

Leafs win two

by Gary Keister

A long journey to Marion, Indiana on Saturday, January 20, proved prosperous for the GC basketball squad as they coasted to a 107-74 romp over the Marion Titans. The Titans, who next year will join our MCC conference, are now 3-11 on the year, while Goshen holds a 3-9 season record.

Goshen never behind

The Leafs controlled the opening tip and maintained command of the contest from that point onward. Never behind during the game, GC tallied on 49 per cent of their shots while Marion hit only 30 per cent. All eleven Leafs saw considerable action as each GC player contributed to the 107 point total.

The leading Goshen scorers were Glenn Miller, Mike Sommer, and Jack Gaff with 22, 20, and 19 points respectively. Steve Mast collected 10 rebounds for team honors in the carom department.

Wednesday's game

The Maple Leafs avenged an early season 62-58 basketball loss to Mid-Central Conference for St. Frances at the home gym on Wednesday, January 24. The 88-61 victory moved the Goshen record to 4-9.

The leading GC scorer was Steve Mast with 20 points. Following him were juniors Mike Sommer and Glenn Miller with 17 and 13 respectively. Jim Widmer grabbed 12 rebounds for team honors. Close behind was Mast with 11.

The JV squad evened their record at 5-5 with an 81-74 victory.

The next contest for the Leafs is a home game against Indiana Tech on Saturday, January 27.

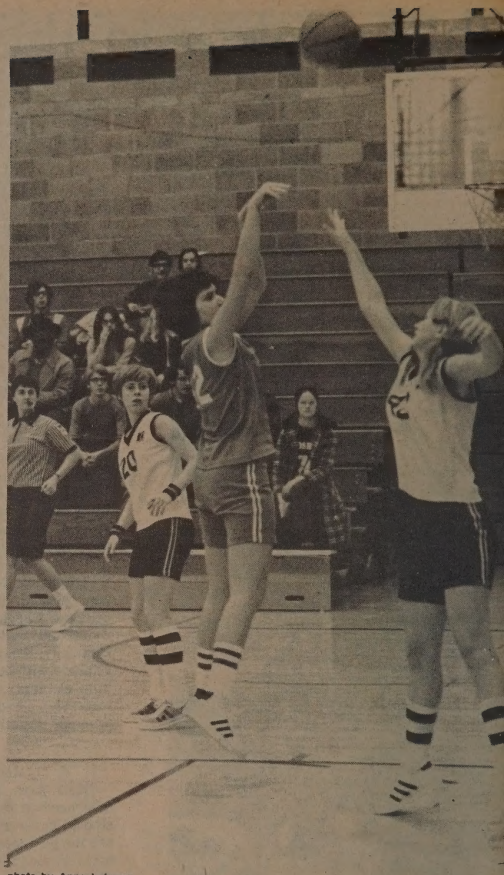


photo by Anne Lehman

Chris Miller goes up for a shot against Purdue in a winning effort last Saturday. Tomorrow the team goes against Indiana State in the home gym.

Coach Herr at the Marion game, "tonight we became a TEAM!"

GC wrestlers win first intercollegiate 'scrimmage'

by Snake

The GC wrestling club began intercollegiate competition on a positive note by handing Grace College in an exciting match 25-24. The contest was held at Grace on Saturday afternoon, Jan. 20.

With six of the ten individual matches completed, Goshen trailed 12-24. GC, strong in the heavy-weight classes, however, was able to win all four remaining tussels. Three team points were rewarded for each individual victory with a bonus point given to Marvin Zehr for defeating his opponent by more than ten match points, giving GC the 25-24 triumph.

Club started by donation

Wrestling as a club sport was initiated originally by a donation given to GC by Mr. and Mrs. Gordon Yoder and other interested friends as a memorial to their son, Mike, who was killed in an auto-accident in the spring of 1971. Mike had been active in the wrestling program at Concord High School in Elkhart where he was crowned Sectional champ. The donation was used to purchase mats, uniforms, and other necessary equipment.

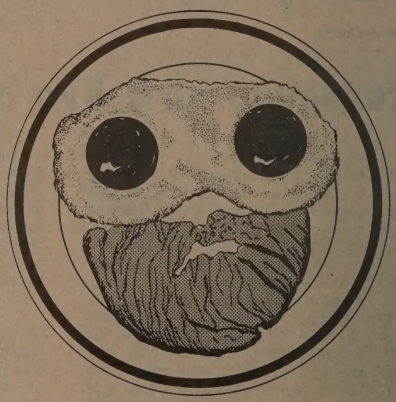
Faculty advisor to the program, Ken Pletcher, explains that because of wrestling's status as a club activity it is operated mainly as a result of student initiative. Pletcher's main function concerns administrative duties involved with scheduling. He does not act as a coach.

Student assumes responsibility

Mario Bustos as student director has assumed the responsibilities of player-coach. He organizes practice activities and works wth Pletcher in organizing meets.

Goshen matmen were informed at the Grace meet that facial hair is illegal in the Intercollegiate Wrestling Ass'n. Therefore, GC meets must be designated as scrimmages rather than matches until the team conforms to the rule. Squad members are of the opinion that the scope of the program is not extensive enough this year to justify conformity to the rule. One has to wonder if like a great wrestler of old, the secret to the Leafs' strength isn't their hair. Beware of a chick named Delilah!

The remaining meets are: Huntington and Acquinas on Feb. 10 at Huntington, and Grace on Feb. 17 at Goshen.



Some Things Simply Go Together

Like ham 'n eggs, your checking and savings account belong together. Saves time and energy when your accounts are under one roof and savings earn a fine return.

Two accounts give you plenty of "clout", too when you talk to your banker. Try it!

SALEM BANK & TRUST CO.

The GOSHEN COLLEGE Record

Vol. 82 No. 15 Goshen, Indiana 46526 Friday, February 2, 1973

LM: Peinemann to replace Pauk

Gyorgy Pauk, celebrated violinist from Hungary, will not perform at Goshen College Friday evening because of a case of the London flu.

Major performer

In his place will be 34-year old German-schooled violinist, Miss Edith Peinemann whom New York Times music critic Raymond Ericson describes as "a major performer of our time."

Dr. Alfred J. Albrecht, chairman of the College L-M Series, said Wednesday morning, "I am greatly delighted to engage Miss Peinemann for Friday evening's concert on such short notice. She is a first-class violinist and serious musician, and most impressive."

When Miss Peinemann made her New York debut in November 1962 at Town Hall, East Coast critics observed, "The career of this violinist will be a pleasure to observe."

Superb discipline

Saturday Review critic Irving Kolodin six years later wrote, "Her art is based on a superbly classical discipline of her instrument, including a complete equipose of right and left hands. What she does with her violin, intellectually and emotionally, gives her high rank among postwar violinists."

Return performance

This is a return performance for Miss Peinemann at GC. She performed as solo violinist with the Atlanta Symphony Orchestra in the winter of 1971.

EMC profs to perform here

by Glenn Conrad

Three members of the Eastern Mennonite College faculty will present a musical program at 8:00 p.m., Saturday, February 3, in the Assembly Hall. The program will include numbers for the clarinet played by Amos Burkholder, and vocal works performed by Ira Zook, tenor. The two artists will be accompanied by Carol Weaver.

GC graduates

Both Zook and Burkholder are Goshen College graduates. Zook completed his studies here in 1961 while Burkholder received his B.A. in 1964. Carol Weaver is the niece of Robert Yoder, professor in the Spanish department here at Goshen.

Ira Zook, who has been chairman of EMC's music department since 1971, will sing works by Mozart and Vaughn Williams. He will also perform **An Die Ferne Geliebte**, Beethoven's only song cycle.

"Bright, brilliant sound"

Lon Sherer, who played in Zook's Masters recital at the University of Michigan, describes the soloist as having a "bright brilliant sound." Ira Zook won the concerto-aria contest at Goshen College in 1961.

Burkholder on clarinet

Amos Burkholder will perform numbers written by Schumann, Wagner, and Hindemith. Burkholder's clarinet took the part of the cat the first time Prokofiev's **Peter and the Wolf** was performed on the GC campus in 1962.

Since his graduation from college, Amos Burkholder has worked as a public school music instructor in Indiana, Michigan, and Oregon. He was a member of the Eugene Oregon Symphony and Wild Ensemble from 1967 until 1970 when he joined the music faculty at EMC.

Teaches, composes, performs

Carol Weaver, a native of Harrisonburg, Virginia, received a Master of Music degree from Indiana University in 1972. Her duties as a member of Eastern Mennonite's music staff include teaching piano and theory, but she also finds time to do recital work and some composing.

The musicians from EMC were invited to perform here by the Goshen College music department.

Seminar to investigate health problems

Dr. Anne Somers

by Loretta Yoder

Tonight at 6:30 p.m. in the Church-Chapel, the Goshen Players will present the drama, "Night of Reckoning," under the direction of Dr. Roy Umble. The play, which has as its theme the problems of an underpayed, overworked hospital staff, is one event in a series planned for the Health Seminar here this weekend.

Dr. Anne Somers, author of the book "Health Care in Transition: Directions for the Future," will be the featured speaker. She is currently Professor in the Department of Community Medicine at the College of Medicine and Dentistry in New Jersey. The seminar is planned for professionals in medicine and related fields, and is being sponsored jointly by the Center for Discipleship, Division of Nursing, and Mennonite Medical Association.

A special concern in this field is the rising cost of hospital care while the health index is declining. Emphasis will be on health care system in our society and practical applications of Christian commitment for an improvement of these services.

Kreider, Bandana to give relief concert

On Sunday evening at 8:00 in Assembly Hall, a concert by Steve Kreider and Bandana (the trio of Glenn Conrad, Peg Derstine, and Jon Glick) will be presented. The concert is the first of several fund-raising efforts to aid Managua. Admission of $1 will be charged.

Project Terremoto

Project Terremoto, as the relief effort is called, was begun several weeks ago when it was decided by Henry Weaver, John Frankenfield and others that something should be done by the Goshen community to help in reconstruction efforts.

Since then, several meetings have been held to iron out administrative problems with the Goshen Jaycees, who have been involved in the project from the outset.

Board of advisors

A board of advisors has been named. It consists of Henry Weaver, John Frankenfield, Paul Wingard, and Verlin Nafziger, all of the college, and Chic Lantz and Myrl Nofziger of the Jaycees.

Plans for other projects are in the making and various moves to publicize the project have also been made.

Roman Gingerich, who is field director for Project Terremoto, has suggested that funds be channeled into the rebuilding of the Alpha-lit headquarters in Managua. This specific project has tentatively been chosen to receive the funds which are gathered.

GC Players well received by Holmes County

The Goshen College Players face the odds of being relatively unknown, but almost without exception they pull it off successfully.

"It was great; it was just wonderful," said a Holmes County, Ohio resident recently after she saw the one-act play "Impromptu."

"Didn't you expect it to be good?" asked Director Roy Umble.

"I didn't know."

Skeptical audience

The Goshen College Players have come to expect that kind of skeptical audience. Congregations are accustomed to choirs, civic groups, to speeches from international students, but there hasn't been a tradition of touring drama groups.

Yet the Goshen College Players have performed before more than fifty audiences for each of the past two years. The name Goshen College Players is actually an umbrella label, covering all student drama groups sanctioned to perform by the communication department. Senior dramatists such as Steven Massanari and Margaret Richer have traveled with various teams of Players throughout the midwest performing before parent teacher associations, youth groups and clubs.

Community L-M

Among the many performances, a few stand out. That Holmes County visit on January 20, a kind of community L-M in Amish country, has been one of them. Prof. Roy Umble went with five students: Beth Ranck, Robert Johnson, Steven Massanari, Margaret Richer, and Joyce Burkhalter.

"Holmes County is given a stereotype here," admits Margaret Richer, "which we carried with us. Would there be an audience? a responsive audience?"

To the Players' surprise, the audience of 150 people was "one of the best ever."

The program, held in the Hiland High School auditorium, was sponsored by a cooperative GC and Bluffton (Ohio) College alumni group, led by Dr. Dan Miller, a Walnut Creek general practitioner who is now a member of the GC Board of Overseers.

Play about life

Included in the program was Tad Mosel's "Impromptu" in which four characters, commissioned to make up a play, fumble through early efforts so that by the time their play is getting started, the curtain falls. The play, quotes Margaret, is "about life, for life or against it" and a play "trying to be life."

"Impromptu" has been on the Players' repertoire for two years now, played initially by Steven and Margaret, David Huneryager and Carol Bixler.

Drama provides interchange

John Hershberger, director of alumni relations, attended the event. "The students were excellent; the audience was with them the whole way." He added that when the Players perform off campus, they give alumni an insight to what is happening in drama on campus. "And the students learn what is happening to alumni."

The next performance of "Impromptu" will be given at the annual meeting of the Mennonite Mutual Aid Association, February 22.

P-ville's play-by-play

Don't yell, pitch in

For the past several years, one of the major issues facing GC has been the lack of social activity, the absence of "something to do." Many excuses are given for the breakdown. Some say it's because administration is too tough; others say the profs pile on too much work; and a few note that they've given up, and they just go off-campus.

Just excuses

These are just excuses, though. I contend that what is needed is not a more lenient stance, nor more time. What is needed is student initiative toward social action.

Dwain Hartzler had to draft members to serve on the Social Commission this year because no one volunteered to run for the office. Where were the people that are now yelling?

Suggestions wanted

What exactly should be done to achieve a better social life at GC? Very few people have very many answers. Any suggestions that you might have will be more than welcomed.

V.N.

Wild Hairs

Notes for the revolution

by Rohn Thomas

Dear Future GC Leaders,

I certainly look forward to your anticipated reviving of campus life. But let me warn you of the pitfalls you may encounter along the way.

Burned-out cynics

The first pitfall encountered will be the senior. He is the burned-out activist of the campus. He remembers Kent State, S.D.S., Crosby, Still, Nash, and saying things like "the revolution is here." He slouches a lot, likes being cynical, and doesn't vote in student elections. The senior is often seen gazing into the trees and at the tops of buildings. He calls this planning a future. His definition of "present" is something he gets for his birthday.

Sears Roebuck cynics

Another obstacle will be the freshman, the bastard of the counter-culture. He remembers high school, and clothes, and cars, and girls, and all kinds of neat things. He is frequently seen being photographed by Sears Roebuck for their fall catalogue. He slouches a lot, likes being cynical and doesn't vote in student elections. He is often seen gazing into the painted faces of freshman girls who are busy having long, straight, one-hundred-strokes-a-night hair.

Transitional cynics

In the middle you will find the do-your-own-thing sophomore or junior. He is the true individualist. He remembers nothing. He slouches a lot, likes being cynical, and doesn't vote in campus elections. He is often seen shuffling around trying to be a transition from activist to bastard.

So you see, if you really want to take charge of the leadership roles at GC, you must find some way of unifying this diversified community. Perhaps the place to start would be to slouch, start being cynical, and don't vote in student elections. They'll love you.

Cyncerly yours,
Rohn

Bio profs teach better Spanish

by Al Albrecht

The new General Education proposal calls for all freshmen to enroll in "a year-long course" to achieve competency in writing and speaking while studying another subject. Since the class size is to be twenty to twenty-two students, approximately fifteen professors would be teaching writing and speaking; professors who are experts in biology, math, music, languages and other subject areas.

Thus the issue: Will written and oral communication be taught better by non-experts along with other subject material than by experts concentrating on communication?

If you say yes, as does the General Education Committee, wouldn't you also have to say that the biology professor would do a better job of teaching Spanish along with biology than would the Spanish professor teaching only Spanish?

The basic question is: Which method will best serve the student?

A Gen Ed convo: culture and credit

Editor's note: This plan is the work of Abner Hershberger. It has been mailed to President Burkholder, Provost Weaver, Pastor Bauman and other faculty members. Record urges continued discussion on chapel-convocation issues and alternatives.

by Greg Bowman

"As I see it, it's simply an attempt to structure an idea — but it has bugs in it. It's not a finished piece." Even with this caution, Abner Hershberger is enthusiastic about his alternative to the present chapel-convocation set-up.

Cultural consolidation

Hershberger, associate professor of art at GC, credits **Record's** discussion of faculty attendance and his participation in planning the L-M Series and art gallery series as factors in stimulating his new proposal. He conceives of consolidating cultural-educational input and traditional convocation speakers into a program compatible with the new General Education Proposal.

Broader format

"As Mennonites we've stuck to too narrow a format. We've been strong on words, not as sensitive to other channels." With an eye toward scheduling fewer but more attractive programs, Hershberger forwarded the following possible trimester breakdown: four art exhibits, three theatrical performances (student and professional), 14 convocation lectures and a modern dance presentation.

This expanded convocation concept admittedly does not "grapple with details." Rather, it focuses on an alternative set-up. Much work and creativity will be needed to make this or any forthcoming proposal a workable option.

Just like knitting; do the same thing over and over and over and suddenly you've accomplished something. For entertainment before and after the event, watch the four-man chair crew wrestle 1700 folding chairs into neat rows in fifty minutes. Merele Gingerich and Dana Miller slap chairs into place while the second team, Reuben Savanick and Ken Horst, labors elsewhere in the gym.

Critique

Upsula lacks gumption

by Stephen Dintaman

Billed as "the nation's only mixed-media touring choir", the Upsala Chamber Choir brought an innovative approach in choral programming to the L-M season. A conglomeration of the traditional and contemporary, the variety of sound and visual effect, generated excitement through the anticipation of novelty. Unfortunately, the choir was not equal to the expectations.

The originality of the mixed-media format suggested chaos as the choir failed to provide substance for the experience. The energetic support needed to build and round a musical phrase and to create the excitement of parts entering and intermingling was stifled by a performance that energetically observed measures and cadences, but failed to give nuance and shape to the musical line. Any hopes for a musical lift-off died when the swallowed voices of the male sections joined the effort. The shimmering dissonance of Charles Ives' "Psalm 90" came across as boredom; the contrapuntal flow of Heinrich Schuetz died in the karate chops of the director. The audience did find some relief in the madrigals and womens' trio that followed the intermission.

Original works presented

Two original works presented were composed by director Richard Towensing, with film and slides by Hugo Lutz. "From the Round Earth's Imagin'd Corners" was based on a text by John Donne which was buried in sound and light. "A Place for Silence" featured pictures of nature's beauties being destroyed by nasty litter and bulldozers.

Finally, one has to ask about the viability of choir as a modern medium. Ours is an age of personal expression which proceeds from individual perceptions. Choral music succeeds only when self is abandoned to permit expression of corporate identity and experience.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June, and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Verlin Nafziger
Information Coordinator: Greg Bowman
Layout: Brian Smucker
Copy Editor: Rohn Thomas
Sports Editor: Gary Keister
Head Writer: Glenn Conrad
Typist: Coral Gregor
Business Manager: Randy Gunden
Photographers: Charlene Rule, Nelson Kraybill, Dale Kraybill
Faculty Advisor: J. Daniel Hess

An attempt at convocation expansion

I. EXPAND CONVOCATION CONCEPT

A. Convo should embrace all avenues of communication including lectures, music, art, dance, drama, and films

B. Convo lectures relate to specific emphasis during a term

C. Broaden format to include the following auxiliary events:

1. Present Lecture-Music Series

2. Art Exhibition Series (cassette system, Art Film series, Gallery talks — small groups)

3. Student Special Series

D. Continuing Education tie in:

1. Provide cultural events for the community and actively seek interaction with them

2. Make special lectures available to those who can not attend during daytime

3. Solicit action from individual departments to provide support and input

II. REQUIREMENTS

A. Integrate convo with general education

1. Credit over four years — ½ credit per term

2. Incorporate convo events into appropriate courses and thereby require attendance (determined by profs)

3. Students tested over information

4. Chapel voluntary

B. Supporting convo (auxiliary) events are required as they relate to general education or individual courses

(Example) A student in Fine Arts (or equivalent) would check out cassette from library and hear the artist discuss his work as art work is viewed in gallery

C. Internship by upper classmen

1. Community workshops in music, art, drama, dance, writing, social services, etc

a. Programs for underprivileged

b. Student involvement in areas of competence

III. IMPLEMENTATION

A. Appoint faculty member as convo director on full or partial time

1. Coordinates all convo activities

a. Works with general education personnel

b. Schedules events, makes contacts, etc

c. Works with individual course instructors where appropriate

2. Heads community continuing education aspect

B. Scheduling

1. Three sessions per week
Chapel — Tues. — 9-9:50 a.m.
Convo. — Thurs. — 9-9:50. a.m.
Convo. — Thurs. — 8-8:50 p.m.

a. Evening Convo same as morning (or perhaps different?)

b. Evening accommodates nursing students, SAW, student teachers, field or intern experiences

c. Provide evening session for interested community persons

2. Auxiliary Events

a. L-M Series as presently scheduled

b. Art Exhibitions — monthly shows as done presently

IV. FINANCIAL ADVANTAGE

A. Student activity fee or tuition charge covering Convo

B. Consolidation of present efforts to fewer events but better quality

1. Too diversified at present at expense of quality

C. State and Federal funds for the Arts available where community is involved

From Vietnam, North and South: 'We are one people.'

Nghia Pham gives perspective

by Glenn Conrad

Nghia Pham is hopeful but not overly confident that peace has come to Vietnam. "I was happy when I heard of the cease fire, but I know Vietnamese communists so I don't have much faith in it. I hope it means peace, but sometimes I doubt it."

No animosity

Pham, whose mother came from what is now North Vietnam, feels no animosity towards the people of that country whom he differentiates from Labor Party Members. "I have no hate for them at all. They are a simple people as we of the south are and want peace as we do. I rally think we are one people. We have the same history but for a long time now there has been a difference of opinion about what kind of government we should have."

Pham has spent portions of his first twenty-two years in several places. At the time of his birth in Pleiku, Pham's father was a missionary from the Evangelical Church of Vietnam among the tribesmen of the Central Highlands. The family soon moved to Dalat, and then, when Pham was twelve, to a town named Nhatrang where Pham's father taught in a Bible College. Pham attended high school in Saigon before coming to Goshen in the last months of 1969.

Insights into complexity

The pre-med student's comments provide insights into the complexity of the war. "Our culture honors the courage and dignity of standing by what you believe. We honor men who will die before they accept another's terms. That is why the North Vietnamese have resisted the Americans so strongly. That is why South Vietnam has fought so hard so long. That is why I didn't question the war when I came here, and why I don't really question it now."

"I wish", Pham continues, "that North Vietnam would drop the goal of making South Vietnam communist. If they did, we might all possibly develop some political compromise. I don't think South Vietnam will drop the idea of not being communist after fighting so long."

"Not in favor"

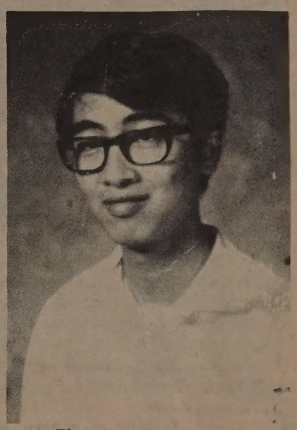
Pham, who mentioned that he might have uncles and cousins in the North Vietnamese army, argues that he is "obviously not in favor of the war." However, he adds that there is not much question about why there is fighting. "Maybe if we had foreseen the destruction, we would have thought harder at the beginning of the war.

Of the peace, Nghia says that "Each side knows now that they can't win easily. I hope that the countries can live together for a while, and maybe in a generation or two, they can begin to move together again." Pham points out that this, pattern of division and reunification has already occurred twice in Vietnamese history.

American understanding

When questioned about how well he feels Goshen College students understand the war, Pham says that they seem to understand it, but in American terms. He feels that the Mennonite objection to war is "obviously right" and that "maybe after it's all over, we will appreciate the pacifist movement here." He views the war as a product of historical circumstances.

Pham goes on, "I am still Vietnamese, I respect the way other people think, but I must have my opinions, too." He wonders in passing how Mennonites view the American Revolutionary War. He also points out a difference in Mennonite history and the history of his people. "When Mennonites have been threatened with oppression and slavery, they generally have had somewhere to flee to. We don't have anywhere to go."



Nghia Pham

Minh: 'It's up to the Vietnamese now.'

by Glenn Conrad

"I really don't know what to expect, or what is going to happen," Minh Nguyen says, "but at least it's up to the Vietnamese to decide now." Minh, who has been at Goshen College since 1969, explains that she was cautiously optimistic that the cease fire in Vietnam was the beginning of real peace when she first heard about it. But, in the wake of numerous violations of the agreement, she no longer knows what to think.

Two governments

Born in Hanoi in 1950, Minh sees herself as a North Vietnamese in terms of langauge and culture. She compares the differences between the northern and southern halves of her country to the differences between the northern and southern states of the U.S. "It is very hard for me to see Vietnam as two countries because I am from the north originally. Yet, the country does have two governments."

However, Saigon has been Minh's home since her father, a Protestant minister, took his family there in 1954. Because Saigon is a relatively safe area, the war has often touched Minh only indirectly. The greatest threat to her was from the rockets which were occasionally fired into the city. The fear of being injured in this manner was ever present, but Minh explains "if the war and the fear have been present ever since you were born, it's difficult to see what any other state of affairs would be like, and you have to get used to it."

Family members fight

Other members of Minh's family have been more directly involved in the war. One of her aunts remained in the north in 1954, and Minh says, "I sometimes worry that I might have cousins fighting in the North Vietnamese Army. Of course, we've had no word of them since we left Hanoi."

Three of Minh's brothers are presently in the South Vietnamese Army. Phuc, who has been in the infantry for ten years, has been badly wounded "5 or 6 times." A fourth brother who was studying in New Zealand when he was drafted, chose to request political asylum in Sweden where he now lives.

Peace settlement

Minh sees the peace settlement as something which has happened between the United States and North Vietnam. The U.S. is withdrawing because its people will no longer support the war. "If they were pulling out because of the suffering of the Vietnamese people, they would have done it long ago."

The Vietnamese student is not bitter about the U.S. withdrawal. "I don't feel the United States letting us down." Smiling, she adds, "Of course, they aren't 'letting us up', either." The bitterness Minh feels comes from what the U.S. has done to Vietnam in the past ten years.

Glad they left

Minh is glad to see the American troops go. "It provides something the Vietnamese people have been wanting for a long time: that is to be let alone to decide their own future. It sometimes seems that it could have been done long ago, because we didn't gain a thing during the past eighteen years." Several of Minh's cousins and friends in South Vietnam have been killed during the war.

Doesn't feel pressure

While indicating that she did not feel pressure from the GC community to take any one stand on the issue of the war, Minh remarks that "I feel uneasy when people are too insensitive to realize that our people are suffering and we are suffering psychologically. People sometimes think that just because we are here in the States we are unaffected."

Minh, an elementary education major, hopes to return to Vietnam and work there, perhaps in an orphanage. "I want the war to be ended right now, but I am frightened of some of the processes the leaders might use to end it."

Minh Nguyen photo by Dale Kraybill

Verlin's shorts

Four in store?

Can the Maple Leafs make it four straight wins? Some speculation is that it will be a tough game against Huntington tomorrow night. Get to the game if it's at all possible.

Believe it or not . . .

I would like to say that the women's sports coverage in this week's issue is in no way succumbing to pressure from things posted on the opinion board.

Stop, look, listen

It would be wise to take extra caution in crossing the railroad tracks. Since the new tracks have been installed, the trains have also tripled their speed.

Today is the day

Today is that strategic day by which we decide on the duration of this blustery season. Today, the groundhog is scheduled to make his-her annual appearance.

Maple Leafs make it three straight

by Snake

A home-floor 68-59 victory over MCC rival Indiana Tech on Saturday, January 27, extended the Leafs' win streak to three games. The win raised GC's season mark to 5-9 and their MCC record to 3-4.

Defense successful

Both squads struggled through a first half of erratic shooting which left Goshen holding a single point 29-28 advantage at the midway stop. During half-time, Leaf coach Ed Herr inserted the 3-1-1 press dropping into a 1-2-2 zone that had been successful in the previous outing against St. Francis. The results were again positive as GC tallied 10 points before Indiana Tech could find the range. The quick lead put the Leafs in control the rest of the way.

The balanced GC scoring was led by juniors Glenn Miller and Mike Sommer with 16 points each. Jack Gaff grabbed 9 caroms and Galen Hershberger 8 to lead Goshen rebounders. Gaff with dexterous shot-blocking and Hershberger with rugged, aggressive play stood out as defensive stalwarts as well.

Fans come to life

Goshen fans, aroused by the enthusiastic cheering of Tech followers, came to life for the first time this season. The gym vibrated with an exuberance resembling that consistently displayed at soccer games. The fervent cheers and applause were beautiful music to the ears of GC squad members.

In the preliminary game, Ken Pletcher's JV squad raised their record to 6-5 by defeating the Elkhart Astros Industrial League team 75-65.

The next contests for both Leaf squads are on Saturday, February 3, at Huntington.

Women show good team strength

by Chris Kaufmann

The Goshen women have opened their season with two exciting victories. On January 20, they met Purdue. The game was tied at the half and third quarter, but Goshen outscored their opponents by 10 points in the fourth quarter, registering a 40-30 victory.

Last Saturday, January 27, against Indiana State University, the girls led by 5 at half-time, and despite a cold second half, held on to win 43-39.

photo by Nelson Kraybill

In spite of a great team effort, the women's basketball team was handed a 44-33 defeat Tuesday afternoon by Cedarville College from Cedarville, Ohio. This was the first loss experienced by this year's team. The record now stands at 2-1.

Balanced scoring

The team has been characterized by balanced scoring, good defense, and accurate free-throw shooting. In both games, the two teams scored an equal number of field goals, but Goshen's accuracy at the foul line made the difference, shooting 80 per cent and 71 per cent respectively.

Despite relative inexperience, the team displayed a great deal of poise when the pressure was on. Spirit and team play remained high throughout the games. However, if the women expect to keep winning, they will have to cut down on the number of turnovers, and increase their field goal percentage.

Good team work

Against Purdue, the B team also showed good team work and lots of hustle. Like the varsity, they exhibited balanced scoring and poise. At the final gun, they led 41-35.

Goshen Pizza Palace
201 N. Main
533-5518

Pizza Smorgasboard
EVERY
Monday
5-8 p.m.
$1.25 Per Person

Old Time Movies

Fri. & Sat. Nite
Live Entertainment
Roy Hodgson
John Swartzendruber

REGAL NOTES
UNDERSTAND PLAYS, NOVELS AND POEMS FASTER WITH OUR NOTES
We're new and we're the bigest! Thousands of topics reviewed for quicker understanding. Our subjects include not only English, but Anthropology, Art, Black Studies, Ecology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send $2 for your catalog of topics available.
REGAL NOTES
3140 "O" Street, N.W.
Washington, D. C. 20007
Telephone: 202-333-0201

MAPLE CITY BOWL
Brunswick Automatic Pin-Setters
Sixteen Lanes
Air Conditioned Snack Bar
Open 7 Days A Week
"Bring Your Date"
G.C. Students with I.D.
50 cents Per Game

It's the real thing. Coke.
Real life calls for real taste.
For the taste of your life—Coca-Cola.
"Coca-Cola" and "Coke" are registered trade-marks which identify the same product of The Coca-Cola Company.
Bottled under the authority of The Coca-Cola Company by
COCA-COLA BOTTLING CO., GOSHEN, IND.

The GOSHEN COLLEGE Record

Vol. 82 No. 16 Goshen, Indiana 46526 Friday, February 9, 1973

Overseers act in budget squeeze

by Greg Bowman

At its meeting on January 27, 1973, the Goshen College Board of Overseers took action by 1) increasing the tuition for on academic year (two trimesters and one spring term) by $150 to $1815; 2) increasing the cost per credit hour by $5 to $70; 3) reducing the faculty salary increase from 12½ per cent to 5½ per cent; and 4) urging exploration of new types of "financial forgiveness" for students going into service positions immediately after graduation. The action taken was consistent with the Board's belief in the wisdom and soundness of a balanced budget.

Series on finance

Lest undue alarm arise over the increased costs, **Record** plans to present a series of articles focusing on the various issues involved in the financing of Goshen College. The rationale of the school's financial philosophy, faculty attitudes on salary, the use of the wage scales of seven other schools as a standard for GC faculty and the ramifications of rising educational costs will be topics for reports.

The planning for the 1973-74 preliminary budget began with a request from the office of Business Manager Robert Kreider to all departments for an estimate of their budget for the year to come. Kreider states that the department heads knew that money was not to be had in great amounts but were encouraged to work for "moderate, realistic innovation."

When all the requests were returned, they were totaled along with grants and faculty-staff wages. In this last item was included a 12½ per cent increase for faculty which was this year's part of a five year program starting in 1969. The preliminary budget showed a deficit of $422,868.

Faculty cut

The people from "Administration Hill" explained the unbalanced figures at a faculty meeting for review and discussion. Before the proposed budget was presented to the Board of Overseers, several changes were made. It was decided to cut out the purchase of much new and replacement equipment, to cut seven wage-earners from the staff, to reduce the faculty salary increases and to do without the services rendered by the equivalent of five faculty members. (Faculty includes both professors and administrators.)

Kreider hastened to add that the cut in faculty "Doesn't involve refusing anyone a job who came with a view toward tenure." He asserted that the reduction in faculty salary is in compliance with the now-voluntary recommendations of Nixon's Phase III economic policy.

Proposed cuts in this planning of next year's budget include holding the increase in student wages to five per cent, reducing the number of student work hours by five per cent, omission of the hoped-for news service teletype for WGCS and a new stage curtain, ad infinitum. These tentative reduction expenditures are included in the revised budget.

Surplus on paper

If all the cuts in costs and rises in fees proposed in the revised proposal pan out, the college will end up with a surplus of $3000. Such an outcome is highly unlikely given the historic life span of a proposed surplus in any non-profit organization. Even the staunchest anti-Keynesian administrator has his-her breaking point.

Students should not feel that they are being singled out in the college's drive to "pay as we go." Reassuring to this indebted would-be journalist was the concern expressed by Overseer Robert Yoder in his effort to find a way to alleviate student debt in the face of rising comprehensive fees.

His proposal, passed by the Board, urged the vigorous pursuit of a program "that will encourage contributions and gifts to lower the comprehensive costs to Goshen students who would serve in accepted service positions." Such a position might be "public health, foreign service or a job related to people."

Still only words

Yoder's proposal is only that, so far. Until President Burkholder delegates responsibility to specific individuals, no foundations or other moneyed sources will be approached with this rather idealistic scheme. Nevertheless, credit goes to the high-ranking decision-makers on the Board for their attempt "to continue to be innovative in finding ways to invest in people . . ."

Preliminary budgets may be considered something less than the stuff of life. Yet budgets are money-decisions and, as such, allot both values and priorities. This institution must grow to remain alive. At the same time, a balanced budget doesn't need to curb innovation. In the words of Robert Kreider, "It might make innovation more challenging."

Hunsberger reports on SST action, service

by Glenn Conrad

The SST office has confirmed that up to eight students in the El Salvador unit may receive work assignments in Nicaragua. The eighteen-member group, whose original location was to have been Nicaragua, was diverted to El Salvador after the Nicaraguan capital was devastated by an earthquake on December 23, 1972.

Glick to remain

Arlin Hunsberger, the director of international education, also announced that Bruce Glick, the leader of the group in El Salvador, will remain there to direct a unit this spring. Spanish-speaking countries now hosting SST units include Honduras and Costa Rica as well as El Salvador.

Hunsberger added that the Honduras location will not be used during the spring trimester but will be the site for SST groups in each term of the 1973-74 school year. Bruce Glick will move from El Salvador to Honduras to direct these units. Present plans also call for a group in Costa Rica next year, while the future of the El Salvador location remains uncertain after this spring.

Service begins

GCer's in the El Salvador unit are scheduled to begin their service assignments on February 21. Presently, there are four work openings in the Nicaraguan capital of Managua. Two students will be involved in Mennonite Central Committee reconstruction programs and two more will work among the displaced people of the shattered city. As many as four additional students will be placed in the communities of Matagalpa and Esteli which were not directly affected by last year's quake, but which have absorbed many of the homeless families from Managua. These jobs will probably involve work in day care centers and orphanages.

Hunsberger, who returned from a ten-day visit to the SST locations on February 2, stated, "We wanted first of all to make certain that we had significant jobs lined up. We wanted to be sure we were going to be a help to Nicaragua as a whole, not a burden."

'Compassionate idea man' flies south

Arlin Hunsberger and Verlin Nafziger contact Sam Lapp, Honduras SST leader, to check details for Verlin's upcoming trip. He will be leaving early this afternoon and plans to be in Honduras by early tomorrow morning.

photo by Char Ruie

Record editor Verlin Nafziger will be leaving this noon for an eight day fact-finding mission to Nicaragua and several SST units.

He is personally financing the trip on which he hopes to prepare a report of what has been done and what remains to be done in the earthquake-shattered city of Managua.

The trip is being undertaken under the auspices of Project Terremoto, the joint effort of the Goshen Jaycees and Goshen College students.

At a news conference and planning session on February 6 on the GC campus, spokesman Chic Lantz of the Jaycees detailed plans and needs of the operation. The likely focus for Project Terremoto is a building which would serve as headquarters of the Mennonite Central Committee, Alpha-lit, a radio station and medical services.

Lantz reported to the assembled crowd of Jaycee businessmen and a camera from WSJV-TV that Roman Gingerich, Mennonite Services director, has requested two trailers and two pick-up trucks. The trailers have already been donated by Travel Equipment Corporation. One is to be employed as a mobile construction center and the other for a mobile clinic.

Paul Wingard, student co-chairman with Nafziger, reported that the proceeds from last Sunday's Bandana-Kreider concert totaled $690.

P-ville's play-by-play

Success depends on students

After several organizational meetings, Project Terremoto is well on its way to becoming a remarkable success. The enthusiasm for the project is at a surprisingly high level. However, a good number of the members of the GC community are still maintaining their calm aloofness from the subject.

It is clear, of course, that not all students feel the same ties to Nicaragua as others do. But here is a chance to act on what many of us have been saying of Christian commitments and neighborly love.

As the college breaks for mid-term next weekend, I urge everyone to actively engage in fund-raising in their home communities. Apart from simply raising money for a worthy cause, this project gives us all a good opportunity to communicate with people and to establish ourselves as members in a greater community.

V.N.

If one looks closely enough, one can see that the location of the sign violates its own significance. Also, take note of the surrounding tire tracks.

photo by Nelson Kraybill

Peace leaves us lost

by John Bell

The recent signing of the peace treaty for Vietnam causes most of us to reflect on it's ramifications for GC. The impulse is to look back on the years of war. However, Menno Simons didn't start the Mennonite Church by looking backward. As I look about GC I see a need to point out some of the less obvious consequences.

Snack shop changes

One of the most vital areas of GC life is the snack shop. Therefore we should examine how the peace treaty affects it. Some of the freshmen may not remember the days the snack shop stocked such culinary delights as Hostess Ho Hos, Suzy Q's, Twinkies and Apple Pies, but we older folks do. Where are they now? Alas, Hostess was a minor company of ITT, that bloody-handed villian of the Vietnam war. Because we peace lovers of GC didn't want to show the blood we excommunicated Hostess foods.

Actually if you remember the details of the story, Hostess foods were excommunicated for us, but on with the story. In lieu of Hostess foods the snack shop started stocking a rival and inferior brand. The desserts served now in the snack shop are not only inferior in taste but they cost more, but we suffered through knowing that our suffering kept us blameless and untouched by the defoliated rice paddies.

Time to rejoice

But the time of rejoicing is here, the war is over — let's forgive the Hostess company and bring them back! After all during the Second Great War the people of America didn't eat sauerkraut, but Victory Cabbage (except Mennos who ate peace cabbage). After the war we had sauerkraut and Volkswagens, too! Let's not let down our forgiving past.

There is another major area which needs study and that is the Peace Society. The problem faced by them is immense. After all, what can they fight (or rather not fight) against?

War leftovers

Also let us not forget the problem of the 12,000 "peace now" stickers that can't be sold. This isn't all that's left. What about the 6,000 form letters to Congressmen waging an end to the Vietnam war? There's always the possibility of selling them to IBM to make chapel cards out of. Where will the Peace Society get another topic all Mennos can agree on? Every Menno can say "War is bad," but how many can say "Unionize lettuce" with the same type of historical precedents and traditions?

Yet we can look on the bright side — we can all take a breather from Vietnam, and the threat of being drafted or having to appear before draft boards. As Confucius said, "He who comes to the light at the end of a tunnel can turn off his flashlight."

Critique

Negative on opinions, positive on views

by Ervin Beck

The best way to study the Elkhart County Court House in beautiful downtown Goshen is not broadside from in front of Kline's Department Store, but by moving from the east through the canyon-like alley just south of Kline's. Then that magnificent neo-Renaissance pile of bricks and stones gradually reveals itself, pillar by pillar, arch by arch.

Films give insight

So, too, the **Civilization** films give us a dynamic, creator's insight into static works of art. The camera's visual caress guides our knowledge of Gislebertus' magi, the Cluny Museum tapestries, Botticelli's La Primavera, and Michelangelo's David. Finally we know what art critics have always meant by **line** and **movement.**

Sir Kenneth Clark tells us that the Arabs were barbarians; the early Christians minimized the crucifixion in order to attract converts; that birds in medieval paintings symbolize the freedom denied by feudalism; that Shakespeare was a skeptic.

Personal view good

Clark's personal **opinions** may be distressing, but his personal **view** is impeccable.

How much would we learn about (western) civilization if Kenneth Clark said nothing at all?

SST letter

Group challenged by variety

Dear GC Community,

After receiving the **Record** today, the spirit collectively moved us to author an epistle.

We are having a wonderful time here establishing cross-cultural, interpersonal, educational community, giving witness to our Anabaptist heritage: having successfully converted 3,227 heathen natives to the Mennonite faith (or steam heat).

Several succumb

Needless to say, we embrace this arduous privilege wholeheartedly; however, this somewhat strenuous schedule has left an indelible imprint on our group. Unfortunately, several of us have succumbed. Our resident nurse, Loretta Mumaw, reports several exotic outbreaks: beri-beri, malaria, rickets, scurvy, the heartbreak of psoriasis, morning sickness (name withheld, pending notification of family who resides in Doylestown, Pa.), as well as the more mundane disorders, i.e., intestinal disruptions.

We are being challenged and enriched by our vigorous academic curriculum. Daily togetherness has been greatly promoted by our — count 'em — 17 bus breakdowns on our last four field trips (tip to SST Office: Chavez Express Agency certainly is not the utopian bus company).

Busses dehumanizing

Public bus service here is excellent: only 14 rapes encountered this week. Fortunately, none of our company were involved. Sin embargo, the bus remains exciting. This week, the hand rails were removed and replaced with meat hooks.

Speaking of our diet, raw hot dogs, rice, tortillas, beans, mprmph, beans, mmph, have managed to sustain our emaciated, kwashiorkor ridden bodies.

Seriously sufferingly yours,
The Group
San Salvador,
El Salvador

SST letter

Salvadorean city sights

by JoAnn Merkle

I'm living in San Salvador (population 600,000). The city life of El Salvador is a difficult phenomenon for me to adjust to (it's exciting and stimulating). This Central American city is noisy (as are the U.S. cities) but the noises are different from U.S. city noises (which are mainly noises of metal clanking against metal, loud power motors, buzzes and rings of telephones, "intercoms", or computerized machines). Here, the noises are clacky-clack sounds of wood on wood, or hammers hitting wood pegs, or metal water jars tapping the sides of more water jars or calls and invitations from peddlers to sell their wares.

Dust on everything

The Salvadorean city sights are new, too. I walk on the street and I see oceans of Indian-mestizo faces; brown, brown, brown! Women carry baskets on their heads; children chew sugar cane or sliced green mangos; there are holes in the sidewalks and a misty, beige dust — sand tints the city — beige buildings painted white; dusty brown legs and sandaled feet; dusty cookies, dusty apples . . . dust.

I've learned two especially important insights so far on this SST venture.

First, I quickly discovered the "Ugly American" stripe in myself. I was outraged and angry (within two days of this immersion into a Latin culture) that the people could no speak English (I might-probably should have been angry that I couldn't speak Spanish, you see). I at first took the attitude that my family would just have to learn enough English in order to know what I wanted to say . . . a curious phenomenon! It really is ingrained in us!

Secondly, I learned about adjustment. For the first week that I was here I could not think very well. I could not read books, I worried only about when I would eat, what time I would sleep, and where I would go each day. I'm fairly sure that when a person begins living in a totally unfamiliar culture, he goes through a sort of psychological state in which he behaves and acts mainly in relation to his senses (i.e., what he sees, hears, smells, tastes, feels) and less in relation to reason or thought. This happens because his senses are receiving so much new that he doesn't have "time", isn't able to think too much.

Change of pace

In connection also with this second insight, I've learned about quiet. The city noises and colors and movements and people and smells and sights are constantly changing. These changing colors and noises are stimulating, but I've found that it's very important for me, after I've seen and heard and smelled all this "change" to have a quiet, "treeish," grassy place to go to collect my thoughts about what I've seen. In the quiet, alone place, insights come! . . . I've never had an insight in the midst of noise and movement (though noise and movement are important stimulants toward insights).

Influence of beggars

One more thing I'd like to mention: It seems the greater number of beggars and poor there are in a society, the less sympathy and more dog-eat-dog like attitude many of these GC SSTer's have . . .

A beggar is not a novelty here (as he is in the U.S.), and it's interesting to see the unsympathetic manner with thich these (many-most of my group) students view beggars of San Salvador, as opposed to the attitude (of sympathy) these same students have toward a begging, hungry child in the U.S.!

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June, and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Verlin Nafziger
Information Coordinator: Greg Bowman
Layout: Brian Smucker
Copy Editor: Rohn Thomas
Sports Editor: Gary Keister
Head Writer: Glenn Conrad
Typist: Coral Gregor
Business Manager: Randy Gunden
Photographers: Charlene Rule, Nelson Kraybill, Dale Kraybill
Faculty Advisor: J. Daniel Hess

Hughes recital Thursday

by Cathy Fast

Wendy makes it look easy as she hammers out the rhythms of Turina's "Fiesta." But the ease and naturalness of her art belie the weeks of work it takes to prepare a 45-minute session of music. Wendy Hughes knows — she remembers the months she practiced for her senior piano recital, happening next Thursday in Assembly Hall.

There at 8:00 p.m. you can hear the result of almost 13 years of lessons, three teachers, and countless hours at the keyboard, as she plays Bach, Grieg, Mozart, and Turina. Wendy didn't choose a program with heavy meat-and-potatoes content; rather, her selections stress melodies you can hum, and rhythms you can hang your ears on.

The intensity of sound Wendy drew from the little practice-room piano when I listened to her practice testifies to the energy and effort she's devoted to her music. It should be really exciting to hear Mozart on the big Steinway, although Wendy confesses she would have liked to have practiced more often on that instrument; a locked piano with only one key is a constant frustration to her and other pianists. Pianos, like performers, are idiosyncratic, and Wendy has had to learn how to draw out the best qualities of a piano with a firm touch. Her playing will be affected by performance pressure, but she's counting on a good audience to support her to the final ff chord.

Film-filled weekend

by Doug Basinger

Tonight the Film Series is featuring two silent horror films from the 1920's. They are showing at 8:00 pm in Union Auditorium, and sponsored by the Social Commission.

"Dracula" (Nosferatu) stars Max Schrenck in this screenplay directed by F.W. Murnau in 1922. This is the original "Dracula" film based on the novel by Bram Stoker. The film supposedly influenced Bergman in parts of "The Magician" and Godard in parts of "Alphaville." The film is black & white and runs 70 minutes.

It was the first important film of the vampire genre and has "more spectral atmosphere, more ingenuity, and more imaginative ghoulish ghastliness than any of its successors." Watching the film requires a bit of concentration as the narrative line is not too clear. The story deals with a newly-wed clerk from Victorian England who is sent to the Carpathian Woods (Transylvania) to check with Dracula on some business matters. Each night Dracula sucks his blood. The clerk is finally persuaded to leave through mental telephathy with his wife. Dracula follows him to England. The clerk's wife then wittingly brings Dracula to his death.

"The Phantom of the Opera" is set in Paris and produced by Rupert Julian in 1925. It stars Lon Chaney and Mary Philbin, based on the novel by Gaston Leroux. It is 81 minutes long in black & white. Set in an opera house, the Phantom kidnaps a beautiful, young opera understudy and carries her to the catacombs beneath Paris. The story narrative is easier to follow than in "Dracula." The unmasking of the Phantom, a brilliant study in horror, highlights the film.

On Sunday evening, a program called "New American Directors" will be shown at 7:30 pm in Assembly Hall, sponsored by the Cultural Commission. It consists of five festival award winning films by young American directors. The film package is produced by "The Eccentric Circle Cinema Workshop" of Evanston, Illinois. It is a workshop which specializes in the "cinema of ideals." Its purpose is to distribute short films to "challenge value systems, explore new ideas, open minds" as well as entertain.

"Roofers" by Robert Lovely shows Burly earning his living by applying hot tar to roofs. It is a portrait of his feelings of pride and sense of being trapped in his position. It runs 17 minutes, black & white.

"Soliloquy" by Jonathan Bainbridge presents the gap between generations. The visual is a young couple on a California beach. The sound track is a taped letter from his mother who lives in Paris. Bainbridge effectively relates his point by juxtapositioning the visual and the sound. It is 14 minutes, color.

"How Could I Not Be Among You" by Thomas Reichman is a film portrait of a poet who is dying of leukemia and has six months to live. This portrait has been acclaimed as one of the best films available on the anticipated experience of death. It won a Blue Ribbon at the American Film Festival and also won awards at the New York Film Festival, and the Flaherty Film Seminar. It runs 28 minutes, color.

"Anything You Want To Be" by Liane Brandon is a "by and about women" film showing the conflict of a teen-age girl who is growing up with the notion "you can be anything you want to be." That notion collides with reality — society's prescribed feminine roles. Brandon's sense of humor reinforces the pathos of her message. It won a Blue Ribbon at the American Film Festival, and awards at Flaherty Film Seminar, Sinking Creek Film Celebration, and the Ann Arbor Film Festival. It runs 8½ minutes, black and white.

"Harold and Cynthia" by John Strawbridge explores the impact of advertising on human beings. Harold and Cynthia are two ordinary people whose relationship is clouded by Madison Avenue ideals. Bainbridge uses animation and the music track includes two Paul Simon compositions. The film runs 10 minutes, color.

Brunk urges witness

by J. D. Stahl

"We will never be Anabaptists again," Conrad Brunk says. "You can't turn the clock back. When a culture falters, it is forced to take a new look at its origins." Brunk, whom one might call a young Mennonite philosopher, feels that the cutting edge of Mennonite thought today is in the development of a social ethic. "Today a reaffirmation of the witness of the church to the government is necessary, because government is incapable of being morally self-critical."

"We can't ignore the problems of crime and punishment," Mr. Brunk stated in an interview. "We need a social ethic." Anabaptism provides a heritage and a starting point, but we are not bound strictly to the original values which were formed from the interpretation of the faith in the time of the reformation. Mr. Brunk believes that we must adapt to the reality of the present, and sees his contribution in this area to be the development of a social and political conscience.

"Mennonites have not been the ones to fight for religious freedom," Mr. Brunk adds, "The Jehovah's Witnesses are the group that is battling the government in court for the freedoms of belief and practice. We Mennonites have a history of migrating when the going gets rough. Today, however, there is less and less pioneer territory. We'll have to face the confrontation." Brunk spoke in convo on Friday, February 2, about his experiences as a staff member of National Service Board of Religious Objectors, particularly in contacts with the Selective Service System in Washington, D.C. He related how our culture-religion creates an utilitarianism which says that whatever works best is right.

In Mr. Brunk's view, God does not totally control history. Man is necessary to achieve God's ends; the Kingdom of God is not inevitable. Man's freedom is the decisive factor. "I am personally cynical about history," says Brunk with a smile. "I don't think the future is guaranteed." Detachment is not Mr. Brunk's conclusion.

Night Time Special

(Good after 5 p.m. only)

Lunch Pac Chicken

$1.29

3 pcs.
Fries
Slaw
Roll and honey

(Good through Feb. 17)

PENGUIN POINT THE PEOPLE PLEASING PLACE

Cash Is Dangerous

It's much safer to carry your money in a checking account. Then you know it won't be lost, misplaced . . . or stolen.

SALEM BANK & TRUST CO.

ONE PIZZA HUT RESERVE NOTE

PIZZA HUT OF GOSHEN

OPEN SUNDAYS 11 A.M.

Redeemable with the purchase of any LARGE-SIZE PIZZA through Feb. 15.

Clip ad and bring in

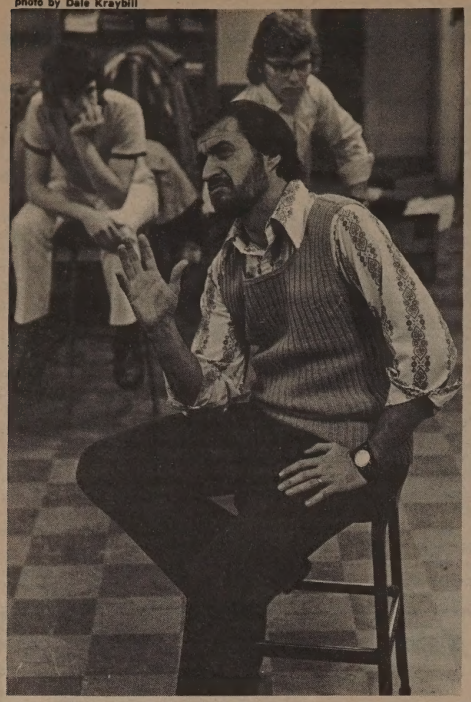
Pizza Hut Pete

PIZZA HUT PETE

203 Pike

ONE PIZZA HUT BUCK

photo by Dale Kraybill



Acting like a proud father, Doyle Preheim engages in rehearsal. He has reason to be proud, as the Preheims became the parents of a baby daughter last Saturday.

'Fiddler' continues

If you ever happen to be in the Seminary building after supper some evening, you might detect a faint smell of Broadway coming out of room 17. It is here where rehearsals are being held for the GC version of "Fiddler on the Roof." Performances will be given at 8:00 p.m. on March 9, 10, and 11 in the Union Auditorium.

Joint effort

Drama director Roy Umble will be joining with several other profs in what is to be the first inter-departmental dramatic production at GC. Joining Umble will be Lon Sherer who is music director.

Director of choreography Berdene Wyse has the difficult job of teaching the intricate dance steps of the performance. Vocal director Doyle Preheim is also playing the lead character, Tevye. Freshman Paula Neumann is playing the female lead, Golde.

Deals with tradition

The story of "Fiddler" concerns the life of Tevye and Golde as they raise their five daughters and face the hardships of Jewish persecution in Russia at the turn of the century. The story deals prominantly with Jewish tradition.

The joint effort promises to be quite rewarding. A good deal of energy is being spent in readying the production and enthusiasm is high.

Maple Leafs drop two more

by Snake

The week's basketball action resulted in two disappointing Mid Central Conference losses for the hapless Leafs. Huntington trounced GC 102-80, and Grace edged the Leafs in a heart breaker 62-61. The loses dropped the Leafs season mark to 5-11 and their MCC record to 3-6.

Platt outscores GC

February 3 proved to be "Steve Platt Night" at the Huntington Community Building as the 6'5" junior Forester pumped home 57 points to set a new Huntington school record. The score at half time read: Platt 30, Platt's teammates 15, GC 28; or 45-28 in favor of Huntington. The second half was a continuation of earlier GC frustrations as the Foresters dominated play.

Four Goshen players tallied in double figures to lead Leaf scorers: Jim Widmer 17, Steve Mast 16, Mike Sommer 13, Brent Gotwals 12. Widmer, also, led GC rebounders with 13 caroms.

Indicative of Leaf frustration were two technicals received by Doug Gaff along with these words from the man in the striped shirt: "I don't know where you learned to hassle a referee, son, but you're doing a hell of a job."

Wednesday's game

An enthusiastic packed house witnessed a classic Goshen-Grace barn burner in the home gym on Wednesday, February 7. GC led by slim margins throughout most of the contest but found themselves down by one point with 17 seconds remaining. GC's final effort fell short as Steve Mast's 15 foot jumper missed the mark and Grace emerged the victor.

Scoring leaders for the Leafs were Mike Sommer, Steve Mast and Jim Widmer with 22, 12, and 11 respectively. Mast grabbed 13 caroms and Widmer 11 to lead GC rebounders.

The Goshen JV also experienced a dismal week as their record fell to 6-7 as both Huntington's and Grace's JV squads defeated the junior Leafs.

The next games for both squads are Saturday, February 10 against Bethel on the home floor.

Women capture fourth victory

by Sis Thomas

The women's basketball team ran their record to 3-1 with a 45-40 victory over Ball State University on Saturday.

After a slow first half, Goshen led 22-21 at halftime. During the second half, Goshen's offense started hitting and their defense was hustling. They regained the lead in the fourth quarter and kept it throughout the rest of the contest.

An effective zone press in the final minutes of the game slowed down Ball State's offense and produced a few quick turnovers to Goshen.

Free throw shooting was a significent factor in Saturday's game. Goshen outscored their opponents by five from the foul line, which proved to be the decisive margin.

The "B" squad lost their match 27-24. It was a low scoring, defensive game.

After trailing throughout the game, the young team came alive in the fourth quarter, but was unable to secure the lead before the clock ran out. Their record now stands at 1-1.

Wednesday, February 7, the "A" team travelled to Manchester College for their first away game and came away with a 41-34 victory which raised the record to 4-1. On Saturday they will be on the court at Valparaiso University.

Verlin's shorts

Run back or pay up

The campus survived a minor crisis when the cafeteria suddenly enforced its dormant policy of meal-ticket viewing on Monday. Luckless students caught without their dining hall passes were faced with the option of paying for their food or returning to their rooms for their laminated likenesses.

Perverts drop acid

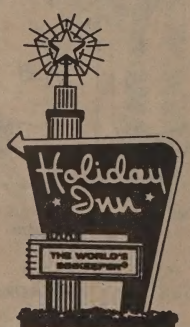
The men of Second Yoder north have been quite distinguishable all week. Earlier in the week the aroma of butanoic acid that culprits splashed in their hall advertised their presence. The air has cleared, but each hall brother now bears a determined look as they pursue justice and a basic (but peaceful) reaction.

Crave those curds and whey

Jane Miller, the denizen of the snack shop, reports that yogurt is definitely making a comeback. At 35 cents a serving, the campus is gobbling up nine dozen helpings each week. The berry flavors, boysen, blue, and straw, are among the most popular of the ten available.

Color our union

As responses to the new color combination indicate, there still exists a dichotomy between the artist and the masses: first student, "It's awfully sharply contrasted;" second student, "The color combination of the union stinks;" Marvin Bartel, "I'm satisfied with the level of excitement."



One mile from college

Complete facilities

Reasonable rates

HOLIDAY INN OF GOSHEN

U.S. Hwy. 33E., GOSHEN

PHONE: 533-9551

Employment Opportunity

Pressman: 2nd shift (3 p.m.-11 p.m.)
5 days per week

Triangle Rubber Company, Inc.

U.S. 33 West

Phone for interview 533-1954

REGAL NOTES

UNDERSTAND PLAYS, NOVELS AND POEMS FASTER WITH OUR NOTES

We're new and we're the bigest! Thousands of topics reviewed for quicker understanding. Our subjects include not only English, but Anthropology, Art, Black Studies, Ecology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology Religion, Science, Sociology and Urban Problems. Send $2 for your catalog of topics available.

REGAL NOTES
3160 "O" Street, N.W.
Washington, D. C. 20007
Telephone: 202-333-0201

TOYOTA
SIMCA
TRIUMPH
Jaguar

American models also

Lichti's Foreign Car Service Inc.

806 Logan Street

Phone: 533-1041

GOT A SWEETHEART?

Plan now for your future.

Start a savings account at the Friendly First.

FIRST NATIONAL BANK OF GOSHEN

1st

Chamber Choir to tour Central America

by Merle Gingerich

The 21 member Chamber Choir, under the direction of Doyle Preheim will be embarking upon a trip to Latin America during Spring break.

The eleven-day journey will cover five countries with the choir singing in the capital cities of four of those countries: Tegucigalpa, Honduras; San Jose, Costa Rica; Panama City, Panama; and San Salvador, El Salvador. They will stay in the airport of Managua, Nicaragua only a few hours between flights, complying with Roman Gingerich's suggestion not to perform there.

Provost organizes trip

The idea of the choir tour was originated by Provost Henry Weaver on a trip to Latin American SST locations last year. Weaver wrote letters and made contacts then, and Arlin Hunsberger followed up with a visit to SST locations several weeks ago. At that time, the majority of the programs were set up and finalized.

SST contacts

Each member of the choir will be paying about $175 for his transportation. In Panama and Honduras, the Bi-National Center will pay for lodging and transportation, whereas in Costa Rica and El Salvador, housing will be provided by former parents of SST students. Approximately two-thirds of the Chamber Choir have gone on SST in Central America.

The 1½ hour program will consist of five main parts. The first part will include sixteenth and seventeenth century works. Part two is composed of an extended piece (seven or eight minutes) entitled Misercordias Domini, by Mozart, featuring Robert Shantz and Mike Yoder on violin. The remaining three parts include contemporary Latin American and North American songs, Easter songs out of the Mennonite Hymnal, and traditional Latin American and North American songs.

Preheim enthusiastic

Preheim has never been to Latin America and expresses considerable enthusiasm over the prospects of the tour. His main apprehension lies in how the audiences will respond to the choir and the songs they will be singing. There aren't many choirs in most of these countries, but Preheim is optimistic because of the warm response Lon Sherer and his wife received by the Spanish people when they performed throughout Central America two years ago.

photo by Char Ruie

Chamber Choir, directed by Doyle Preheim, doesn't always dress this way for rehearsal.

The Record
GOSHEN COLLEGE

Vol. 82 No. 17 | Goshen, Indiana 46526 | Friday, February 16, 1973

JLB rejects GCCG plan

On February 12, President J. Lawrence Burkholder squashed any lingering hopes or fears that he might accept the Community Government's proposal to include faculty in current required chapel-convo attendance procedures.

"No attendance taken"

Burkholder based his negative decision on a legal clause in the Faculty Handbook specifically stating that while the faculty is expected to attend regularly "no attendance will be taken."

Six carry cards

Since the bill has come under the president's consideration, six additional faculty members have voluntarily begun carrying cards.

LM tonight: P.D.Q. Bach obscures baroque suites

Professor Peter Schickele and the Semi-Pro Musica Antiqua present an evening with the Intimate P.D.Q. Bach.

by Glenn Conrad

With the sound of their gnashing teeth reverberating through GC's hallowed halls, purists in the field of baroque music are bracing themselves for tonight's LM. Professor Peter Schickele and the Semi-Pro Musica Antiqua will offer the Intimate P.D.Q. Bach to Goshen College at 8:00 in the Union Auditorium.

Ferrante and Schickele

Including numbers like "The Toot Suite for Calliope, Four Hands" in their two hour program, the four man ensemble will present a program illustrated with slides, manuscripts, and other memorabilia. The evening is "guaranteed to tell you more about P.D.Q. Bach than you care to know."

Peter Schickele, as professor-narrator, will lead the audience into the story and music of "history's most justly neglected composer." John Ferrante, renowned "bargain counter tenor," will be present to assist the professor.

Serious nature

Program titles are indicative of the serious nature of the P.D.Q. Bach fare. Included are "Diverse Ayres on Sundrie Notions" which translates into English as "baroque singing commercials," and "'Erotica' Variations" for banned instruments and piano.

Sewer flute mastered

The diversity of Professor Schickele's musical achievement makes a mockery of most contemporary musicians. In addition to the piano, the noteworthy performer has mastered such obscure and difficult instruments as the lefted-handed sewer flute, the Oscar Mayer Wiener Whistle, and the unusual baroque calliope. Many of the Semi-Pro Musica Antiqua's instruments were unknown to the general public until the musical ensemble made its debut in New York in 1965.

"Old sew and sew"

The Intimate P.D.Q. Bach has been praised in the New York Times, in Life magazine, and in spite of itself. The Philadelphia Inquirer wrote of Peter Schickele "As usual the old sew and sew . . . had his audience in stitches."

Depressed? Cynical? For relief try two parts midterm break, two parts P.D.Q. Bach, and several grains of salt.

Acting editor speaks out

Peace prayer doesn't solve all

The spectacle of Richard Nixon praying for peace is much like a celebrant's Ash Wednesday confession in Port-au-Prince following the climax of Mardi Gras, Latin American carnival of abandon. The penitent considers his responsibilities for action of the night (or four years) previous eternally dissipated by a humble and contrite reliance upon the mercies of a compassionate God.

Mutual cooperation?

I am not questioning God's willingness to forgive even the vilest transgression of a repentant sinner. I am wondering what the high-level decision makers at the 21st National Prayer Breakfast expect God to do without some mutual cooperation.

How sincere a request?

I have reason to believe that if given the same opportunity to bomb the defiant North Vietnamese back to the bargaining table (if not the Stone Age), Mr. Nixon would do it all again. What, then, did the Commander-in-Chief mean when he pronounced, "Let there be peace on earth, and let it begin with each and every one of us in his own heart?" Mardi Gras attendance hasn't declined noticeably in recent years, nor has the Pentagon staff experienced decimation through conscientious objection.

A sin, yes a sin

Yet there arose a prophet at that traditionally orthodox breakfast on February 1. Senator Mark Hatfield labelled the Vietnamese war "a sin that has scarred the national soul." The Oregon Baptist called for repentance for our involvement in the Asian hostilities. The hawkish Congressmen, generals, and admirals applauded enthusiastically.

Like the Haitians on that special Wednesday, participants in the prayer breakfast left to go on their way rejoicing, having sought divine intercession.

Peace but no pardon

The Paris peace treaty is not a meaningful pardon, for it required no confession. Without a radical awakening and sincere repentance, our nation will war again as surely as the coming of next year's Mardi Gras.

GB

Gen ed provides for innovations

by Nonn N. Tuti

Announcement was made this week of a new policy of credit for next trimester being instituted within the framework of Goshen College's old policies of credit.

No credit for micro

Students who sign up for microbiology, British Literature, and Philosophy of Religion will not receive credit. Reliable sources indicated that this was done primarily in recognition of student demand. Most of those enlisted in the courses found that the idea of credit put too much pressure on them to study.

It was also stressed that most students taking these three courses were interested not in credit, but in learning the utmost. It was felt that those who have been taking them simply to gain an easy portion of graduation requirements would be weeded out.

Spokesmen approve

Spokesmen for Mennonites, non-Mennonites, blacks, foreign students, and Christopher Dock all expressed general approval. A non-Mennonite did say, although, that he thought it would be even more attractive for students to see the entire religion department organize on such a plan.

Credit for snowmen

To make up for the credits dropped, several new plans have been suggested. Students would gain up to two credit hours for "art in nature," such as constructing snowmen, arches, or drawing words in the snow. Putting snow or leaves in dorm rooms could merit up to one credit hour, with English department professors rating the work.

Pinball juries

To the list of applied instruction in the arts would be added "pinball." Special cost would be involved for the two hour course, with juries required for all participants, and recitals expected of seniors.

It was recommended that for every basketball game listened to on WGCS which Goshen lost, ½ hour be given. For every game viewed in person in which the college fell, an hour credit would be awarded. No credit would be given for wins. Dissidents have objected to this plan already, however, noting that losses may be hard to come by next trimester.

For every fifty chapel cards, two baseball cards, and one Post Toasties boxtop, ½ credit hour would be recognized.

All in all, students who have pressed for these measures were satisfied with the actions of the administration. A spokesman said, "We are finally getting to the place where not only the administration but also the students can dictate community to the community."

Critique

Glick ceramics appreciated

by Jon Cutrell

Because of the popularity of the ceramics program here at Goshen and a familiarity with this medium, the current show in the art gallery should have wide appeal. Or if you just enjoy seeing finely crafted things don't miss the 59 pieces of ceramics now on display. Their creator, John Glick, has his studio in Farmington, Mich. His stoneware has been widely recognized. To quote from Ceramics Monthly (September 1972), "It is the form and decoration that give John's pots their excitement and vitality, but functional considerations are never neglected . . . The pots are a joy to use as well as look at."

Innovations in design

While he includes a few conventional bowls and plates, most of the forms in this exhibit are real innovations in design. About half of them are thrown on the wheel and the rest are hand built from slabs of rolled clay. Most of these slab pieces are lidded boxes in a variety of shapes. You will notice many of them open on a wavy line. The box is constructed entirely closed then cut open with a knife along these lines.

Unique stoppers

The wine servers too are hand built with thrown tops. They have the added feature of a screw-in stopper, which in my eyes is a real knotty piece of engineering!

Glick makes these by first carving the screw in wood. This wood carving is screwed into the soft clay throat of the server. The screw is then cast separately from a mold made from the wooden model. These are fixed separately since the inside of the pitcher has been glazed. Incidentally, you will notice that where all lidded pieces fit together no glaze is applied. This is because the lid and piece must be fired together so they will shrink equally. If they were glazed at this point, the lid would be permanently welded on.

Kitchen shakers

Those dome-shaped objects which you may have mistaken for giant salt shakers are called kitchen shakers, something new to me. They are used for flour, sugar, parmesan cheese, etc. You will also find the teapots an exciting takeoff on an old idea. While the wine servers have pulled handles, those on the teapots are made by pulling the clay through a shaped loop of wire, then stamped with a curlicue design. As a result, they are heavy and ornate. Unlike most potters, Glick uses a two piece mold to make his spouts.

The small atomic explosions or tree forms, however you may see them, used as handles on the cassaroles are also a frequently repeated form. They fit the hand nicely and are appropriate for the massive, no-nonsense dishes they grace.

Spontaneous, natural

Having good forms to begin with is only half of the appeal of these ceramics. The decorations and glazing are integrated into these forms to make a complete work of art. Glick's techniques of decoration are unique and fascinating. They have a spontaneous, natural appearance which results from the well-trained eye and hand of the artist. They are free from the monotony of contrived patterns yet make use of controlled conscious design.

Organic, natural designs

When Mr. Bartel was explaining the methods used in creating this effect to our ceramics class, someone noted that some resemble leaves floating on water. The designs are very organic and as natural as if they had "just happened" in nature. That they are, at least in part, preplanned can be seen by the fact that some of the shapes are actually scored into the clay before firing. This helps to integrate the decorating with the piece itself. Most have been given a coating of white slip initially to give a light surface on which to decorate. The "leaves" and other repeated designs are made by stamping on glaze with a hard sponge cut to shape. The delicate lines are applied with a brush and larger sections colored by dipping different parts of the piece into glaze.

Everything for sale

Everything shown is being offered for sale. If you are interested in buying, hurry over, many are already marked sold. When the exhibit is over, Mr. Bartel will accompany interested ceramics students to return those unsold pieces and look over the Plumtree Pottery where they are made.

Wild Hairs

SST letter was 'infantile frivolity'

by Robert L. Yoder

I'm wondering whether "The Suffering Group" shares the **Record** with their English-speaking friends in El Salvador. I'm afraid that their attempt at humor in last week's letter is going to escape the Salvadorenos.

To me the letter was another wretched example of American arrogance, and to the people from Central America it was a slap in the face. Too many letters written by SSTer's come to us in this same plaintive and depreciative vein.

This singular lack of respect for a host country is inexcusable. I'm surprised that the **Record** even printed such an exercise in infantile frivolity.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June, and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

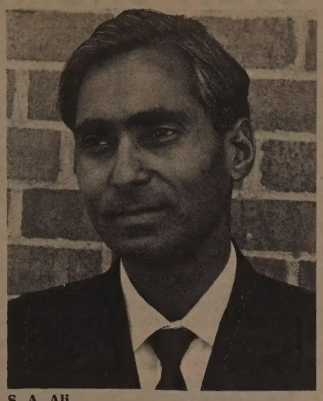
Editor: Verlin Nafziger
Acting Editor: Greg Bowman

Layout: Brian Smucker
Copy Editor: Rohn Thomas
Sports Editor: Gary Keister
Head Writer: Glenn Conrad
Typist: Coral Gregor
Business Manager: Randy Gunden
Photographers: Charlene Rule, Nelson Kraybill, Dale Kraybill
Faculty Advisor: J. Daniel Hess

Muslim historian S.A.Ali reflects, compares

by Greg Bowman

"You're more industrious than I had imagined. Americans are moving from morning to midnight." S. A. Ali, visiting Muslim scholar, talks easily about politics, religion and people in both the Muslim and Christian, Eastern and Western worlds.



S. A. Ali

Institute director

Mr. Ali is director of the Indian Institute of Islamic Studies in New Delhi, India. The Institute, now in its first five year plan, will be an international center for solidifying the philosophical and intellectual tenets of the Muslim religion. (That's "Muslim," not Mohammedism." "We worship God, not His messenger.")

On a tour that will take him to 15 colleges and universities in the U.S., Ali will begin a three-week series of lectures in the GC Religions of the World class on February 27.

Muslim developments

His commentary on Muslim life and thought will begin with pre-Islamic Arabian civilization before Islam was revealed. He will trace the historical, philosophical, theological and mystical development of Islam, concluding with a look at contemporary problems of Muslim societies.

Asked about his observations of GC, Mr. Ali remarked on the many library scholars. "I've found the atmosphere on the Goshen campus conducive to the development of personality."

"Strong in morals"

Even for one active in international exchange, misconceptions can develop. The Muslim scholar explained that he expected much drinking and lax morals in America. He has found it untrue that the whole country is consuming liquor. Ali judged that in spite of our permissive society, we are "strong in morals." He allowed that he had not seen a broad spectrum in his three-week stateside habitation.

"In India, the intellectuals just shut themselves up in an ivory tower and watch the world go by. You Americans exercise your freedoms a great deal, but don't abuse them. You are more involved in building up your nation than we are."

Anti-Americanism only political

Mr. Ali emphasized repeatedly that Indians have no quarrel with the people of the United States, in spite of their dislike for U.S. foreign policy. He did wonder, though, why we didn't try harder to end the U.S. actions in Vietnam and why we aren't pushing for a more amiable relationship with India. As evidenced by the tone of Indian Prime Minister Indira Gandhi, anti-Americanism in India is currently high.

India, on cordial relations with the U.S. during the Kennedy era, is now rather jealous of Nixon's courtship of the People's Republic of China. The U.S. has tried to silence Indian opposition to U.S. Vietnam policies by reducing the flow of food grains and economic aid. Ali commented on what India's leaders see as racist arrogance against Asians: "Nixon wouldn't bomb a Christian, European nation the way he has bombed Asians."

The Institute director has spoken at several schools in the Council of Mennonite Colleges and has been living with Mennonites for most of his stay. He states that their views very much resemble orthodox Muslims everywhere.

I asked the Islam historian what the Muslim faith had to say to Americans. He said, "If anything, it would simply request that they become good Christians. I don't see any difference between us. Essentially we're both the same."

La Casa offers literature, information and counseling

photo by Dale Kravbill

La Casa opens doors

by Mimi Buckwalter

Last Saturday evening at 129 East Lincoln Avenue, La Casa opened its doors officially to Spanish-Americans and interested people in the Goshen community.

Nafziger coordinates program

La Casa (The House) is a social service center conceived by the Spanish-American Committee to serve the Latin community. Randy Nafziger has been appointed by the committee as coordinator of this program. La Casa is available to any Spanish-speaking resident who is in need of help. Spanish, English, sewing, handicrafts, and health classes will be held at La Casa for the interested, and information supplied on local public agencies.

Committee forms in 1969

The Spanish-American Committee was initiated in the winter of 1969 by members of the then newly-formed Church of the Good Shepherd, a Spanish-speaking congregation now known as the New Paris Church. The first church meetings held at the Pine Manor Turkey-Processing Plant and later at Bethany Christian High School attracted additional Spanish-American people in need of language classes, help in obtaining driver's licenses, buying or renting houses, and securing medical help. The committee, now headed by Mario Bustos Sr., pastor of the New Paris Church, was consequently formed to meet these needs. At present the committee is composed of various people involved in the Mennonite Church.

Most Spanish-American Goshen residents are Mexicans who came looking for a better economic situation and to find educational and health opportunities for their children. The majority are migrant workers employed every summer by Pine Manor and local orchards. The few who remain here during the off-season are faced with problems stemming from inability to communicate in English. Problems include difficulties in filling out tax forms, securing insurance, knowing legal rights and obligations or even handling traffic tickets or accidents.

Open nine to five

La Casa represents the committee's purposes. Financed by Mennonite churches of the area, a Presbyterian congregation, and personal contributions, the center is an inviting spot open everyday from nine to five. On its opening night interested people included Mexicans, Puerto Ricans, college students and onlookers, many of whom signed up to help and listed needs to be met.

Help needed

What can you do to help? Some students have offered to assist with the sewing, language and ceramic classes. Others are needed to answer incoming calls to the center.

La Casa seems to have been well received. An elderly Mexican woman stated on the opening night, "Esto es bueno porque los mejicanos lo necesitamos" ("This is good because we Mexicans need it").

Terremoto's goal: $50,000

by Libby Hertzler

The long range goal of Terremoto, a community effort to aid earthquake-stricken Nicaragua, is to raise $50,000 by March 31. The money will go primarily for the reconstruction of homes for the parents of SST students and secondarily for the construction of a building to house dislocated persons, a mission radio station and an MCC unit.

The student committee has been working on several ideas for campus contribution. There is a folk concert in the making — possibly consisting of Don Widrick's and Bob Charles' group. Other programs may include a piano and cello concert by Dave Hapner and John Enz, an all day carnival for women's open house, and a penny drive which would help to cover expenses such as mailing.

Letters are being written to churches and former SST students. The committee would appreciate individual student collection efforts in their home communities.

Bob Shantz, accompanied by Kristi Gautsche.

Shantz recital

by Don Metzler

Senior music recitals mark a culmination of both expressive application and many long hours of sweat and tedious work. Bob Shantz has reached this summit. On Thursday February 22, at 7:30 he will present a varied number of selections for voice and violin with accompanying pianist Kristi Gautsche.

Double ability

Both violinist and vocalist images will demand a dynamic amount of concentration. Bob's double ability will enable him to specifically express the gentleness, beauty, and anguish reflected in Schumann's "Dichterliebe" (Poet's Love) as well as the raw intensity of the elements produced by Vivaldi in the "Winter Concerto" from the "Four Seasons." The music on the program illustrates the performance difficulty because of subsequent changes of moods and levels, but in some ways its advantage is, as Bob explained, that "you can get inside of it."

Delightful changes

Other selections scheduled for the evening are two arias from oratorios by Handel and Mendelssohn and Benjamin Britten's song cycle "On This Island." Bob's attention will be divided equally to both talents even though only two works for violin will be played. The differences in solo color will prove to add a delightful change in listening for the audience along with a distinct flexibility in feeling musical moods.

Present this coupon
for $1.00 off
on any large or giant pizza.
Good through February 23
Pizza inn
Chicago-Pike Plaza
West Pike St.-Goshen
CARRYOUT AVAILABLE
Phone 533 - 9524

GC matmen grapple on

by Snake

The GC wrestling club participated in their second inter-collegiate scrimmage on Saturday, February 10, at Huntington College. The Leafs competed against both Huntington and Olivet in the triangular competition.

The Goshen matmen encountered two experienced squads that handed the recently established GC grapplers two defeats: Olivet 40, GC 2; Huntington 29, GC 23.

Despite the losses, Goshen wrestlers enjoyed the competition and look forward to their final scrimmage against Grace on February 17 at Goshen. Goshen defeated Grace on January 20 in an exciting match 25-24.

Women win two

by Chris Kaufmann

Last Saturday, February 10, the Goshen women boosted their record to 5-1 with a 47-31 victory over a scrappy Valparaiso team. Goshen started slowly in the first quarter with "Valpo" clearly outhustling them, but settled down to play three steady quarters. The entire bench saw action as Goshen pulled away. The women shot a respectable 38 per cent to "Valpo's" 21 per cent.

Exciting victory

On Tuesday, February 13, Goshen battled to an exciting victory over Calvin College. Again starting slow and trailing 17-14 at half, the women kept hustling and pulled it out 31-29. It was a defensive game, with both teams connecting on a low percentage from the field.

With their record now standing at 6-1, Goshen travels to Taylor University for two games on Saturday. This is their final contest before the district tournament at Goshen next weekend.

Leafs beat Concordia, bow to Bethel

by Snake

Mishawaka rival Bethal College added to a season of GC basketball miseries by upending the Leafs 70-56 on Saturday, February 10, in the home gym. The loss dropped the Leaf's season mark to 5-12.

Losing effort

Goshen trailed by only a single point at half time and was within striking distance with six minutes remaining. The Pilots, however, pulled away in the final minutes to post the 14 point victory.

Shooting percentages indicate the game's outcome as Bethel connected on 45 per cent of their shots, while GC tallied on only 28 per cent. From the foul line, Bethel also proved to be connecting on 65 per cent of their tosses, while the Leafs hit a dismal 48 per cent.

58 fouls

Neither team was able to gain much momentum as play was whistled to a stop 58 times for fouls alone. The five-foul rule cost the Leafs four players and Bethel one. Four technicals were also issued: three to Bethel and one to GC coach Ed Herr.

Junior Doc Widmer took both scoring and rebounding honors for Goshen with 11 points and 10 caroms. Glenn Miller added 10 points and Jack Gaff picked off eight rebounds for the Leaf cause.

The Goshen JV squad fell to Hardee's Huskies of the Elkhart Independent League 82-69 in the preliminary.

Wednesday's game

The GC basketball squad journeyed to Fort Wayne on Wednesday, February 14, to defeat Concordia Senior College 76-64. The victory raises Goshen's record to 6-12 and drops the Saxon's to 1-22.

The Leafs, who led by only five points at half time, installed a zone press in the second period that enabled them to stretch their winning margin to 12.

Widmer takes honors

Leading Goshen in scoring were Jim Widmer with 17 points and Steve Mast with 10. Widmer also took rebound honors with 11.

The next game for coach Ed Herr's squad is Saturday, February 17 at Angola against MC Conference foe Tri State.

Staff shorts

Play it again, Phil

Student response to the organ accompaniment at Monday's hymnsing ranged from "disturbing" to "it was OK for a few verses" to "far out!" President Burkholder, when told of negative student response, exclaimed "Why, I thought it was delightful."

Morgan busy in Antioch

Griscom Morgan, veteran organizer of communal, collective, cooperative, communities, cannot come to GC as previously scheduled. He is involved in a strike in the Antioch College community.

For all you back door men . . .

Trying to attend a benefit concert (such as the recent one for Terremoto) without paying admission is not in the right spirit!

Leichty appointed leader

Russel Leichty, Dean of Students, has been appointed unit leader of the spring 1974 British Honduras SST unit.

Take your pick

Today is, depending of your point of reference, grade reporting day or the beginning of midterm recess.

Brent Gotwals goes up for two in Monday's 101-61 rout of Aneilla Junior College. The JV Leafs hit 51 per cent from the field in their seventh win.

JV rolls, 101-61

by Snake

The GC junior varsity basketball squad raised its record to 7-8 by trouncing Ancilla Junior College of Plymouth 101-61. The Monday, February 12 home court victory was much more decisive than the early season 81-75 win at Ancilla.

One of the best

The junior Leafs were in control of the contest from its outset, hitting a fine 51 per cent of their shots as opposed to 38 per cent for Ancilla. Leaf coach Ken Pletcher called the game "one of the best team efforts of the season."

In the balanced GC scouring attack, five junior Leafs registered in double figures, led by Joe Kerk with 31 points. Tim Smith, John Schmid, Steve Martin, and Dave Mischler followed with 14, 11, 10, and 10, respectively. Schmid also triggered several fast breaks with 17 rebounds.

A home game against Defiance College on Wednesday, February 21 is the only battle remaining for Pletcher's freshman squad.

SOUTH SIDE SODA SHOP

Just four blocks from campus on South Main

• Sandwiches
• Sundaes
• Sodas

REGAL NOTES

UNDERSTAND PLAYS, NOVELS AND POEMS FASTER WITH OUR NOTES

We're new and we're the biggest! Thousands of topics reviewed for quicker understanding. Our subjects include not only English, but Anthropology, Art, Black Studies, Ecology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send $2 for your catalog of topics available.

REGAL NOTES
3140 "O" Street, N.W.
Washington, D. C. 20007
Telephone: 202-333-0201

GOLDEN RULE AUTO WASH

U.S. 33 West, Goshen – Across from McDonald's

Free wash with 15 gal. fill up

For for your convenience
25c self-service bays

25c student discount
with student I.D. card
(good through Feb. 23)

Featuring the Finest Automatic Exterior
Brush Wash with Air Drying
Hot Spray Wax
Marathon Gas

Goshen Pizza Palace
201 N. Main
533-5518

Pizza Smorgasboard
EVERY
Monday
5-8 p.m.
$1.25 Per Person

Old Time Movies

Fri. & Sat. Nite
Live Entertainment
Roy Hodgson
John Swartzendruber

Racial seminar report: 'A long way to go'

by Dan Leichty

For the past month, the faculty-student Committee on Black Education has been sponsoring the Human Relations Training Seminar. The seminar group, consisting of eight blacks and an equal number of whites from both student and faculty positions, has been meeting weekly to discuss the issues between the black and white elements on campus. Dr. Chester Raber, director of education at Oaklawn Center in Elkhart, and Goldie Ivory, from the Elkhart County Schools, have been acting as resource personnel in this experimental venture.

J. Howard Kauffman of the Sociology Department and a member of the seminar has this to say on the progress of the group:

"Progress within the group has been good, but there is a long way to go in resolving the misunderstandings and prejudgements between races on the college campus. The seminar helps to point out the great distance between the black and white points of view."

Beneficial interaction

"The group is just getting to know each other well enough to share feelings," says Tony Brown. "With the ice broken, good things should happen. Members are beginning to see each other in a new light." Kauffman also stated that interaction between seminar members outside the structured meetings has been taking place and sees this interaction as being very beneficial to the progress of the group.

Scary but exciting

From the participating student's point of view, Stephanie Newsome finds the discussions "scary but exciting." Says Newsome, "We are just beginning to build enough trust between us to get down to discussing the black-white issues." Stephanie feels that this building of trust between seminar members is imperative for positive interaction within the group. She also sees, as does Dennis Book, another seminar member, the professional "guiding hand" of Raber and Ivory to be a very helpful element in directing discussions in the meetings.

The group has used various methods for expression of feelings, including psychodramatics. The meetings have been loosely structured. According to J. Howard Kauffman, "Leaders allow flow and movement in the seminar meetings. Issues are not pushed but rather are allowed to arise in discussion. It is a give and take project."

Positive results

The implications that the seminar could have on the campus are seen as being indirect. However, Book summarizes the feelings shared by those interviewed by stating, "The results can only be positive because the feelings within the group are positive."

It was the feeling of all seminar members interviewed that such seminars should be continued in the coming years. For such meetings in the future, the advice was given that "attitudes within the group must be positive upon entering the seminar in order to expect a positive outcome."

The GOSHEN COLLEGE Record

Vol. 82 No. 18 Goshen, Indiana 46526 Friday, February 23, 1973

The Massachusetts Assembly along with The Rhonestones (pictured here) will perform on Sunday night in the Union. The group is based in Indianapolis and has performed in New York and also in Colorado. The group performs some "classics" of the 1950s as well as more current music. An admission charge of 50c is being asked and Project Terremoto will receive half of the money taken in.

Lauded 'Rashomon' at GC

by Loretta Yoder

Rashomon, the widely praised Japanese movie, will be shown at 8:30 a.m. Tuesday, February 27, in Assembly Hall. Produced in 1950, it won the grand prize of the 1951 Film Festival in Venice.

"Legendary esthetic"

The advent of this movie created a sensation on the Western film industry, which considered it quite different from other Japanese films that had made the international scene. Many of them were merely American modes superimposed on Japanese culture or attempts to copy Hollywood. The films lacked the delicate beauty and simplicity associated with other Japanese works of art. For this reason, Time magazine lauded **Rashomon**, saying that it represented the "legendary esthetic" of the Japanese.

One cannot assume, however, that **Rashomon** is typically Japanese; it is not. The film was selected for competition in the Venice Festival precisely because of its "strangeness," a characteristic that intrigued several members of the reviewing panel. In fact, upon receiving the award, producer Akira Kurosawa admitted that he would have been happier if it had been more representative of daily Japanese life.

Four versions of assault

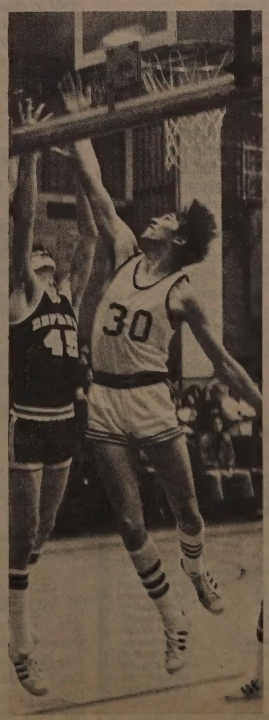
Based on elements taken from two stories by Ryunosuke Akutagawa, the film revolves around one incident, an act of violence. A samurai (Japanese soldier) and his wife are traveling through a wooded area where they are attacked by a bandit. The woman is assaulted, the husband tied up and later killed. The event is recounted on the witness stand by four people: a passing woodcutter who saw the incident, the wife, the bandit, and the deceased husband (through the medium of a seer). Each person has a different version.

Relativity of truth

Who is telling the truth? The fact that their stories vary is the point of the film and the key to its universality. The essential relativity of truth is impressed upon the audience. Also, each person's version is colored by his attempt to preserve his own image in the eyes of his audience. Thus, the film is lauded for its "scorching insight . . . into the frailty of the human animal the world over."

The photography of this black-and-white film has also been complimented. It emphasizes the acting which is similar to that found in silent films.

From both the artistic and philosophical standpoints, the film promises to be worthwhile and not just a portrayal of violence for violence's sake.



Senior Gaff finishes on a good note

by Snake

"Self-initiative," asserts Jack Gaff (basketball team captain and the only senior on the Leaf squad this season) "is the key word in GC athletics. Whereas athletics demand center-stage attention in high school and at several other Mid Central Conference colleges, it's merely a side show at Goshen. At GC you don't play ball because you received a scholarship or because being on the team includes special privileges. Here you play because you enjoy the game and the challenge it offers."

The giant killer

In case you don't know Jack, he's the slender 6'1" GC forward that lopes down the floor slapping the ball ahead of himself with a reckless, yet composed, abandon until at the moment of seeming disaster he executes a flick pass off the dribble or leaps high — hangs suspended in space momentarily — and then fires a shot.

The reckless nature of Jack's play was begun earlier at Central Noble High School in Albion, Indiana. However, the calm, composed college senior contrasts greatly with the "do or die" hot-headed Jack Gaff of high school. Debbie, Jack's high school sweetheart and recent bride, relates: "Jack used to really get upset after ball games, but now he sits down calmly and rationally discusses the game." Jack credits maturation for his change in attitude — "maturation brought about in a large part by Deb," he adds.

Wasn't sure of college

Jack almost didn't attend college. "I was really confused about the future and what I wanted to do for a career," he explains. "My sister (Lucille, a GC graduate) filled out my application for me and with encouragement from my parents I finally came to Goshen. I'm glad I did, I've gained a new slant on life and eagerly look forward to teaching physical education and coaching."

Jack's future plans are indefinite at the moment. He would like to teach and coach somewhere in the general area if he can secure a job. Regardless of the future, Jack assures, "I'm thankful for the four years at GC. I've learned a lot about both athletics and life in general."

P-ville's play-by-play

Recover the Anabaptist Vision

Goshen College has always taken a position of saying that GC is something unique among institutions. It has long been a talking point that the quality of life at Goshen is something that, because of our tradition, can not be emulated at other institutions. One good example of this idea is the "Standards of our Life Together."

We're losing ourselves

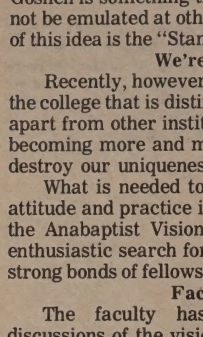
Recently, however, there has been very little about the college that is distinctive; there is nothing setting us apart from other institutions. We, as a community, are becoming more and more tied to things which seek to destroy our uniqueness.

What is needed to bring about a major change in attitude and practice is a whole-hearted rediscovery of the Anabaptist Vision. It is through a continual and enthusiastic search for this vision that a move into the strong bonds of fellowship and mutual caring will result.

Faculty must lead

The faculty has recently been involved in discussions of the vision and what it means in our life styles. I urge the faculty on in their search. But I also urge the faculty to offer that kind of tangible leadership which would involve the student population as well.

VN



Engle recites on harpsichord

by Paul Leichty

The senior recital is a significant point in the music student's life because it gives the musician a chance to share his talents and the fruits of his years of hard work. Such will again be the case Thursday, March 1, when Stan Engle presents his senior piano recital at 8:00 p.m., in Assembly Hall.

Unique musicianship

Stan's recital will be unique because Stan's musicianship is unique. One obvious expression of that fact will be evident with the very first number on the program. Although this is a piano recital, Stan will play three movements of Bach's **Third English Suite** on harpsichord. Stan emphasizes the historical authenticity of the sound as well as its appropriateness to this particular piece. He says that the harpsichord, which was the most popular keyboard instrument of Bach's time, allows for the clarity of the lines to come through in a light, typically Baroque contrapuntal texture. A piano would tend to make the piece too heavy and "muddy."

Haydn, Beethoven, Debussy, Bartok

Other numbers on Stan's program include a delightful Haydn **Air with Variations**, an **Allegro** movement from a Beethoven **Sonata**, a Debussy **Prelude** entitled **Dead Leaves**, and two **Rondo's** by Bela Bartok, based on folk tunes from this contemporary composer's native Hungary.

Culmination of study

Stan emphasizes that although this will be a culmination of his years of piano study, it will yet be only one of a variety of musical experiences in his life. One can get an idea of just what he means by realizing that he sings bass in the Chamber Choir, plays horn in the College Symphony Orchestra, and directs a church choir in Elkhart.

Deeper expression

Stan's "forte" therefore, as he will readily admit, is not in the area of solo piano. Yet he appreciates the significance of what a solo recital can do for a musician. He says, "After all, the music is made to be performed," and that it is a means of self expression, expressing something deeper than can be expressed in any other way.

He also appreciates the organizational aspects of arranging everything connected with his recital. But probably most importantly, Stan emphasizes the greater technical and musical understanding that he as a performer must gain in order to be able to share the music effectively with his audience.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June, and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Verlin Nafziger
Information Coordinator: Greg Bowman
Layout: Brian Smucker
Copy Editor: Rohn Thomas
Sports Editor: Gary Keister
Head Writer: Glenn Conrad
Typist: Coral Gregor
Business Manager: Randy Gunden
Photographers: Charlene Rule, Nelson Kraybill, Dale Kraybill
Faculty Advisor: J. Daniel Hess

LM series faces problems

by Glenn Conrad

As the Goshen College Lecture-Music Series winds up its sixty-seventh season, there is a possibility that the series will have realized a profit for the first time since the 1968-69 school year. If the possibility becomes a reality, this year's LM Series will have become something of a paradox. It will have been a successful season in spite of growing criticism of the series quality and in spite of the fact that the number of season tickets sold this year (1081) is smaller than it has been for four years.

Criticism multi-faceted

Criticism of the LM Series is multi-faceted. Many members of the student body would like to see the series expanded to include popular music and contemporary drama. Some members of the community feel the programs have already strayed too far from traditionally-accepted presentations. Members of both groups feel that the quality of many events which are scheduled is deteriorating. Al Albrecht, the chairman of the LM committee, seemed to sigh as he mused that "there is tension between the different groups. We try to satisfy everyone and maybe in the end we satisfy no one."

The Lecture-Music Series serves a dual role. According to a program describing the 1962-63 presentations, the program is a cultural one which, "through the strong and united support of the community . . . is able to bring world-renowned speakers and artists to Goshen." The series also has undeniable value as entertainment.

Need to explore

Opinions differ on whether emphasis should be placed on entertainment or culture. Indeed, opinions differ on what is or is not entertainment and culture. Speaking for many students, Robert Wright said that "I can tell you what sonata form is, when a crescendo comes and when a forte appears, but I still don't like to hear a symphony." Wright stresses the need to explore new areas adding that he enjoyed the performance in the 1970-71 season of the Preservation Hall Jazz Band. On the other hand, when the LM Series first ventured into the area of jazz with the 1970 appearance of the University of Illinois Jazz Band, one member of the Goshen Board of Overseers was so unentertained that he walked out of the program and did not grace the LM Series with his presence for several years thereafter.

Al Albrecht pointed out that the series depends on the community as a steady financial base. "Very few students have Section A reserved tickets. If we went to a more popular program many community members wouldn't come. We're really in a bind because we need that stable base." Albrecht also stated "I suppose in some ways we are all too narrow-minded. Some poeple don't see jazz, folk, and rock music as a study of culture and as a change in music, something new, while others are not excited by the history and richness of older "classical music."

Publicity experts hired

The budget for the 1972-73 season allows $15,000 for talent and $2,000 for additional expenses, such as the printing of tickets and renting of the gym. Out of 1867 available tickets, between 1100 to 1400 are sold annually as season tickets. Season ticket sales this year accounted for $14,186.50 or about $3,000 short of expected expenses. Tickets sold at the door can therefore mean the difference between a financially bad season or a good one. The presentation of **King Lear** on November 17 netted $1,370 in single admissions. The presentation of Mimist Kenyon Martin on October 6 was enthusiastically received, but tickets at the door accounted for only $87.50. Hoping to "beef up" single admission sales, the college has hired the Mort Linder Associates in South Bend to handle publicity for LM's in the future.

Budget goes up

Even though the budget for next year's series will go up to $17,000, big-name performers may be hard to come by. Memories linger of days when the series presented names like John Ciardi, the Trapp Family, and the New York Pro Musica. But prices for talent have been soaring. Big orchestras like the Cleveland Symphony charge between 10 and 12 thousand dollars for a single performance. Last week's PDQ Bach presentation cost the college $3500. A singer like John Denver asks for $8,000.

Suzanne Bishop in the College Relations Office suggests that the series should switch to six programs a year instead of the present eight in order to have money available to bring in recognized artists. She suggests that people will be willing to pay whatever is necessary to hear nationally-famous presentations.

Less music wanted

Along with the almost-universal desire for a "good rock band" students are also in favor of more drama. As Gary Keister puts it, "Plays offer something for us general people who aren't hip to music. We can all get into a play." To which Fred Kaufman responded "Amen." Ann Shenk pointed out that "almost all of the programs are music."

Cheryl Bullock hopes that the LM committee will "get in some people who are still living and who aren't into the opera bag." For example, she suggests the Temptations or Chicago.

Glenn Miller remarked that "Addis and Crofut" (1971-72 Series) were so good I didn't think they were an LM." The Addis and Crofut concert of folk music was one of the best of recent years in the opinion of many. It included an unprecedented turn of events when Professor Mary Oyer led the audience in the singing of the college alma mater for the benefit of the two performers. Albrecht called the concert "a shot in the dark" which cost the committee only $1000.

Roger Martin suggested that he would appreciate hearing good lectures and national figures such as Henry Kissinger.

Series unpredictable

In the midst of the discussion, the series remains unpredictable. The 1962-63 season which ended up almost $3500 in the hole featured such well-known artists as pianist Rudolph Serkin. The Preservation Hall Jazz Band attracted people from as far away as Michigan but was not attended by some season ticket holders in the Goshen community. A special series number by the Chad Mitchel Trio in 1963 when they were a big name in popular music lost over $1000.

The LM committee which includes students, faculty, and community members continues to search for programs which will please most of the people most of the time. Tentative programs for next year include The World's Greatest Jazz Band out of New York City, The Harkness Ballet, and the Slovak Chamber Orchestra. Al Albrecht indicated that the committee has considered trying a big name rock band as an LM and that it will continue to look into the possibility in the future.

Kilmer to present relaxed recital

by Greg Bowman

"I really think that music is exciting. The main thing I want at my recital is to have people enjoy the music." So says Mrs. Barbara (Stone) Kilmer who will present her senior recital tonight at 8 p.m. in Assembly Hall.

Program diverse

On the program are "Sonata in C Major, L. 358 (K. 95)," "Sonata in B-Flat Major, L. 97 (K. 440)," and "Sonata in A Major, L. 94 (K. 74)" all by Domenico Scarlatti; "Sonata, Op. 78" by Ludwig van Beethoven: "Three Intermezzi" by Johannes Brahms; and "The Cat and the Mouse" by Aaron Copeland. As Scarlatti himself would have done, she will play his sonatas on a harpsicord.

Recognizing that recitals can get rather tense for the performer as well as the audience, Barbara plans to include spoken introductions to ease these tensions. She will play the themes of the primary works as part of her preface, pointing out characteristics that will make listening more profitable.

Sharing is important

Their common interest in the piano probably began even before Barbara and her husband Leonard met in a practice room at Hesston College. "This recital is more exciting now that I'm married. It means that I'll have three people to share it with, not just myself." (Her son Joel is a budding pianist, doubly endowed by environment as well as heredity.)

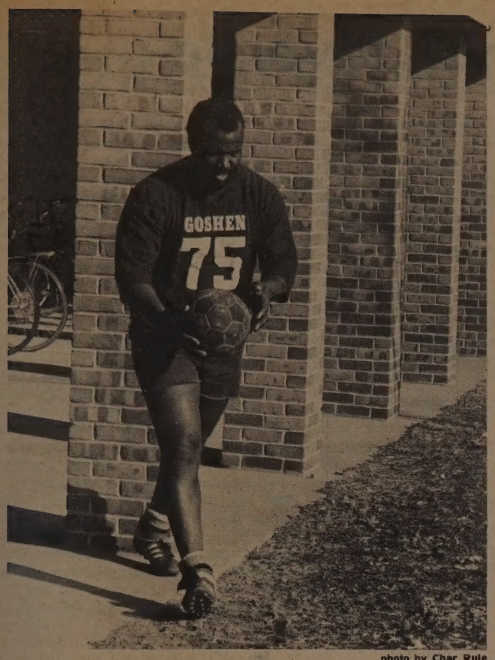


photo by Char Rule

Just a few short days ago it was short pants and soccer. Today it's four inches of snow as we are subjected to the capricious Indiana weather.

'Actor on the stage,' a GC production

by Marvin Zehr

CAST OF CHARACTERS

Students: different sizes and shapes, obtaining various majors (including extracurricular) with one goal in mind, that being to meet the performance deadline for "Fiddler on the Roof" without missing more than one rehearsal a week or withdrawing from too many courses.

Faculty Directors:

Roy Umble: of medium height, grayed from lack of sleep and over-stretched patience, possibly causing some similar characteristics in students. His actions are centered around March 9, 10, and 11, at which time he will attempt to satisfy pseudo-theater critics.

Lon Sherer: a medium-statured man, the conductor of the college orchestra. Willing to "start again" at sundry places within the score. Has required patience, along with the ability to wave arms frantically and with style.

Berdene Wyse: neat, slim, and very distracting. Has the ability to teach students to walk and hold hands (Students show small ability in this area.)

Doyle Preheim: fairly tall, black hair, and reddish-brown beard. Pleads continually for his horse and the students. Has just been "blessed" with another daughter.

SCENES

Place: Seminary 17, Old Library, Union stage, Arts 315.

Time: Monday, Tuesday, Wednesday, Thursday, and Saturday. Most inconvenient, but widely-accepted hours.

Act One

Roy Umble: (center stage) March 9, 10, and 11. I repeat . . .

Six male students: (Commence waddling like ducks, chanting) Za-cha-za-cha.

Lon Sherer: Cut! "How can I make you understand?"

Three female students: (mopping their shoes, cry) "Yente! Yente!"

One female student: "Don't be an ox."

Doyle Preheim: (pulling an invisible cart) "Today I am a horse."

Roy Umble: I hear you. This is something we must consider.

All: "To Life!" (one boisterous hiccup)

— Curtain —

Act Two

One female student: "Golde, darling . . . I'm losing my head!"

One male student: (a gesture for the cross) "I say . . . Let's sit down."

Berdene Wyse: . 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, . . .

One male student: "Never trust an employer."

One female student: "After supper . . . I'll faint."

(Oboe player "quacks" on reed, drummer falls off chair.)

Doyle Preheim: "We got the sickness already!"

One male student: "I'm a pleasant fellow, charming, . . . "

One female student: "Who is he?"

Doyle Preheim: "He is a little crazy."

One female student: "That's what comes from men and women dancing."

— Black out —

One stage manager: Lights! Lights!

Act Three

Place: Broadway or GC dressing room.

Doyle Preheim: "Maybe that's why we always wear our hats."

GC faculty salary: an inside look

by Greg Bowman

The two major components of the GC budget are the costs paid to employees of the school and the income paid by students. Using figures from the present 1972-73 school year, nearly 42 per cent of the total $38 million expenses went to faculty salaries (all people of faculty status). Twenty seven per cent of the total paid teaching faculty alone.

Pay scale based on S.O.S.

The pay scale for GC faculty and administrators is based on the practices of seven other schools (s.o.s.). These institutions located within 300 miles of Goshen, are also four year, church-related, liberal arts schools with a total enrollment of 1000-1500 students. Provost Henry Weaver explains that national data would be used if it were current. Compared to the two-year lag in using national figures, the figures from the s.o.s. come annually upon request.

GC below average

President J. Lawrence Burkholder released figures to **Record** pegging the average salary of a professor in one of the s.o.s. at $11,986. Although the figures for GC profs are secret, the President, as would any faculty member, informed me that the GC average is lower than the s.o.s. median.

Average calculated

The overall average is calculated as the median salary for all four levels of teachers. The averages for the s.o.s. are as follows: full professors, $14,919; associate professors, $12,157; assistant profs, $10,420; and instructors, $8,902. The overall average of $11,986 is only $171 less than the amount for the associate level.

The situation at Goshen is uniquely different. In the interest of brotherhood, Goshen College has decreased, or "squashed" the range between the top and bottom salaries. Consequently, GC's 17 instructors receive more, and our approximately 30 full professors receive less than their s.o.s. counterparts.

Incentive provided

Within the squashed scale there are, of course, still various levels to provide incentive and to recognize length of service and academic achievement. To put the range into context with the s.o.s., Delmar Good gave the following example: whereas a full professor in another of the s.o.s. schools may easily receive 25 per cent more than his school's average, the full professor at Goshen is paid only 15 per cent more than the median. Good pointed out that this difference is cited by some as 66 per cent but by others as "only" ten percentage points, depending on what they want to prove.

There are forces at work within the administration and faculty personnel that would move the GC salaries toward a "market model" of more pronounced differences — especially toward those people at the top end of the scale. Yet economist Good believes that the majority opinion values the present, more egalitarian model enough to maintain it for some time.

Further discussion forthcoming

Some faculty opinions on whether the current level of average salary and "equality" should be increased or decreased, whether employees should be paid according to need, or if the faculty should be paid at all will be topics for an upcoming **Record** report.

Verlin's shorts

Faculty rings for change

Give generously in the drive for Project Terremoto. Today the faculty will be ringing the bell in the Union to urge your fiscal support. A barrel for change is also present.

What driver's education?

Bill Kurtz wrecks his 1973 Ford Pinto with 147 miles on it, in Goshen. Andy Short's bruised auto now sits in St. Louis, Mo., awaiting repairs. Randy Gunden's Chevy gets bent at the corner of 6 and 15. What happened to the good hands, people?

New ladies in the restrooms

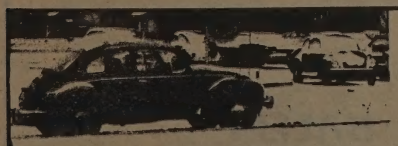
Reshuffling of physical plant people closest to us all — the dorm janitoresses and custodians — is an attempt to cope efficiently with the departure of I-W personnel.

Indiana is a nice place, but . . .

There's an outside chance that I may take off for Central America again soon. For some reason or other, I found the weather somewhat more agreeable there than it is here.

Not your average shoptalk

Brian Smucker reports that one of the current hot-beds of theological pursuit happens to be the electrician's department at Shasta Trailer Co.



VW
The Menno
Machine

Service Your Machine at

Lichti's Foreign Car Service, Inc.

806 Logan Street Phone 533-1041

HERSHBERGER'S

Personalized
Portraits
on Location
or
Studio

Passport
Portraits

"Let us
portray
your
Wedding Day"

House of PORTRAITS

107½ S. Main Street
533-3408

One mile from college
Complete facilities
Reasonable rates

HOLIDAY INN OF GOSHEN

U.S. Hwy. 33E., GOSHEN
PHONE: 533-9551

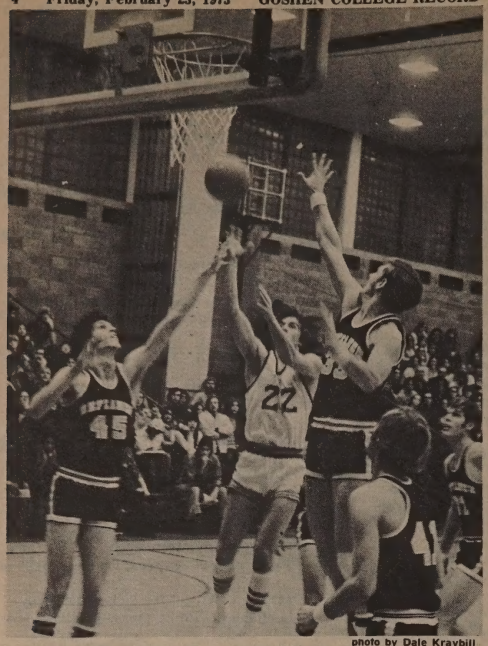


photo by Dale Kraybill

Glenn Miller goes for a shot against the tall, strong and well-disciplined Defiance College team in Wednesday's game.

Maple Leafs end season with losses

by Snake

The Goshen basketball squad travelled to Angola on Saturday, February 17, and was defeated by rival Tri State 83-73. The win clinched the Mid Central Conference crown for Tri State who possesses a 19-8 season mark. The Leafs dropped to 6-13 for the season and finished 3-7 in conference play.

GC led, lost

The Leafs led in the contest until the final nine minutes before halftime when the Trojans gained a 20-18 advantage. Although Goshen never caught the Trojans, the Leafs did pull within four points with 12 minutes showing on the clock.

Hot shots

Both teams had "hot" shooting nights as GC tallied on 49 per cent of their shots and Tri State 48 per cent. The statistic that explains the Trojan victory is Tri State's 43-24 advantage in the rebound department.

Four Leafs registered in double figures: Steve Mast 25, Glenn Miller 16, Mike Sommer 12, and Jim Widmer 12. Rebounding leaders were Mast and Jack Gaff with 7 and 6 respectively.

Wednesday's game

by Snake

Wednesday the Leaf basketball team concluded its season by losing to a fine Defiance College squad 92-76 on the home court. Goshen finished 6-14 on the overall season.

Stats show outcome

Statistics indicate the game's outcome as Defiance hit 58 per cent of their shots to GC's 39 per cent. The Yellow Jackets also out rebounded the Leafs 45 to 35.

All five GC starters tallied in double figures: Mike Sommer 16, Glenn Miller 14, Steve Mast and Jim Widmer 12, and Jack Gaff 11. Mast took rebound honors with 9 caroms.

JV squad evens record

In the preliminary match the JV squad evened their record at 8-8 by defeating the Knicks (senior) intramural team 77-65. The Defiance junior varsity was unable to play because of a fire that destroyed Defiance's freshman dorm. The fire necessitated sending the freshmen home.

GC tourney favorite

by Chris Kaufmann

A weekend of women's basketball begins today at 10:00 a.m. as Goshen hosts the Northern District Tournament. The teams entering along with Goshen are Taylor, Valparaiso, Manchester, Ball State, and Purdue.

GC has defeated all

Goshen enters the tournament with a 7-1 record, following a 53-50 victory over Taylor last Saturday. Goshen is seeded number one and has defeated every other team in the tournament. However, several games were decided by narrow margins in the final minutes of play. Any team in the tournament is capable of winning.

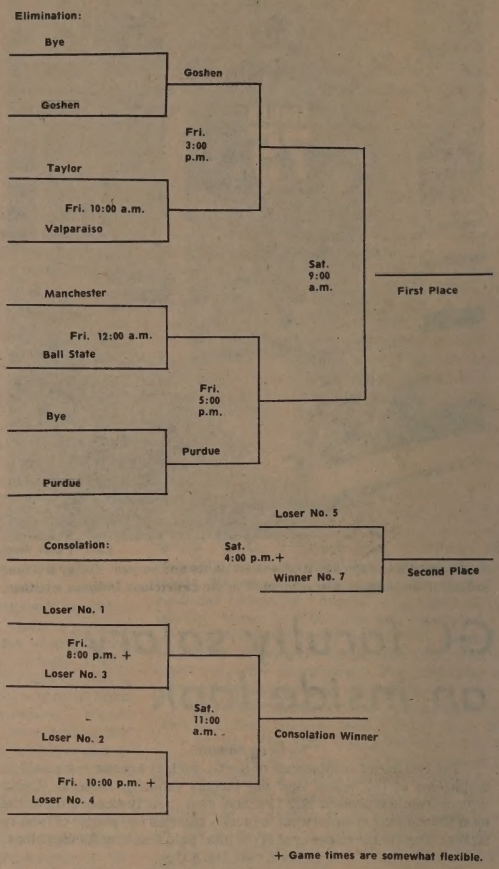
Goshen's first tournament contest is Friday at 3:00 against the winner of the Valparaiso-Taylor game. Further details on game outcomes, times, and scheduling will be posted on the bulletin board outside the women's locker room.

Single elimination

The tournament is single elimination with a consolation round. A team enters the consolation round if it loses its first game. The consolation winner meets the loser of the championship game to determine second place. Both first and second place teams advance to the state tournament.

This type of tournament serves several purposes. It places more importance on the championship game, because the loser is not assured second place. It also helps compensate for any inadequacies in seeding. The seeding was done by the IWISO Commission based on difficulty of schedule as well as win-loss record.

The State Tournament is held at Valparaiso next weekend. Two winners will enter the Regional tournament at Cedarville, Ohio. The Regional winner will then advance to the National Tournament at Queen's College, New York.



+ Game times are somewhat flexible.

REGAL NOTES

UNDERSTAND PLAYS, NOVELS AND POEMS FASTER WITH OUR NOTES

We're new and we're the biggest! Thousands of topics reviewed for quicker understanding. Our subjects include not only English, but Anthropology, Art, Black Studies, Ecology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send $2 for your catalog of topics available.

REGAL NOTES
3160 "O" Street, N.W.
Washington, D. C. 20007
Telephone: 202-333-0201

What's better than a FULL SERVICE BANK?

HE'S LOADED WITH GOODIES
That make life easier - more pleasant
TALK TO US!

SALEM BANK & TRUST CO.

TRY THE TENDERLOIN

Standard dressing includes
Cheese
Shredded cabbage
Wally sauce

East Madison at 9th Street

PENGUIN POINT THE PEOPLE PLEASING PLACE

A DELICIOUS TREAT

ONE PIZZA HUT RESERVE NOTE
PIZZA HUT OF GOSHEN
OPEN SUNDAYS 11 A.M.
Redeemable with the purchase of any LARGE-SIZE PIZZA through March 4
Clip ad and bring in
Pizza Hut Pete
PIZZA HUT PETE
203 Pike
ONE PIZZA HUT BUCK

Proxmire lectures in LM

by Glenn Conrad

Senator William Proxmire, who charged this week that President Nixon has made "grave economic mistakes," will speak on the Goshen College campus tomorrow, March 3, 1973, at 8:00 p.m. in the Union Auditorium. The 57 year-old Democratic senator from Wisconsin will be featured in the last program of the GC's 1972-73 Lecture-Music Series.

Now in his third consecutive term as a senator, Proxmire has gained recognition by fighting for greater efficiency in government spending and for bills involving consumer protection.

Proxmire feels that housing, hospitals, and employment should have priority over wasteful military spending, space shuttles, or sending arms and ammunition to warring countries.

The senator's committee assignments during the 92nd Congress include the chairmanship of the Congressional Joint Economic Committee and the Foreign Operations Subcommittee of the Senate Appropriations Committee. The $2 billion cost over-run of the C-5A transport plane was disclosed at one of his subcommittee meetings.

Edward William Proxmire was born in Lake Forest, Illinois to solidly Republican parents. He earned his undergraduate degree at Yale and then two graduate degrees at Harvard. Proxmire's father later said that the senator got his liberal tendencies from the Harvard Business School. "I didn't raise my boy to be a Democrat," he said.

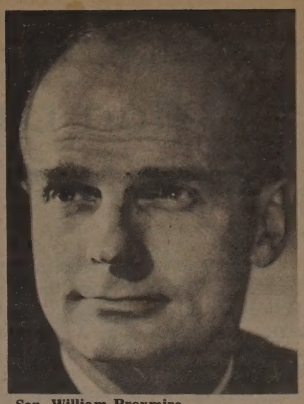
After working for J. P. Morgan and Company on Wall Street, the young Proxmire decided to move to Wisconsin and enter politics because as he put it "The areas of responsibility and opportunity were no longer in business but in public office." Establishing a characteristic pattern of smiling, handshaking campaigns, Proxmire won a seat in the Wisconsin State Assembly in 1950.

When the death of Wisconsin Senator Joseph McCarthy left a Senate seat vacant, William Proxmire began a campaign "from the back of a 1955 Chevy and from $2.50 a night hotel rooms." In the wake of farm and small business dissatisfaction with the local economic situation, he defeated the favored Republican, Walter Kohler, and entered the Senate in September 1957. Senator Proxmire was reelected for six year terms in 1958, 1964, and 1970.

Establishing a reputation as a liberal who was never-the-less economically conservative, the Wisconsin senator was described by a colleague in 1961 as "the watch dog of the Treasury." The senator has also attracted attention for rising each morning at 6 a.m. doing 215 pushups, standing on his head for a short period of time and then jogging two miles down Connecticut Avenue before catching a bus to Capital Hill.

On Wednesday, Senator William Proxmire said that President Nixon has fueled the inflation, allowed unemployment to rise, and weakened the dollar. During his speech, which was in response to the President's radio address on economy, Proxmire predicted that Congress would resist Nixon's "weak economic policies" by attempting to prevent cuts in domestic programs and to reduce military spending.

In recent years, Proxmire has criticized excess spending in the defense and space programs and opposed federal funding for developement of the Supersonic Transport.



Sen. William Proxmire

In the field of consumer protection, Senator Proxmire's bills and programs included the Truth in Lending Law, requiring lenders to give customers more accurate credit on the cost of credit, and the Fair Credit Reporting Act which regulates the use of reports on individuals by credit reporting agencies.

The Wisconsin Democrat has also been active in promoting legislation involving environmental protection and housing opportunities for the poor.

Although Proxmire will be the first senator to present an L-M program, several other senators have visited GC in past years. Senator George McGovern spoke at Goshen on the all-school study day in 1966-67. Senators Hartke and Bayh of Indiana and Muskie of Maine, all of whom are Democrats, have also visited the college.

Senator Proxmire is keeping his reputation as a physical fitness buff. His colleague Mike Mansfield recently timed Proxmire as he did 75 push-ups in 59 seconds. The senator says "I have put 500 more miles on my legs this year than on my Vega."

The GOSHEN COLLEGE Record

Vol. 82 No. 19 Goshen, Indiana 46526 Friday, March 2, 1973

Team input planned for Renewal Week

by Ray Hershberger

On March 4-9, the Goshen College community will experience Christian Life and Renewal Week. A team of seven persons will concentrate on "The Presence of the Kingdom" in worship services Sunday morning (College and Campus Churches); chapels on Monday, Tuesday, and Friday; a convocation on Wednesday; and two evening meetings at 7:30 p.m. Wednesday and Thursday.

Author Milliken leads team

Bill Milliken, author of **Tough Love** and **So Long, Sweet Jesus**, will lead the team. Bill and his wife, Jean, are presently living in community in Atlanta, Georgia. Bill worked for several years as a street worker in New York City's Harlem and Lower East Side. Jean is working as coordinator for the Peachtree Alternative School in Atlanta, a parent's cooperative for low-income, primary age children.

Clark and Edith Jones are team members also from Atlanta, where Clark is working for Urban Translators. They both originate from the Lower East Side in New York.

Nixon in 'New Life'

Robert and Mary Nixon are from New York City. Robert grew up in Harlem and led a street gang in the late '50's. He worked with Young Life since 1964, and in 1972 organized NEW LIFE. His wife Mary, originally from South Dakota, graduated with a BA in sociology from Goshen College in 1962. She received her Master's degree at the University of Chicago. Mary spent 3½ years as a street worker in Chicago, and then with a family treatment center. She now works with a child-care agency.

Completing the team is Bill Lane from Pasadena, California, a student at Fuller Theological Seminary. After graduating from Westminster College (New Wilmington, Pa.) and attending Gordon Divinity School, Bill worked with youth for three years in Pittsburgh. He is a contributing editor of the **Post American**, and author of two pamphlets soon to be published, "The Christian and Materialism," and "The Radical Church."

Invaders to interact

Prof. Norman Kraus, director of the Center for Discipleship, has helped to gather a team of people he knows personally. In expressing his hopes for the week, Kraus said "This is not just going to be speeches. These are high-powered people with lots of experience, and we're hoping they invade the campus." Kraus went on to explain that the thrust of the week is not to have big meetings, but rather to make the resource people available for person-to-person and small group interaction.

Nitty-gritty living

Harold Bauman, working from his campus pastor's office, has taken care of the details of the week. Harold, expressing his hopes for the week, said he is expecting these seven people to embody meaningful lifestyles for the kingdom today. "With the theme 'The Presence of the Kingdom,' we will be relating life in its nitty-gritty, in very practical ways, to living in the kingdom." Harold went on to urge everyone to interact as much as possible with any and all members of the team. "Their major contributions will probably be informal — individually, small groups, dorm units, K-groups, groups of friends. In this way, the campus will get to know them personally."

Interesting composite

The plan to have a team of persons provide input for the week has brought about an interesting composite of experience and people. Having one black married couple, one white married couple, and one inter-racially married couple will add a valuable measure of diversity to the week's discussions.

Personal appointments

Any member of the campus community can schedule time with members of the team by calling Frieda Milne, the campus pastor's secretary, at extension 376.

GC women dominate district basketball tourney

Diana Perry, in the background, checks out the action underneath as Chris Miller and Linda Newswanger contest the Valparaiso team.

by Chris Kaufmann

The women from Goshen College put on a fine display of skill and determination last weekend as they captured first place in the Northern District Basketball Tournament.

The weekend held a lot of exciting basketball as enthusiasm and sportsmanship remained high. Aided by the support of enthusiastic fans, Goshen put together two of its best games of the season to defeat Valparaiso 55-35 and Purdue 56-43.

In it's first contest, the GC team exhibited balanced scoring and strong defense to overcome a tired Valparaiso team. Goshen led 27-12 at half and continued to pull away in the second half with the entire bench seeing action in the final quarter.

GC outshoots Purdue

In the championship game against Purdue, Goshen battled to a 22-21 edge at half time, then came out in the second half to shoot an amazing 63 per cent from the field. Despite their good ball-handling and outside shooting, Purdue was unable to keep pace. Overall, Goshen shot 53 per cent to Purdue's 30 per cent.

Purdue was awarded second place following their 63-42 romp over Manchester, the consolation winner.

Goshen to state

Both Goshen and Purdue will attend the state tournament in Valparaiso where they will meet the winners of the southern district, Indiana State University, and Indiana University. Goshen's first game is Friday, March 2 at 6:30 p.m. C.S.T. against Indiana University.

P-ville's play-by-play

Vision calls for personal action

From time to time, all of us have heard or expressed reasons or excuses why the community of Goshen College is malfunctioning. Some of the more oft-repeated reasons are: 1) no one really cares what anyone else does or thinks and 2) it is very difficult to approach and condemn a friend. It is simply much easier to overlook negative actions. Many other reasons for the breakdown exist, all partially valid.

Cause of breakdown

I'd like to offer a problem of my own that I think is a somewhat common cause of the breakdown of community. I believe that most people are afraid to admit personal weakness. Tough exteriors are quite commonplace throughout the membership in our community. It's easier to act like nothing can get to us than it is to sit down and explain to someone what is really eating at us.

Fear of vulnerability

This tough exterior is the expression of a fear, the fear of being vulnerable. The tough exterior that results and the poor disposition that goes along with it, lead to a feeling of loneliness. Out of loneliness then comes nothing, total inactivity.

Break down exteriors

In part, a recovery of the vision (see last week's editorial) means breaking down our exteriors and becoming more willing to expose ourselves to those around us. We must be less hesitant to allow others to join us on our personal journeys.

The small groups of both recognized and unrecognized status which are being and have been formed give us a good chance to reach a more productive level of involvement with each other. It is through a partial denial of our "rugged individualism" that a more meaningful level of communication can be recognized.

VN

Wild Hairs

Recover vision or rediscover life?

by Char Rule

Verlin Nafziger's editorial last week was probably not very provocative to most of the GC population, but it was to me.

I whole-heartedly agree that GC is a unique institution, one that stems from a very unique heritage. It offers a rare "educational" opportunity. But the fringe benefits are rapidly decreasing.

Energy drained

Energy has been drained from the structure and replaced by apathy. The phrase "I'll try" has been replaced by "I don't care." Students seem to merely exist emotionless. The serum for this disease must be injected where it will be felt. It must cancel out the "I don't cares" and "maybes" and replace them with "sure I'll try to make GC a better place" and "what CAN I do?"

Opportunities on a silver platter

You've been handed opportunities on a silver platter, GC. Please don't let the dust collect on them. Take advantage of the good you can do in the VS, Little Brother, and Little Sister programs. Take an active part in student government and committees, arrange class projects, programs, and concerts. Share your time. Visit nursing homes, children's hospitals, and the county home. Accentuate the positive.

Wouldn't YOU complain if the sun didn't rise every morning?

Shopping list for Golda; jets to go

by Said S. Samatar

Dear Dick:

When Golda comes this weekend with her annual shopping list, please give her a dozen or so more Phantom jets to stem the increasingly vicious Kamikaze attacks — like the one recently encountered over the Sinai — for those desert-dwelling barbarians; and charge the bill to my account. This humanitarian gesture will serve the twin, worthy objectives of preserving our democracy at home and advancing the cause of peace and order in a global stance.

With Love,
Uncle Sam

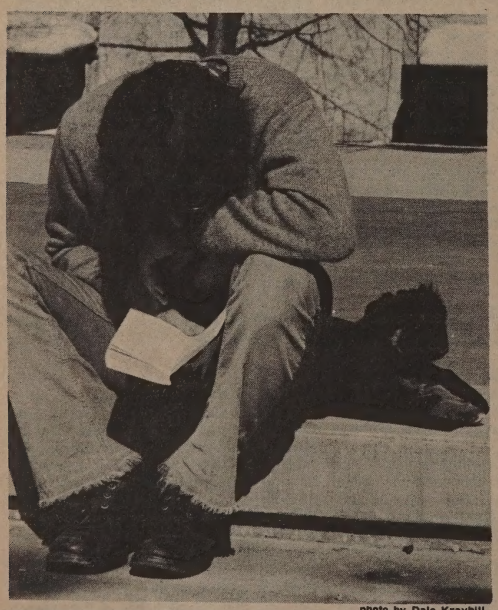


photo by Dale Kraybill

SST report

Record editor discusses impressions

by Glenn Conrad

"I went to Germany in 1972 on my Study Service Trimester, so I didn't know exactly what to expect on my recent trip south. When I got to Central America, particulary Honduras, I was impressed by the differences in the cultures of Germany and Honduras, by the difference in the ways by which each country expresses its culture, and beyond that, by questions about the most effective means for an outsider to employ in attempting to 'get a hold' of the culture of each country."

One aspect discussed

With that introduction Verlin Nafziger discussed one aspect of his recent fact-finding trip to Nicaragua, Honduras, and El Salvadore under the auspices of the Record and Project Terremoto. The Record editor spent eight days in Central America before returning to the campus on February 17.

While admitting that his stay in Central America was very short, Verlin feels it was valuable. "I sensed a basic difference between German people and Latin American people which is rather hard to nail down. It seems that the emphasis of German life, and therefore culture, is placed on events, institutions and things. On the other hand the people of Honduras seemed to me to emphasize interpersonal relationships."

Verlin hastens to point out that emphasis on events does not completely exclude emphasis on relations or vice versa. He adds that neither emphasis can be seen as more desirable than the other as each has its advantages and disadvantages.

Nafziger, a history major, mentions the possibility that the differing economic situations have dictated the different emphasis. He feels that Western civilization, before its present economic security, tended to emphasis personal relations. As cultural events, such as symphony concerts, and formal institutions, such as art museums, became possible they replaced personal interaction as the most visible manifestation of culture.

Comparison important

If Nafziger's ideas are correct they have valuable implications for the Study Service Trimester and other Goshen College overseas programs. Although Germany has been dropped as an SST site, these implications are most clearly seen by comparing the situation in that country with the one in Honduras. "In a country like Germany where culture is expressed in a large part through events and physical institutions," Verlin explains, "a student can live in a youth hostel or similar situation without significantly imparing his ability to understand and appreciate German culture. In Central America, placement with a specific family becomes quite important as a reference point from which to develope the relations through which culture will be grasped.

Implications of language

Nafziger also points out implications which involved language requirements for programs abroad. Interpersonal relations develop primarily through dialogue Inability to speak the native language of Honduras is therefore a very serious hinderence to understanding that country's culture, while it is possible to grasp a relatively larger part of Germany's culture without understanding German.

Verlin admits that his observations are based on a rather limited experience in Central America but expressed the hope that they will be valuable to the ongoing discussion about the colleges international education program.

For quality shoe service & care

GENERAL SHOE REPAIR

SINCE 1879 HERMAN SHOES and BOOTS

Dingo Boots

109 East Lincoln Ave.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June, and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor:	Verlin Nafziger
Information Coordinator:	Greg Bowman
Layout:	Brian Smucker
Copy Editor:	Rohn Thomas
Sports Editor:	Gary Keister
Head Writer:	Glenn Conrad
Typist:	Coral Gregor
Business Manager:	Randy Gunden
Photographers:	Charlene Rule Nelson Kraybill Dale Kraybill
Faculty Advisor:	J. Daniel Hess

'Fiddler' speaks to tradition, community

by Mary Purves

After lines have been learned and movements coordinated, the participants in "Fiddler" can reflect a short while on the meaning of this musical. Is there a meaning, and if so, is it all relevant to us?

'Tradition vs Change'

When confronted with this question some people balked while others gave an immediate response. In spite of the varied reactions, the basic answer was the same. The theme of "Fiddler" is "tradition vs change," and yes, that theme does speak to us! A father is faced with the conflict of his views with those of his daughters. Shall he cope and compromise? A community is appalled by the action of men and women dancing together! Sound familiar? Families are driven from traditional homes by prejudice. As the Mennonites were pushed out of Russia, so are the Jews in "Fiddler" driven from their Russian homes.

Tradition always threatened

We are all tied to some tradition and all of our traditions at some time become threatened. As one cast member stated, "Everyone can relate to this play. The conflicts in 'Fiddler' are examples of human nature. They are not meant to be intellectualized. The basis of life is grounded in the idea of unreserved adherence to a programmed lifestlye of some sort — tradition. This is not a rational, but rather an emotional tie."

Effects of movie

What effect will the movie have on our production at GC? Stage Manager Rohn Thomas expressed the thoughts of many others, "Yes, the movie will make viewers more critical of our production. The very nature of stage drama limits the amount of action and scene changes. Also on stage, we don't have the luxury of the retake. So, some people may be disappointed. However, the stage production has something to say and should have no trouble standing on its own."

Any muscial is difficult to perform. An orchestra, singers, actors and dancers must all be co-ordinated in perfect timing. "Fiddler" is a strong challenge to GC. It incorporates a difficult musical score, forceful acting and impossible choreography.

"A musical is good fun. The end-product of all our efforts should be an enjoyable time for both performers and viewers," stated another cast member. Come to the Union ready to enjoy yourself.

Interface reflects SST

by Merle Gingerich

"En arboles de Costa Rica hoy sustancia contra cancer." This headline comes from the February 10 issue of **La Republica**, the major newspaper of Costa Rica, which can be found at the SST Interface in the library. There you will find assorted works of art from Caribbean SST countries, periodicals and newspapers from Costa Rica, Haiti, Germany, and British Honduras, books from and about these countries, and a file of reports done by SST students since 1972.

Cultural interaction, differences

The word "Interface" means a boundary or area where two systems meet and interact with each other — not only to show what things may differ, but, also, how two cultures can overlap. The whole idea behind Goshen's International Studies curriculum is to show how two cultures interact with one another. SST Interface is attempting to portray this feeling.

Cultural experience

Arlin Hunsberger originated the idea of SST Interface, and appointed Marion Wenger to design the display. Hunsberger was not available for comment, but Wenger described the purpose of the program as a "visual reminder that education is not acquired by information and gathering data alone," that "part of learning has to do with experience — the experience of living in another culture." Wenger also expressed concern that SST Interface would not become a "tourist exhibit." He would rather have it seen as a way of increasing the visability of programs in International Studies such as SST and Junior Year Abroad.

Managua feature

At the present time, there is a featured display on Managua, due to the interest many Goshen College students have in this city since the December earthquake. A future display may focus on the Junior Year Abroad program.

Freshman Barb Graber looks over the display in Interface, the display set up by the SST department.

Bio man Grove shoots for credit

Bob Grove at microscope with camera attached.

by J. Nelson Kraybill

While Dr. Franklin Bishop researches in Florida for a laboratory guidebook on algae, a Goshen College student here is busy photographing specimens for that text. Bob Grove, a senior biology major, is working on a file of algae microphotos that will eventually include over four hundred photographs.

First-time photographer

Dr. Jonathan Roth, coauthor of the book, asked Bob to help in the photography. "When Mr. Roth suggested that I do the series for my Advanced Biology project, I thought it sounded fascinating," Bob explained. "However, I had never worked with photography before, and a few friends had to explain darkroom procedures to me."

Marine Bio specimens

Bob uses preserved algae specimens brought back by GC's Marine Biology classes in Florida. With precision tools he makes thin cross section slices and mounts them on slides for viewing. "Many of the specimens are smaller than a pinhead," he said. "The illustrations in the book will be about the size of a silver dollar."

The student photographer does most of his work in the Science Building, using $2,000 worth of optical equipment. The camera-microscope combination, set up by Roth, takes pictures of the specimens enlarged 100 times. All of the photos are in black and white. "We'd like to have color pictures, and we may have a few," Roth stated, "but cost is the limiting factor there."

Unique guidebook

Bishop and Roth saw the need for an algae guidebook while instructing the Marine Biology classes in the Florida Keys. The book, according to Dr. Roth, is a new undertaking. "It sometimes is difficult to identify certain algae, and we saw that our students needed a good text. At present there is no other guidebook like it with photographs for illustrations. We will use this book for our own classes, but expect it to have a much wider use by other students and biologists."

Print by 1975

Although they have no arrangements with a publisher now, Bishop and Roth hope to have the book printed in 1975. Bob will continue to photograph algae specimens until the end of this trimester and his graduation. Dr. Roth, while on sabbatical leave, will finish the photography here during the next year.

Bob is not certain where he and his wife will be after his graduation in April. He may continue marine biology studies in graduate work at the University of South Florida. Bob's interest in marine study largely began when he was in GC's Marine Biology program in the spring of 1971.

Besides giving him four hours of college credit, Bob's work with the algae guidebook has another benefit. "Now that I've learned to operate a camera and understand darkroom procedures," he said, "I really enjoy photography. I wish I had gotten into it sooner."

CEPAD's feeding program

Terremoto

The most noticeable thing about Managua is extensiveness of the damage. It's most obvious in the center of town, but everywhere you go the twisted houses, cracked walls and smashed buildings show the widespread devastation.

Endless wreckage

In the center section of town, which is delineated by twelve-strand barb wire, the wreckage is endless. Whole blocks of buildings are reduced to piles of powdery rubble. Very few of the buidings that still have shape look as if they are usable.

Center smashed

The Bi-National Center, which served as a base for Goshen's SST operations, was completely smashed. This building will not be rebuilt, and the functions of the center have been transferred to the American school. The school, which was partially destroyed, is in operation on a reduced basis.

CEPAD, an organization consisting of thirty-five evangelical organizations, is one agency which has been quite active in rebuilding and meeting the social needs of the country. They have set up a program to feed children under age nine. When I was there, they were feeding about 17,000 portions of milk and crackers daily.

Mennonite Central Committee, a part of CEPAD, is presently engaged in constructing temporary housing in Masaya, a town about 30 kilometers away where the population has almost doubled as a result of the quake.

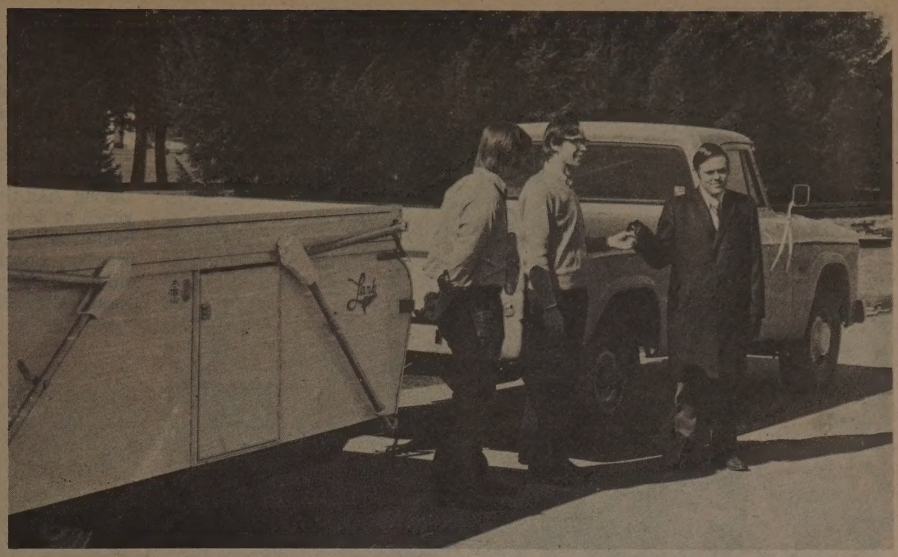
Gingerich reports

Almost all of the SST families have been located and there have been no fatalities among the families. Roman Gingerich, field director for Project Terremoto, reported that for the most part, the relief work was going as smoothly as could be expected.

The American school

The inner-city look

The Massachussettes Assembly in c
program last Sunday night netted $100
Terremoto.

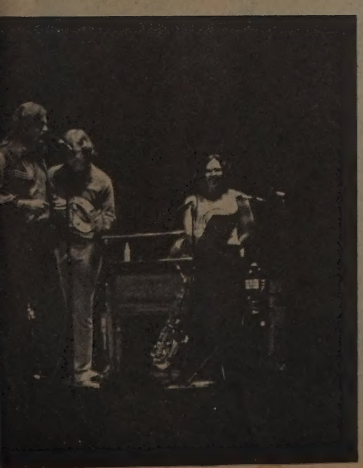


Terremoto representatives present Dick Friesen with the keys to the truck that was donated to the project. The camping trailer was given by Travel Equipment Corporation.

Friesen will drive the truck to Managua where he will stay for several months to work in the relief effort.

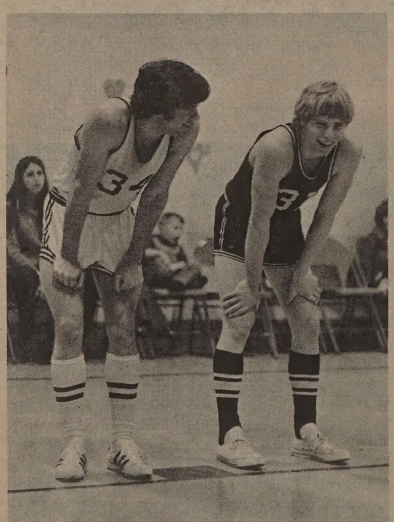
An example of the temporary housing which MCC is constructing.

The profs rang up a total of $625 in last Friday's drive for Project Terremoto



photos by Char Rule

Last Friday, February 23, 1535, the basketball players played an inter-squad exhibition game at Aux Chandelles. The near-capacity crowd was entertained by the GC netters as they divided into the "whites" and the "blues" and went at each other. During half-time the players were joined by some of the Aux Chandelles basketball enthusiasts for some practice. Coaches Pletcher and Herr officiated. Maybe it wasn't a losing season after all.



Heavy flic by Bergman runs tonight

by Karen Eggermont

Ingmar Bergman's **Winter Light** (1963), to be shown at 8 p.m. tonight in the Union Auditorium, is a cold revelation of the emptiness of religion without love or community. It was released second in a trilogy of films, including **Through a Glass Darkly** and **The Silence**, by Bergman in his search to redefine his conception of God.

Sorrows, torment, and the Bomb

The film follows Pastor Tomas Ericsson (Gunnar Bjornstand) through the course of a single Sunday. Important though the morning service is as the center of Tomas' life, he can only view his parishoners unemotionally and as people distant from the doubts that torment his own soul. Confronted with the sorrows and fears of Jonas Persson (Max von Sydow), the fisherman who is depressed because the Chinese have an atom bomb, Tomas can only answer in a way that is recognizably foolish to both: "We must trust God." Jonas kills himself and the comfort Tomas offers to his widow again seems insignificant.

Self-realization

Later Tomas vents his anger and resentment, and possibly his remorse, on his mistress, Marta Lundberg (Ingrid Thulin), the local school teacher. Finally he is brought to the realization that he shares in the problems and fears of other people. He is not alone in his despair. As the hunchback points out to Tomas, both have suffered, even as Christ suffered with and for humanity.

Affirmative art

Bergman is infinitely subtle, paying a great deal of attention to the details of setting and to the minute movements of his actors. As usual Bergman considers color an unnecessary distraction. This particular film however, makes much more use of dialogue than is usual for Bergman, an artist in his use of silence throughout most of his films. If art is affirmative, and if Bergman is one of the finest film artists, then **Winter Light** is sure to be one of the finest "art" films shown at GC.

photo by Nelson Kraybill

Neil Miller, a well-known carpenter in the Goshen area, applies finishing touches to the roof of the house that will be used in next weeks "Fiddler on the Roof."

13 posts open GCCG election

by Greg Bowman

At a recent Goshen College Community Government (GCCG) press conference, the senate leadership announced plans for the upcoming annual executive elections. The offices to be filled are president, vice-president, secretary and treasurer for GCCG; chairman, vice-chairman and secretary for both the Social Commission and the Cultural Commission; and three student members for the Judicial Board.

Candidates may file petitions (available in Ad 10) or receive nomination no later than March 14. Election day is March 22, allowing one week for campaigning and discussion of issues.

In compliance with the GCCG constitution, two head residents and several students have been appointed to serve as an election board to administer and organize election proceedings.

In the 1972-73 school year, the GCCG has 1) organized and implemented the lettuce boycott; 2) accepted the report of the Housing Committee, giving instructions for its execution; 3) revised and made recommendations on the Standards of Our Lives Together; 4) proposed equal chapel-convo attendance requirements for faculty and students (rejected by President Burkholder 2-12-73); and 5) discussed the new General Education Proposal.

Vice-president Ray Hershberger claims GCCG can be an "operative, dynamic, moving body if we get people who have vision and committment." Without such people, Hershberger predicts the community senate will go even farther down the road of disuse and eventually atrophy.

GCCG President Steve Dintamin attributed part of senate's relative inactivity to what he feels is only token participation by faculty. Jon Yoder, senior from Yoder Hall, comments that "students won't waste time in a useless enterprise." The senators expressed a willingness to give 50-50 representation to faculty on the GCCG, if such a move could give it more policy-making authority.

The Cultural and Social Commissions have determining control over the entertainment activities that take place at GC. The chairman of the Social Commission has a budget of $2500 to use in choosing the titles of the film series and for planning special events, such as last Sunday's "Massachusetts Assembly-Rhinestones" concert.

Dwain Hartzler, coordinator for student activities, stresses the open possibilities of student involvement. "Whatever their (the committee members') imaginations can conjure up, they can do." He points out that student admission receipts can fully support a good movie, enabling the Social Commission to use its money for other campus activities.

The Cultural Commission's $1000 budget goes for whatever culturally enriching activity its members deem worthy. In past years, the commission has brought a mini-series of films and a bluegrass band to the "exciting whirl of GC nightlife."

The Judicial Board is composed of the Dean of Students (Russ Liechty), two faculty members, one staff person, and three students. The J-Board has final disposition of cases brought before it. These cases may involve an appeal from a residence hall decision. The board has the authority to initiate disciplinary action.

The positions open in the executive elections need people who are tired of complaining and-or being bored at conditions on campus. The GCCG can act effectively as a channel for student initiative, for the President of the college is bound by its constitution to decide on its bills within 20 days of receipt. In the two commissions students can work to make the GC campus the "in spot" of Michiana, or maybe even an interesting place to spend a weekend.

SAW is a many-splendored thing

by Verlin Nafziger

"Not only does SAW assist the student in financing an education, but it opens up a whole series of benefits to the student while he is in the program." So says J. B. Shenk, director of Career Services, who sees Goshen's SAW (Study and Work) program as a very beneficial tool in a student's college career.

Obvious benefits

The benefits of SAW are quite numerous. One of the most appealing factors of the program is that a person in SAW is considered a student with full student privileges. These privileges include such benefits as health center services, the option to live on campus and eat in the cafeteria, and a college sponsored banking service.

Audit for free

Another benefit is the opportunity to audit courses free of charge. Shenk points out how, if one is financing his entire education on the five-year plan, a student can accumulate up to 60 per cent of a second major completely free of charge.

Good relations

Shenk also points to a very productive relationship between the college and employers of SAW students. He notes that problems have been minimal between students and employees and also indicates that he is receiving job openings much faster than he can fill them.

An additional benefit is realized when a SAW student is seeking placement after graduation. Since a report of the SAW experience is entered in a student's personal file, a positive experience can be quite valuable for future reference.

Shenk attributes part of the success of the program to an active Chamber of Commerce in Goshen and in Elkhart. He points out how industrial growth has yielded a very high rate of employment and has created many areas where students can find work.

Much innovation

A lot of innovation has been undertaken since the program started and possibilities of remaking work schedules as well as college schedules are being explored. A likely innovation deals with the prospect of getting students into SAW who will work for up to a year before enrolling as a full-time student.

SAW offers opportunity to deal with people in the community and to establish some concrete relationship with people who are not of the college. As Neal Burkholder stated in Wednesday's chapel, "I soon changed my mind about a lot of the people I work with."

Goshen Pizza Palace
201 N. Main
533-5518

Pizza Smorgasboard
EVERY
Monday
5-8 p.m.
$1.25 Per Person

Old Time Movies

Fri. & Sat. Nite
Live Entertainment
Roy Hodgson
John Swartzendruber

Snake's eye view of women's b-ball

by Snake

The buzzing alarm clock said 8:00 and the calendar indicated it was Saturday, February 24. I was getting up so early on my usual day of rest because the GC girls were playing against Purdue in the championship game of the Northern Indiana District Basketball Tornament in the Union.

A reason for early games

Entering the gym with several other sports enthusiasts at about 9:00 a.m., I asked the reason for the early game time and was informed that the loser of the championship game must play the winner of the consolation bracket in the afternoon. Anyone who has played two games in one day realizes the need to allow as much rest between games as possible. I quit grumbling about the hour.

Word circulated through the bleachers that GC coach Ruth Gunden was concerned about the fans hassling the refs. For one thing, hassling is poor sportsmanship and for another in women's games the officials can and do call fouls on the fans. We kept quiet.

Warm up to music

A record player blared out various selections while the teams warmed up. A few times I thought I saw the girls break into a dance — but early in the morning my mind plays tricks on me.

After a few words of welcome from Goshen's number one fan, President Burkholder, the teams were introduced and the game began. I couldn't help but notice the diverse personalities and styles of Leaf starters:

Starters have varied personalities

Jan Fuchs: class — junior; position — forward; nickname — Fox . . . Fox is a wild woman. She claps her hands, shakes her fist, yells excitedly and encourages her team mates with enthusiasm.

Chris Miller: class — junior; position — forward; nickname — Chee . . . Chee remains "cool" at all times. Her stern, concentrated, determined facial expression seldom changes. She always appears poised and calm.

Karen Swartzendruber: class — junior; position — center; nickname — Swartz . . . Swartz is always smiling. When she makes a mistake she smiles at her own "goof", and when she grabs a rebound or scores a basket she gleams with satisfaction.

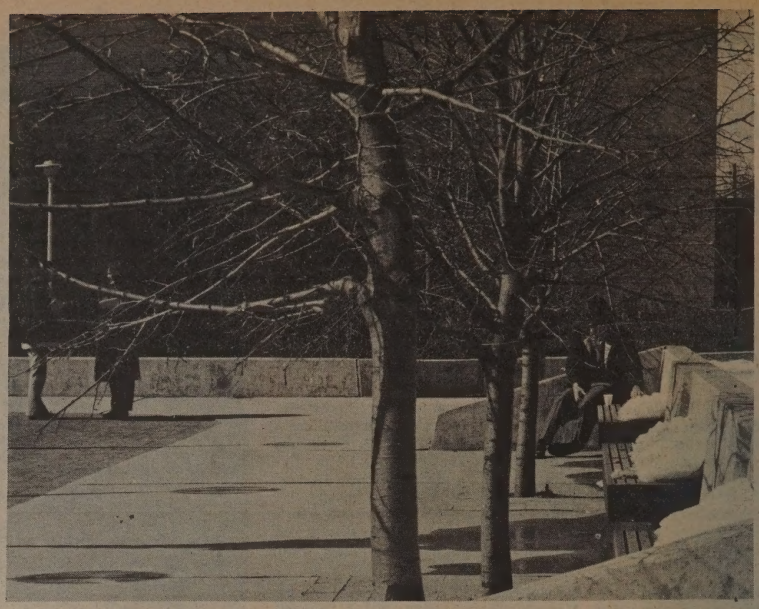
Linda Newswanger: class — sophomore, position — guard, nickname — Wanger . . . Wanger allows herself very little emotional expression. She displays a satisfied smile when pleased and a disgusted tap on the floor when mad. She bit her lip with determination while dribbling through the Purdue press.

Chris Kaufmann: class — junior; position — guard; nickname — Chrissie . . . Chrissie bridges the gap of personalities. She is more firey than Chee or Wanger but far calmer than Fox. She represents the average.

Women enjoy competing

After a close first half, Goshen pulled away in periods three and four for a 56-43 vicory. Following the game, the girls shook hands. They didn't just go through the motions, either, they acted as if they had sincerely enjoyed competing against each other.

The enthusiasm that the whole squad possessed makes me certain that their trip to the State Tournament at Valparaiso University on March 2-3 will be a profitable one — win or lose. The girls will represent GC with both enthusiastic determination and sportsmanship.



Verlin's short

Student art shown

A student art display is being exhibited during the month of March. The showing consists of a variety of works which have come from students enrolled in art classes during the fall and winter trimester.

MAPLE CITY BOWL
Brunswick Automatic Pin-Setters
Sixteen Lanes
Air Conditioned Snack Bar
Open 7 Days A Week
"Bring Your Date"
G.C. Students with I.D.
50 cents Per Game
No Shoe Charge
EVERY DAY BEFORE 6 P.M.
EXCEPT SUNDAY

ONE PIZZA HUT RESERVE NOTE
PIZZA HUT OF GOSHEN
OPEN SUNDAYS 11 A.M.
Redeemable with the purchase of any LARGE-SIZE PIZZA through March 8
Clip ad and bring in
203 Pike
PIZZA HUT PETE
ONE PIZZA HUT BUCK

SOUTH SIDE SODA SHOP
Just four blocks from campus on South Main
• Sandwiches
• Sundaes
• Sodas

1st MEMBER F.D.I.C.
FIRST NATIONAL BANK
GO EAST YOUNG MAN
College Avenue Office at U.S. 33

It's the real thing. Coke.
Real life calls for real taste.
For the taste of your life—Coca-Cola.
"Coca-Cola" and "Coke" are registered trade-marks which identify the same product of The Coca-Cola Company.
Bottled under the authority of The Coca-Cola Company by
COCA-COLA BOTTLING CO., GOSHEN, IND.

'Fiddler' opens tonight

by Mary Clemens

This weekend, assorted profs and students will abandon their typical day-to-day identities for a few hours to become impoverished Jewish villagers in turn-of-the-century Russia. They will be performing in the GC production of "Fiddler on the Roof," to be given Friday, Saturday, and Sunday nights in the Union. Those few short hours will be the climax of months of concentrated preparation, involving the hard work and abilities of almost 150 people.

Many backstage characters

In addition to the main groups of the cast, orchestra, and chorus, there is a staggering number of behind-the-scenes workers — directing, advising and taking care of make-up, costumes and props — all doing their part to make the production successful.

Of course, things do not always go smoothly. As performance time nears, those involved with **Fiddler** are discovering more and more that a good musical is not something you can just dash off. There are unbelievably long hours of work, resulting in a lot of sweat, tired legs, hoarse throats, semi-sleepless nights, and even boredom.

Performers note pressure

How are the performers holding up under all this pressure, and what are their feelings about the production? "It's a lot of practicing, but a lot of fun," noted James Clemens (chorus).

"'Fiddler' has helped me to relate to life's experiences, beyond what is worth it, even with all the pressure. It's a lot of fun and I've gotten a lot out of it," commented Ron Metzler (Mordcha, the innkeeper). "Lord, have mercy on our solos," pled orchestra member Cathy Fast.

photo by Dale Kraybill

Tevye and his household celebrate the Sabbath. Major roles are played by (left to right) Leona Goering (Tzeitel), Kathy Massanari (Hodel), Lee Smith (Chava), Doyle Preheim (Tevye, the Milkman), Paula Neumann (Golde, his wife), Anne Wenger (Bielka), Eleanor Olson (Shprintzel), David Swartley (Motel, the Tailor) and Hans Houshower (Perchik, the Student).

The GOSHEN COLLEGE Record

Vol. 82 No. 20 Friday, March 9, 1973 Goshen, Indiana 46526

What happened to the tickets?

by Greg Bowman

For the many disgruntled people who couldn't get the tickets for "Fiddler on the Roof" that they wanted, the coming of age of the GC theatrical potential is certainly cold comfort. The publicity people advertised a major musical that prompted unprecedented mass support from local cultural connoisseurs, visiting mothers, faculty members and visiting prospective students.

Same procedures followed

The ticket distribution people followed the same procedures that had functioned adequately in times past. Placards announcing the second GC musical were placed throughout the greater Goshen-Elkhart area. The fine print near the bottom of the green proclamation gave instructions for mail-orders to obtain tickets.

Committee chairwoman Laura Jean Williams claims that one of the signs was posted in the Union for several days previous to the ticket sale in the Snack Shop. She states that this sign gave students equal opportunity to purchase advance-sale tickets by mail-order.

Tzeitel (Leona Goering) in song. photo by Nelson Kraybill

Advance sales

Also in line with tradition, the faculty, cast and crew received forms for a privileged crack at the 338 $2 seats available each night. The choir and orchestra had never before been included in the pre-sale of tickets. Through what director Roy Umble calls a "human blunder," these musical people were overlooked by the committee. Due to the great demand for "Fiddler" seats, the staff felt more keenly than ever what they regard as the discrimination of their non-privileged status.

Committee leader Williams reports that even before tickets went on sale in the Union last Thursday, 466 of the $2 seats, (45 per cent of the three-night total), had been sold through advance offering. 600 of the $1 seats were also reserved in advance.

Bigger response than expected

Ms. Williams asserts that no unfairness has transpired, that she only followed tradition and higher orders and that the response of "this Christian community" is certainly not Christian. "Neither I nor the committee tried to slight anyone. There was just a bigger response than we expected."

With 4715 total seats for the three-night run of "Fiddler," any student should be able to see the production. An extra 234 seats have been crammed into the gym to accomodate the audience demand. Of course not everyone can have the exact seat on the exact night that they might wish. Prof. Albrecht pointed out that tickets for a quality theatrical performance are always at a premium.

The speech prof went on to explain that "People are mistaken to think that a $2 seat is necessarily better than a $1 seat close to the front."

Proposal for reform

Unless seating conditions change before GC's next major dramatic production, a current proposal for reform might be productively examined. Many persons believe that two nights, or at least one, should be set aside exclusively for members of the college community. The prevailing sentiment says that all segments of the community should be given notification and opportunity to buy tickets on an equal basis.

The difficulties of the whole situation prompted Al Albrecht to remark, "This is all glaring evidence that we need a performing arts center with 3000 seats."

photo by Nelson Kraybill

Hodel (Kathy Massanari) thrilled by it all.

P-ville's play-by-play

GCCG: a matter of nomenclature?

As witnessed by the lively discussion in this week's **Wild Hairs**, a good deal of energy is being spent on trying to decide whether or not Goshen College Community Government should receive its annual shot in the arm and continue for another year or whether it should be pronounced dead.

A question of purpose

The argument boils down to a question of usefulness and purpose. The people that see Senate as a law-making body are rightfully disappointed; Senate can not make laws without the general approval of administration. Those who fought for the Kulp Hall proposal or the faculty-convo proposal can see what I mean.

The idea that "if Senate can't make laws it's worthless," is quite invalid. Only the most nearsighted among us deny that last year's Kulp Hall proposal had an effect on this year's increased dorm visitation, or that the chapel-convo issue will have effect on next year's program.

Senate defined

Senate is thus not a legislative body but a body to bring student voice into decision making. Senate is a lobby group, but no one can deny the effectiveness of Senate in this area.

If it's the misleading name that's giving us trouble, why not change it? We need a body to give voice to the students in the decision making at GC and GCCG serves that function.

VN

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June, and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Verlin Nafziger
Information Coordinator: Greg Bowman
Layout: Brian Smucker
Sports Editor: Gary Keister
Head Writer: Glenn Conrad
Typist: Coral Gregor
Business Manager: Randy Gunden
Photographers: Charlene Rule, Nelson Kraybill, Dale Kraybill
Faculty Advisor: J. Daniel Hess

One mile from college

Complete facilities

Reasonable rates

HOLIDAY INN OF GOSHEN

U.S. Hwy. 33E., GOSHEN

PHONE: 533-9551

Wild Hairs

Record needs more accurate SST coverage

by Jan Stamm, '72 SST in Costa Rica
Jerry Meyer, '72 SST in Nicaraqua
Dennis Hostetler, '71 SST in Haiti

Along with Prof Yoder, we question the content of SST reports and letters printed in **Record**. The use of value judgments concerning other cultures bothers us in particular. Is it possible to arrive at an accurate analysis of a culture through only limited contact with that culture? Such a possibility would indicate the superficiality of the examined culture.

Is it responsible behavior, then, to dignify such an analysis in print? Drawing from our own brief experience with traditions and life styles other than our own, we think not. We would like to see solid articles which avoid generalizations; which describe factual happenings indicating the flavor of SST experience and, needless to say, of different cultures.

Personal horrors yield meaninglessness

by Annie Wenger

"In an unreal society, those who show the least feeling may be held up as models, while those who show a good deal of feeling are often termed 'hysterics' and over-emotional. It seems so inverted. But in an unreal milieu, dispassion is safe and passion suspect." (Janov. **The Primal Scream.** p. 415)

Silver platters

I believe that people who have tough exteriors have them for a reason. The fear of vulnerability serves a purpose - - - it is a fear that helps the powerless to survive because it has its own sick strength. Offering silver platters on which to place our fears does not serve a purpose until the basic loneliness has been healed. Only then can we do away with tough exteriors and apathetic selves, and do something about the unrealness around us.

Examine meaninglessness

If "a more meaningful level of communication" needs to be reached, maybe somebody should start examining the existing meaninglessness that is implied. Maybe it's time to get the hair out of the eyes and look for underlying causes of the problem. Too many people are too busy running from their own personal horrors to be able to feel a real sense of tragedy in the life around them. Their hair is so long that they miss the barber kit . . .

Senate is caught somewhere in between

by Bob Guth

From my several years of education around the Goshen area, I would like to make some observations about Goshen College Community Government. Much of what happens around Goshen College is a conflict between several powers or influences. The world of the University and the North Central Association calls forth one set of standards.

Government caught

The view of the New Testament, with Jesus hanging from a cross as fulfillment of loving your neighbor, brings another standard. The Mennonite Church as it currently exists, and Goshen College as it operates, stand somewhere in the midst, with their own criteria. Community government stands caught in the midst of these entangling alliances.

Community government was set up several years ago when the college community was obviously no longer a religious group only. Many institutions take much more effort to kill after they have lost their intended purpose than it took to start them. Community government is similar, for the disparity between religious, secular, and traditional interests is now so great that no longer can GCCG represent community. It is still valid as a barometer of student opinion for administrative decisions, and it could well continue as Goshen College Student Forum.

Who to serve?

The more crucial problem underneath is the power problem related to who controls — do we serve the academic world, the American church as it now exists, or our Lord? Everything we do at Goshen College represents our choices, and for this choice, maybe the most Christian approach to GCCG is to let it die.

Is there a top mouse around?

by Reuben Savanick

The time of year has come to elect, or appoint (as the case may be) the leaders for next year. It reminds me of a story I learned in grade school. Once upon a time, an evil cat was devastating a community of mice. The mice were getting so discouraged, they couldn't even be happy. So they elected a mouse to tie a bell around the cat. The brave mouse accomplished the task. The cat had a bell around its neck, resulting in a noise every time it moved. The question is, who will be the brave mouse next year?

Senate should help build community

by Ray Hershberger

For this article, I assume the role of Goshen College Community Government as attempting to foster community. That is, GCCG seen in one sweeping perspective, can be classified as attempting to build community.

Some considerations for those thinking about running for offices:

1. Will you attempt to foster community in support of the institution?
2. Will you attempt to foster community in spite of the institution?
3. Do you really have a choice? In other words, will the institution profit from any one in GCCG offices regardless of the intent of the officers?
4. If number 2 is your approach, is this possible through GCCG?

The main decision that you have to make is: CAN YOU SUPPORT THE ACTUAL VALUES OF THIS INSTITUTION?, with all the meanings those words carry, especially "institution."

An observation: A good measure of solid vision is essential for a successful administration. Other miscellaneous advice: You probably should run only with a team of people that you can support and that share a common vision with you, whether you run for a spot on Social or Cultural Commission or on the Executive committee.

Senate is recognized by administration

by Russel A. Liechty

Should GCCG survive? I'm really not sure. All of us detest pumping artificial life into an organization which serves no useful purpose. However, if GCCG goes, I will miss it very much. While the "power" of this body is obviously limited, I believe its impact is far greater than most people realize. The decisions reached in Senate are taken seriously by administrators and others.

Senate for sharing

Senate exists as the only campus organization in which students, staff, professors, and administrators come together to share ideas and problems. In my opinion, this function alone justifies its existence. If GCCG dies, I predict situations will arise which call for reestablishment of such an organization. Unfortunately, by the time a new body emerges, those situations will have reached crisis proportions. This can be avoided by trying to solve the problems of GCCG rather than participating in its death.

Is vision lacking?

Where are those among us who care enough about genuine community to invest some personal effort to make it work? Campus leaders are giving much time and energy to "intentional community" at the small group level. Is there no vision of a similar function for GCCG in the larger campus context?

We really don't understand 'power'

by J. Daniel Hess

Our Senate's atrophy is said to result from its powerlessness. I think the malady lies much deeper.

(1) We have a mistaken notion of the limitlessness of our jurisdictional territory — a notion that makes us think we can decide as we please on any issue that concerns us, without regard for other implicated persons.

(2) We, the members of "instant" society, have not had the patience to endure the political process: the eliciting of constituent opinion, the working toward consensus, and the shaping of our proposals into workable programs.

(3) We have not been able, because of our lack of initiative and sensitivity and imagination, to identify those deepest issues that concern us, but instead have played government with empty agendas or with items of peripheral consequence.

This wildhair is not intended to castigate any one person, but is rather an admission of our corporate political naivete.

If GCCG withers away, we unfortunately will not have grown any wise politically.

Maybe a funeral instead of an election

by Jon Yoder

Community Government. What can it do for you? Apparently, in the minds of many GC students this year, the answer is, "Not much!" From the standpoint of the expectations of many students this is probably true. GCCG did not bring about daily open house, it did not force faculty to carry chapel cards, it has not pushed the administration up against the wall and said, "See here, you do things the way we wish or else!" By these standards Community Government has been a failure.

Transmission, not control

But these are not the criteria by which GCCG may be judged. Judging by these standards is like getting mad when your '62 bug doesn't beat a Mach I off the line at the light. Your bug is for transportation, not speed records. GCCG is for transmitting student opinion to the Ad, not for controlling the college.

Legitimate channel

GCCG can be a legitimate channel for student views and opinions to the administration if the student body uses it as such, if the student body actively supports the organization and if dedicated people give of their time and talents to serve in it. If, on the other hand, there is no active majority support of the GCCG, then the best thing may be a quiet burial and a respectful, "May it Rest in Peace."

Goshen needs community government

by J B Shenk

I think the college needs GCCG. I think that resources of leadership, time, research, clarity in authority relationships, and financial support should be allocated sufficient to assure the good health of the organization...

GCCG president offers suggestions

by Stephen Dintaman

I got involved in GCCG because I felt it served a valid, unofficial role as a sounding board for community (mostly student) opinion. I trusted (and still do) our administration to be fairly responsive; and indeed they are most appreciative of the opportunity to hear from students.

Senate doesn't control

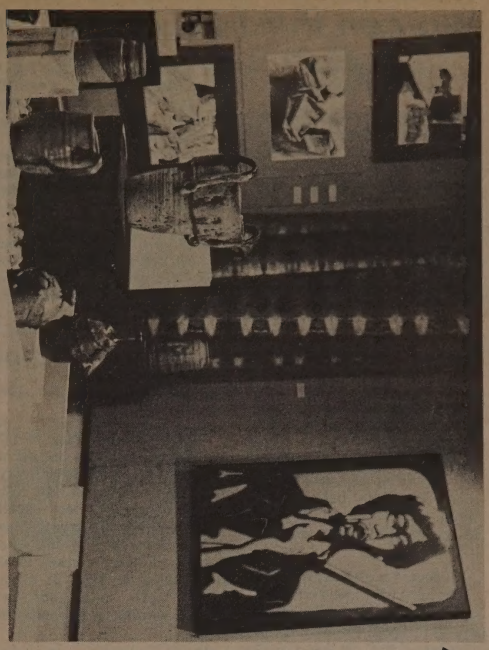
Senate does have an official right to suggest programs or changes to the President, and he is obliged to respond within 20 days. However, this function relates only to the issues students get excited about and is divorced from the administration and board-of-overseers control of the basic program of the college. (The newly announced building program came as a complete surprise to me.) Power lies outside the student body, though we do have influence through trusting communication with the administration.

Faculty wants Senate

Faculty representation in Senate is largely token, though I have appreciated their involvement throughout the year. Faculty should and does have power in the decision-making process, but they do not see this power in terms of their representatives in Community Government. The faculty hopes GCCT will stay alive as sign of student involvement, but they do not feel that faculty power in decision-making will suffer if it dies; which is a good sign that GCCG is not a community government or that it is the official legislative for all aspects of our community.

Suggestions for change

I suggest (off the top of my head) that: 1) GCCG go on serving a sounding board role while dropping the pretext of its title, or; 2) We infuse new life into the process by involving GCCG in all decision-making, even requiring the President to use the Senate if he wants to initiate a policy change. The executives of the Senate would get college credit or a limited salary and become more involved in the inner councils of the administration; and the administration would assist the President of the Senate in establishing agenda for Senate meetings. Of course, under these conditions, a student majority in Senate would not be acceptable. I suggest giving the faculty 50 per cent representation while students, staff and administration compose the remainder.



Art exhibit shows experimentation

by Jay Ruth

The art work now on display in the Goshen College Gallery is different from any other exhibition this school year. This is student art, art of experimentation and learning. Most of the pieces are done by students who have had little experience in the style or media they are working with.

Their major concern therefore, is not the expression of a finished visual concept, but rather the handling of a variety of forms. This is not to say that the work is mechanical or expressionless. Rather, its special appeal lies in understanding and viewing the pieces as reflections of a learning process.

Variations important

Take, for example, the pencil, charcoal, and ink figure drawings done by students in the Drawing II class. Having been a Drawing I student myself, I know the limitations and stifling affects classroom work can have. Yet this is a vital step in learning to visualize, to see form, and to be able to put it in the new context of your media. If these pieces are viewed with the expectation of a complete visual conception, many of them are disappointing. What you should watch for is the student's encounter and experimentation with variations of line, tone, texture, and use of background. Awareness is represented in these drawings more than is an attempt at conveying a specific idea. Looking for this experimentation and awareness is the key to appreciating the work's purpose.

Experimentation shown

A series of acrylic "portraits" by Mark Beachy demonstrates the experimentation theme on a more advanced level. In these pieces, he is working to combine an economical way of expressing form with an image-frame relationship. Three of his four paintings on display project the image into the border, allowing the figure to reach beyond the frame into the environment. He isn't as concerned with the process of painting as some of the less experienced artists, but more with exploring the expressive possibilities of the form.

All of the works on display represent changing levels of experience, control, and understanding in different media. The pieces that I think can be enjoyed most are those that reflect the artist's learning experience in both the discipline of a particular media and his potential for unique expression in it.

Special
Roast Beef Sandwich
Fries
$1.08
15¢ Drink
(Good March 12-15)
For Catering Call
533-6222
EAST MADISON
AT 9TH STREET
PENGUIN POINT
THE PEOPLE PLEASING PLACE

Women third in state tournament

by Sis Thomas
and Chris Kaufmann

After capturing the Northern District championship, the women's basketball team finished third in State competition. Playing against highly skilled teams, Goshen College could not quite put together the fine performance they displayed at district.

GC bows out

A tight man-to-man defense and a fast-moving offense put on by Indiana University presented some problems for the GC team. Goshen kept pace in the first quarter but slowly bowed out to a 70-46 defeat. IU went on to win the State Tourney by overwhelming Indiana State University in the championship game.

Goshen came back in their next game to beat Purdue for the third time this year, 81-55. Goshen pulled it out in the fourth quarter with the help of Diana Perry's nine straight free throws.

Lost second place

Goshen lost its bid for second place when it was handed a 51-46 defeat by Indiana State University. At half time, the score read 26-26, but Goshen's offensive could not get started again. There were many costly turnovers in the final minutes of play. Another factor in the game was ISU's distinct height advantage.

Dorm visitation curtailed: not a punitive measure

by Bonnie Hackel

Open houses have been temporarily discontinued due to a lack of persons willing to accept responsibilities on open house nights. Let me repeat that it is temporary. We believe that within a two-week period it will be possible to resume these activities.

Students must be responsible

This depends, however, to a large extent on the student body. As the head residents and associate deans, we are not opposed to open houses. We are opposed to having them if students are not willing to accept responsibility for the privilege.

The responsibility lies in three areas: 1) security in the women's complexes, 2) one security person on each floor in every dorm, 3) each student respecting the guidelines set up for open houses.

Students unwilling

One male student is needed in each women's complex for every women's open house. So far Men's Council has been responsible for supplying this student. Unfortunately, it seems that not all students asked have been willing to help. In some cases, there have been no security persons in the women's dorms.

There needs to be one person on each floor of each dorm who will help remind students that there are guidelines and that there are closing hours. Sometimes, this person may need to take some initiative in helping students to be responsible.

And, of course, each student needs to be aware of his-her responsibility to see that the guidelines are observed.

Plan of action

Early next week it is hoped that all floors will have floor meetings where students will be given the chance to sign up for those positions which need to be filled. Staff assistants will have letters from their head residents explaining the situation and listing the specific responsibilities of each person.

We do not mean for this temporary halt to be seen as a punitive measure. Rather, it is simply a time to stop and take stock of what is and is not happening. If students are not willing to accept these responsibilities, it will be necessary to reevaluate whether or not open houses will continue.

Yale chaplain Coffin to speak in convo

by Greg Bowman

Dr. William Sloane Coffin, Jr., chaplain at Yale University, will speak in chapel on Wednesday, March 14. His topic will be "Some Thoughts on Humanizing the University." Working with Clergy and Laity Concerned, (CALC), he has been intimately involved in leading draft resistance and with efforts to end the war in Vietnam.

GC President J. Lawrence Burkholder said of Dr. Coffin, "He articulates better than anyone else on social issues from a theological basis. He is a preacher in the very best tradition."

JLB, Coffin jailmates

During 1963 integration efforts in St. Augustine, Florida, President Burkholder spent several days in jail with the university chaplain. The Mennonite theologian assisted the Yale chaplain in working up a statement based on I Corinthians 13. Their sentences of "disturbing the peace" were later dropped.

The Yale chaplain led a group of 15 students to Guinea in 1960 to work as part of the "Operation Crossroads" project in Africa. He was an advisor and consultant in the early Peace Corps, directing an academic and physical training center in Puerto Rico for Peace Corps volunteers.

"Prophetic preacher"

Labelled as a "prophetic preacher" by Pres. Burkholder, Dr. Coffin is a member of the boards of the NAACP Legal Defense and Education Fund, "Crossroads Africa," and the Freedom Residence Fund. He is also a member of the President's Advisory Committee on Civil Rights for the State of Connecticut.

Campus pastor Harold Bauman said of Coffin, "I think he has something to say . . . His ability to combine faith and social concern is demonstrated by his life pilgrimage."

Unique film shows Indian experience

by James Lederach

On Tuesday, March 13, there will be a public showing of **Aparajito** in Ad 28. **Aparajito** is an Indian film directed by Satyajit Ray. At the time of its appearance, the film received critical acclaim; it was also a great box office success.

From the village to the city

Aparajito is a part of the Apu trilogy of films based on the 1930's novel, **Pather Panchali** by Bibhuti Banerji. It is a simple story of a young boy, the son of a Brahmin priest, who leaves the village life for education in the city of Calcutta. Because of the exposure to foreign elements, he rejects the way of his father and the dictations of his Brahmin heritage. Plot simplicity is complemented by Ray's cinematographic style.

Meticulous direction

Ray characteristically gives much attention to his characters. With meticulous concern for detail and with beautiful imagery he approaches his characters gently and sympathetically. Ray made the film without big stars and without the interludes of song and dance which are traditionally found in Indian films that follow Western models. Thus, **Aparajito** is an essentially Indian film and is true to Indian experience from the village to the city.

NOMINATED FOR
10
ACADEMY AWARDS
INCLUDING
BEST PICTURE

BEST ACTRESS
LIZA MINNELLI

BEST SUPPORTING ACTOR
JOEL GREY

DIRECTOR
BOB FOSSE

SOUND
ART DIRECTION
MUSICAL SCORE
CINEMATOGRAPHY

FILM EDITING
SCREENPLAY

CABARET

Technicolor® Distributed by Allied Artists GP PG

Weekdays:
7:15, 9:30

GOSHEN

Weekends:
3:00, 5:00,
7:10, 9:20

We preserve
moments
of *Time*

HERSHBERGER'S
House of PORTRAITS

107½ S. Main Street
Phone 533-3408

There Is Something
Better Than
MONEY

It's the cash you carry in your Student Checking Account. It can't get away from you because of loss or theft. It's instantly available in the correct amount . . . at the point of your pen. It offers a convenient way to pay bills . . . by mail. A cancelled check is proof of payment and a record of college expense.

There is something better than cash and that is your money in a Student Checking Account.

SALEM
BANK & TRUST CO.

BMW TOYOTA SIMCA TRIUMPH Jaguar

American models also

Lichti's
Foreign Car
Service Inc.

806 Logan Street

Phone: 533-1041

Present this coupon
for $1.00 off
on any large or giant pizza.
Good through March 14

Pizza inn
Chicago-Pike Plaza
West Pike St.-Goshen
CARRYOUT AVAILABLE
Phone 533 - 9524

Terremoto launches El Carnival

by Greg Bowman

Last-minute plans will merge with beginning construction and preparation today for "El Carnival," the latest and most ambitious Project Terremoto fund-raising scheme. Opening at 3:00 p.m. tomorrow in the Union, the carnival will run in all its gaiety until 9:00 p.m. Activities outside the gym will cease as a program of great variety runs its course from 9-12 p.m. in the Union auditorium.

"El Carnival" is jointly sponsored by WHGA, Men's Council and Project Terremoto. The activities will take the place of what was scheduled as the annual men's program for women's open house.

The widely-advertized event will include a bake sale by the faculty wives, participation of pupils in local schools through giving toys for prizes, a real doughnut fry by the women of Kulp Third and the sale of hand crafts made by Greencroft residents. Saga Foods will aid students in the preparation of rice, beans and tortillas to give the activities a truly Nicaraguan flavor.

Program chairman Glenn Conrad reports that emcee Steve Massanari will introduce the following acts: a melodrama by the GC faculty, acrobatics by freshman Shelley Myers, music by Roy Hodgeson and John Swartzendruber, Nancy J. Kauffman and Don Metzler, the men of Yoder fourth north, and by a recently-formed band "South Shore," made up of Steve DeFord, John Styer, Mike Stewart and Mike McFadden.

Each dorm unit is responsible for working on one activity during the life of "El Carnival." Scheduled events include a dump tank (with faculty members as bait), a car bash, an all-you-can-eat-in-one-minute stand, 'Wild West bar and dart gun challenge, a battery of six imported pin-ball machines, an indoor putting green, a cake-walk, a sling-shot shooting gallery, popcorn and cotton stands, a slave auction with bona fide auctioneer and a penny pitch.

The GOSHEN COLLEGE Record

Vol. 82 No. 21 Friday, March 16, 1973 Goshen, Indiana 46526

Peace co-major to be offered next year

by Ron Meyer

In keeping with a tradition of innovative changes and additions in curriculum, Goshen College is now introducing a co-major in peace. After a year's study and planning by a student-faculty committee and recent approval by the faculty, the co-major is a reality for students wishing to include a peace emphasis with their major.

Origins of peace studies

The origin of the plan is due to many factors both inside and outside GC. World conditions and the crucial problems of man gave some impetus for the major. Also, other colleges have been instituting peace studies, and the national mood is conducive to starting such a program. Some Goshen students and faculty have been active in the study and work of peace for a number of years and have been thinking about a peace studies curriculum. Atlee Beechy, a member of the planning committee, stated that, "It's time to look at Anabaptist teaching and bring it into the center of the educational process at Goshen."

Combine nine hours with major

The plan itself is fairly simple. A student may combine peace studies with any academic major, completing a minimum of 24 credit hours in the major field. There are two required courses in the peace studies part of the co-major, involving 6-8 hours; "War, Peace, and Nonresistance" and "Violence and Non-Violence."

A minimum of nine hours will be chosen from an approved list of related courses which will meet the following two criteria:

1) The teacher be interested in strengthening peace emphasis through work in his course at GC.

2) The student taking the course be required to study peace-conflict topics by means of papers and outside readings which relate the material of

The final requirement for the peace co-major concerns senior advanced work. Whether or not this work is required for the major course of study, the peace studies coordinator and faculty advisor in the major will work out a plan for advanced study credit with the student.

The peace co-major plan at GC is not an "attempt to segregate peace concerns into a separate major or program." Rather this new offering is an attempt to facilitate the advanced study of peace and help students and profs to "synthesize peace concerns with the fields of their greatest interest and expertise."

Corrections reformer comes to GC

by Dale Nissley

Dr. Myrl E. Alexander, former director of the U.S. Bureau of Prisons, will be speaking in Chapel Tuesday, March 20 on correctional reforms. Tuesday evening at 7 p.m., Dr. Alexander will speak in a public forum in the Church-Chapel on the topic "From Punitive Justice to Correction: Recent Trends in Correctional Programs."

A crusader for keeping first-time offenders from developing into career criminals, Dr. Alexander has spent 40 years cultivating law-abiding conduct in people whose habits could have led them to break laws. Having formerly served in administrative posts in several penitentiaries, he has faced the complex task of the treatment of criminal behavior.

Dr. Alexander suggests that no one pattern for making a person law-abiding is best. Rather, there should be several approaches. However, one idea remains foremost: proper correctional procedures must always focus on the person rather than the crime. Further, concern for the person means, among other things, getting the person to accept responsibility for his own conduct.

Present methods ineffective

Alexander views present methods of criminal justice as being ineffective and counterproductive. Courts are often overloaded and consequently slow or unduly hasty in administering justice. Prisons are too often places where human concern and services are absent.

It is the doctor's concern that if the aim is for a more law abiding person, any dehumanizing form of punishment must be questioned. A very small percentage of the jails in the United States contain facilities for recreation or education.

Dr. Alexander has also been active in the Luthern Church in America, having been an executive board member of the Illinois Synod and leading the Luthern Church to adopt statements on correctional reforms.

Having taught sociology at Southern Illinois University in the '60's and directed its Center for the Study of Crime, Delinquency and Corrections, Dr. Alexander is currently a consultant in correctional management, residing in Washington, D.C.

Author, expert, MacEoin in convo

by Vince Ozor

Gary MacEoin, author, reporter, professor, and Latin American expert will speak in convocation on March 22. His topic will be "The Armed Forces."

Born in Ireland, educated in Ireland and England, and now a U.S. citizen, MacEoin has been deeply involved in the affairs of Latin America.

Fits broader framework

Currently, he is a "visiting professor" at Fordham University on the contemporary situation in Latin America. His wide-ranging career has taken him throughout the world, enabling him to fit his background of knowledge about Latin America into the broader framework of his experience of other parts of the underdeveloped world .

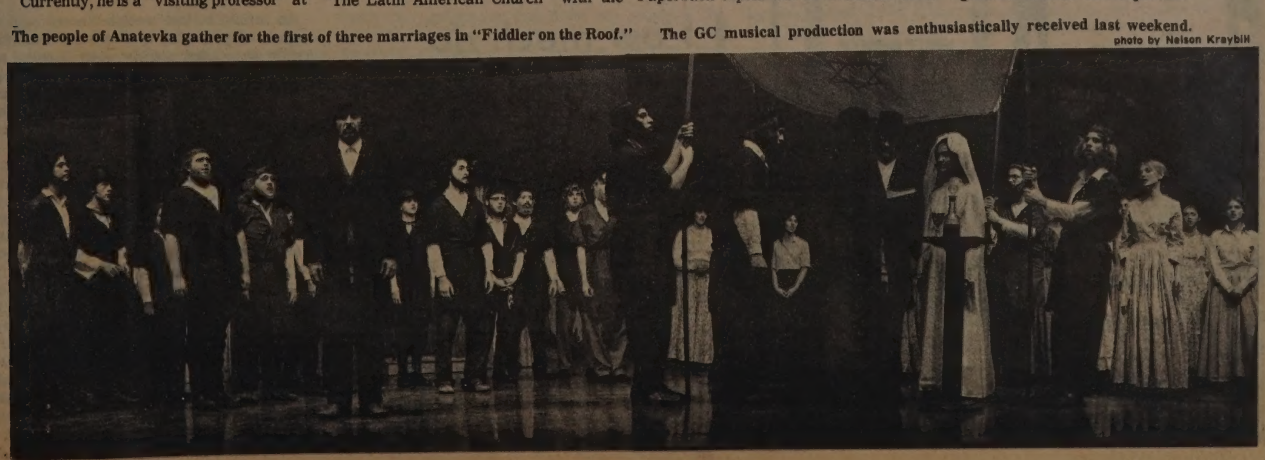
Three lectures given

While on campus, MacEoin will discuss "The Latin American Church" with the faculty. At 12:40, MacEoin will be speaking in Professor LeRoy Berry's Latin America in World Affairs class on "The Simmering Revolution" in Ad. 26. (Guests are welcome.) At 7:00 p.m., he will give a lecture on "The Role of the U.S. in Latin America" in Professor Schlabach's class in Ad. 26.

One of MacEoin's Revolution Next Door, is being ordered for our bookstore. Paperback copies will be available soon.

The people of Anatevka gather for the first of three marriages in "Fiddler on the Roof." The GC musical production was enthusiastically received last weekend.

photo by Nelson Kraybill



P-ville's play-by-play

Can an institution be humanized?

Wednesday's chapel address by William Sloan Coffin on humanizing the university gave all of us a good deal to think about. Is GC a "human" institution? Is it important for an institution to be human? What does it mean for an institution to be human?

Most of us are willing to admit that, theoretically, it would be nice if we could call Goshen a human institution. But that's about as far as it goes. I wonder how we can expect the college to be human if we as individuals find it impossible to be human.

How human are we?

Sure, all of us can point to relationships with five or ten good friends and say, "Look how human I am." But how many of us can point to a lot of relationships and say the same thing? How human do we appear to the people we don't know, or how about the people we do know but can't stand?

An institution can't be humanized on an institutional level. Humanization must come first on an individual level which would undoubtedly spread to a much higher level.

Leadership needed

Faculty and administrative leadership is of great importance on this issue. Perhaps if the institutional leadership came across as being more human, more open and less isolated, students would be freer in expressing an approach that would break down barriers that keep us apart.

VN

GC's theatrical males take time out for a toast "to life!"

The tragic sense of life tr

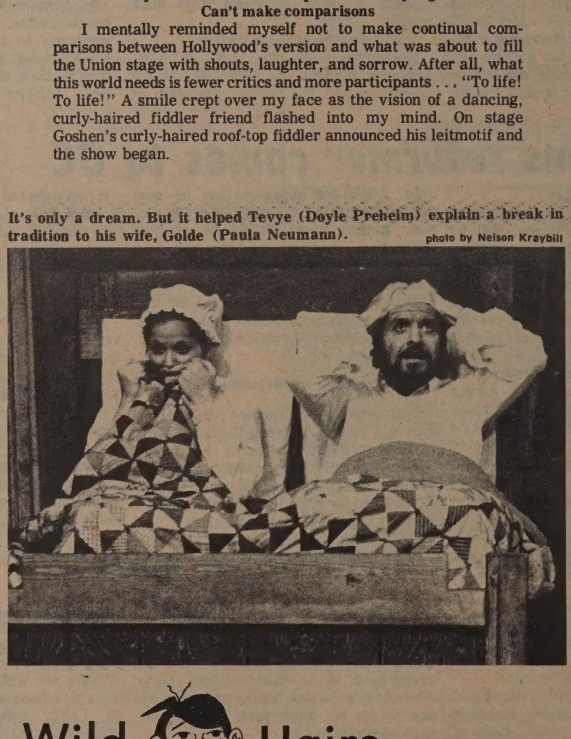
by Bob Charles

As was doubtless the case for a large number of persons who attended GC's production of "Fiddler on the Roof," I had already been initiated into the world of Tevye via the movie. Thus it was with some hesitation that I eased down into my seat three rows behind the dry-wall of the orchestra pit on Saturday night.

Can't make comparisons

I mentally reminded myself not to make continual comparisons between Hollywood's version and what was about to fill the Union stage with shouts, laughter, and sorrow. After all, what this world needs is fewer critics and more participants . . . "To life! To life!" A smile crept over my face as the vision of a dancing, curly-haired fiddler friend flashed into my mind. On stage Goshen's curly-haired roof-top fiddler announced his leitmotif and the show began.

It's only a dream. But it helped Tevye (Doyle Preheim) explain a break in tradition to his wife, Golde (Paula Neumann). photo by Nelson Kraybill



I am not a theater or
about being able to com
production. But having
"Fiddler" are in order.

Perf

Doyle Preheim's Te
inhibited expositor of tra
with God. Paula Neumann
their respective roles as G
jolly James Clemens w
librarian, provided very
and dancing. Congratula
dancers, who managed to
ches of adhesive tape for t

All in all, "Fiddler" pl
ability to stage a credible
response I would judge th

U

There is a quality to "
and inspirational value ap
stage. No matter how poo
instance in a particular m
which would come throug
that life is tragic.

But that is not all. Te
that this intrinsic traged
ceptance of circumstance

"Fiddler" impresses
the "tragic sense of life,
Perhaps we have a greate
world we live in is far mor
is his. I quote from Thor
capable of sustaining an
religious sense of tragedy
persecution. Now that the
has brought us to the edg
see us through."

Perhaps Tevye is one

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June, and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

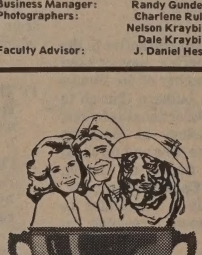
Editor: Verlin Nafziger
Information Coordinator: Greg Bowman
Layout: Brian Smucker
Copy Editor: Rohn Thomas
Sports Editor: Gary Keister
Head Writer: Glenn Conrad
Typist: Coral Gregor
Business Manager: Randy Gunden
Photographers: Charlene Rule, Nelson Kraybill, Dale Kraybill
Faculty Advisor: J. Daniel Hess

Goshen Pizza Palace
201 N. Main
533-5518

Pizza Smorgasboard
EVERY
Monday
5-8 p.m.
$1.25 Per Person

Old Time Movies

Fri. & Sat. Nite
Live Entertainment
Roy Hodgson
John Swartzendruber



From the jungle to the gym... HE'S A WINNER!
WALT DISNEY productions'
THE WORLD'S GREATEST ATHLETE
TECHNICOLOR®
GENERAL AUDIENCES ALL AGES ADMITTED
© 1972 Walt Disney Productions

Goshen Theatre
Weekdays 7:30, 9:05
Weekends 1:15, 2:40, 4:15 5:55, 7:20, 9:00

Wild Hairs

How much do we really care?

by Darrel Miller

Last Saturday night was the annual Mother-daughter banquet in the college cafeteria. As a waiter, it was my job to matter-of-factly collect plate after plate of whole and half chopped sirloin steaks and feed them to our immaculate garbage grinder. The machine was also supplied a steady diet of "frosty fruit salads;" some of which had been nibbled at and others that had come from tables at which no one ever sat.

My purpose is not chiefly to condemn Saga, its employees, Goshen College, or our mothers, but rather to point attention to our fat American culture into which we as a church, an institution, and individuals have been so totally assimulated.

I don't really like to lay in on folks about the little children starving all over the world . . . but that's where it's at.

Students

by Denise Pike

An article in last week's **Record** said tha
personnel department of Goshen College had
porarily suspended weekly open houses, not
punitive measure, but to give students a chan
contemplate their misconduct in previous open ho
To my great astonishment, several students hav
me they are actually unhappy with this action.

Cruel crushers of community

These cruel crushers of community argue tha
small group shouldn't be able to suspend a policy
was approved by a presidential committee, the G
the faculty, and President Burkholder. Good grief
students, we're paying the salaries of the
residents, and if they do nothing, we're not gettin
money's worth out of them. If we don't want to
our money, we should not only allow them to
work hours, we should encourage it — and the
hassles they think of, the more work hours they p
And after all, I'm sure the President and fa
support the personnel department in this action
what does the GCCG matter anyway? Finally
broke the rules, so of course we should be punish
although, of course, not with punitive measures

Menno's personal motto

Alas, the dissenters will not listen to reason.

y Nelson Kraybill

hs

rbor no pretensions
ical aspects of the
emarks about GC's

tiff and somewhat
xpansive conversor
tin were excellent in
chorus, featuring a
moonlights as a
heir spirited singing
rder for the bottle
squarely on the pat-
ding.
y doubts about GC's
From the audience
convinced likewise.

it universal validity
of its production on
uced in a particular
thing in its message
at kernel of truth is

llagers demonstrate
ough a mature ac-
ehension or control.

r an appreciation of
Thompson puts it.
this respect, for the
onal anchorage than
agic sense of life is
nd joy. It was this
through millenia of
of the technologist
on of the mystics to

I wish to express appreciation to all who made "Fiddler" possible. It was outstanding any way you look at it, whether from the angles of talent, dedication, community, hard work, fun or depth of feeling. It is probably the finest thing of its kind that Goshen has ever done. Again, my gratitude to everyone who contributed to its production.

J. Lawrence Burkholder

'Fiddler' shows skill

by J. D. Stahl

Persecution for the faith, close-knit agricultural and religious community, reverence for the tradition of forefathers and the sadness and hope of refugee life: these things could have been taken from our Mennonite history books. "Fiddler on the Roof" brought these themes to the stage last week.

Much is not Mennonite in **Fiddler** though. Our forefathers did not dance at weddings nor drink toasts to life with Tevye's robust swagger. They did not wear skullcaps though they honored the same God, hopefully.

Technically good

The GC version of **Fiddler** was quite a success with its audiences and for the students and faculty who worked very hard to present it. With the help of an ingenious set, quick scene changes were possible. Berdene Wyse showed her skill by very ably choreographing the difficult crowd dancing scenes.

The singing voices were good — special mention should be made of Tevye, Golde and Motel, played by Doyle Preheim, Paula Neumann and David Swartley respectively. Tevye's first few monologues addressed to God sounded too bitter for his native good humor, but the bitterness did not last.

Some things detract

Two things appeared ridiculous to this reviewer. The unneccessarily overdone grieving in the wedding scene destroyed the dignity of the villagers and of the play. The obviously fakey bottle dance with crooked bottles sent titters through the spectators.

On the whole, however, the play was well-paced, amusing, and touching. The well-coordinated dancing was impressive and the orchestra played with skill. Congratulations to cast, crew, and all involved for a fine rendition of the hardy classic "Fiddler on the Roof."

Lauded male lead Doyle Preheim studies Goshen's own fiddler, Sam Martin.
photo by Dale Kraybill

nished in 'non-punitive action'

d telling them of the perfect legitimacy of the tration's action, they began attacking the very the institution. I was shocked — doesn't e know that Menno Simons' personal motto ou shalt not argue with institutions?" Anyway, ne rules is that there be a boy in every girls' no girls get murdered or you-know-whated. everyone knows that there needs to be a boy d during open house, because once when it pen house, some men were found in the Miller . These horrible extremists argue that if it's se, there will be enough boys visiting girls that screams, some boy could go to her aid. Well, in Miller prove that we need boys for guards pen houses because if it had been open house s had been on guard, the men would have never the Miller showers. What irrational people dicals are!

Right to privacy

mbarrasses me painfully to even think of the ile those crass people object to. During open people are supposed to keep their doors at least n if they have a visitor of the opposite sex. The rs say that people should be allowed to keep ors shut because people have a right to privacy. Don't they understand that when two people of the opposite sex are in a closed room containing a bed that they will you-know-what? The most shocking thing these nasty people said was — I don't know if I should even say it publicly — that students are old enough to vote and many are legal adults so the school should have no right to regulate their moral lives. I hate to be so sordidly specific, but they actually think the school shouldn't even care if they do "that"! Obviously, these perverted people are only trying to justify their immoral actions.

Deliberate cut

One of these immoral idiots actually had the audacity to suggest that the administration deliberately cut open house this week to make a good impression on the mothers and high school seniors. That's ridiculous — after all, the article said that the suspension of open house was for a couple of weeks. If the administration had thought cutting open house would impress the visitors, they would have just cut it off for one week-end. Also, the article said nothing about the visitors — it said the suspension was to make students think about their misbehavior — can't those crazy students read?

Massanari gives recital; wants to enjoy himself

by Hans Haushower

Steve Massanari will share the results of several years experience with the GC players and more work in forensics next Wednesday, March 21, when he presents his senior speech recital at 8:00 p.m. in Ad 28.

Wants to share favorites

When I approached Steve he was washing down pumpkin pie with cups of coffee and drumming his knuckles on the table. Between bites he told me that there would be no one thematic unity in his recital. Rather, Steve wants to share with his audience some of his favorite writers — among them, Sandburg, Eugene Field, Thurber, and Ogden Nash.

One of Steve's favorite selections will deal with "man's inhumanity to man" as portrayed in the lectures and anecdotes of Mark Twain. Steve will not only tell stories written by Twain, but also talk about the artist and his life as did Twain himself.

Enjoyment important

"I'm excited about doing this recital. I just want it to be a fun evening. I'm going to enjoy myself and I want everyone else to share in the same feeling."

He is not considering any straight dramatic pieces, mainly because he has always been active in theater. "I want to explore new avenues. Instead of being somebody else I want to be myself." It is with this adventuresome spirit that Steve plans a few surprises. He may sing, accompanying himself with guitar and piano, as he performs children's songs and possibly even his own compositions.

Pinball and recital

Steve reports that, "between pinball and my recital I am very busy." For this reason some recital plans haven't yet been finalized. But when I asked Steve what was most important to him he replied that, although he would like to win the pinball tournament, "what I will remember ten years from now will be my recital."

I look forward to an informal, enjoyable evening. As Kathy Massanari enthusiastically commented, "If he weren't my brother, I would chase him all over . . ."

GC'er views Koinonia

by Darrel Miller

Marilyn Houser, a senior music major, has been a student at Goshen College since 1969. From May 21 until December 22, 1972, she lived at Koinonia Farms, a community of about 75 people in Americas, Georgia. Marilyn points out that Koinonia is not an "intentional community" where people give a great deal of attention to explicit verbal commitments to each other. People at Koinonia are there by their radical commitment to Jesus, believing that this commitment is to be visibly lived out daily with other believers.

Conducive to contemplation

Marilyn finds the pace of life at Koinonia much more conducive to contemplation and a relaxed pace of life than campus life at Goshen. She suggests that there is a very unique and healthy work ethic at Koinonia. There is a high value placed on people and relationships. Industriousness is valued but not dominant. If people have something they need to talk about, they put their work aside and talk.

Wider age spectrum

Returning to Goshen has given Marilyn a clear awareness of the unique joy and fulfillment that the wider age spectrum of individuals at Koinonia offered. Marilyn and most other GC students don't frequently have the opportunity to partake of the wisdom of old age or enjoy the insights and refreshment of children.

Closeness generates tension

Marilyn observes that conflicts and tensions are more easily generated at Koinonia than in less-intense living situations. But people at Koinonia don't principally focus on individuals for the resolution of these frustrations. Solving personal problems is rather a task somewhat shared by the larger brotherhood of people at the farm.

First glimpse from Sheats

Marilyn got her first glimpse of this community-oriented Christian life style during her sophomore year when Ladon Sheats from Koinonia Farms visited the Goshen campus. She believes that her K-group experience at GC contributed to her understanding of what her Christian life means in relation to other Christians.

Many GC'ers at Americus

Gayle King, a former GC student, is presently helping begin a pottery project at Koinonia. Other GC students that have spent time at Koinonia are Bob Charles, Eleanor Smith, Carol Beachy, and the late Rick May.

While still sorting through her experiences, Marilyn is finishing her education at Goshen from a somewhat different point of view. Marilyn has felt it necessary to take a lighter course load this trimester while she continues to devote energy to the exploration of what Christian life means in the community of God's people.

Marilyn Houser photo by Nelson Kraybill

Elections slated for next Thursday

Candidates

President

Robert Wright
Don Metzler

Vice-President

Emma LaRoque
Willie Harris
Bruce Leichty

Secretary

Annie Wenger

Treasurer
Jon Sommers

Cultural Commission (three posts)

Si Brown
David McKim

Social Commission (three posts)

Elizabeth Fast
Sameh Fakhouri
Sam Gameda
Shelley Gwin
Gaylene Holsopple
Jon Kennel
Roger O. Smith
Brent Sprunger
Karen Swartzendruber

Judicial Board (three posts)

Greg Crawford
Karen Eggermont
Jerold Meyer
Thomas Payne
Merle Snyder
Jay Troyer

Keep your mitts off, Marion. It's my special bonus for getting tenure.

photo by Char Rule

Wright-Harris platform

Robert Wright, a junior, has entered the race for the presidency of GCCG, backed by vice-presidential candidate Willie Harris. Also on Wright's slate are Judicial board candidates Tom Payne, and Jay Troyer. Their platform redefines the function of the student government and proposes a new concept of community.

Students to voice opinions

The government should concentrate its efforts on developing relationships within the body of students, leaving administrative and academic matters to the professionals. This would seem a more realistic approach, seeing that the latter are ruled by considerations beyond the limitations of the power of students. Academic and administrative matters will not be simply ignored, but the voice of the students will be raised with a clear view of its true import.

Community reconsidered

The emphasis that will be placed on community will be done with considerations going beyond ethnic and religious backgrounds. The presence of minority students, as exemplified by the candidates on this ticket, shows the need for re-evaluation of community values. This might present more reasonable options, not only for minorities, but for all.

Metzler-LaRoque platform

"Fiddler on the Roof" was a great beginning towards a festive spirit on campus. Let us continue the festive spirit by:

— ensuring active and functional use of Social and Cultural Commissions — i.e., improve LM's, movies, student forums, concerts, talent shows, carnivals, etc.

— welcoming new students to the campus next September.

— discussing the question of dancing.

— encouraging staff assistants to be more involved with their floors.

— discussing "academia" and its inhibiting effects on the students.

Human relationships

Along with a festive spirit is greatly needed an atmosphere of openness and affirmation for each other at Goshen College. In order to encourage this we propose that the following issues be dealt with:

— administrative policies and goals clarified and communicated. Get rid of the secrecy surrounding some of the committees, programs, and other administrative activities. Discussion of confidential files, the role of Public Relations, housing, educational programs, and the philosophy or ideology of the College.

— Senate functions clarified: let the students know who is available to work with and what can be done; increase the opportunities for students to communicate their ideas and feelings to the powers that be.

— Promote programs where issues pertinent to minorities and women are brought out into the open to increase understanding of certain frustrations and problems that exist.

— Explore the position of Campus Church and its role in student life.

Don Metzler
Emma LaRoque
Annie Wenger
Jon Sommer

Ingold cautiously optimistic

by Snake

The thud of jumpers and vaulters hitting the landing pits and the strained, hard breathing of runners are indicators that the GC track squad has begun practice. Coach John Ingold is satisfied with team progress and is impressed with the good spirit that has been exhibited thus far.

Coach Ingold speaks cautiously when making predictions for the upcoming season: "It's really hard to predict our success. On the plus side we have eight lettermen and 60 per cent of our total points back from last year's squad that won the Grace Relays and placed second in the Mid Central Conference meet. However, those eight track men comprise only about a third of our 25 man team. A lot will depend upon how the nine freshmen and eight transfers and other first time candidates develop. I'm hoping for some pleasant surprises from the new comers."

Returning lettermen

The eight returning lettermen referred to are (in order of points won): Willie Woods, Jay Smith, Kent Birky, Rick Clark, Elliott Amstutz, Carlos Alvarez, Ron Meyer, Ron Troyer.

Coach Ingold goes on to say that the team's strength appears to be depth rather than several outstanding individuals. He cites the field events and middle distance runs as strong points but feels that the long distance events are presently a weakness because of the lack of proven distance men.

Squad prepares for schedule

The squad is preparing for an eight meet schedule that begins with the Tri State Relays on March 31 and draws to a conclusion and climax with the "all important" Mid Central Conference meet on May 12. The MCC meet determines final conference standings and therefore is the hopeful "peaking" point for the team.

The team to beat in the conference appears to be defending champion Tri-State. The Trojans have a large portion of last year's squad returning and have recruited heavily. Tri-State also has the advantage because of their facilities for an indoor season that the other MCC schools miss.

"All in all," asserts coach Ingold, "I anticipate an interesting and enjoyable season."

THE FRIENDLY
FIRST NATIONAL BANK
OF GOSHEN

1st

It's the real thing. Coke.
Real life calls for real taste.
For the taste of your life—Coca-Cola.

"Coca-Cola" and "Coke" are registered trade-marks which identify the same product of The Coca-Cola Company.

Bottled under the authority of The Coca-Cola Company by
COCA-COLA BOTTLING CO., GOSHEN, IND.

Faculty passes Gen Ed

by Greg Bowman

The faculty passed the revised General Education proposal by a vote of 54-6 at its meeting on March 15. The wide margin of victory should not be considered as a whole-hearted endorsement of the plan. One prof observed that "The faculty is unenthusiastic but ready to make a try at it."

Decreased Gen Ed hours

Both opposition to and rabid support of the Gen Ed proposal have been lessened by the reduction of hours in the proportion of a student's total academic schedule to be filled with Gen Ed courses. Whereas the various departments could originally vie for their share of the emphasis in 60 credit hours, the number of hours now alloted for Gen Ed courses is 35.

Planning and structure needed

The coming year will be one of planning and of assessing the priorities of what should be taught. Changes incorporated in the Gen Ed concept will need structure and introduction to the campus community. Physical education will no longer be required. Will this fact work to channel phys ed resourses more toward intramampus activities or to give greater emphasis to inter-scholastic competition?

Upper-level emphasis

Emphasis on Gen Ed courses will be inverted to the upper-level. Of the eight core courses, only three can be taken by freshmen. Students will choose a greatly expanded number of courses as electives early in their college careers.

The function of the upper-level Gen Ed core courses is to integrate facts and ideas learned throughout one's college experience.

General Education will be a major alteration in the way Goshen College goes about providing "culture for service." Gen Ed offers both faculty and students a flexibility that, if used creatively, can revolutionize academic learning.

The GOSHEN COLLEGE Record

Vol. 82 No. 22 | Friday, March 23, 1973 | Goshen, Indiana 46526

GC studies housing changes

by Glenn Conrad

No one knows if Goshen College gave the U.S. Army the idea or if the Army gave the idea to the college, but both institutions are presently attempting to improve their housing facilities. The Army is currently constructing, in Oklahoma, Texas and Colorado, new apartment-type barracks designed "to provide a totally new living environment for the individual soldier of the Modern Volunteer Army." Keeping in step, President Burkholder and the administrative council of the college have begun to study the Report from the Housing Policies Study Committee.

Varied input sources

According to Ken Horst, one of two student members, the Housing Committee has been meeting approximately three times each month since the beginning of the current academic year. Considering suggestions received from Dr. Harold Grant, a student survey, and from other sources the committee broke into smaller groups to study specific questions.

From specific questions have come specific recommendations dealing with such things as current on- and off-campus housing policies and married student and group living facilities. The committee also considered the possibility of selling High Park Residence Hall.

GC President J. Lawrence Burkholder points out that the administrative council has not yet had time to consider all the recommendations listed in the eleven-page report. Nevertheless, several of the Committee's suggestions were approved during a Tuesday meeting of the college's top administrators.

Ad to provide paint

In an attempt to allow "individual expression in changing residence hall rooms to fit varying tastes" the college plans to make several changes in current policies. Twelve to fourteen colors of paint will be furnished to students who wish to paint their rooms next fall. Labor and tools must be supplied by the students.

Students will also be permitted to move dorm furniture at will or even to furnish their own rooms. Where possible selection procedures will be arranged to allow students to keep the same room from one year to the next if they so desire.

Relaxed off-campus policy

A major change in policy, approved on a one-year trial basis, allows any senior or any student over the age of 21 to live off-campus next year. The Housing Policies Study Committee is of the opinion that only a relatively small number of students, perhaps fifty, will ultimately move out of college housing. A limited number of students are to be permitted to live alone in a dorm room. Those who chose a room for themselves will do so at an extra cost of $100 per trimester. Plans to provide the Kratz and Miller dorms with floor lounges were also approved.

Two of the committee's proposals not yet acted upon involve increasing facilities for married student housing and for small group housing. The report suggests transforming the Kulp Annex, the basement of Coffman Hall, and Westlawn's second floor wing into living units for small groups of women. Similar groups of men could be accommodated by two units on the first floor of Yoder Hall.

New lots and modules

Members of groups living in these projected facilities would be charged an average of $220 per trimester, or according to Controller Dana Sherman's figures, $35 more than a student living with a roommate in a regular dormitory room.

Also recommended are five to ten new lots in the trailer court and construction of a 10-unit cluster of houses between Twelfth Street and the present trailer court drive. These one, two or three bedroom modules would be rented by married students or by small groups, depending on demand.

When confronted with the question of U.S. Army influence in Goshen College housing plans, Housing Committee member Rosa Stone asserted that "If anything we influenced the Army, not vice versa."

Last weekend it snowed in Goshen . . . photo by Nelson Kraybill

Orchestra features five solosits in classical concert tonight

by Nancy Kinsinger

Student soloists will perform with the Goshen College Orchestra at the spring concert tonight. The concert begins at 8:00 p.m. in the Union Auditorium. Lon Sherer conducts the 50-some members, with Paul Liechty as concertmaster.

The five soloists are winners of the 1972 Fall Concerto-Aria competition sponsored by the music department. The program also features an orchestration adapted from a piano score by the advanced music theory class.

Selections from Mozart, Puccini, SaintSaens

Performance selections include Mozart Concert in E flat for Two Pianos and Orchestra, last movement. Anne Schertz, junior, and Kathy Oyer, freshman, are pianists.

Junior Roslyn Whatley, soprano, will sing the "Mimi" aria from **La Boheme** by Puccini.

The first movement of Saint-Saens Second Piano Concerto in G minor will be performed by John Gerig, piano, a junior non-music major.

GC custom orchestration

Carol Bame, junior, will play French horn in the first movement of the Rosetti Horn Concerto in E flat. This movement, available only in piano score, has been orchestrated for the occasion by the advanced music theory class. Mozart horn concertos were used as a model for the orchestra.

A selection from Handel's "Water Music" features the brass section of the orchestra.

Having just completed what Sherer considers "a real yeoman's service" with "Fiddler on the Roof," the orchestra now is focusing on this spring performance. The soloists met with the orchestra last week, some of them for the first time.

Anne Schertz, a second year winner, enjoys working on the Mozart Concerto with Kathy Oyer. "It's fun to do things together. Most helpful is that I need to listen much more." Roslyn Whatley echos Anne saying "It's fun!"

Music-major mix

Sherer considers his work with the orchestra to be "one of the most enjoyable things I do on campus." He feels that one of the strengths of the organization is the near equal percentage of music and non-music majors, with 51 per cent and 49 per cent respectively. "I like the special kind of enthusiasm from this mix."

Sherer's enthusiasm is absorbed by the students. Mary Lehman, sophomore music major and oboist says that "Sherer facilitates in getting us all together and in having a good time. I think I can speak for all the members when I say that part of the joy of orchestra is just playing for Sherer."

Like 1000 draining bathtubs

Mary appreciates Sherer's humor and his ability to find words which help describe sounds. During "Fiddler" practice, Sherer was working with the French horns, trying for a certain sound. He finally illustrated with, "This may seem a little vulgar, but I want you to sound like 1000 draining bathtubs!"

According to Sherer, the orchestra suffers none from the spirit of fun. In complimenting the players, he says, "I'm always surprised that they play so well!"

P-ville's play-by-play

A new system of representation

So, once again we've had an election and the Community Government, or whatever it's called, is set for another year. It is not, however, setting out to conquer the world of GC — it is setting out to "build human relationships." The whole function of Senate is being redefined. Few people continue to see it as a legislative body. Most people see it as a voice of the students.

Diversity not represented

But can Senate, under its present structure, serve as a voice of the students? Can one person from Miller Hall speak for the one hundred people living there? Can Senate represent the diversity of the people involved in the college? I think not.

The most effective way of getting at the problem of lack of representation is to make each person a representative; to give each student the chance to make an educated vote on an issue of major concern.

New student body system

I propose a system of student body meetings which would be held on a bi-weekly basis and would replace a convocation on every other week. A meeting would consist of a speaker on both sides of an issue, time for response from the floor and would end in a vote to determine the general feelings of the students.

The meetings could also serve as a forum in which anyone from the community would be asked to get up and answer questions and handle complaints.

A program like this shouldn't be hard to institute. The newly elected officers would be in charge of arranging agenda and of writing up proposals that come out of the meetings.

Without a doubt, the opportunity exists in such a plan for more adequate representation and for "building human relationships."

V.N.

Papa Yoyo goes diving in his high school tuxedo as a lucky marksman hits the target on the d

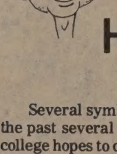
The body-painting booth turned out a good number of strange appearances. Mary Goossen applies a new look to a young client.

El C

As the s
awakening tu
of the GC mys
Demolays, th
doughnuts hav
the gym floor
are neatly sto

The comb
operating the
Expenses can

Student cl
"We planned
people enjoye
Carnival
the carnival a



Wild Hairs

On the symbolism of new buildings: simplicity or extravagant waste?

by Bob Charles

Several symbols have been proposed for our consideration within the past several months. They are in the form of buildings which the college hopes to construct within the next five years, namely, a drama barn, a center for the performing arts, and a physical education center. Of these three, it would seem that only the first two are intended to symbolize some intangible values, according to the announcement in the November, 1972 **Alumni Bulletin.**

Mennonite agricultural symbol

The proposed drama barn carried a construction cost of $150,000 and requires an endowment of an equal sum. According to the **Bulletin**, "The college wants to build a barn on the campus in keeping with the Mennonite-Amish tradition of beauty and thrift. A barn would symbolize Mennonite agricultural heritage and the virtues of honesty and rugged simplicity" (my emphasis).

The center for the performing arts will cost $3,500,000 and will need an operating endowment of an additional $2,500,000. Again quoting the **Bulletin**, "The college desires to promote religious and cultural traditions and a cultural center on its campus would both symbolize and promote these objectives" (my emphasis).

These buildings are intended, it would seem, to be more than practical facilities for use by students and the Elkhart County community. They are referred to as symbols, and as such they are called upon to "express the invisible, intangible, or spiritual by means of visible or sensuous representation" (Webster). They are to be outward signs of an internal reality.

Doubts about effectiveness

I have hesitations concerning the baptizing of these building ventures as symbols at this early date. I have doubts about their being the most effective way of communicating our concerns and values to those who will commune with the structures if and when they become realities.

If a symbol is meaningful it will be intuitively apprehended by those in whose midst it is found. An object cannot be arbitrarily designated as a symbol, for a symbol is not a willed or defined creation on our part. A symbol is something which is discovered on the basis of experience, a **posteriori**. It is impossible to predict ahead of time whether an object will embody something which transcends its material limits — whether it will be a symbol or simply a practical "earthen vessel."

$300,000 symbol of simplicity?

But let us assume that the drama barn and the performing arts center do become symbols for our college community. No doubt they will become such, although I would be unwilling to predict what significance they will convey. What is intended to symbolize "rugged simplicity" and interest in "cultural traditions" may turn out to represent nothing more than an extravagant misuse of money. Indeed the evidence of contradiction seems already to be apparent in a symbol which costs a total of $300,000 but which purports to embody simplicity. Is not the integrity of such a symbol suspect? Is it not somewhat absurd to be spending that sum of money on a building and then claim that it symbolizes simplicity?

Symbol of indifference

But, again, let us assume that the proposed drama barn does become a reailty and that it does succeed in symbolizing an uncomplicated, agricultural heritage. There still remains the question of the symbolic impact of the $6,000,000 cultural center. Divorced from any consideration of the milieu in which it is found, such a building would indeed symbolize a desire to promote culture and the arts. But taken within the context of the Goshen College campus it will stand in almost diametrical opposition to what the drama barn is attempting to symbolize, i.e. thrift and rugged simplicity. Considered within a community and global context, it will symbolize for some concerned persons an indifference to the needs of our less fortunate brothers, those who will fail to grasp the symbolism intended in our building as they go hungry and homeless.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June, and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Verlin Nafziger
Information Coordinator: Greg Bowman
Layout: Brian Smucker
Copy Editor: Rohn Thomas
Sports Editor: Gary Keister
Head Writer: Glenn Conrad
Typist: Coral Gregor
Business Manager: Randy Gunden
Photographers: Charlene Rule, Nelson Kraybill, Dale Kraybill
Faculty Advisor: J. Daniel Hess

GC co-ed

by Beth Ra

A wise-crack, a grin, and t
with a certain sly delight. Tha
you'd be likely to get if you w
sophomore at Goshen College, a
her life off-campus Mondays, W
Those days find Judi sitting at ho
machine which is responsible f

Tubing, coils an

The machine functions in lie
and the process is known as
needles the size of half-penny
carpenters: for a needle, that's
and compartments where the bl
allowing Judi a fairly normal
doesn't dialyse.

'Dialysis is a tiri

If you look hard enough anc
three eight o'clock classes each
dutifully attending lectures, scu
plugging through reading assign
She'll be among the first to adm
machine doesn't make being
Dialysis is a tiring ordeal and w
more naturally than study. You
somewhere along the way she's
and study are necessary and t
might as well be done with
mourning.

Symptoms thru

She's been given a good bit
the facts and living with them.
symptoms of kidney inflamma
rays taken then showed nothi
returned in her fourth grade
diagnosed, she was put on a spe
into bed for a summer of comple
chuckle that, "It was fun. I w
games, made a scrapbook, and e
of presents." School the followin
ordinary. The first semester she
then needed to go only half-da
Regular trips to Chicago for me
by then a part of her schedule.

During much of her hig
medication were the only thin
anything other than healthy. U
came fatigue and with it the do

Nelson Kraybill

Cal Redekop, as Terri Moto, prepares to do battle with Chicken Little, played by John Frankenfield. Ring announcer Marion Wenger officiates.

"El Baro Cheapo" kept up a good business throughout the afternoon. John Zehr and John Yoder, of Yoder Second North, mix the drinks.

l a success

g Bowman

nd's blustery storm melts to water Carnival" seems to have become part has been drained and returned to the hat Miller third used to make 1000 ir drawers and the tarps that protected dart gun duels and misfired squirt guns

s raise $1800

200 students involved in planning and n over $1800 for Project Terremoto.

es funds and spirits

Terremoto Paul Wingard commented, to raise money, but we're glad that did."

vcomer claims that "I was excited by the work of the students."

Terremoto funds accumulate

Student projects	
Bandana concert	$ 690.74
Folk concert	284.00
Massachusetts Assembly concert	100.00
Faculty bell ringing	571.00
Carnival	1,810.10
Subtotal	3,455.84
Materials (Gifts in kind)	
Solicited mostly by the Jaycees	9,989.87
Cash contributions	4,356.55
Total	17,802.26

endures dialysis

told
ponse
ersol,
" —
days.
d to a
od.

dneys
coils,
non-
nbers
rty in
n she

e has
Judi
, and
of us.
idney
asier.
comes
n that
alysis
hat it
much

epting
grade,
ar. X-
ptoms
was
opped
with a
layed
he lots
of the
he and
year.
were

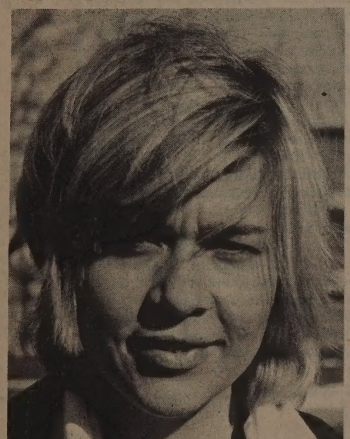
t and
ner as
Then
ialysis

and a transplant lay in the future. Hardly the sort of knowledge most high school seniors have to deal with. Unfortunately the doctor who told her such measures wouldn't be needed before she was at least thirty-five had miscalculated a trifle. At nineteen she spent a very sleepless night because she "was scared" of what was to come in the morning — her first four painful hours of dialysis.

That was nearly half a year ago. Dialysis has become almost routine, though it doesn't always go without a hitch.

Possible summer transplant

The next and hopefully ultimate step will be a transplant this summer. Judi has little to say about that. You can't help but suspect that this too will be scary. I have another suspicion as well: when it's over she'll come up with a joke or two about her new kidney, remember the "fun" she had in the hospital, and go on her way, stronger, still more mature, and not terribly unhappy about what life hands her.



Judi Piersol photo by Char Rule

TOYOTA
SIMCA
TRIUMPH
Jaguar

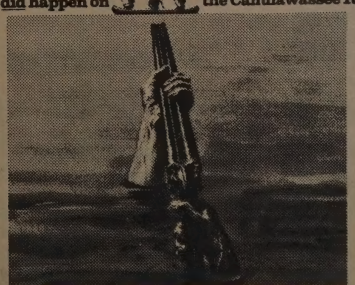
American models also

Lichti's
Foreign Car
Service Inc.

806 Logan Street

Phone: 533-1041

What did happen on the Cahulawassee River?



Deliverance
A JOHN BOORMAN FILM
Starring JON VOIGHT · BURT REYNOLDS · PANAVISION® R
TECHNICOLOR® · From Warner Bros., A Warner Communications Company

Goshen Theater

Weekdays 7:15, 9:05
Weekends 5:00, 7:00, 9:05

When A Man Has Responsibilities

It's nice to have a full service bank by his side which wants to be helpful in any emergency.

SALEM 5 BANK & TRUST CO.

GC Chorale to give spring tour

by Suzanne Hertzler

The 41-member Goshen College Chorale, formerly called the A Cappella Choir, will present a 90 minute condensation of Mendelssohn's **Elijah** Saturday, March 31, in Ft. Wayne and Kokomo, and Sunday, April 1, at North Goshen Mennonite Church. The presentations are in preparation for a 14-day eastern tour during spring break, April 16-29.

The tentative date for the campus production is Wednesday, April 4, the last day of classes, in the church chapel at 6:00 p.m., the regular choir rehearsal hour.

Tour through East

Under the direction of Dr. Dwight Weldy, who has directed the college's touring choir since 1948, the Chorale will travel through Ohio, Pennsylvania, Maryland, Washington D. C., and New York giving 17 performances in churches and high schools.

Message from I Kings

Elijah's message is from I Kings, chapters 17-19. The prophet, Elijah, is in Israel during the period when the Israelites forsake their Lord for the heathen god, Baal. Sent by an angel of the Lord, Elijah is to destroy the heathen worship which otherwise would destroy Israel itself.

The oratorio opens during a severe famine. The Lord sends rain through His prophet and the Israelites acknowledge the might of God, but failing to change their ways, they soon return to the worship of Baal.

Contest between the Lord and Baal

Elijah recalls them again with a contest between the Lord and Baal. The God of Might will light a fire beneath the sacrifice. Mocking the misled Israelites, as they cry to Baal, Elijah shouts, "call him louder."

With many efforts, Elijah attempts to bring his people back to the Lord. The oratorio ends with a chorus in which the people of Israel finally recognize the power of God. They proclaim to the Lord their Creator, "how excellent (His) name is, in all the nations!"

Brown sings and acts lead

Tony Brown, a 1971 Goshen graduate, who has sung solos in the college church and campus community, sings and acts the lead role, Elijah.

While on tour, the choir will stay overnight with families. Sight-seeing will highlight the tour which includes a day spent at the nation's capital.

'Learn from each other'

Dr. Weldy comments, on the purpose of the choir, "Students learn a tremendous amount from each other by being a part of an organization that becomes close-knit." The touring choir provides an "opportunity to do a significant piece of music" and to "represent Goshen College." He notes also the importance of the students' chance to "get aquainted with the constituency."

Name change

The name "A Cappella Choir" was officially changed to Goshen College Chorale this year because of its inaccuracy. According to Dr. Weldy, the choir "doesn't sing 'a cappella' music but instead, uses accompaniment. Why not use a more appropriate name?" Hence, by popular consent of the choir, it was renamed the Goshen College Chorale.

photo by Char Rule

John Rupe's sculpture in front of the library offers a good place for Glenda Detweiler to take a break.

Richard III to show Saturday evening

by Doug Basinger

This Saturday evening "Richard III", Sir Laurence Olivier's film version of a Shakespearian play, will be presented in the Union. It begins at 8:00 p.m. and admission is 50 cents. Olivier plays the lead as Richard III and is backed up by a cast that sounds like "an honor roll of British theatre". They include Sir Cedric Hardwicke, Sir Ralph Richardson, Sir John Gielgud, Claire Bloom, and Pamela Brown.

Richard's personality

Richard III, historically, reigned from 1483-1485, between Edward IV and Henry VII climaxing the confusion of the War of the Roses. Shakespeare and others have ascribed several viscous murders to him, some of which he probably committed. But unlike his portrayal in the film, he was not all brutal. Before he became king he had been known for his intelligent administration and bravery in battle. One staunch supporter of Richard III says "He did not pluck perpetually at his sword and dagger because his only pleasure was in cutting throats; he probably did it because he was nervous."

Besides "Richard III" Olivier has also filmed "Henry V", "Hamlet", and "Orthello." "Henry V" was acclaimed as the first really great Shakespearian picture ever made.

Film criticized, praised

Concerning this film, "Olivier interprets the role with a mastery so complete that Richard III, in this generation, can surely never be himself again." It has been criticized as little more than a photographed play. However, it has also been praised as the "translation of the poetic drama of Shakespeare into the overwhelmingly realistic motion-picture medium." For Shakespearian purists, the opening scene comes from the third act of "King Henry V" transformed into the coronation of Edward IV. A startling technique employed is that Richard speaks straight to the audience, as if we've been invited into his confidence as he reveals his plans. Much of the later action in the play is deleted or speeded up. All in all, Olivier has a keen perception for visual effect and the film is "a pageant for the eye and ear."

Enz and Hapner to give concert for Terremoto

by Brenda Singleton

John Enz and David Hapner will give a concert in the Union, Sunday, March 25 at 8:00 p.m.

Enz on cello

John Enz, a post graduate of Goshen's music department, will perform on the cello. John, now a student teacher, has studied cello for twelve years.

David Hapner, a 1972 music graduate of Goshen College will perform on the piano.

Duets from Vivaldi, Beethoven, Brahms

The two will perform duets from Vivaldi's Sonata in A minor, Beethoven's Variation on a theme from Handel's Judas Maccabeas, and Brahm's Sonata in F major.

Funds for Terremoto

The purpose of the program is to raise funds for Project Terremoto. This is one of the many projects around the Goshen campus given to help the people in earthquake-stricken Managua.

Employment Opportunity
Part time help wanted — waitress
Apply at Pizza Hut
203 W. Pike

One mile from college

Complete facilities

Reasonable rates

HOLIDAY INN OF GOSHEN

U.S. Hwy. 33E., GOSHEN

PHONE: 533-9551

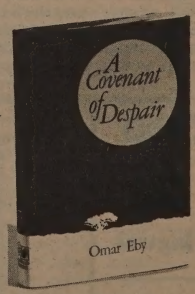
people pleasing specials from PENGUIN POINT

TENDERLOIN
FRIES
15¢ DRINK
94¢

(Good Mon. thru Thurs.)

For Catering Call
533-6222
EAST MADISON
AT 9TH STREET

PENGUIN POINT THE PEOPLE PLEASING PLACE



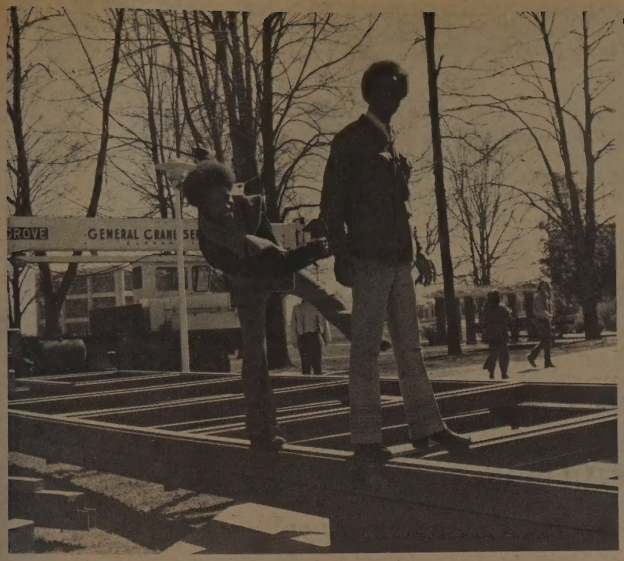
Omar Eby's first full-length novel

COVENANT OF DESPAIR

Some may love it, some may hate it, but all will be challenged by this memorable book of adult fiction.

Mr. Eby reveals the struggle of an American Christian in a foreign mission field who faces up to his own weaknesses. He reacts to the pettiness and sins within the lives of the brotherhood. You will get a glimpse of the conflict between compassion and judgment, between what is and what ought to be, and discover that God can use those who come to the end of themselves in despair. After admitting what you are to yourself, you will find God can use what you have for His own glory. Reconciliation between self and God does change relationships with your fellowman. 308 pages; Cloth, $5.95. *Available at your bookstore.*

HERALD PRESS
Scottdale, PA 15683



Temporary inconvenience means permanent improvement The new stairway on the Ad building is going up slowly.

photo by Char Rule

Terremoto nears goal; more projects planned

by Glenn Conrad

The chief difficulty confronting planners of a program to be staged on April 5 at 8:30 p.m. in the Union Auditorium is that of naming the event. Participant Rohn Thomas states, in a quietly collected fashion, "We haven't named it yet we haven't talked about it yet we haven't even planned the program oh we've kicked around a few ideas why what do you think is a good name for it have you talked to Massanari about it yet?"

The proceeds of the currently untitled production by several GC students and a prof will be donated to the Terremoto coffers which are now beginning to bulge with the weight of more than thirty thousand dollars.

Steve Massanari explains that the program will include humorous sketches, improvisations, and some music. In addition to the jocular escapades of Thomas and Massanari, the evening will feature the sometime talent of Bob Johnson, John Bell and GC prof Jack Dueck.

In the meantime, leaders report significant developments in Project Terremoto, the effort to raise $50,000 for relief in earthquake-stricken Nicaragua. Within the last week, several large contributions have raised the total of cash and gifts in kind of $33,200. This represents an increase of $15,400 over last week's total of $17,800.

John Frankenfield, chairman of the Project's advisory board, points out that the effort begun by Goshen College students and Goshen Jaycees has "branched out from the original nucleus and has become a community project." An offering at a Goshen Community Choir performance of Brahm's Requiem on Sunday, April 1 at 3:00 p.m. in the Union Auditorium is to be donated to Terremoto.

Additional funds will be forthcoming from a Jaycee car wash from 9:00 a.m. to 5:00 p.m. tomorrow in the parking lot of the Pizza Inn and from a project being planned by the Kiwanis club of Goshen.

The annual Goshen High School Walk for Hunger has promised 20 per cent of the money raised to Project Terremoto. The Walk for Hunger, planned this year for May 12, raises money by having sponsors pay a designated amount for each mile walked by high schoolers. Over the past two years it has earned $40,000.

Letters sent by students to Mennonite churches and Goshen alumni throughout the country have sparked a promising response. Paul Gingerich, director of church relations, reports that $1250 have been received so far. Gingerich adds that "we feel very optimistic at this point. We are happy to be getting this kind of response so soon."

Terremoto fundraiser Geneva Newcomer is hopeful that the $50,000 goal will soon be reached. Although the Terremoto committee had its last scheduled meeting on Tuesday, members will continue to gather as the need arises. Geneva hints that the effort has produced more than money for Nicaragua. "The time I'm spending on the project is giving me more satisfaction this year than anything in the academic sphere."

The GOSHEN COLLEGE Record

Vol. 82 No. 23 Goshen, Indiana 46526 Friday, March 30, 1973

Decrease in student applications

by Asukwo J. Udo

John Zook, the director of admissions, reports a ten per cent decrease in prospective students' applications for the 1973-74 school year. Zook states, "By this time last year, Goshen College had received 313 applications. That's 29 more than what we have at present."

Mr. Zook does not seem worried about the decrease. He discovers from guidance counselors that high school students feel they can make applications at any time and still be admitted. He says: "In the past the students needed colleges, but now the collleges need them." By this he means that considering the number of colleges and universities in the nation, students are sure of admission even if they apply late. However, he thinks that if there is no change in the next month, the ten per cent decrease may become a fact.

With nine years of experience as director of admissions, Mr. Zook believes that the idea of going to college is being questioned by many people. He observes:

1. College expenses have rapidly increased.

Zook not too worried

2. There are many people who earn a very good living by working in factories without any college education.
3. Some do not like the idea of liberal arts education and do not see the need for spending up to four years at a college without being specialized in a particular field.
4. The morale of college students is quite low and does not attract people who want college education for the purpose of building a good personality. The big question, for students, is whether it is worth going to college.

Goshen not lagging

Despite what Zook calls "national decline" in college education, he feels that Goshen College is not lagging behind. He states: "Last year GC was one of the three colleges, in Indiana including state universities, which had the highest increase in net-application."

'What's in a name?'

by Verlin Nafziger

Students traveling to British Honduras this spring for SST should not be surprised to find themselves arriving in a country named Belize. Their SST location has not been canceled, British Honduras has.

On March 18 at 12:05 p.m., the National Assembly of British Honduras passed a law changing the name of that country from British Honduras to Belize.

The proposal to change the name came three weeks earlier when Premier George Price introduced the bill. The change will mean a lot of work, involving such things as rewriting laws, changing passports, changing currency and postage stamps.

The change will not effect the diplomatic, economic, and other relationship with the United Kingdom which has been connected with British Honduras since the early seventeenth century when English woodcutters settled there.

The change was made for several reasons. The name was a hindrance and led to confusion in the world communication media. Premier Price also noted that the name conjured up ideas of subjugated and colonized people.

According to Price, the name, British Honduras, "subverts the burning ambitions and aspirations of the Belizean people for independence and belies the character of the Belizean people and its separateness from the 'British' or the 'Honduran' ".

According to an ex-SSTer in British Honduras, it is the upper class that has been pushing for the change; the workers are generally indifferent because their livelihood comes from the British.

British Honduras has been an SST country for several years and will host a unit each trimester of the upcoming year.

Chamber Choir to preview its Latin American tour

by Deb Nofziger

Goshen College Chamber Choir, under the direction of Doyle Preheim, will present their biannual concert in Assembly Hall, Saturday evening, March 31, at 8:00 p.m.

The audience will receive a taste of the Central American tour the choir is taking, for this concert is the exact program the choir will present on its April tour of Central America.

Several factors influenced the choice of arrangements for the choir's spring itinerary? Professor Preheim admits that his taste and knowledge was very dominant in the selection. But also given serious consideration was the type of music that the Central American audience would enjoy.

Varied Selection

The concert consists of varied types of music, but is dedicating much of its energies to English and Spanish carols. Besides the English and light and "arty" Spanish carols, 16th century motels, a Mozart composition, 20th century madrigals, and a spiritual are also being performed. Lenten and Easter songs will be part of the performance also. These are hymns from the Mennonite Hymnal which are unfamiliar to most of us. Professor Preheim feels that introducing these songs will widen our knowledge of Easter carols.

Eleven songs will be sung in English, two in Latin, and six in Spanish. Mozart's "Offertorium" will be accompanied by violinists Mike Yoder and Bob Shantz, and pianist, Sherry Grieser Hartzler. Mrs. Hartzler will also provide piano accompaniment for two additional pieces.

Nine concerts

The choir is looking forward to their Central American tour April 17-26. There are nine scheduled concerts — three in Tegucigalpa, one in Panama City, three in San Jose, and two in San Salvador.

Since few of us can accompany them on their tour, the concert Saturday evening will be an excellent opportunity to experience an evening of excellent music.

Guest editorial

The celebration of 'Post-Fiddler'

On the weekend of March 10, "Fiddler on the Roof" came to GC. We heard the pros and cons of tradition and witnessed the departure of the Jews from Anatevka. Our cast of Jews had a short trip in their exodus; however, in the real exile of peoples like the Jews and Mennonites, the trip was not a short one. The outcasts spread out over the Western world and continued to struggle with their traditions. But where are they now?

For the Mennonites, at least one part of them is at GC. We might call GC the "Post-Fiddler Period," existing years after Anatevka lay far behind. And where are those traditions that held us together as a people? They too have been left behind.

"Post-Fiddler" implications

Some may argue that traditions are stifling things that hold people back. True, some traditions are useless today and surely, tradition for its own sake can hardly be defended. However, traditions supply us with three very important things: 1) They supply us with ties to the past, a link with our roots. 2) This link with our roots establishes a sense of identity or connection with definite people accomplishing concrete things. 3) They provide a continuity or the feeling that we have something of value to pass on to other generations.

We have had much talk recently about the celebration of "Fiddler." Let's take a realistic look at the implications of "Post-Fiddler."

Rohn

Students react

by Jon Sommer

A recent survey taken indicates that seniors have taken more interest in the Civilization Film Series than have freshmen.

Fifteen freshmen and 15 seniors were asked the following question: "Of the ten Civilization films shown thus far, how many have you seen?" Seniors have seen an average of 7.1 of the films. Freshmen have seen an average of only 5.3 of the films.

Education experience

Seniors generally have appreciated the film series. To many it has been an educational and cultural experience. Said one, "I did not realize how dynamic the European cultural heritage is."

Another said, "I enjoy trying to analyze periods of history by judging the culture they produced. For instance, when dealing with the Reformation, many do not realize the tremendous outburst of creative energy it produced."

Several seniors did not feel that the producer, Sir Kenneth Clark, did a thorough job with his presentation. Said one, "I have learned a lot. But one thing — I wish he (Clark) would have dealt with the peasant cultures more often."

Music neglected

One senior complained that music has been neglected throughout the series. "When presented, it only complemented some architectural form. Bach and Mozart, the two greatest composers, were shoved into part of one film. Clark admitted music was the most vibrant art of the 18th century, but he did not give music the attention he gave architecture — especially in the Renaissance and the Restoration periods."

Freshmen have been less impressed with the series than seniors. The word "boring" was used frequently by freshmen when describing the series.

Culture

One freshman commented that she was "simply not interested in what happened 200 years ago. "It (culture) may have had meaning to them but things have changed."

Another freshman said, "There is so much culture around this place, I can barely breathe anymore. Why the hell would I want to go see those films yet. You couldn't get me in there with a rope around my neck!"

This opinion was not shared by all freshmen though. One mentioned that Clark was "narrowminded . . . He has looked at the Reformation as the work of barbarians. In his dealing with visual art, he has left out the spiritual. When he said, 'There are no good examples of Protestant church architecture,' he entirely missed the point of the Reformation."

Another said, "This has really been a learning experience for me. His (Clark's) evaluations have helped me give meaning to this art and to relate it to the mood of its era. For instance, I can now see why Gothic architecture appealed to man of that time (13th century) when I see it in its historical context."

Sleep

Six freshmen and three seniors mentioned that they went to the series merely to hand in convo cards. One student mentioned that he had no insight concerning the films because he "cannot recall staying awake more than once" during the presentations.

One reason for the difference of responses might be a difference of backgrounds. Several seniors mentioned their experience in Fine Arts class when describing their reflections. Said one, "Because of Fine Arts class, this all seems familiar. It was worthwhile — now that I look back on it."

The student body as a whole is pleased with the film series. Seniors, who have taken Fine Arts, are more interested in the films than freshmen who often have not been exposed to many cultural activities. Freshmen have often viewed the series as irrelevent, whereas seniors tend to view the material as the roots of modern society.

The newly elected officers of the Goshen College Community Government are Jon Sommer, Treasurer; Don Metzler, President; Emma LaRoque, Vice-president; and Annie Wenger, Secretary. Each of the four students was invited to submit a short statement to the Record.

photo by Dale Kraybill

President Don Metzler

'GCCG has pledged itself to action'

Goshen College Community Government is a unique channel of communication. It represents, or at least should represent, the entire campus community. The very existence of such a body should spell cooperation, unity and flexibility. Unfortunately, this is not always the case. Disinterest and alienation take their toll. Do you realize that many a new student's inquiry about GCCG is met by a response expressing no knowledge of its workings or functions? Is it known that the Senate may originate bills as well as discuss or pass resolutions and recommendations?

Make Senate effective

This coming school year, the newly elected Executive Committee has pledged itself to initiate action. We are determined to give community government a major role in initiating understanding, de-alienation and a spirit of brotherhood. Time will be given to maximizing Senate effectiveness, which in turn will help deal with issues, events and festivities in an efficient manner. This activeness calls for willing and active senators. It demands time from everyone involved in government, including attendance as well as listening and rapping with those you represent. To spur the campus into awareness of their government, I propose these ideas:

— Open hours at the Community Government Office for anyone to vocalize directly to the Executive Committee.

— Attention on GCCG during orientation of new students.

— More publicity for Senate and class elections.

— Activeness, publicity and sponsorship by committees and GCCG as a whole. Less talk, more planning and events.

GCCG to be instrumental

Goshen College Community Government must be instrumental in drawing the campus community together by providing many opportunities for communication and therefore promoting a unified spirit.

Vice-president Emma LaRoque

'no more power than the power of ideas'

The deepest problem that my fellow Indians face is their spiritual slumber. By spiritual, I do not mean religious, I mean the ability of the human spirit to move beyond the mundane. It means experiencing meaning in life beyond our daily grapples with materialism.

It is not just my fellow Indians who are asleep. Much of North America is spiritually paralyzed. Needless to say, our campus is not entirely free from paralysis of the spirit, and frankly, I cannot think of a disease worse than this.

Personally, I have a difficult time pinpointing why this is so, especially when I see many individuals teeming with life and creativity. I think there are a combination of factors which cause us to become introverted.

Apparently, there is a feeling of powerlessness among the students. In actuality, the Senate has no more power than the power of ideas. Academically speaking, we have few options, and more often than not our "education" ends up racing with quantity rather than dealing with quality.

Also, because we have imported a lot of talent, we have neglected to draw out countless creative students of this campus. More outlets are needed where GC students can express their talents.

Finally, we need to confront this concept of power. By power I mean the right of each individual to feel useful and included in decision-making within a community.

The new General Education program is a step in the right direction in facing the academic-pressure problem. We simply need more sensitivity in this area.

In essence, I am asking the faculty and administration to join the students with their concerns. I am asking house fellowships, K-groups, minority students and any student with any concerns to at least begin dialogue. Let us use convocation, **Record**, and WGCS to explore our problems and hopefully discover each other.

Otherwise, let us all shut-up about community; let us admit that we are obeying the dictates of the American success-theology rather than the theology of Christ.

Secretary Annie Wenger

'GCCG to be an influential body'

Basically, I'd like to see the GCCG become an active, functioning part of Goshen College. It should be serving the process of a meaningful education, intellectually and otherwise. I would like the GCCG to be an influential body of students, professors and administrators working together for the good of everybody here, particularly those of us who are here to get qualified to do significant work in the world after we graduate. I think that calls for a greater respect for students in general and also for political processes. We need to strive for progress in our life together.

Treasurer Jon Sommer

'to deal with interpersonal relationships'

Academic structures and student expectations are often in conflict at Goshen. For instance, students are often not able to explore their interests because they would be penalized by the existing structures. As we become entrenched in our roles as "students," "profs," etc., communication breaks down. And thus, we fall short of our ideas as a college community.

Members of ideological and racial minorities are often not included in the mainstream here at Goshen. As long as there are set patterns of belief and behavior, we will never achieve community. As a member of student government, I plan to deal with the issue of interpersonal relationships within the academic community.

Bender adds special blend to classrooms

Mary Bender photo by Dale Kraybill

by Rebecca S. Oyer

Mary Eleanor Bender, plodding along as though wading through three feet of water, makes her daily way between home and office. Her graciousness makes a sidewalk meeting one to be avoided at times, for she always offers a kind word to which it is never possible to respond quickly enough, or with matching generosity.

One senses a detachment, an unawareness she has of her own surroundings as she gazes out her window. Hers is a world of thought. Teaching literature and philosophy, she rehashes again and again thought patterns in the lives of men in history. Each review brings the wonder and excitement that intellectual pursuits can bring. And each time there are her own ideas, errupting to startle and delight her listeners as she turns from her window seeing nothing of what goes on there, her mind encompassing a sphere of knowledge and understanding heretofore outside the realm of her listeners' worlds. Dreaming, not in a world of daydreams and fantasies, rather a world wrapped up in philosophy.

A unique French teacher

French instructor for Goshen College and the elder of former College Dean Harold S. Bender's two daughters, Miss Bender did graduate work in German and returned to the College to teach French because a French teacher was needed. A reflection of her upbringing, she makes her life according to what is needed rather than according to any desires she might wish to pursue.

In the classroom Miss Bender demonstrates a unique style. Absorbed in the material she is trying to teach she seems oblivious to her surroundings. Preparing to show a film one afternoon, she carefully set up the projector, pulled down the shades and turned the lights on.

The handbag

Her handbag accompanies her everywhere. Without a word of explanation she picked up her purse one day, walked to the back of the room and opened the window, returned to her desk and continued class where she left off. A student once asked for a kleenex, and Miss Bender obligingly reached into her handbag to pull one out to discover that her bag was completely empty. In such instances she laughs good naturedly and recounts similar incidents.

Learning French grammar is not an easy task for most students. One struggles continually, it seems, with agreement, verb tenses, and vocabulary. Miss Benders' most often heard phrase is the one following her explanation of a rule which is always to be used beginning with "except;" and on it goes. Yet the language is not impossible, she assures. The occasion of a private student-teacher conference allows the student to believe that indeed, things aren't as difficult as appearances would have it. And, although a process both long and slow, eventually agreement, verb tenses, and vocabulary are mastered.

Philosophical discourses

Studying French with Miss Bender involves more than learning grammar. Reading essays and talking of French people constitute basic elements in her teaching. The most impressive sessions include philosophical discourses. A class sits totally absorbed as she plunges into the background of a particular trend, probing into the reasons for specific attitudes during a certain era. She draws her listeners into her world, carried away by her thoughts, and as oblivious as she to the immediate surroundings. One is continually awed by the extent of the knowledge of this humble woman.

Another aspect of her teaching is the informal teas she serves in her home. On such an occasion the members of a class congregate in her living room, witnessing the proper way of having tea and perhaps even speaking French while doing so.

A more complete picture

These times allow students to see Miss Bender in a different light. It is a picture more complete than the classroom offers. One sees her, on one hand, as a family member and more relaxed, and on the other as proper as ever with a mixture of absent mindedness and a taste for how things are done.

One such afternoon found a class of six gathered around her living room coffee table, attempting to carry on conversation in French. Exploding out of her chair, Miss Bender suddenly rose to sweep a bouquet of flowers off her table, apologizing to the astonished onlookers because included in the bouquet were several withered specimens. One should never be surprised to see her meticulously offer all another round of tea and bread.

Parting with a light heart

She is genuinely horrified as the dog Sweet Pea greets each guest with a rousing bark, and portrays dignified shock as he makes a hasty snack of an unsuspecting student's bread. These occasions are never of sobriety; one parts laughing, with a light heart and a cleansed soul.

Thus is Miss Bender, unknown to many, living her life of thinking and communication; a foundational element in the structure of Goshen College, for as she spends her days in teaching, she quietly influences a grain of the student body, asserting her power therein.

Verlin's short

Senior art students show work

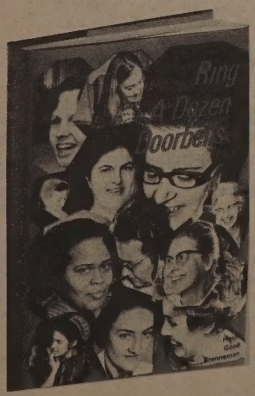
Be sure to attend the opening reception for the Senior Art Display on Sunday, April 1 from 2-5 p.m. in the Good Library Gallery. Works by Gretchen Kreider, Neil Lehman and Eugene Stutzman will be on display until April 15.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June, and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Verlin Nafziger
Information Coordinator: Greg Bowman
Layout: Brian Smucker
Copy Editor: Rohn Thomas
Sports Editor: Gary Keister
Head Writer: Glenn Conrad
Typist: Coral Gregor
Business Manager: Randy Gunden
Photographers: Charlene Rule, Nelson Kraybill, Dale Kraybill
Faculty Advisor: J. Daniel Hess

Why is Floyd smiling? photo by Nelson Kraybill



A special book for women by Helen Good Brenneman

RING A DOZEN DOORBELLS

A book you will enjoy and appreciate.

Twelve women tell it like it is. Here is a treasury of inspiration for men and women. The author says: "My purpose in writing this book is to show from examples that there are many ways of being a woman." Cloth, $4.95, 200 pages. Excellent for pleasure reading, great as a gift.

Available at your bookstore

Or order from:
HERALD PRESS
Scottdale, PA 15683

Did the butler do it?

by Nancy Kinsinger

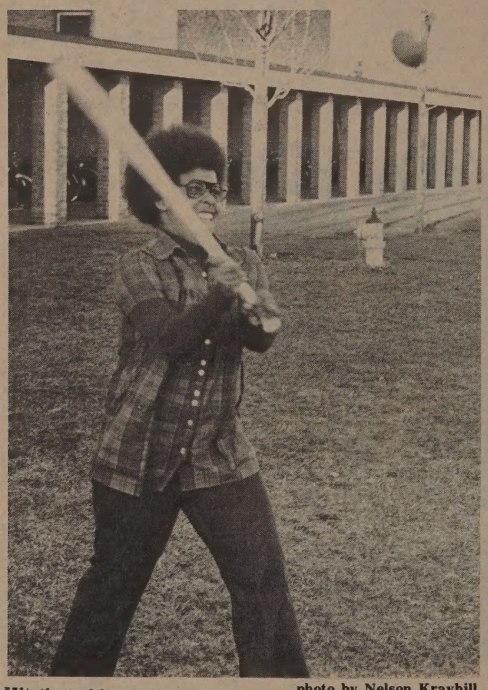
Round-robin murder headlines the 8:00 Friday-night movie in the Union Auditorium. **And Then There Were None**, directed by Frenchman Rene Clair, is based on a novel of the same title by Agatha Christie, a prolific murder-mystery novelist. The black and white film lasts 97 minutes.

Who's the host?

The first round of murder begins early. Ten shady-looking characters arrive at a house party on a cheerless island off the coast of England. The guests are unacquainted and suspicious of each other; furthermore, the host is conspicuously absent. The reason for the party is soon apparent — the butler, following instructions from his unknown employer, plays a recording accusing the ten of committing crimes eluding the law. The anonymous host has decided to dispense justice. After the first several murders, it is clear that the killer is among the remaining guests. The killings follow the "Ten Little Indian" nursery rhyme — until (by plan) there would be none.

Suspense and corpses accumulate

Critics review the movie as short on actions, concentrating instead on atmosphere and characterization. The first corpse scenes are halting. Suspense accumulates as the corpses pile up and the suspect list is narrowed. Academy award winner Barry Fitzgerald, Walter Huston, Roland Young, Louis Hayward, and June Duprez carry the largest acting parts as the last five victims.



Hit that thing! photo by Nelson Kraybill

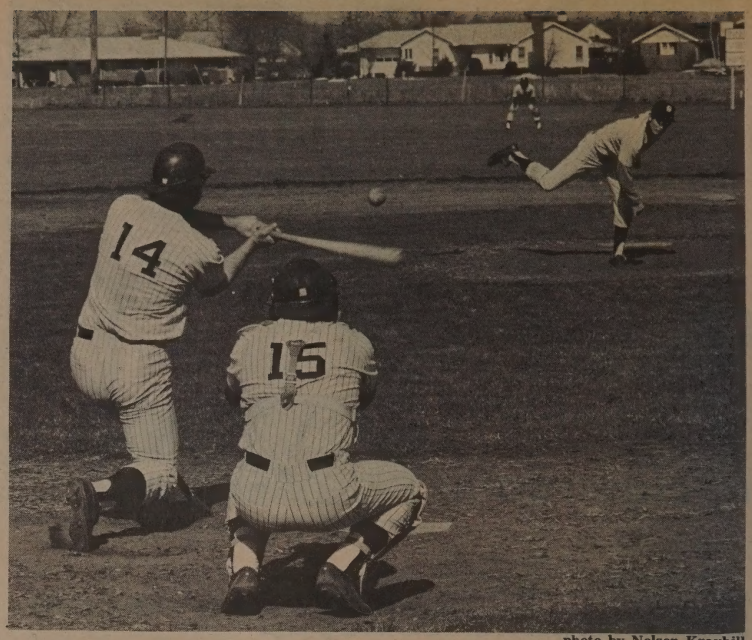


photo by Nelson Kraybill

Intersquad games sharpen skills as Goshen College ballplayers prepare for the first game of the season. After tangling with Glenn Oaks and Manchester in road games the GC team will meet Marion on April 7 for its first home game.

Baseball coach optimistic

by Snake

Although the weather occasionally tries to discourage enthusiasm, the 21 candidates for GC's baseball squad are nonetheless working hard in preparation for the upcoming season. Eleven of the candidates are returning lettermen, four are freshmen and six are upperclass first-time candidates. Four of the squad members will soon be returning from SST and one is scheduled to leave this spring.

Unanswered questions

Because of the absence of players due to SST and the fact that he hasn't had an opportunity to observe many squad members in game situations, Coach Harold Yoder still has a few unanswered questions that make him cautious about season predictions. He asserts, "I'm optimistic about our prospects providing our pitching comes around. Right now, pitching has to be the biggest question mark. Senior Jack Gaff is our only proven pitcher. Therefore, a great deal depends on the ability of unproven hurlers Steve Mast, Brad Kanagy, Lynn Miller, Doug Gaff and Bob Anderson to fill the gap in the mound corps."

Hopes for 'hot bats'

Coach Yoder continued to say that he is confident that the team can improve on the disappointing .185 team batting average of a year ago. He explains, "The added depth of the squad this year will enable us to keep hot bats in the lineup. We should be able to raise the team average to .225 — at least that's our goal."

Defense strong

Team defense at this point looks strong. In the crucial defensive positions "up the middle," veterans occupy each position: Doug Gaff at second, Glenn Miller at shortstop, and Ken Ebersole in center field. When Ken leaves on SST one of the returning SST'ers or another outfield candidate will be called on to take his place.

11 Midwest double-headers

This year's schedule includes 11 double-headers in the Midwest and a four-day trip to EMC during trimester break. The five crucial Mid Central Conference doubleheaders that determine conference standings are all played after the trip, during Spring Term I. Hopefully the trip will bring team members together as a unit and thereby increase conference success.

Huntington, Grace chief opponents

Huntington (defending MCC champ) and Grace are cited by Coach Yoder as the teams to beat in the conference. Both teams have the advantage of an early spring southern trip that will prepare them for the conference season.

In short, Leaf success presently depends upon several question marks. However, Coach Yoder seems confident that most of the questions will be answered with plus signs.

Seniors express delight

by Ed Leichty

Within several weeks, Goshen's Seniors will be putting away the books and finding out what B.A. actually means. For some this future is already decided — more and thicker books coupled with longer hours. Six Goshen students, Rodney Maust, John Lauver, Janet Hertzler, Kathy Grieser, Tom Miller, and Mike Yoder have been accepted to various medical schools. Florine Gingerich will be attending law school next fall. For others, like John Rupe, eminent Goshen sculptor and sometimes Bell Telephone lineman, who has "definitely no plans whatsoever," the future is not quite so structured.

Wonder and worry

The mood of the class has been described in numerous ways, but all are saying essentially "What will I be doing next year?" Jack Gaff, a secondary ed major, says he is just "anxious." He hopes to get a teaching job in Allen County, Indiana. Having passed everyone except the school board doesn't seem to have alleviated his anxiety. Ken Horst likewise worries about the tight job situation, but feels that his four years of chemistry have prepared him quite adequately for "any blue collar job."

Non-job possibilities

Mag Richer and Nancy Kinsinger seem little concerned about the job market. Mag is "really seriously considering" four possibilities: teaching at the Union school in Port-au-Prince, going to Arizona to live in a Navajo hut, working in a Chicago steel mill and becoming a migrant farm worker." Nancy will be spending the next year or two working in the London Mennonite Center in England.

Many seniors would likely agree with Nancy in saying, "My mood is one of sheer delight at being (finally) finished." Hopefully, they will find that their four years and many dollars have been well spent. Or . . . so it goes.

Make SORG'S Your Jewelry Store

Sorg Inc. Diamond Jewelers

GOSHEN AND ELKHART

We preserve

moments of

Time

HERSHBERGER'S

House of PORTRAITS

107½ S. Main Street Phone 533-3408

IT'S DOUBLE DISNEY MAGIC!

WALT DISNEY productions'

CHARLEY and the ANGEL

CINDERELLA

TECHNICOLOR®

Charley and the Angel:
Weekdays 7:00, 9:50
Weekends 2:44, 5:35, 8:25

Re-released by BUENA VISTA DISTRIBUTION CO., INC.
© Walt Disney Productions

Cinderella:
Weekdays 8:36
Weekdays 1:30, 4:20, 7:10, 10:00

Goshen Theater

The GOSHEN COLLEGE Record

Vol. 82 No. 24 Goshen, Indiana 46526 Friday, April 6, 1973

Seventy-Fifth Annual graduation

Saturday, April 14

2:00 p.m., Church-Chapel. Senior Nurses' Class Program

7:30 p.m., Church-Chapel. Commencement Arts Program

8:30 p.m., Fellowship Rooms, Church-Chapel. President's Reception for Graduates and Their Parents

Sunday, April 15

9:30 a.m., Church-Chapel. Morning Worship

11:00 a.m., Church-Chapel. Baccalaureate sermon by J. Lawrence Burkholder, President at Goshen College

3:00 p.m., Union Auditorium. Commencement address by Robert S. Kreider, past president, Bluffton College and vice-chairman of executive committee, Mennonite Central Committee

Grads to hear Bluffton educator

by Nelson Kraybill

Robert S. Kreider, former president of Bluffton College, will address graduating seniors and assembled friends during the April 15 commencement program at Goshen College. He will speak on the topic "Things Hidden from the Wise."

Dr. Kreider is a graduate of Bethel College in Kansas, and received his doctorate degree at the University of Chicago. He has been at Bluffton College since 1952. He is a professor of history, a former dean, and was president of the college from 1965 until 1972.

In addition to his special interest in education, Dr. Kreider enjoys "anything from history and railroads to building a cabin in Colorado." GC's president J. Lawrence Burkholder describes him as "interesting . . . an able, reflective person."

Mr. Kreider has worked with Mennonite Central Committee (MCC) in the coordination of overseas study and service programs. During World War II, he was with the first group of conscience objectors (CO's) sent overseas for service. The group, however, was called back from Africa by U.S. officials who decided that overseas service could not qualify as a CO exemption.

During this year, Dr. Kreider is heading a major self-study project for MCC. Because of his concern for the church's mission to the world, he is working with MCC to help create and expand the Teachers Abroad Program (TAP).

"Busy weekend"

Joan Kreider, one of Dr. Kreider's five children, is currently in Nicaragua in the Goshen College SST program. Another daughter will be married the day before commencement, and Dr. Kreider commented that it will be a "busy weekend."

The commencement program will be held in the Union Auditorium on Sunday, April 15, at 3:00 p.m. Goshen College's 75th graduating class includes 264 scholars completing study in the bachelor-degree programs.

GC president J. Lawrence Burkholder will deliver the Baccalaureate address at 11:00 a.m. on Sunday.

Communications prof to head Gen Ed dept

by Hans Houshower

For some time the GC campus has been trying to keep abreast of proposed general education renovation. Now that the Gen Ed proposal is fact, focus must shift to its components and their coming actualization.

Reflects total philosophy

The establishment of a General Education department at Goshen College grows out of assumptions stated in the general ed report and proposal of January 11, 1973. One of the report's assumptions is that the concept of general education must "reflect the total philosophy of the college," i.e., that it is a program which goes beyond distribution requirements, and is based instead on a clear cut, curricular path.

Dean of the College, John Lapp, points out that general education is that part of a total study package, " . . . which deliberately and consciously carried those things which GC is most concerned about. It must not sacrifice intellectual stimulation, but must get across our tradition and heritage, a function heretofore delegated to the Bible and religion department."

Independently based focus

The idea of maintaining a General Ed department is nothing new. It goes back as far as the inception of general education at Harvard University in 1941. But Dean Lapp hopes it will be an innovative force in GC's continuing curricular studies. In the past, viability in general education has been pre-empted by departmental self-interest. However, Dean Lapp sees a General Ed department ". . . providing an independently based focus, rather than that of an inter-departmental brokerage firm." It is this flexibility which should free departments from some time-consuming committee work. And although Dean Lapp may well share in the duties of the General Ed department, its inception will surely ease the strain of general ed policies work in his office.

J. Daniel Hess, who will be chairman of the new General Education department for 1974-75, feels also that the department's most important function will be to mold what is now a generalized program into a conscious unit.

Integration of activities

"I would hope to see each course retain its individuality, yet as part of a whole approach. I would like to bring extra-curricular activities into the mainstream of general education. I would hope we could have student drama in the new barn theatre every week. And SST has not been integrated into life on campus as well as it could be. We need to redefine expression in a general ed program. It is not wedded to the written word."

Dr. Hess will accompany four or five faculty to a North Central Association workshop in June to begin thinking about how the department will work. This thinking will culminate in a four day faculty workshop in April, 1974. He hopes that an executive board of faculty and students will be the stimulus for ideas in the new department. For the first year Dr. Hess expects to spend about half-time on the job. ". . . I definitely want to keep on teaching in communication."

Fresh perspective

On the future of the Gen Ed department, Hess states "There is a lot of literature available now saying that college programs are terribly fragmented. C.P. Snow talked about the divisions between the natural sciences and the humanities. Many of the common understandings of life have slipped through in the face of specialization. I think the general ed department can bring fresh perspective to these problems and that is why I am excited."

Student artists will have their works for sale today in the Union. Stop in and buy some of the native Goshen handicrafts.

Overseers spend time on tenure, housing, and government

by Greg Bowman

The smiling, friendly men in their well-pressed suits have come and gone again. At it's meeting last weekend the Goshen College Board of Overseers dealt with faculty promotions, student housing and the executives-elect of the GCCG.

Upon recommendations from the Rank and Tenure Committee and President Burkholder the Board granted the following promotions: given tenure were Duane Kauffman (psychology) and Robert Yoder (Spanish); J. R. Burkholder (religion), Stanley Shenk (Bible) and Marion Wenger (German) joined GC's 30 mentors already ranked as full professors; awarded associate professor ranking were Ervin Beck (English), Lee Roy Berry (political science), John Gotwals (physics), Norma Jean Weldy (nursing) and Orville Yoder (education).

Approve housing changes

Apparently agreeing with Overseer Henry Landis that "change in housing is long overdue," the Board OK'd 1) remodeling of Kulp annex and the basement of Coffman Hall into group living areas for women; and, 2) addition of five or six new lots in the trailer court.

The changeover construction necessary for making Westlawn 2nd and Yoder 1st into group living quarters received the go-ahead "only if funds become available."

The college's foremost constituents also passed a recommendation that one room on each floor of Miller Hall and Kratz Hall be set aside and designated as a floor lounge.

Discuss options

The Board discussed but took no action on 1) the exploration of the possibilities of a private contractor constructing apartments at some location off-campus; and, 2) the possibility of leasing some peripheral parts of the campus property to a private housing entrepreneur. Business Manager J. Robert Kreider commented that the Board was interested in these two options "particularly for married students."

GCCG President Don Metzler and his newly elected cabinet, installed at last Wednesday's Senate meeting, met with the Overseers for an hour Saturday. In a period of exchange characterized by the students as "spirited, profitable and friendly" the two groups got acquainted and discussed contemporary and omnipresent problems of the campus.

All in all, it's been a rather mediocre year

compiled by Connie Brenneman

In response to the question "What has this year meant to you, been to you, done for you, how have you profited, what have you lost or gained."

Linda Benner: I enjoyed . . . I'm too busy to talk about it right now. That's what this year has been. Busy.

Sue Nafziger: Are you kidding? My father and mother read this paper.

Paul Wingard: The answer lies in the question, "What is life?"

Renee (Pooh Bear) Short: I'm glad it's over and I'm ready to leave.

Bob Hess: Gained badly needed experience. It's been a lot of fun.

Mimi Buckwalter: I'm in the hole financially as usual — Oh, no, my mother will read this and get worried.

Kevin Kaufman: Generally screwed up.

Dale Kooker: Not much.

Paula Wynn: Gained weight, otherwise this year has been depressing.

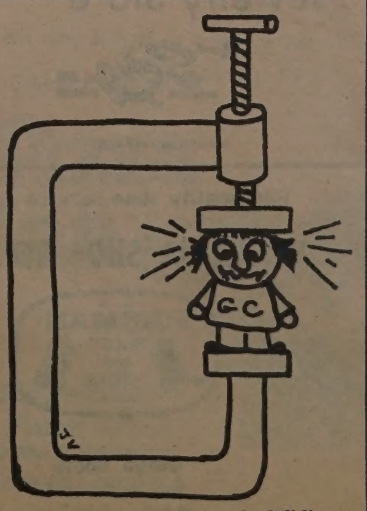
Kay Wenger: It's been a drag.

Steve (Orville) Martin: Learned a lot about women.

Karen Merrifield: Lost my sanity but made a lot of new friends.

Joyce Johnson: Bob Guth has wrecked my Fridays in Anatomy.

Galen Hershberger: (Laughs, blushes, walks away)



by Judi Vessey

P-ville's play-by-play

Fear obstructs better mood

The general mood of the campus is quite different now from what it was last fall. People seem to be more open, more friendly and having more fun. Project Terremoto has had a lot to do with the change. "El Carnival" was unquestionably one of the highpoints of trimester.

The GC production of "Fiddler on the Roof" also played an important part in creating a better mood. Those that gave of their time and energy as well as those who made up the audiences were more than adequately rewarded for it.

Individual fear

I'm wondering, though; do we need a Terremoto or a major production every trimester just to get the campus involved and to move it off its proverbial seat? Why can't a better mood be generated through less visable means?

The problem seems to get back to a question of individual fear, a fear of vulnerablity that inhibits a person from exposing his emotions.

We've come a good way in our search for a more meaningful existance together, but there is still a long way to go and we can't promise a Terremoto next year.

VN

RECORD announces editors for next year

by Verlin Nafziger

Record advisor J. Daniel Hess has announced the people who will be taking over the editorship of the newspaper this summer and through the 1973-74 school year. Sylvia Shirk has been named editor for the first spring issue, Professor Hess' Advanced Writing class will be in charge of the second issue, and Bob Charles has accepted the role of editor for the final summer issue.

Shirk, a senior social services major, commented that she "intends to make good use of the one month available" to make an issue which will make use of more visual effects. She also hopes to include more feature stories and more editorializing. Her hope is that "**Record** will speak for the majority but will also expose and recognize the other factions on campus."

Writing class responsible

The second issue will be put out by Hess' Advanced Writing class. The class of students will be responsible for filling roles and for publishing the paper.

Bob Charles, third issue editor, is a senior religion major. He has contributed some articles which were printed in this trimester's **Record.**

Next fall, Glenn Conrad will assume the editorship. Glenn, a History-Communications major, has been working as Head Writer and has written some of the bigger articles this tri. He says that he "doesn't want to change **Record** drastically from what it was this trimester."

Greg Bowman, whose main interest is political science, will edit next winter. He has been working as Information Coordinator. He hopes to focus more on national issues than has been done in the past.

All of the editors are beginning to make preparations for their tasks and are presently working at filling various staff positions.

Make SORG'S Your Jewelry Store

Sorg Inc.

GOSHEN AND ELKHART

For quality shoe service & care

GENERAL SHOE REPAIR

HERMAN SHOES and BOOTS

Dingo Boots

109 East Lincoln Ave.

Three senior art students display works

by Greg Bowman

The three senior art students whose works are featured in the Library gallery agreed heartily that to ask an artist to describe his intent through words is as irrational as demanding that a poet draw pictures or construct a slide show. Speaking of visual art, Abner Hershberger, art prof, observed that "To force a verbal statement short-circuits the aesthetic process."

Recognizing the inherent weakness in an evaluation of words, I nevertheless gleaned a better comprehension of the show in speaking with its creators.

Artists plan together

Gretchen Fisher Kreider, Eugene Stutzman and Neil Lehman planned together the arrangement of the show. Their cooperation lends a visual cohesion to the 62 pieces of ceramics, metal sculpture, photography, acrylic painting, serigraph and ink drawings on display. The fact that all three plan to make a lifestyle of art also gives a continuity to three very distinct artistic expressions.

Eugene speaks of a "tremendous obsession with sound and how it is produced." This interest in deliberate noise and his desire to let people participate in his art are delightfully combined in his innovative "sound sculpture." Knobs and mouthpieces beg to be touched and tested in a way few other works of art can approach.

Acoustical-organic hybrid

The brown ceramic horns grounded in a base that sprouts leather tendrils with flared mouthpieces seems to have grown in place from some acoustical-organic hybrid. Hand-carved walnut sounding pieces supply uniform vibrations that Eugene has tuned to a 12-tone scale.

The game qualities of group physical-emotional interaction with the sculpture excites Stutzman. First hazarding a gentle whistle, then taking full-force attempts at volume the participant lapses into fitful, ear-catching staccato before tiring or becoming self-conscious.

Neil Lehman used new shapes and dimensions in ceramic pots to express image-concepts that came in large part from his study of abnormal psychology. Working from what he considers the ideal form, the human body, Lehman focuses on young children. In one piece, he gives a field of protruding, stubby infant hands a rough abrasive texture representative of the cut fingers and scraped knees that plague young life. One's perception dictates whether the babes whose forearms we see are emerging into freedom or entombed in the clay vessel.

Ambiguous inscriptions

"In the Middle of the Night" catches a baby crying when it has cried all day, when even the most faithful parents sense a fleeting moment of hate. The ambiguous inscription draws the viewer closer to the piece, and confronts him with a parent's decision.

Gretchen Fisher Kreider claims no special affinity for any one medium. She has experimented with honestly expressing a sense of fluidity, warmth and grace in four separate media. Her photographs, metal sculpture, ceramics and paintings seek to capture similar forceful, dynamic forms from pastoral landscapes, straight steel beams, sculptured planters and the machinery of modern technology.

Welding the 250 pound sculpture presented Gretchen with a magnified challenge, because of its scale and popularly held notions on what a straight, steel edge can mean.

Just as people want Eugene's sound sculpture to produce harmonic, recognizable notes their first impulse is to search each sculpture or uncommon pot for a form or symbol that they can answer to. The artists in this show have tried to state, within the context of various media, what they've learned about themselves by going beyond their previous expectations.

Wild Hairs

Suspicion increases over Watergate case

by David Gingerich

Reprint from Goshen News

The White House's methods of handling the Watergate espionage incident are bound to have a weakening effect on the administration. The secrecy which President Nixon has imposed on the case has strained public support of the White House, widened the gap between the President and Congress, and caused a great deal of suspicion concerning the involvement of some of Mr. Nixon's aides in the scandal.

Up until mid-March, it appeared as though the seven defendants convicted in the case would be sentenced and that would hopefully be the end of the messy affair, as far as the Republican party was concerned.

John Dean under fire

Then L. Patrick Gray, Mr. Nixon's nominee for director of the FBI, told the Senate Judiciary Committee, which was investigating his appointment, that he had turned over files of the FBI's investigation of the Watergate incident to John Dean III, a White House lawyer who was conducti his own inquiry into the scandal. The Judicia Committee, wishing to know more about Mr. Dean role in the FBI investigation, asked him to testify a hearing.

President Nixon ruled out any possibility of t committee's questioning of Mr. Dean by giving very broad and controversial interpretation to t right of executive privilege, which he clair exempts any present or former White House aid from testifying before Congressional committee The Judiciary Committee responded by postponi its action in an attempt to pressure Mr. Nixon ir reversing his statement.

McCord talks

Last week, on the eve of the sentencing of t convicted Watergate defendants, James McCor who was chief security coordinator for the Co mittee for the Re-election of the President, and w convicted of conspiracy, burglary, and wir tapping, opted for a lighter sentence by offering give Judge John Sirica additional information the case. He told the judge that the seven defe dants had been pressured to plead guilty, and not give any information to the jury, that perjury h taken place during the trial, and that there we several others involved in the bugging who had r been named, including John Dean III.

Public has right to know

This new information makes the Presiden claim of executive privilege look suspicious. T White House would indeed have reason to blo Congressional investigations if aides and st members close to President Nixon are involved. B the point is, whether members of his staff we involved or not, the President has no right to hanc domestic problems with this degree of secrecy. this situation, where the security of the country not threatened, the public has a right to kn everything about the Watergate case. If the accus people are innocent, as the White House insis there is nothing for the President to worry about. this is not the case, justice is being hampered.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June, and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor:	Verlin Nafziger
Information Coordinator:	Greg Bowman
Layout:	Brian Smucker
Copy Editor:	Rohn Thomas
Sports Editor:	Gary Keister
Head Writer:	Glenn Conrad
Typist:	Coral Gregor
Business Manager:	Randy Gunden
Photographers:	Charlene Rule Nelson Kraybill Dale Kraybill
Faculty Advisor:	J. Daniel Hess

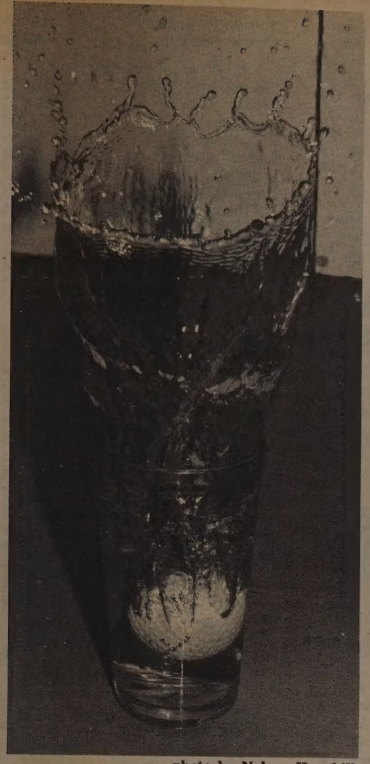


photo by Nelson Kraybill

Wet season, eh Pletch?

photo by Char Rule

Papa Yo Yo, alias Ron Yoder of Sarasota, Florida, will receive his diploma on April 15. The only student in the history of the college to receive tenure, Papa came here in 1967, got his education in about a year, and then settled down to get his degree. "Monday was my last chapel," says Papa, "It was a hymnsing and I almost requested 'Free at Last' but decided not to." Maybe it was the correct decision as Yo Yo has been accepted at the University of Texas to do post graduate work in clinical psychology.

Papa Yo Yo attracts people the way Goshen College attracts Mennonites. His boisterous laugh and sparkling wit have brightened GC life for six years. The happy-go-lucky side of Papa Yo Yo has often obscured a multi-faceted Ron Yoder. After joining the Goshen Jaycees two years ago, Ron is now the vice president and has been honored at the state level for his public minded activities in the organization. To those who accepted it, Ron has offered an unselfish friendship and a wealth of honest advice. Goshen College will miss him.

Popular night spot halts its all-nighters

by Glenn Conrad

One of the shining lights in Goshen College night life sputtered and, at least temporarily, went out last week. On Friday, March 30, the A & J Restaurant discontinued its all-night service because of a shortage of help.

Located on the corner of Pike and 3rd Streets, the truck stop has been a popular end-of-the-day spot for Goshen College students. Chris Beitler, a SAW student and former A & J waitress, estimates that the establishment catered to an average of forty students each night after the 11:00 p.m. opening hour.

Needs more help

Until February 1966, the all night eating place operated under the name of Ayers Restaurant. Although it was renamed the A & J by a new owner, it has remained Ayers to the Goshen students who frequent it. Mary Steria explained the lure of the cafe by saying, "It's like home."

According to John Stone, who has owned the cafe since November 1971, Ayers needs a dishwasher and waitresses on the night shift, as well as someone to substitute when a regular employee is unable to come in. Formerly open from 11 to 7 twice a day, the institution now operates between the hours of 5 a.m. and 7 p.m. Stone reported that he "can't say for sure that the restaurant will reopen nights this fall." He adds that he would go back on the old schedule right now if he could get help.

Essence of Ayers

The essence of Ayers as interpreted by Barb Gingerich was "the people." Barb also pointed out that there was nothing else to do after 11:00 p.m. and that "it kept kids off the streets."

Doug Knechtel feels that Ayers fulfilled a need that could not be met by a college run coffee house. "It's getting off campus that makes Ayers what it is. It's a place where you can get away from the college for a few minutes. I'd give the onion rings a three out of five."

The Goshen College-A & J relationship was one of mutual affection. Warren Bontrager spoke highly of the restaurant's fried eggs sighting, "They're better than Ma's." A & J owner Stone commented that "Those kids really packed in there. I've appreciated the business and enjoyed serving the college bunch," he went on, "I hope to do it again if I can. They're a very colorful group."

Six and Fifteen

The mood, food, and fellowship of Ayers will not be replaced easily. The most likely candidate at the present time is the truck stop at the intersection of US Highway 6 and State Highway 15 ten miles south of the college. Known, appropriately enough, as Six and Fifteen, the all night cafe is somewhat larger than Ayers but has only one pinball machine where Ayers offers two. Six and Fifteen is open every night except Sunday. **Record** respectfully recommends two over light, American fries, toast, and coffee with cream.

Golf team loses opener

by Snake

Although the cold, rainy weather provides little encouragement, the GC golf team under the direction of Ken Pletcher is nonetheless preparing for their 18-match season. The season began Tuesday, April 3, against a strong Bethel College squad that easily defeated the Leafs. It culminates May 12 with the all-important Mid Central Conference meet that determines final conference standings.

Coach Pletcher relates: We've gotten off to a poor start since our home course, Maple Crest, didn't open until just recently because of the poor weather. I look for the squad to improve consistently as they become accustomed to competition and gain some confidence. All but three of the team members are first time candidates, so it's hard to predict our success. Regardless of our win-loss results, we anticipate a fun season."

Verlin's Shorts

Money offered

The Center for Discipleship is again offering fellowship stipends of up to $500 for the school year of 1973-74. The man to see is Norman Kraus. Information could also be received from Johnny Crist or Gloria Martin, both of whom received a stipend last year.

Riders needed

The Goshen Education Association, local coordinators of the statewide "Ride a Bike for the Retarded Day" has begun a campaign for riders. Riders will solicit sponsors from the community to pay a predetermined amount of money per mile. Interested riders should contact Dwain Hartzler for more information.

FREE CHECKING
for Goshen College students
at
THE FRIENDLY
FIRST NATIONAL BANK
of Goshen
1st
MEMBER FDIC

MAPLE CITY BOWL
Brunswick Automatic Pin-Setters
Sixteen Lanes
Air Conditioned Snack Bar
Open 7 Days A Week
"Bring Your Date"
G.C. Students with I.D.
50 cents Per Game
No Shoe Charge
EVERY DAY BEFORE 6 P.M.
EXCEPT SUNDAY

HELL, UPSIDE DOWN
ONE OF THE GREATEST ESCAPE ADVENTURES EVER!
THE POSEIDON ADVENTURE
PANAVISION · COLOR BY DELUXE
PG
TWENTIETH CENTURY-FOX
Goshen Theater
Weekdays 7:15, 9:30
Weekends 1:30, 3:30, 5:35, 7:40, 9:40

GRADUATION SPECIAL
$1.00 off
on any large or giant pizza.
Good through APRIL 15
Pizza inn
Chicago-Pike Plaza
West Pike St.-Goshen
CARRYOUT AVAILABLE
Phone 533 - 9524

7:30 a.m. Monday, April 9

Comp Vert Zoology	Sc 202
Fund-Spch Comm	Ad 28
Nursing of Children	Sem 14
Hist-Phil of Phys Ed	Un 05

10:00 a.m. Monday, April 9

Biology III	Sc 110
Investments	Ad 20
Organic Chemistry	Sc 101
Play Production	MLib 13
Soph Field Work	Sem 14
Comp and World Lit:	
Section A	Sem 17
Section B	Sem 12
Section C	Ad 28
Section D	Ad 28
Section E	Sem 13
Section F	Ad 21
History Seminar	Ad 26
Family Health	Art 118
Foundations-Arith	Sc 201
Teach Elem Sch Music	Art 331
Nursing of Adults	Art 219

1:00 p.m. Monday, April 9

Phil of Religion	Sem 13
Biology V	Sc 101
Mod Algebra II	Sc 201
Piano Pedagogy	Art 331
Psyc Nursing	Sem 15
Health-Safety Educ	Un 05
Soc Serv Field Inst	Art 209
NLN Chem Achievement	Art 219

3:00 p.m. Monday, April 9

War, Peace, Nonresist	Sem 12
General Chemistry	Sc 101
Children's Literature	CC 13
Elem Spanish 102A	Ad 20
Meal Management	Art 117
Intro to Fine Arts A	Ad 28
Language of Math	Sc 201
Adv. Music Theory	Art 331
Trends in Nursing	Art 209
Nursing Seminar	Art 118
Am Constit History	Ad 27
Gen Psychology	Sc 001
Soc Services Policy	Art 219

7:30 a.m. Tuesday, April 10

Elem School Art	Ad 27
Chr Educ-Children	CC 13
Crit Perspectives	Sem 13
Sem in Home Econ	Art 117
Elem School Phys Ed	Un 05

10:00 a.m. Tuesday, April 10

Bible Survey: OT	Sem 17
Biology II	Sc 101
Consumer Econ Prob	Ku 09
Brit Lit Survey	Sem 13
Elem French	Ad 27
Elem German	Ad 21
Issues: Brit Society	Ad 26
Intro to Fine Arts B	Ad 28
Calculus I	Ad 20
Calculus II	Sc 201
Psyc Nursing	Sem 15
Com Health Nursing	Sc 211
Quantum Mechanics	Sc 013
Abnormal Psyc	Sc 001
Social Problems	Art 219

1:00 p.m. Tuesday, April 10

Ceramics A	MLib 08
Chr & Mod Thought	Sem 14
Computer Program	Sc 201
Developmtl Reading	CC 14-15
Secondary Educ	Art 118
Nursing of Adults	Art 219
Nursing Leadership	Art 109
Meth-Soc Research	Art 209

3:00 p.m. Tuesday, April 10

Painting	MLib 13
The Chr Faith A	Art 219
Microbiology	Sc 101
Princ of Economics	Sem 12
Reading Problems	Sem 17
Adv Writing: Poetry	Sem 15
The English Language	Sc 211
Stud-French Theatre	Ad 27
Schiller & Goethe	Ad 21
Elem Spanish 101	CC 14-15
Spanish Amer Novel	Ad 20
History of W Civ:	
Sections A-D	Ad 28
Sections E,F	Art 118
American History	Sc 201
Textiles	Art 109
Nursing of Children	Sem 14
Sports for Girls	Un 05
General Physics	Sc 001

7:00 p.m. Tuesday, April 10

Sculpture	MLib 05
The Gospel of John	Sem 12
The H Spir Movement	Lib 001
Princ of Accounting	Ku 09
Business Law	Art 209
Biochemistry	Sc 201
Nrsy-Kindergarten Ed	CC 13
Lit for Experience	Sem 13
El Spanish 102B	Ad 20
U S Hist since 1920	Ad 26
Fr Diagnostic Sem	Ku 04
Marriage & Family	Sc 101
Corr-Rehab-Offender	Art 118

7:30 a.m. Wednesday, April 11

Textile Design	MLib 22
Religions of World	Sc 001
Jr Field Work	CC 14-15
Issues: Soc Hist-Amer Mennonites	Hist Sem
Nursing of Adults	Art 219
Psyc-Conflict-Nonv	Art 209
Theory-Soc Organiz	Art 118
Typewriting I	Ku 09

10:00 a.m. Wednesday, April 11

The Hebrew Prophets	Sem 12
The Chr Faith B	Sem 17
The Chem-Phys-Life	Sc 101
Introd Biochemistry	Sc 101
Audiovisual Educ	Lib 001
Intermed French	Ad 27
Intermed German	Ad 21
Adv Prob in Clothing	Art 109
Prob and Statistics	Sc 201
History of Music	Art 331
Com Health Nursing	Sc 211
Cont Issues: Com Soc	Art 209

1:00 p.m. Wednesday, April 11

Drawing II	MLib 13
Biology I	Sc 101
Public Finance	Sem 12
Comm-Small Groups	Ad 36
Renaissance-Reformat	Ad 26
Nutrition	Art 118
Desc Linguistics	Ad 21
Elem Mathematics	Sc 201
Music Theory	Art 331
Elem School Music	Sem 17
Physical Science	Sc 001
Clinical Science II	Art 219
Exercise Physiology	Un 05
Motivation-Learning	Art 209
Psyc Found-Ed A	Lib 001
Sco Serv Process	Art 109

3:00 p.m. Wednesday, April 11

Intermed Spanish A-B	Ad 20

7:30 a.m. Thursday, April 12

Fund-Written Comm	Ad 30
Expository Writing	Ad 30

10:00 a.m. Thursday, Arpil 12

Bible Survey- NT	Sc 001
Hum Anat & Physiology	Sc 101
Intro to Business	Ku 09
International Lit	Sem 12
Lat Amer-World Affairs	Ad 26
Class Piano	Art 327
Social Geography	Art 219

SOUTH SIDE SODA SHOP

• Sandwiches
• Sundaes
• Sodas

Just four blocks from campus on South Main

One mile from college

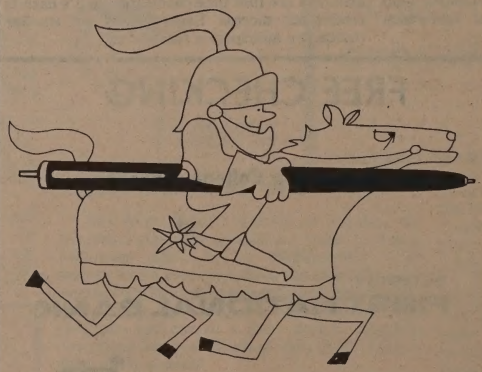
Complete facilities

Reasonable rates

HOLIDAY INN OF GOSHEN

U.S. Hwy. 33E., GOSHEN

PHONE: 533-9551



MIGHTIER THAN THE SWORD

Armed with a pen and a CHECKING ACCOUNT, you can foil thieves, send payments safely anywhere, have complete records, be sure of a receipt for every payment. In fact with a Checking Account you could even BUY a sword, if you wanted one!

SALEM BANK & TRUST CO.

TOYOTA SIMCA TRIUMPH Jaguar

American models also

Lichti's Foreign Car Service Inc.

806 Logan Street

Phone: 533-1041

BMOC?

Big Move on Campus coming up? Save yourself a wad of money and a lot of headaches by using a Nationwide trailer.

Whether your next move is across town or across the nation, there's a Nationwide trailer the right size for you to economically move yourself.

Our Nationwide rates are low and include an extra day for long distance moves at no extra cost.

Ask us for the facts and free moving guide. There's no obligation.

Nationwide

Maple City Moving and Storage

211 E. Clinton St.
Goshen, In. 46526
533-1024

Graduation 1973 . . .

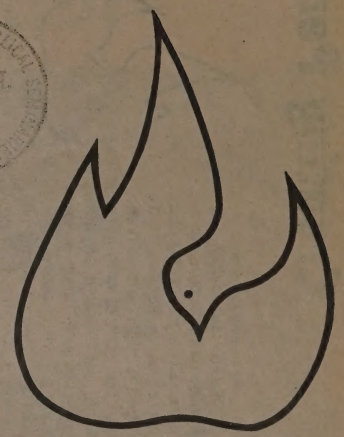
photo by GC News Service

"Since we have such a huge crowd of men of faith watching us from the grandstands, let us strip off anything that slows us down or holds us back . . . and let us run with patience the particular race that God has set before us." — Hebrews 12:1)

Goshen College
Record
Vol. 83, No. 1 May 11, 1973 Goshen, Indiana 46526

MENNONITE BIBLICAL SEMINARY
MENN. HIST. LIBRARY

H. S. Festival — praise, song and a question



by Sam Yoder

This weekend GC is to be, for the second time in its history, the site of the (second annual?) Holy Spirit Festival. And if Goshen was ever an exciting place in the past, it should be quite the locus of excitement this weekend. As far as GC happenings are concerned, the Festival is truly in a class by itself.

On the one hand, the Festival is a tremendous opportunity, through speakers and discussion groups, to learn more about the Holy Spirit. (Every once in a while, one can still hear someone quote — or misquote — a point from Larry Christianson, one of last year's Festival speakers.) If you like meeting people, the Festival should provide a fantastic number of persons and opportunities. If you enjoy singing, and if last year's Festival is any indication of what the singing will be like, this will be a good opportunity to utilize those vocal cords. (Remember: Mary Oyer has returned!) If you get into being a part of the crowd, there surely will be a crowd to be a part of. And, if you long to get high on the Holy Spirit, this is your weekend.

Group psychology or the Spirit?

However, the high feeling and the abnormality of the high are exactly what I tend to question. Just as in old-fashioned revival meetings, group psychology can be a very strong and assertive force in the Festival. There is something exciting and transcending about being carried along in a super-euphoric high brought on by focusing on the Spirit within a group of over 2000 people. If part of the group acts in a certain manner (e.g. lifting the hands heavenward) it is quite likely that the whole group will react in a similar manner. Of course there is nothing wrong with lifting one's hands in praise. However, is the behavior consistent with the person's lifestyle or is it a part of the once-a-year Festival mystique?

Just plug in

Along with the super-emotional high, there seemed to be last year a conscious focus by many on a kind of "anti-theological" mindset. This was evident in the "don't question, just plug into the Spirit" rhetoric that was present.

And so I view the '73 Festival with my own personal bias — a strange combination of excited anticipation and uneasy reservation. By all means though, experience the Festival for yourself. I doubt that anything quite so akin to a GC "Woodstock" will come along for many years.

Festival Schedule

Friday, May 11
7:30 p.m. "The Domain of the Spirit," J. Rodman Williams, President of Mellodyland Schools (Bible and Theology), Anaheim, California.
Saturday, May 12
8:45 a.m. "The Spirit Leading Believers in Discerning and Cultivating Gifts," Jerry Barker, Church of the Messiah Episcopal Church, Detroit, Michigan.
10:30 a.m. Search and Share Groups
1:45 p.m. "The Spirit Leading in Ethical Decision-Making," J. Lawrence Burkholder, President, Goshen College
3:00 p.m. Search and Share Groups
7:30 p.m. "The Spirit Leading in Discerning the Spirit of the Times," David Shank, Genval, Belgium.
10:00 p.m. Special youth session with concert by Hallam Street Band
Sunday, May 13
9:00 and 10:45 a.m. Search and Share Groups
2:30 p.m. "Led by the Spirit in Personal Life Style," David Shank
7:00 p.m. "Led by the Spirit in Witness," David Shank

editorial

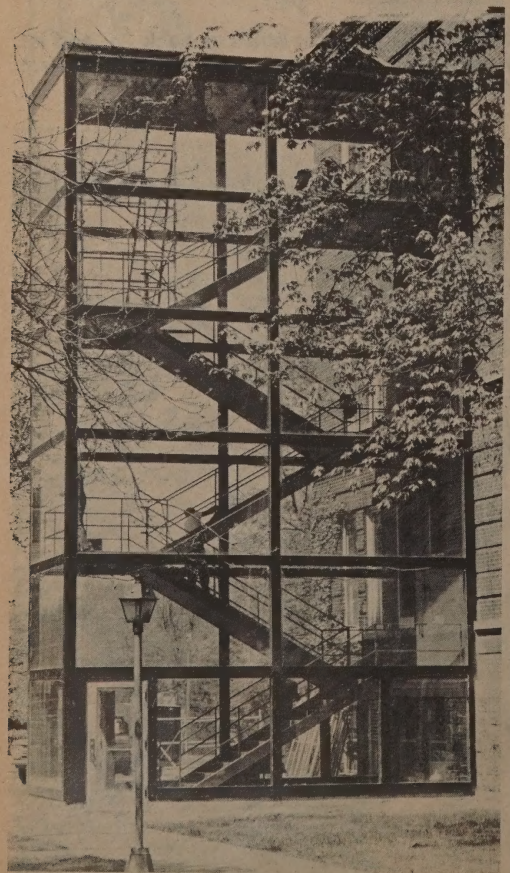
Is Anabaptist vision real for students?

Holy Spirit weekend is here. Once again Goshen College is "where it's at" in the Mennonite scene. Many students at GC find themselves placed in a rather perplexing situation. Mennonite and non-mennonite, Christian and non-christian, students are being asked to join a Mennonite church renewal movement. As part of an institution wanting to provide challenge and leadership for a sometimes floundering host of Mennonite congregations, they are being asked to play roles for which few have auditioned and many have never read the script.

What can be a student's response to the call of the neo-anabaptist vision? Many students seem to turn a deaf ear to any such call, and are intent on getting a good education and a degree in spite of it. To other students, the pursuit of such a dream seems of second rate importance when compared with other involvements, Christian or otherwise. Still another response might be one of careful questioning of the validity of the vision's intentions and motives. A number of students have already embraced the vision for leadership and serious Anabaptist thinking. The fact that this group is small, however, points to a real diversity in the GC student body.

If the students, then, respond from their varied viewpoints to the college's leadership role challenge, a place will need to be found within the vision for each response. Or, if those places cannot be found, the character, and probably the size of the student body will need to undergo definite changes.

If there is an Anabaptist vision that can "make it" on the Goshen College campus, perhaps the dream might soon break out beyond boundaries of ethnocentricity and tradition that hamper church growth, toward a world in need. S.S.



Brown & Brown construction workers have nearly completed installing some 1,650 square feet of reinforced glass to enclose a new "indoor" stairway.

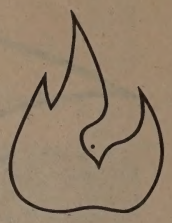
Creating Pentecost?

by Jerome X. Perry

"When the day of Pentecost had come, they were all together in one place. And suddenly a sound came from heaven like the rush of a mighty wind, and it filled all the house where they were sitting. And there appeared to them tongues of fire, distributed and resting on each one of them. And they were all filled with the Holy Spirit and began to speak in tongues, as the Spirit gave them utterance." Acts 2:1-4.

Superficial Search?

The question "creating Pentecost?" is one I feel everyone of this community anticipating the "Festival of the Holy Spirit" weekend should consider. I propose this question because the



Pentecostal phenomenon is as much a part of me and my culture as chitterlings, corn bread and blackeyed peas. A three-day emphasized search for something I've experienced all my life and can experience on any given Sunday can easily make me laugh if I let it.

Don't misunderstand me, I'm not scorning the efforts of the Mennonite Church, I'm only asking you to back up a little and look into your mirror. Three days of handclapping, handlifting, speaking in tongues and searching for "gifts of the Spirit" cannot be relevant without a 362 day or at least 52 week festival follow-up.

Staid church rescued

And I'm not saying the Black church doesn't have festivals. We have revivals throughout the year to revive the Spirit within-a definite necessity of the Church. I'm even inclined to believe the ever growing "Pentecostal Movement" is a saving grace of the Church which has so often been distorted with controlled, timed presentations.

The Pentecostal Service is one of all the people, open feeling and expressing the Spirit within. If a revolution takes place this weekend and you begin to view your weekly ritual as a festival then I must commend you for your efforts and share with you the joy of being "led by the Spirit."

Alumni view

Bob Jones in focus

by Mary Alderfer

"I know last year when we came here and people asked us where we came from and we told them we'd transferred from Bob Jones, they just said, 'Oh . . .'" — Ellen Smith.

The simple mentioning of Bob Jones University, a fundamentalist, non-denominational university in Greenville, South Carolina, elicits a variety of responses from GC students. A sampling: "It's a Christian college . . . isn't it?" "They have separate sidewalks for males and females." "I heard that they have a barbwire fence." "They can't play anything but classical music on the radio." "I have a second cousin who goes there who got engaged in spite of the fact that he was allowed to have dates only with a chaperone."

BJ students offer perspective

Three students at GC, however, present a conspicuously knowledgeable viewpoint. Junior nursing students Ellen and Elaine Smith and sophomore nursing student Richard Scott speak about Bob Jones with the perspective of having attended the university.

In a recent interview with Elaine and Ellen, who transferred to Goshen College after attending Bob Jones for two years, I asked them about their experiences there.

"There are a lot of things I miss that I'd like to go back to, like societies — which are like sororities, except everyone on campus is in one. It was just real exciting, you really made a lot of friends. The fellowship with other people is something I really miss on this campus.

Christianity more open there

"And the spiritual temperature on that campus!" she added enthusiastically. "GC is all right . . . I can find Christianity here but at Bob Jones it's more obvious."

Like a typical nursing student, Ellen had a meeting to run to. On her way out she interrupted to add: "When I went to Bob Jones, I wasn't a Christian — I mean I attended church regularly but I wasn't a born again Christian. It took a year and a half of that atmosphere to make me a Christian. I was thinking today, if I'd come to Goshen first I might not be a Christian today . . ."

Spiritually alone here

How did it feel to come to Goshen after two years at Bob Jones? "It really upset me for a while," admitted Elaine. "It was such a change. I felt really spiritually alone, like I was the only one that wasn't a Mennonite on this campus. I couldn't find any spiritual fellowship at all for the first year."

"What about K groups?" I asked.

"Well — I felt really suspicious of anything the school proposed. At that time there wasn't really anybody reaching out to me. I wasn't reaching out to them either — because I was defensive. You automatically learn that the 'in people' are Mennonite. It's frightening."

Rules purposeful

What about the rumors one hears about the strict rules at Bob Jones? "BJ does have more rules than Goshen does," Elaine admitted, "but so does Purdue. You're having such a heck of a good time you don't worry about the rules. Most of the rules have a reason, if you understand them.

"Another thing that impressed me about BJ that I haven't found so much here is that everything was related to Christianity. Here, I can't remember really any course where there was an out and out application made. They might have hinted . . . But it's been interesting since I came here. Since last term, I found out that there really are some Christian kids here!"

Colored sidewalks

How do they feel about all of the rumors about Bob Jones University? "I usually end up laughing. I sit there and just crack up," said Elaine as she rattled off a long list of rumors she'd heard. (Pink and blue sidewalks; belts that give off an electrical charge anytime you come within six inches of another person.) "Most of the people have never been there, they've just heard things. They might not like it. Bob Jones isn't for everybody. Goshen isn't for everybody either — and I've heard some rumors about Goshen too. Some people say, 'You came from Bob Jones? I'd never know it!' I don't know what kind of ogre I'm supposed to be!

"But I've been making an effort this year to try to meet kids around here . . . GC students are probably still going to slander BJ and BJ slander GC. So there goes pacifism down the drain!!"

Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Sylvia Shirk
Staff: Greg Bowman, Glenn Conrad, Gary Keister, Nadine Thomas, Carol Brunk, Joan Kreider, Margaret Derstine, Suzanne Hertzler, Phil Diller, Nelson Kraybill, Dick Lehman, GC News Service, J. Daniel Hess
Design:
Copy Editor:
Typing:
Photography:
Faculty Advisor:

photo by D. Lehman

Cathy Fast presented her senior recital on Friday, May 4, in Assembly Hall. She chose selections from H. F. Biber, sonata No. 10 "Crucifixion," Paul Hindemuth, sonata in E, and Ludwig van Beethoven, sonata No. 5 in F major "Spring." She was accompanied by David Hapner on the piano and John Enz on the cello.

Germany hosts GC

"Goshen In Europe" is taking an exploratory turn in this its second year. Last year's general education curriculum in England met with a huge student response. This summer, courses focus in Germany in an effort to give German students the opportunity for study abroad, since the cancellation of the German SST unit last year.

Kassel German Studies

Forty-three GC students are enrolled in the three courses scheduled for this summer. Sixteen are now studying intermediate or upper level German at the Europa-Kolleg Institute in Kassel, Germany. This language study, taught by professors at the Institute, runs during the first and second spring terms. Students are living in private homes.

Study divided Germany

During third term, Marion Wenger will lead fifteen students in an **East-West Seminar**. The group will study current affairs of divided Berlin and Germany — contrasting the democratic and communistic systems. Field trips and resource people from both East and West Germany will provide material for discussion.

The roving fourth term course, **Patterns of Reform and Renewal**, claims the largest number of students — 31. Marlin E. Miller, currently living in Paris and a GC graduate, will teach the course. The class will begin in Marnheim, Germany, move through France and Switzerland, and finish in northern Italy. Focus of study will be historical sites of the 16th century reformation.

New's Shorts

◆Dr. John W. Miller, professor of Bible at Conrad Grebel College at Waterloo University in Ontario, will be at Goshen College May 24 to June 15 to teach a course entitled "Life and Teachings of Christ."

Miller, deeply concerned about Christian obedience, and interested in experimental forms of the church, has taught in several seminaries, and is the author of **The Christian Way: A Guide to the Christian Life Based on the Sermon on the Mount.** He is best known to many students as the "founder of Reba Place Fellowship," a Christian community in Evanston, Illinois.

◆GC students studying marine biology in the Florida Keys were hosts last week to college president J. Lawrence Burkholder. The President, who said he went to do a critical study of the course, found that the students had only good things to say about their experiences.

◆Art works of about twenty residents of Greencroft Villa, a retirement community located near the college, are presently on display in the art gallery of the Good Library. Included in the exhibition are ceramics, wood carvings, woven rugs and bags, stuffed pillows and objects, knitted and crocheted works, paintings, stretched glass works, and hand-painted china plates. The show ends May 27.

◆As of this Sunday, May 13, there will be a new manager of food services in the college cafeteria. Chuck Waterbury, manager since the beginning of the fall trimester, is taking a job with Nickles Bakery in Elkhart, and plans to begin graduate work, possibly at Indiana University. The new manager, Earl Gray, of LaGrange, Indiana, comes with six years of experience with Saga Food Services in other institutions.

Nicas appreciate Terremoto goods

by Phil Diller

My Central American first impressions of Project Terremoto ran something along the lines of "the liberal GC community stirs in its sleep. 'Hurrah'" But I can tell you now, just after returning from Nicaragua, that your money and materials are being put to appreciated good use.

Somoza's regime is such that outside money, for aid or whatever purpose, generally goes through his hands. The U.S. government aid, for instance, is allegedly at his personal disposal. Not so, however, with the GC community money sent directly through MCC — Either cash or materials. It is being wisely and carefully administered by our representatives there.

The Terremoto money is, for the most part, turned into housing. MCC gives the money to CEPAD (National Emergency Committee to Help the Displaced Persons), which in turn decides the location of the houses.

The buildings are then constructed by Nicaraguans under auspices of MDSers. A large amount of the money goes for building houses for SST host families. Roman Gingerich writes that this project is almost finished. Some community members earmarked their contributions for specific families. The money which Dan and Mary Liechty gave was enough to pay for a cement floor in Mary's Nicaraguan home.

I personally appreciated the materials sent as a part of the Terremoto project. Ron Glick and I were working in an extremely poor barrio outside of Managua. We were able to give dental equipment to a dentist who had lost his tools in the quake, the only dentist in a community of 30,000 people. The frisbees sent down were a big hit with the local kids, as were the red, white and blue basketballs.

I was glad to be there and see the MCC machine at work. It's amazing how the individuals involved in the various projects — building, community development, supplying food and medicine — were able to overcome personal differences concerning policy and procedure for the common good of the stricken city. And (I know this sounds a bit trite) the local folk really appreciate it.

Let me put it this way — I'd never hesitate to give money to MCC for relief programs. Goshen money was put right where it was needed the most — with the misplaced persons.

photo by Phil Diller

Feliciano and Noel, members of Primera Iglesia Mennonita sift gravel for home construction in Nicaragua.

Gracias, gringos

★★ Score 1 star apiece if you receive Gospel Herald, Christian Living, With, or The Mennonite.

T'nT Go ahead 3 for each first or second cousin in the room

★★ Score 1 star if your church doesn't have an organ

T'nT Go back 2 if you voted for Nixon, back 1 if you voted for McGovern, ahead 2 if you didn't vote

★★ Score 3 stars if your family owns a copy of Martyr's Mirror

T'nT Go ahead 2 if your mother calls J. Lawrence Burkholder "Larry"

★★ Score 2 stars if your pastor did not attend seminary

T'nT World War I. Nonresistance out of style. Go back 2 if your name is Miller or Yoder

★★ Score 3 stars if men and women in your church sit on opposite sides of the aisle.

T'nT Go ahead 3 if there are nine or more people in your family

★★ Score 2 stars if you have ever answered an altar call by Myron Augsburger

T'nT You have fallen in with the hippie crowd at GC. Wander aimlessly off the board and start all over

★★ Player on your right scores 2 stars if he can spell "Balthasar Hubmaier." If not, you score 2 stars.

T'nT Go ahead 6 if you contracted Hansen's Disease on the mission field

★★ Score 2 stars if your father is a farmer

T'nT Caught you dancing! Lose ½ your stars

★★ Score 1 star for each year you went to camp at Laurelville, Camp Amigo of Little Eden, 2 for each year you were a counselor

T'nT Go ahead 4 if you have had a Menno Simons Scholarship, back 2 if you have had a National Defense Loan

★★ Score 2 stars if your church has an "amen corner", 4 if anyone related to you sits in it

T'nT You just married a Methodist. Go ahead 4 for being progressive but lose 2 stars

★★ Score 3 stars if you ever attended a George Brunk tent meeting

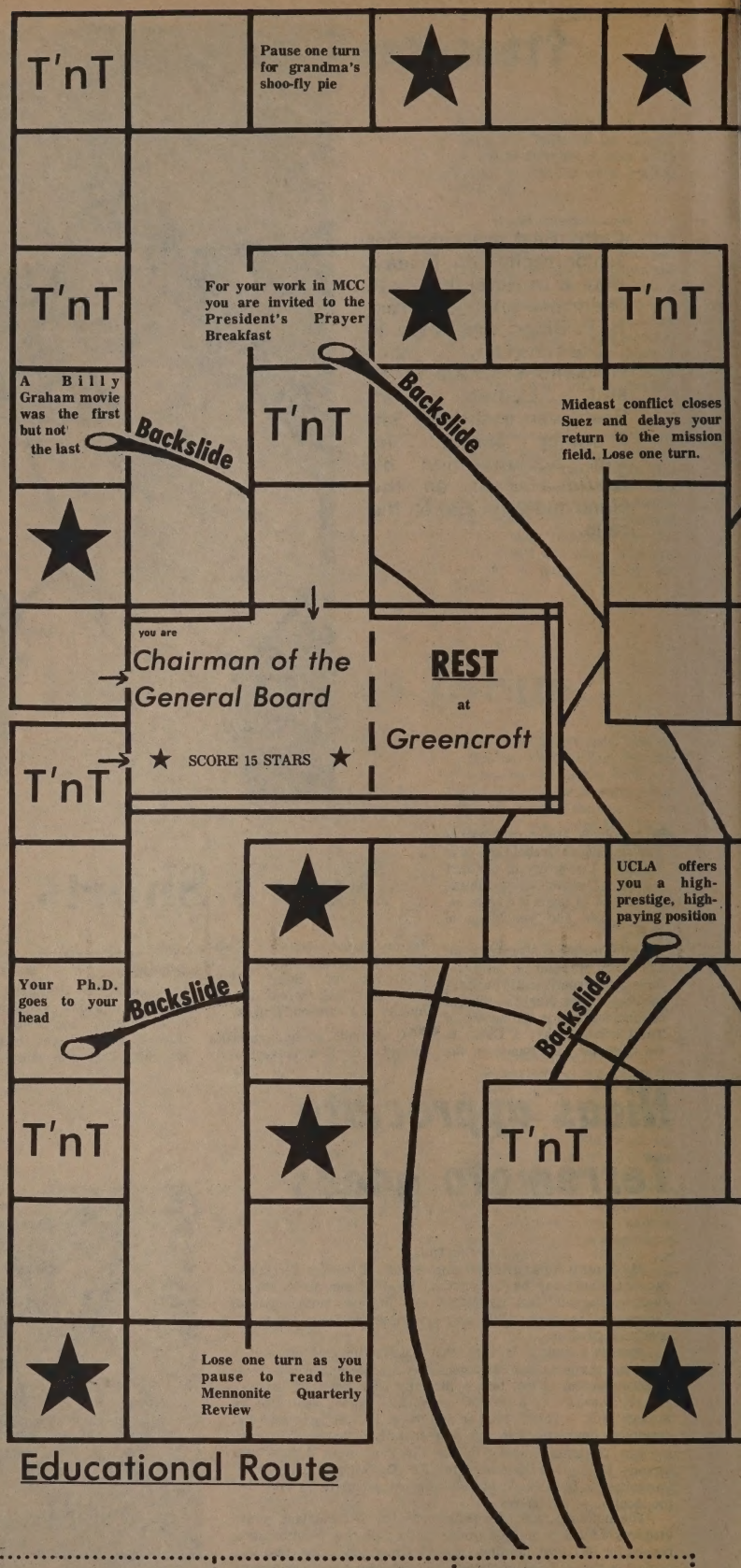
T'nT Lose 2 stars if you were baptized before the age of one

★★ Score 4 stars if Penna. Dutch is spoken in your home

T'nT Lose 5 stars if there is graffiti in your church bathroom

★★ Score 3 stars if you ever had a "missionary bank." Lose 3 stars if you ever robbed it.

T'nT Go back 4 for each immediate family member in the Armed Forces


T'nT
Pause one turn for grandma's shoo-fly pie
For your work in MCC you are invited to the President's Prayer Breakfast
A Billy Graham movie was the first but not the last
Backslide
Backslide
Mideast conflict closes Suez and delays your return to the mission field. Lose one turn.
you are
Chairman of the General Board
★ SCORE 15 STARS ★
REST at Greencroft
UCLA offers you a high-prestige, high-paying position
Your Ph.D. goes to your head
Backslide
Backslide
Lose one turn as you pause to read the Mennonite Quarterly Review
Educational Route

★★ Score 1 star if you prayed quietly the last time you ate in a restaurant, 2 if you prayed out loud, 4 if you sang

T'nT Go back 1 space if your family owns a television

T'nT Go back 3 if your name is Goldstein

★★ Score 3 stars if you do not own a deck of playing cards

★★ Score 4 stars if you didn't date before the age of sixteen

★★ Score 10 stars if you can recite the Schleitheim Confession by heart

T'nT Go ahead 3 if you have been to more than four family reunions in the past year

T'nT Go ahead 2 spaces if your mother wears her hair in a bun

★★ Score 3 stars if offended by the 1973 Maple Leaf, 4 if offended by "the Mennonite Game"

★★ Score 1 star for every recipe your mother or grandmother has in the Mennonite Community Cookbook

★★ Score 1 star if you have read Henry's Red Sea

T'nT Lose ½ your stars if you've sung the national anthem or said the Pledge of Allegiance in the past year

★★ Girls score 1 star for each covering you own. Men score 1 star for every covering owned by girl on left. If no girls present score 2 stars.

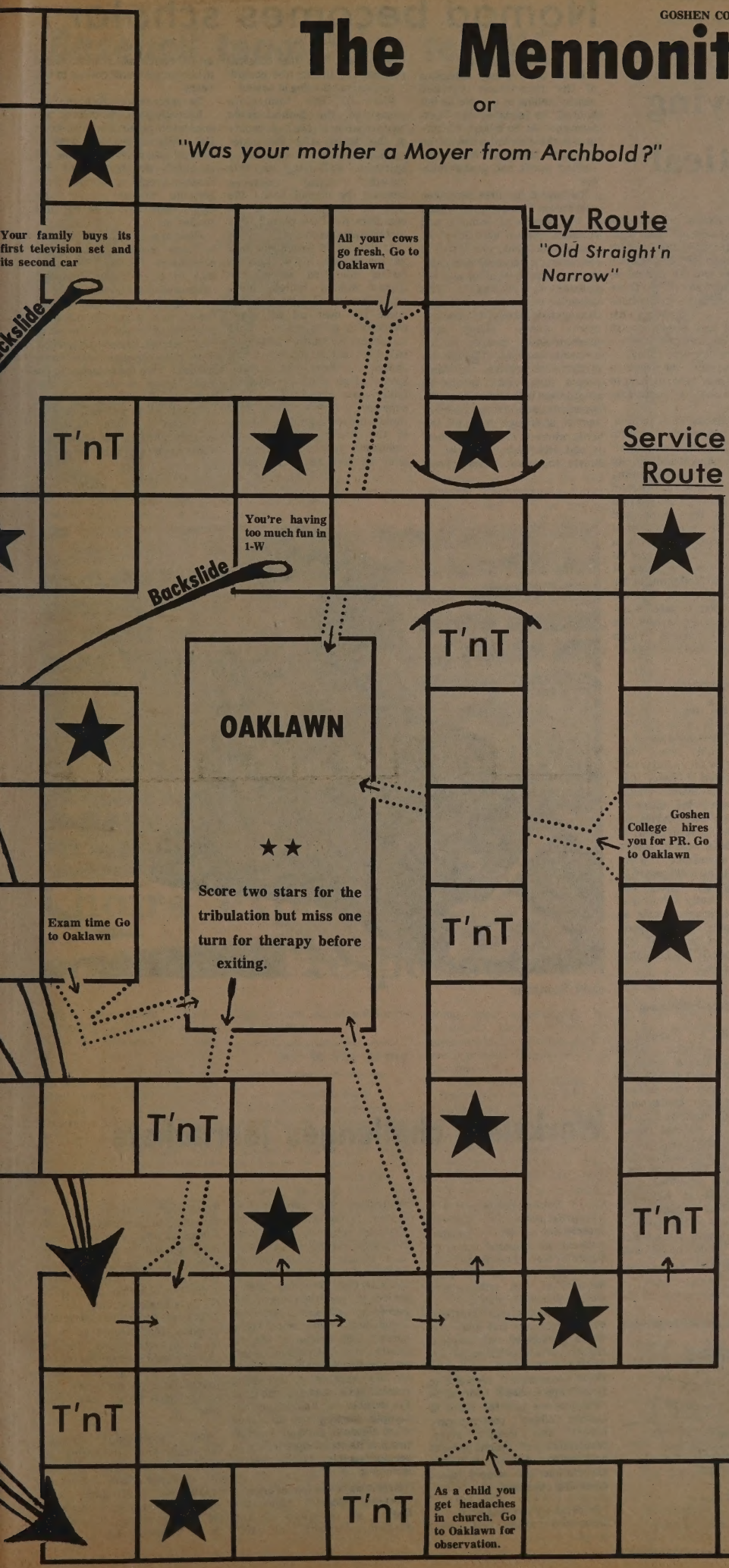
★★ Score 2 stars if your father wears his pants above his navel, 3 if he uses suspenders

★★ Roll dice, multiply by 10, score 2 stars for every verse of the corresponding song in the Hymnal which you know by memory

The Mennonite Game

or

"Was your mother a Moyer from Archbold?"


Lay Route
"Old Straight'n Narrow"
Service Route
Your family buys its first television set and its second car
All your cows go fresh. Go to Oaklawn
Backslide
T'nT
You're having too much fun in 1-W
Backslide
OAKLAWN
★★
Score two stars for the tribulation but miss one turn for therapy before exiting.
Goshen College hires you for PR. Go to Oaklawn
Exam time Go to Oaklawn
T'nT
T'nT
T'nT
T'nT
T'nT
As a child you get headaches in church. Go to Oaklawn for observation.

1. Each player selects a token and places it at the Kalona General Hospital. Casting lots in turn each player goes forth according to the number on the lot. Lots are not to be confused with the urban vacant variety.

2. Choosing the Lay, Service, or Educational Route, each player proceeds toward the goal of the chairmanship of the General Board of the Mennonite Church. At the same time each player accumulates stars for his crown. Landing on a starred square the player draws a Star Card and scores according to that card's instructions.

3. As life is fraught with hazards and pitfalls, so is our game teeming with Trials and Tribulations. Landing on a T'nT square the player draws a T'nT Card and follows its instructions.

4. A player casting a seven, eleven, or doubles may move backward in an attempt to obtain more stars for his crown.

5. Players must obey instructions printed in the square on which they land.

Standards of our Game Together

6. When a player becomes chairman of the General Board he scores fifteen bonus stars. All players immediately move to Greencroft where each player counts his stars. The player with the most of the twinkly things is the winner. As in life the chairman of the General Board is not necessarily the best Mennonite. If he does win he can thank his lucky stars for it.

7. The player with the least number of stars must become a Presbyterian.

GO FORTH
from the
Kalona General Hospital

Ulman Conrad et al.

Of Yeats and the world

Fisher enjoying Irish sabbatical

by J. D. Stahl

John Fisher, English professor, is spending an unusual sabbatical in Galway, England. He has no teaching position or other employment, so he has a great deal of leisure to appreciate his family and to write. Since the beginning of his year's leave in August 1972, Fisher has been a prolific correspondent. He is nearly as involved in campus affairs and faculty decisions, it seems, as he could have been at GC in person. His letters reflect on the life of GC and his experiences in Ireland.

Great Christian humanist

Some students have found Fisher's lectures flat and unchallenging. Closer examination reverses the negative judgment. A department colleague calls Fisher a "great Christian humanist," and claims, "he can think circles around us." Students concur that any English student serious about learning will come to discover and appreciate Fisher's depth and brilliance of perception. Though Fisher is surrounded by proverbial professional disorder, he moves and acts with great deliberation. His letters from Ireland are written with a witty pen and a dry, teasing sense of humor.

Mood uniformly depressing

Following are some excerpts from a few of the many letters Fisher has written to students and faculty members during the past year. Looking back at Goshen College, he writes, "I'm sure you know . . . that GC from afar sometimes reveals the defect of its virtue: the touchy introspection and image-sensitivity of the college community shows that we are indeed a caring . . . etc., but what is it we really care about? All the signals from the college have been uniformly depressing since we've left. Is the mood that down? As for the supposedly grim financial facts, I have received nothing whatsoever officially; no faculty minutes on that dark day's meeting. Evidently the weather does really have a decided impact on human affairs. You'd be impressed with how regularly the wet was lamented in our mail all fall."

Lonely, vigorous countryside

Further, "we're snugly situated on the Oughterard edge of Galway city, a few minutes from the UCG (University College Galway) campus. We've made many friends, including renewing old acquaintances, and don't seem to have many spare moments . . . When I retire I am going to herd sheep up in Connemara, if I can get Pauline to help with the lambing."

"The atmosphere seems like what the western American frontier towns were like early in the century. We like it. There's vigor in the air, and the scenery is exciting. In 10 minutes we can drive into the kind of countryside that's lonely, rocky, mountainy . . . Peat fire in the living room almost every night gives us some moments for reflection."

In a less serious vein he wrote to a nursing student, "Last night I noticed Marcus Welby doing his weekly stint on RTE and realized that by now you are getting involved with some of those existential decisions in the halls of healing . . . Somehow the patients on such shows always are "icky" one way or another — well, they're sick, aren't they? — until in some cases one begins to think there may be something to be said for a wee bit of euthanasia after all."

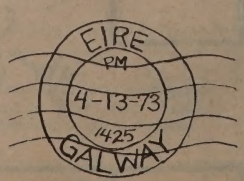
On the religious life of Ireland, he writes, "You would find quite a bit of Irish communal-charismatic interest and activity this year . . . There is one healing community in the North I've read recently about. Intentional communities for peace and reconciliation are scattered through the North, and I think in the South there is some new interest . . . Now one hears of Transcendental Meditation under Indian guru direction, but the Irish don't seem to take to imports very keenly, except for American TV reruns. Which brings us back where we began."

C-C card speculations

And on the topic of GC, "Goshen news is rather hard to come by . . . The **Record** seems to have gone rather staid this winter. What do the faculty who have volunteered to carry C-C cards do with them? Cough loudly, or block the doorway pawing through their pockets, or what, when they present them? If they carry cards, what by now is the record of attendance? If poor, it shows we are all still human. If perfect, they don't need the cards, right? Pretty subversive behavior that, heaping coals of fire on the august Senate's head. Or is it halos on their own? It's this sort of inner GC life I feel I'm out of touch with."

Ambitious course planned

Fisher will be teaching a course on campus titled **Literature and Dance: Yeats**, in the winter trimester 1973-74. The course will begin with cultural and biographical background, move through analysis and interpretation of selected poems and plays to experiments in oral interpretation and performance of Yeats' work. There is an open possibility of a travelling summer production as follow-up. Fisher has other ambitious and intriguing plans in the hatching and scrutiny stages, plans which must be kept "under the lid" until they are approved.



Nomad becomes scholar

by Carol Brunk

He sat there quietly, conscious of the microphone perched nearby, telling of a world he left behind in search of "betterment." As he talked, I began to see the determination of an achiever emerge from the studied words and gentle manner.

Said spent the first seventeen years of his life as a tribal nomad in the deserts of Somalia and Ethiopia. "It's a hard life," he reminisced, "but you learn to tolerates the physical demands, the exposure to weather and the constant traveling." The existence of the tribe is dependent upon its herds of livestock — cows, goats, sheep and predominantly camels — for economic security. Although the concerns of survival for these people may seem trivial in comparison with such a complex society as America, the constant worries of enough grass for the herds, where to move next, when to sell and trade and how, at times, to avoid attacks from other tribes, are the constant pressures of life for the nomad.

Spiritual well-being of nomad

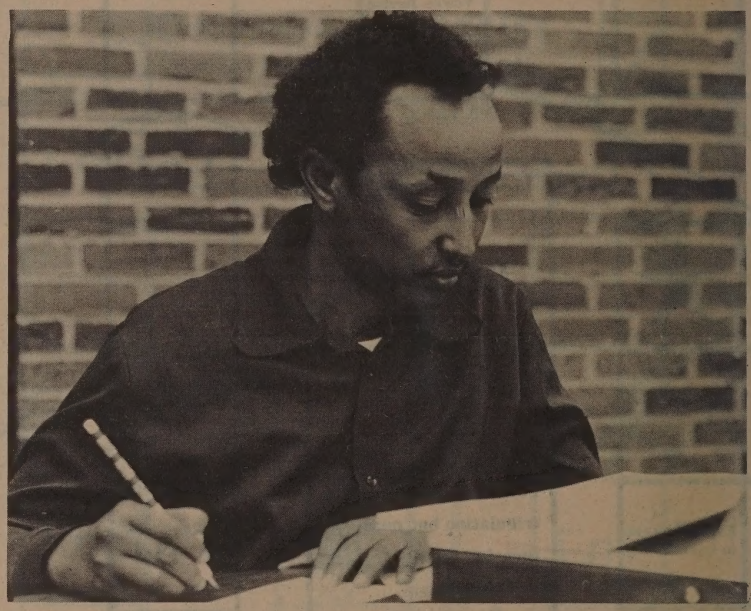
For all the immediate pressures, the nomad finds compensation in the rich beauty of the desert after the major rains of the year. There is also a spiritual well-being in this "simple" tribal existence because the nomad hasn't the time or the inclination to accumulate the "trappings" of a materialistic existence.

At the age of seventeen, Said left the nomadic life to begin his formal education beyond the Koran school which most children attend. "My father chose me over all his other children to go to school," Said remarked. He humbly added, "I still don't understand why I was chosen — there was nothing special about me." Perhaps his father saw the traits of an achiever — traits which Said rapidly proved to possess. He was in the fourth grade by his eighteenth year and two years later he was ready for ninth grade. Said's zeal is exemplified in his completion of college in two years.

To research Somalia heritage

Recently Said was offered two scholarships to Northwestern University for graduate work in African studies. He plans to research the history of the Somalia people, to discover their heritage "because so far," he said, "there have been no valid studies made."

While in grad school Said wants to "slow down' and pay more attention to U.S. life." He would like to absorb the complex structures and values of a life so far removed from his native desert. Said views the material progress of American life as a positive thing. "Americans, freed from preoccupation with mere survival, have the potential to do great things, to deal with the higher ideals of human life such as equality and justice." Said is the vision of a man who determinedly pursues his goals and would have others do the same.



Said Samatar

Workshop challenges journalists

by Greg Bowman

Approximately 30 persons interested in campus publications proposed numerous topics for **Record** coverage in the upcoming year in the final session of the publications workshop held on May 3.

The publication staffers, college relations and news services personnel and student readers participated in some part of the four-session workshop. Focal areas were: response to Dean Lapp's chapel address on "Publications and the State of Goshen College", contemporary layout and design style, responsibility of campus press to constituency as well as student expectations and campus topics deserving coverage.

In-depth studies suggested

Proposed areas for investigation and reporting included: 1) the effect of SST on students returned from their trimester abroad — how they view classroom education and traditional ethical absolutes; 2) the effect of dorm life over a period of years on one's self perception of one's maleness-femaleness — how limited social contact with people of the opposite sex influences one's socialization and self-confidence; 3) the apparently increasing number of GC students who go to the trouble of finding an off-campus smoking site in a time when cigarette smoking has lost much of its social significance in secular society; 4) the role of women in GC life.

Reporting of academics urged

Several students noted the dearth of coverage of the academic realm of GC. Significant activity and innovation, to say nothing of incalculable hours of energy, have been ignored by campus journalists. Participants talked about the need for an extensive evaluation of course offerings at GC by a student committee.

On a more practical level it was proposed that **Record** go more often to eight pages. Such a change would make room for the creative writing and non-journalistic photographs that editors hope to use more next year.

The workshop proved beneficial and stimulating to people involved in putting life at GC on paper. Such a time of evaluating, criticism and planning is essential in defining the role and refining the work of the GC campus press.

Baseball team trips to EMC

by Gary Keister

"Keep on truckin' ", the motto adopted by the baseball team on their Spring fling to EMC, was heard frequently as GC coach Harold Yoder and his sixteen member squad made the twelve hour drive to Virginia. The team members maintained an atmosphere of fun and companionship throughout the four-day trip that brought the travelers together, not only as a team but in a larger "comrade" sense as well.

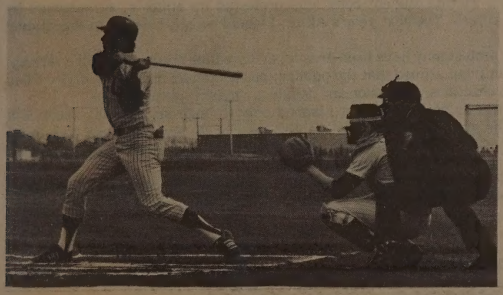
An introduction of the squad in EMC's Chapel was followed by welcoming applause from the students. The speaker then added, "We'll applaud you now, but this afternoon we'll applaud our own boys." A few hours later the EMC rooters had plenty to applaud as they swept a double-header from the Leafs 8-1 and 3-2.

The next day, however, proved to be Goshen's as GC hitters pounded out fifteen hits for an impressive 13-4 victory. Four of the hits were home runs as Jan Miller and Ron Miller collected two each for the Leafs.

The trip included several fun-filled and unique moments: the stop along the road at the New Stanton, Pennsylvania Junior High football field for batting practices — a field that the janitor informed us was Oakland quarterback George Blanda's home field; a birthday dunking for shortstop Glenn Miller in the EMC fountain, right fielder Arvis Dawson's backward somersault over the fence in an attempt to role a home run and a navigation miscalculation that sent one GC car load winding up, down and around southeastern Ohio hills.

The trip was successful both as a builder of companionship among squad members and as a representation of Goshen College. Three years separated this year's baseball trip from the last one. Hopefully the budget manipulators can allow the jocks to be ambassadors again in the near future.

Volunteer tennis coach Bob Shetler has initiated a spring tennis program for both men and women. The men possess a 1-1 mark and the women are 1-0.



With six games remaining, coach Harold Yoder's baseball team possesses a 9-10 overall record and a 3-3 MCC mark.

photo by N. Kraybill

The GC track squad, with a record of 11-6, is working under the direction of coach John Ingold, at final preparations for the all-important MCC meet on May 12. The Mid-Central Conference meet determines final conference standings.

Choirs experience varied responses

The 40-member Chorale (formerly A Capella Choir), under the direction of Dwight Weldy, toured Mennonite churches in Ohio and Pennsylvania during Spring break. They sang a slightly reduced version of Mendelssohn's oratorio "Elijah." Interaction with the audience was termed "excellent." Individuals within the sponsoring churches hosted the students.

During the same period the 19-member Chamber Choir, directed by Doyle Preheim, toured Panama, Costa Rica, El Salvador and Honduras. The choir sang a variety of shorter works, most of which were religious.

The choir was faced with the problem of overcoming the cultural barrier. Their audiences, which were often very large, knew little about classical music, and so appreciated a group of Spanish carols most. Because of the different situations in which the choir sang, flexible programming was required. Different selections were sung for a Pentacostal service and for an Easter Sunday Catholic Mass.

Because of language differences, the choir did not interact extensively with their audiences. The group stayed in hotels except in Costa Rica where eight persons stayed with former SST families.

. . . NO to the army

by Doug Basinger

While planning the program for their tour, the chamber choir received an invitation from the chaplain to sing for Good Friday services at Ft. Amador, a U.S. Army base in Panama City. In payment, the base would have provided free transportation and lodging and shown the choir "a good time." The alternative was for the choir to pay its own expenses.

Canal ownership an issue

Doyle Preheim, choir director, decided to call a group meeting of the choir members to discuss the options. They decided not to sing at the base, hoping to find alternatives. The discussion at first was very negative — perhaps due to the recent controversy about turning the canal over to the Panamanians, an issue on which choir members would favor Panama. Some members felt they could perform at the base but decline the hospitalities offered. A few would have had no problems staying there. No one was adamant for performing there. By group process they decided not to perform or stay at the base, a decision with which the whole group was comfortable. In retrospect, Doyle Preheim is pleased with the decision and the group process through which it was reached.

Peace witness to chaplain

Doyle Preheim then called the chaplain and candidly explained why the choir chose not to perform at the base. He explained the Mennonite church and its traditional position of non-resistance and how the choir could not accept the invitation and hospitality because of that position. At that point the chaplain seemed understanding.

When the choir arrived in Panama City however, they were told by the Methodist missionary, whom the alternative programs arranged, that the chaplain wasn't happy when he found out the choir was performing elsewhere in Panama City. The missionary had been contacted through Huberto Perez, GC Spanish prof and a native of Panama.

The choir's first performance was at a Good Friday service in a Lutheran church comprised mostly of Americans. Later they sang at a Panamanian Methodist service and a Panamanian Pentacostal church. In these programs the choir provided the music which was only a part of each program.

New standards proposed

by Nadine Thomas

After a year of work, the GCCG sub-committee appointed to revise and clarify GC's Standards For Guiding Our Life Together now has the finished copy waiting for official approval by the faculty and Senate. Since, as the Standards state, "Our life together is a dynamic process," questions had been raised as to whether it was not time for a revision.

Specific rules explained

According to Russell Liechty, Dean of students and member of the committee, the two most significant changes are inclusion of reasons for the rules (which remain the same) and the questions and interpretation of those rules.

Briefly, the three rules state; (1) there is to be no smoking, drinking of alcoholic beverages or usage of illegal drugs, (2) no dances are permitted, and (3) no firearms or fireworks are permitted in the vicinity of campus.

"Caring community" is key

The reasons for these rules are stated with caring for each other as the key. Goshen College is supposed to be different from other colleges because of its Mennonite and Christian beliefs; the standards are an affirmation of those beliefs.

In order to answer the questions raised by students regarding the regulations, a special section has been written, titled "Questions and Interpretations." To keep it current, it will be expanded and-or revised as needed.

If the revised document is passed, it will be used in admission procedures and public relation brochures. Freshmen students will meet with their advisors to discuss their feelings about the standards. Also, chapel time will be used in the fall to acquaint all students with the revision.

SST addresses

El Salvador
Bruce Glick
Universidad de Goshen
Centro El Salvador-Estados Unidos
Calle Arce 1020
San Salvador, El Salvador

Costa Rica
Fred Litwiller
Apartado 7-3040
San Jose, Costa Rica

Honduras
Samuel Lapp
c-o Goshen College
Apartado 159-C
Tegucigalpa, Honduras

Haiti
William F. Miller
c-o Goshen College
B. P. Box 665
Port-au-Prince, Haiti

Jamaica
Lester Zimmerman
c-o Goshen College
3 Carvalho Drive
Kingston 10, Jamaica

Campus press seeks integrity

by J. Daniel Hess

The 1973 **Maple Leaf** has received more than its usual quota of criticism. "I don't think this **Maple Leaf** really represents the excellence of Goshen College," wrote one reader.

The 1972-73 **Record** met with similar faultfinding. Of the first trimester's performance, one campus executive said, "It stinks. I'd give it a D-."

Said an Elkhart caller, "My office would hesitate to hire a college graduate who had no better sense of his audience than the yearbook editor." Wrote an experienced

News Comment

writer, "In much of the **Leaf** there seems to be a semi-cynical, slap dash, half-careless approach — along with flashes of creativity and excellence."

There was confusion about the yearbook. A Pennsylvania critic wondered whether the **Maple Leaf** wasn't trying to shock the sensitivities of its readers. A professional man from Goshen, when he saw the photos of a girl smoking, asked, "Why do you let them (the staff) do it?"

One bitter senior wrote, "The art of the **Maple Leaf** is utterly garbage. What is supposed to be interesting about a cloud of smoke?" Another senior charged that the coverage of girls' sports was "super crappy."

The barrage against Record was hardly as forceful. But particularly offensive to the critics was the handling of the two marijuana arrests and later the alleged slanted coverage of the screening out of several persons from participating in SST.

Unknown to the staff, some people from a Missouri Synod Lutheran college made a content analysis of the first trimester **Record**, concluding that GC's paper maintained "an adversary relationship" with the administration.

Students also had questions about **Record**. One group tried to block the appointment of an autumn trimester staff member to the editorship of the winter **Record**.

Then during the winter trimester, a quotation, lifted from the Conrad-Bowman review of the proposed required faculty attendance at chapel- convos and reprinted in the **Gospel Herald**, was said by one GC official to have been "our worst press in many a year."

So, if publication success is measured by the expression of audience response, I, as one of the advisors, would have to conclude that this wasn't a good year for student publications.

To be sure, the current situation is not to be compared with the 1967 publishing of the underground **Menno Pause**, a terremoto that opened up ugly crevices on campus and left four student editors suspended.

Students on campus this spring think that the publications were neither good nor bad, but about in the middle of the continum. The first returns of a questionnaire to 500 students last Friday indicate that on the criterion of ARTISTRY, **Record** earned a 55 (poor-0, fair-25, ok-50, good-75, excellent-100) while **Maple Leaf** earned a 63; on ACCURACY, **Record** was given a 69 and **Maple Leaf** a 63: on GOOD TASTE, **Record** received a 54 and **Maple Leaf** a 53; on SUBSTANCE, **Record** got 52 and **Maple Leaf** 45; and on REPRESENTATIVENESS **Record's** tally fell to 44 and to **Maple Leaf's** to 36.

Nonetheless the disquiet about student publications has been loud enough that President Burkholder has already called for "strong" advisors next year, a recommendation echoed by other consumers of the two publications.

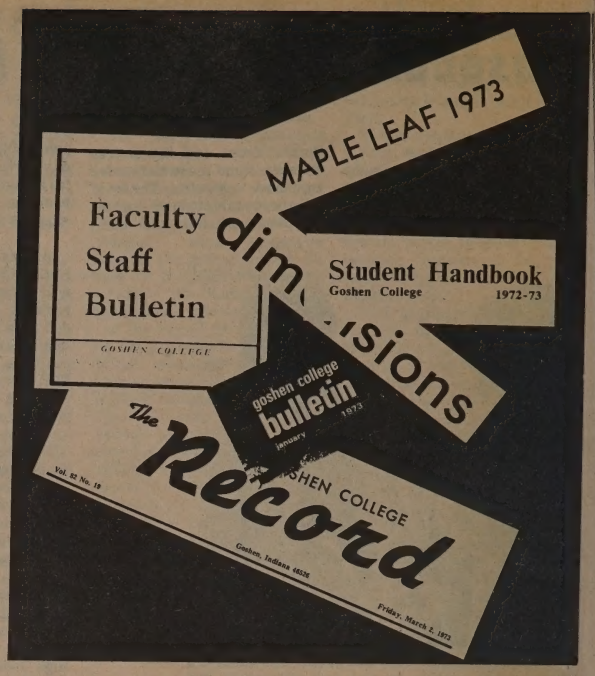
In many ways, the student publishing scene at Goshen College compares with campuses across the nation; frisky editors, unresponsive student readers, critical off-campus constituents, and image-conscious faculty and administrators. And yet the particulars of our situation are worth considering.

Frisky-editors

The students likely to become editors are seldom cautious and conservative. An adventuresome spirit is likely to be one of the prompters behind them. While GC has not had to accommodate many editors with personal axes to grind, it has had to absorb regularly a few hack marks from budding journalists.

Those journalists, I think, have been no more or no less mature than the student bodies. Fortunately few of the journalists have wanted to publish a juvenile, sophomoric, scandal-laden lust sheet. Yet at the same time, our editors seem to have taken a long time stepping around "no-nos" (smoking, drinking, dancing) that State U would call cow pasture.

In few campus activities are students expected to achieve instant maturity. The basketball center, when he flubs, will hardly bring down flak upon the college. A choir may sing a bit flat, but audiences will forgive. But put a student's name onto a masthead, and he's got to match Scotty Reston. Record and Maple Leaf are campus labs where you shouldn't make the mistakes you learn by.



Unresponsive students

I know of a Florida student body who protested its editor's performance by burning his yearbook. The next year's editor, I would wager, listened to the student body.

While that protest may have been drastic, every editor needs a noisy readership. Last week Dean Lapp argued that the publications should be dialogic in style, filled with action and reactions, discussion and debate, a "market place of ideas."

When readers do not respond (or respond only through an advisor), there is a tendency for the staff to become an establishment of its own, a clique that Spiro Agnew described as talking only with each other, drinking coffee only with each other, getting their ideas only from each other.

It would be my opinion that the on-campus readers of **Record** and **Maple Leaf** have been entirely too docile. (Most of the recent discussions of student publications has originated off-campus.)

Critical constituents

Recently someone said that the greatest problem facing Conrad Grebel College is its lack of generic constituent ties — and subsequent interest. That is not one of Goshen College's problems. We are blessed with a constituency whose eagle eye is fixed on us.

Students and faculty, penned up on campus, quickly lose contact with the thousands of persons who consider Goshen College theirs. That constituency was strong enough to close the doors of the College in the 1920's, and is strong enough to determine life and death issues today.

What we on campus usually hear are those complaints about naughty conduct, but there are thousands of constituents pressuring for higher academic standards, more fulfilling social relationships, more thorough professional training, and so I am told, better athletic teams.

There is not, to my knowledge, a systematic method of gauging the constituents' wishes. Surely letters to the president are no more representative than isolated letters to the editor.

There is need to bring system to the study of our publics, and to let campus know how those publics feel. Student editors must have those public in mind, too, when wielding the pen.

Image-conscious faculty and administration

Three factors appear to temper GC's sensitivity to its image. First, President Burkholder and many of his colleagues dream of building an Anabaptist college, unique from the hundreds of ordinary liberal arts colleges. These GC leaders speak of a mission, not only in producing graduates to lead church and community, but also in sustaining a climate on campus that becomes exemplary to congregations searching for the meaning of "discipling the brother."

But to build an image that communicates this kind of college will, without doubt, be difficult.

Second, our leaders are aware of the warnings of reputable agencies such as Carnegie Commission, who say that enrollments will plateau off until 1978, then will decrease for another seven years. Meanwhile, costs will rise rapidly. Which colleges will survive?

I heard one administrator say that Goshen College needs all of its energy for survival, not for "putting out little fires here and there."

Third, our highly competent college relations team knows better than any of us the complexity of our ties with the sources of spiritual, social and economic support. Breakdowns in communication, for whatever reason, can delay the building of relationships necessary to fight the distrust or even worse the disinterest of our supporters.

At this season of more-than-usual concern for student publications, we might review the alternative methods for future journalistic efforts.

As a first alternative, the college might hire a professional journalist to produce, with the aid of student assistants, a house organ that serves both on-campus information and artistic functions and builds ties with constituencies.

Secondly, many universities have elected to chase all publications off campus. Anyone who wishes may set up an independent newspaper or magazine that would function as the commercial press. The college could wash its hands of the image problem, and the newspaper could enjoy its full freedom — limited, it must be inserted, only by its ability to survive.

The third alternative sounds ridiculous; to try to teach students how to be good journalists by giving to them a publication to work with, to ask these novices to service the complex campus informational needs, to assure them a climate of "freedom with responsibility," all the while projecting an appropriate image with the thousands of off-campus constituents.

Ridiculous or not, the third alternative appears to be the one we shall have to live with.

M18480